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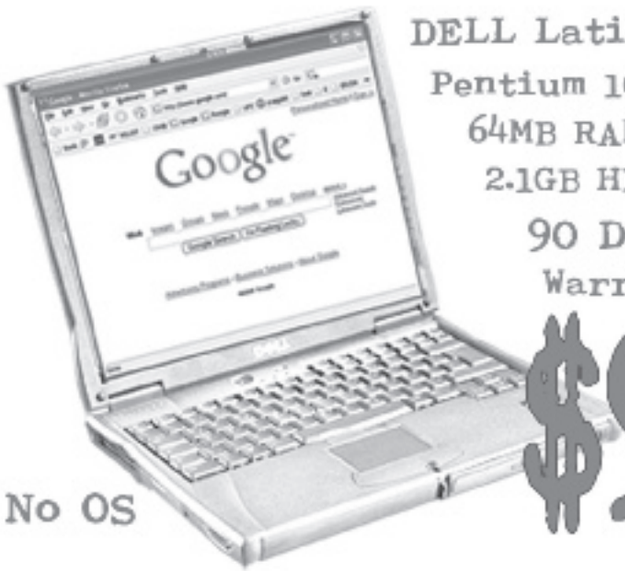
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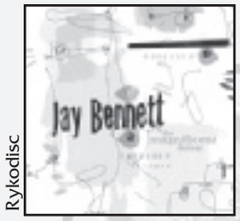
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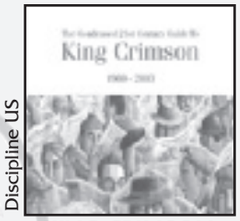
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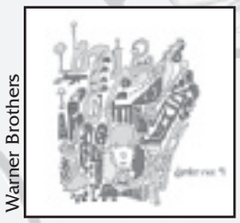
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TCB Christopher Gray
VISUAL ARTS LISTINGS Benné Rocket
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MR. SMARTY PANTS R.U. Steinberg
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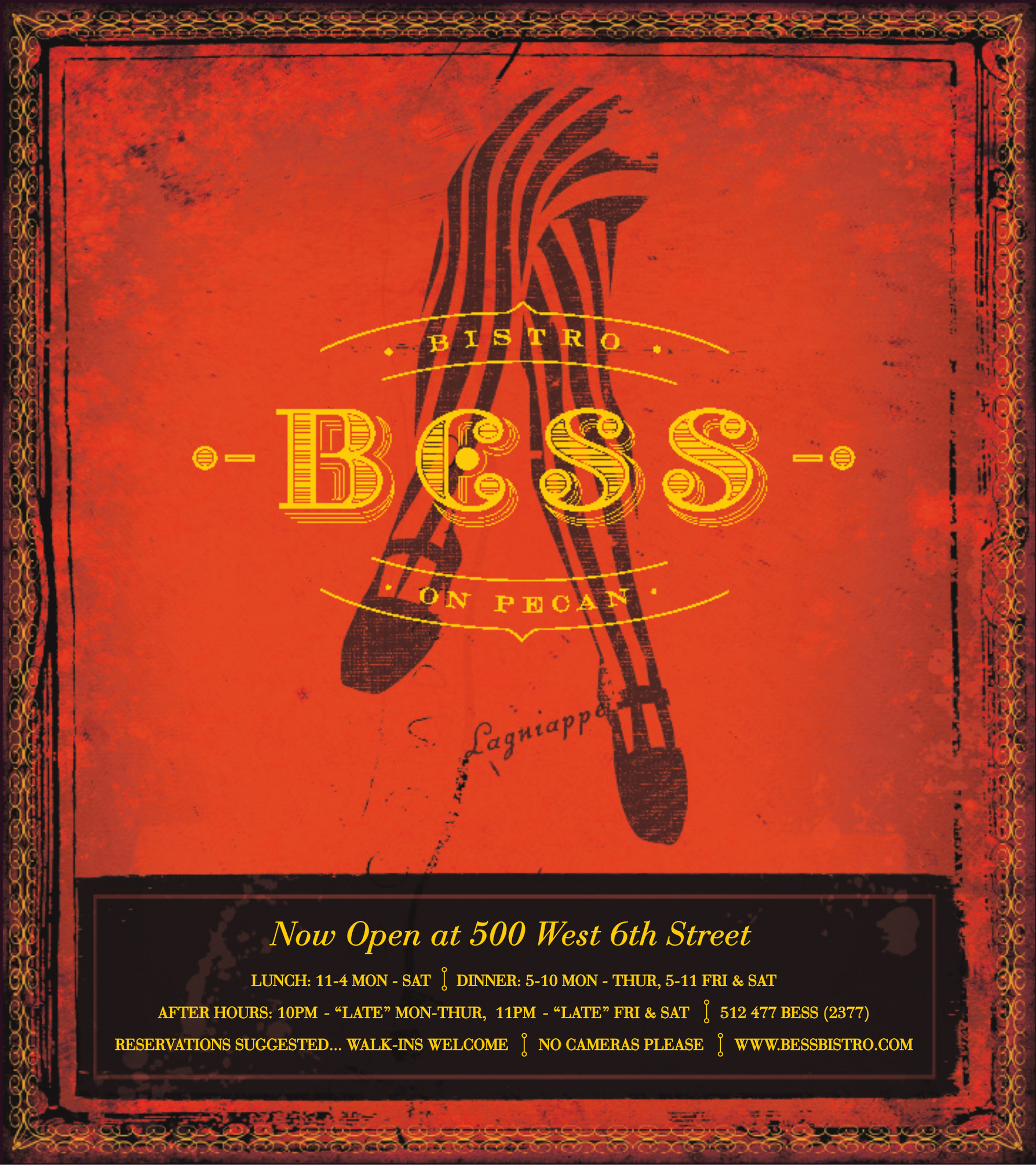
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We Hold These Truths to Be Self-Evident

Free speech: Do we have to spell it out for you? Plus, farewell to a great American filmmaker.

BY LOUIS BLACK

"How can I hate John Wayne upholding [Barry] Goldwater and yet love him tenderly when abruptly he takes Natalie Wood into his arms in the last reel of *The Searchers*?"
– Jean-Luc Godard

Okay, so the response to the "Page Two" on the Dixie Chicks ("The Time of the Toad," Nov. 3) was a little surprising. I did leave out a crucial sentence or two that should have said something along the lines of:

"It is the unencumbered and unquestionable right of any individual to have stopped or stop listening to the Dixie Chicks, or to any act for any reason, and/or to decide to stop buying or to get rid of their records."

"Right" isn't even the correct word, in that it suggests this is some kind of public concern or constitutionally endowed privilege. It isn't. It is such an inherent, natural law that in most ways it should be so obvious that it needn't even be pointed out – though perhaps, given the gist of the column, it was needed.

The point was not about individuals and personal opinions. Rather, it was about overt political grandstanding on a relatively minor issue as a way of inflaming passions. The insistent, unrelenting attacks on the Dixie Chicks by right-wing media, especially talk radio, went on for so many months and were so aggressively vehement that they made it seem as though Benedict Arnold and Tokyo Rose, by comparison, were untarnished patriots. In so many ways this situation was ideal for talk radio, in particular, as it was dependent on the pitting of good guys against bad guys – on untarnished, near-holy white battling a pure black so purposefully evil as to lack any redeeming qualities. This was the right-wing media's deliberate use of what Natalie Maines said to further its repellent stirring of Americans to hate other Americans.

Isn't there anger and annoyance at the amount of media manipulation involved here, regardless of one's point of view? I certainly resent it when liberal politicians or organizations try to drum up a deep, emotional response all out of proportion to an issue.

This is not to suggest an organized conspiracy. Whether or not this was an intentional, or simply a convenient, assault on free speech is beside the point – as is whether or not it was a conscious attempt to silence the war's critics, because the results certainly leaned in that direction. If you believe the response was reasonable and organic, then you should have no concerns.

"Just so you know, we're ashamed the president of the United States is from Texas." This is what Maines said to the audience at the end of a concert in Europe. Maines had no long history of political activism or overt support of progressive causes. She was not politically very active and outspoken like Susan Sarandon, Barbra Streisand, or Jane Fonda, which is not to in any way criticize them. It was one joke.

Now, part of my concern over the letters responding to my editorial on the matter was the message from some readers that, by questioning their take on the Chicks, I was doing exactly what I was attacking. One letter stated, "I do not see this article as championing free speech for all – rather it defends expression of only one side in this particular argument. The Dixie Chicks have the freedom to say and do anything they choose. Should not their fans be afforded equal freedom?"

I was also castigated for bringing up free speech, as if I were citing – and misunderstanding – the Bill of Rights. "If Louis Black, at this late date, can't distinguish between a government deliberately destroying the careers of people who speak out against it vs. an audience choosing not to buy an artist's CDs or concert tickets because they disagree with the artist's statements – or even because a voice on a radio tells them not to – there's probably no hope for him."

"Page Two" did not and would not suggest censoring anyone or denying individuals their right to say, do, and/or think what they want, not just even but especially if it is odious to my point of view. Still, as an act of intellectual engagement and dissent, shouldn't I be able to disagree, even violently disagree, with public dialogue?

The column made it explicit that none of its arguments was based on the Bill of Rights. Instead, it was about the need for free speech (without capital letters), without censorship or fear of retaliation, in a free society.

Criticism is not censorship, expressing concerns is not demanding legislation, and disagreeing with people is not telling them to shut up. This column raises issues, and if people contemplate them in any way, even to quickly dismiss them, that is all and the best that ever can be expected.

Come on; "Just so you know, we're ashamed the president of the United States is from Texas"? That statement is so unacceptably extreme that it requires a severe and massive reassessment? As much as so many insist otherwise, including letter-writers in response to my column, I do have the hardest time imagining that more than a few of those casually watching or reading the news were so offended by the statement that it mobilized them into militant, anti-Chicks action. Instead, I think they were stirred up by the media frenzy, as country radio tripped over itself to bash the Chicks and talk-radio hosts damn near fainted in their pleasure at this perfect topic.

Now, I'm sure most would say that this hysteria had nothing to do with their very personal and independent opinions and that arguing otherwise just illustrates my elitist, ivory-tower condescension toward the mass of patriotic Americans. Actually, as much as the nature and extent of manipulation scares me, I'd be just as worried if I believed that some of us had become so intolerant of differing points of view, no matter how mild, that this nationwide anti-Chicks frenzy was spontaneous.

One of talk radio's most hypocritical conceits, on its astonishingly full menu of the same, is that its participants are not part of the media elite – nor, evidently, are most of the owners and/or major shareholders in most important American media companies. Evidently, in order to be in the elite, one must be a liberal (i.e., an anti-American, anti-democracy, communist traitor), even though in reality that category has always been, by definition and constitution, largely conservative. Talk-show hosts who publish bestselling books, host TV shows, and are regularly covered by the nation's press insist that they are just humble truth-tellers, in no way part of the "media elite." Humpty Dumpty would be impressed by this (mis)use of language.

Coupled with this contradiction is the truly schizophrenic posturing of talk-radio hosts. Out of one side of their mouths, they brag about having enormous popularity and influence, shown by the incredible ratings of their nationally broadcast shows, which are so loved by the vast majority of true Americans. Out of the other side, they insist that the conservative right has no public voice because mass media is controlled by liberals (there is not room here to dispute that politicized, partisan fantasy). The daily symptom of this pathology is that each host asks why the topics they are talking about that day are not being aired or discussed anywhere else but on his/her program. As they all discuss essentially the same topics, by the end of the day, hearing that bragging lament about some widely aired issue would be funny if it weren't so manipulative. Disingenuously, they also ask why such-and-such topic is being ignored by the mainstream press when, almost always, it isn't.

Although a rather minor example, a letter in Tuesday's *Austin American-Statesman* clearly illustrated this contradiction. It queried as to why there has been no media coverage on the record of and accusations against Rep. John Murtha, only to conclude, as though it were just too obvious, that of course it was because he's a Democrat. This indulges in the right-wing fantasy that the press only questions and attacks Republicans, giving Democrats a free ride. The only way to entertain this nonsensical fiction is not to read or listen to *any* mainstream press. Murtha's record, as well as Rep. Nancy Pelosi's judgment, were both explored and questioned in mainstream media ranging from *The Washington Post* to *The New York Times*, from network news to NPR. But why trouble anyone's position with facts?

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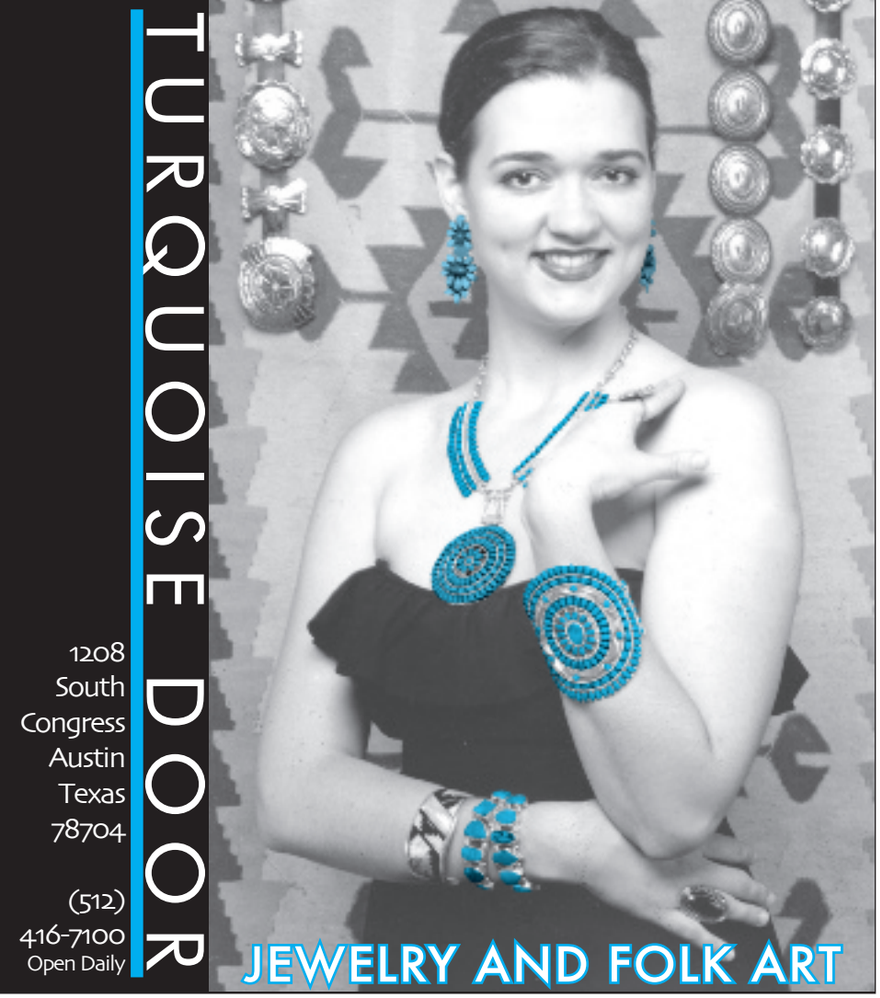
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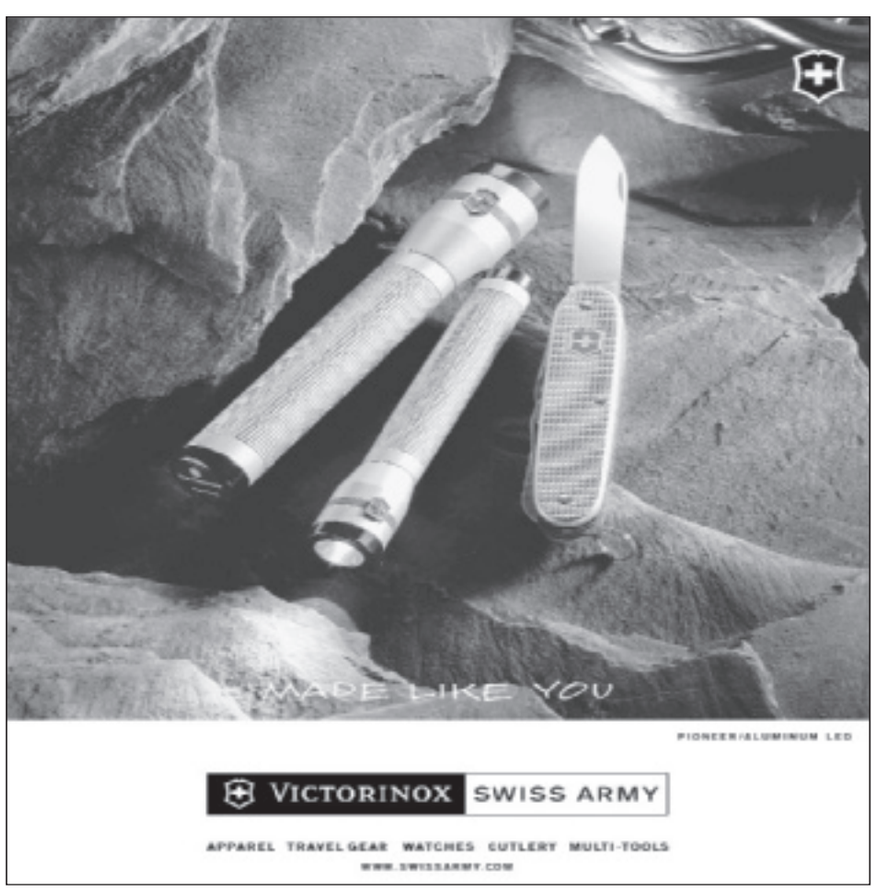
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Regardless of where any assault on free speech comes from – be it left-wing students shouting down a speaker, progressives trying to get some song banned, or any attempt to censure radio for what is said – I am opposed to it. But this definitely includes the widespread assault on free speech and on an uninhibited flow of information by this administration. I can disagree with something, even vehemently, but I absolutely defend its right to be spoken.

I also don't vet my cultural tastes based on any creative talents' politics. Toby Keith is a great songwriter, Charlie Daniels a terrific performer, and the action films of any number of political reactionaries are among my favorites.

And, as in the quote at the very beginning of this column, my deep, lifelong passion for the work of John Wayne knows no reasonable bounds, and certainly suffers no ideological constrictions.

□

This morning I was awakened by a phone call that informed me that Robert Altman had died. Altman was a true giant of American film; despite any number of commercial disappointments, he kept making films throughout his life. No matter what films he had done recently, he could never be written off, because he had one of those great talents that thrived on new challenges. Influential, innovative, and a true actor's director, Altman made any number of classics; even some of his weakest films are fascinating to watch over and over because of the intelligence behind them. Thinking of his films, I feel a genuine sense of awe and inspiration. I have some serious issues, especially with the later films, as I think in many of them Altman didn't like his characters. This critical concern on my part testifies to his extraordinary achievements: The films were so unique, rich in character, difficult to listen to in terms of dialogue, thematically complex, and often both enthralling and engrossing narratively that they welcome any number of thoughts and readings. Always active, never less than brilliant, Altman led a full life, boasted a rich career, and always kept working. The last both mitigates and intensifies one's sense of loss at his death. ■

Oops! In our Nov. 10 News story, "No Surprises: City snafu over WTP 4 continues," we incorrectly identified the city auditor as John Stephens. Actually, Mr. Stephens is the city's chief financial officer; Stephen Morgan is the city auditor. The *Chronicle* regrets the error.

POSTMARKS

Witnessed Another Side of Kinky

Dear Editor,

Having been associated with the Kinky Friedman campaign through the series of Web cartoons I created for him, my friends keep approaching me and saying, "Gee, I heard Kinky was a sore loser on election night." Many had apparently read Jordan Smith's *Chronicle* article in the Nov. 10 edition ["The Kinkster's Farewell: Leave Me Alone!" News], in which Kinky is portrayed as being snarky, rude, and unapproachable after his loss to Gov. Perry.

Since I was at the same event, I must disagree with Smith's portrayal of the evening. I was not witness to Kinky's comments toward Smith, but I witnessed a kind, gracious, and giving side to the Kinkster. After the press conference, Kinky signed memorabilia and chatted with his supporters for more than an hour, thanking every person who approached him. Could the same be said of the other candidates? I'm sorry to hear that Smith didn't get an exclusive interview at the event, but I didn't see any exclusive interviews of other candidates at their concession speeches. Was Kinky the only candidate hounded by a *Chronicle* writer that night? How dare he not give five minutes of his time to a reporter when hundreds of his friends and supporters want a word with him!

In summary, I expect better political reporting from *The Austin Chronicle*. This article read more like a personal blog by a first-year journalism student than professional election coverage. It seems there was more than one sore loser that night.

Dano Johnson

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

About Time for Hip-Hop Cover(age)!

Dear Editor,

'Bout time you gave Austin hip-hop some cover(age) ["Life Is a Rhythm," Music, Nov. 17].

Ashlee Matthews

Time for Regular Publication of Collision Data

Dear Editor,

It's appalling that a motorist can incapacitate someone while driving blind drunk, and not even lose his driver's license. He's allowed to keep on driving, even though, when armed with a car, he's clearly a danger to everyone. Will it be a surprise if he mows down some schoolchildren?

Dan Mottola reports that between the beginning of 2005 and Sept. 10, 2006, there were 20 car/bicycle collision which seriously injured the bicyclist ["Riding at Risk," News, Nov. 10]. More information would be helpful. Where, when, and under what circumstances did these collisions occur? And why is this information not regularly reported? What about car/pedestrian collisions? Far more pedestrians than bicyclists are killed or disabled by cars. Since very little of this violence is ever publicly reported, people think that driving cars fast and carelessly is safe and normal. This false sense of security makes our streets much more dangerous.

If we want less-deadly streets, the first thing we need is accurate, detailed information about how dangerous the streets are now. More than 30 crashes per day occur on Austin's streets. People are disabled, no one hears about it, and no one loses a driver's license. Such willful ignorance is a recipe for making things worse.

If information about collisions were regularly reported publicly, people would start to realize that cars are dangerous. If motorists who disable people lost their driving

continued on p.10

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privileges, our streets would be much safer. "Being stupid isn't a crime," says a lawyer quoted in Mottola's story. Blindness isn't a crime, but blind people aren't allowed to drive cars. People who show dangerous incompetence in driving should not be licensed to drive. This should be a safety measure, not a moral judgment.

An essential first step toward improving public safety is regular publication of collision data, with details. Let's start there.

Yours truly,
Amy Babich

Important Questions on Primate Care

Dear Editor,

The article on Primarily Primates Inc., "Primal Troubles" [News, Web extra, Oct. 27], clarifies the obvious: that there are two sides to every story or sometimes more sides than one could imagine. It does not, however, adequately address why an attorney general's office – which is inundated with concerns and possible actions – feels that in this case there was reason to step in. It does give us a bit of good news: that the situation for the animals at PPI is finally being investigated by an objective and duly responsible third party – the attorney general's office, the oversight for not-for-profit organizations. Now, important questions are not only being asked, but answered: Has money donated by the public to this "charity" been responsibly and legally managed? Is PPI fulfilling its mission in the rescue and care of animals? Do PPI's standards of care meet those of other comparable and reputable sanctuaries? Or, for each question, has/does it not? What we can be assured of is that because of intervention on behalf of all the animals housed at PPI, soon, the truth shall be known. We can also be assured that in the meanwhile, the animals will see improved conditions in their day-to-day lives at the hands of dozens of trained and expert volunteers from all over the country and Canada. What we can be sure of is that despite newspaper articles that give us too little information, the PPI story is a story about nearly 800 animals who have no voice other than that of caring people willing to go to bat for them. We are. We did. And, we look forward to a final story with a happy ending.

Sincerely,
Theodora Capaldo, EdD
Director, Project R&R: Release and Restitution for Chimpanzees in U.S. Laboratories
Boston
Lynn Cuny
Founder and executive director, Wildlife Rescue & Rehabilitation
Gloria Grow
Director, Fauna Foundation
Nancy Megna
Former laboratory worker
Sherra N. Theisen, PhD
Chief executive officer, Texas Nature Project
Michelle Thew
Chief executive officer, Animal Protection Institute
April Truitt
Director, Primate Rescue Center

austinchronicle.com/postmarks
UPDATED DAILY

Time to Choose Between Bikes and Cars

Dear Editor,

The city needs to place a long, concrete curb down the length of Shoal Creek Boulevard to separate the bike lanes from the car lanes. Every day I marvel at the double-wide bike lanes and wonder why the bikers don't appreciate their dedicated riding space. Instead, they ride directly on the white line, forcing all drivers into oncoming traffic just to avoid them. When I'm not driving 10 mph, stuck behind them, I'm trying my best to avoid not squishing them with my car. Time to choose between the bikers and the cars, because it's not working having both.

Tigger Banks

Proud to Have Voted for Kinky

Dear Editor,

I would like to respond to the two gentlemen who wrote in to your fine publication believing that Kinky Friedman was the Texas version of Ralph Nader in his garnering 12.6% of the vote in the last election, and therefore possibly costing another candidate the win over Perry. You somehow believe that all of the votes that went to Kinky would have gone to Bell or Strayhorn. Ludicrous. A high percentage of those that voted for Kinky rarely vote and wouldn't have voted at all had it not been for his honest approach to politicking. Would you rather they remain indifferent to political elections? The rest of the Kinky voters would have voted for Strayhorn, an independent, because she supposedly would have been the candidate for all people … which is true considering this is the third party she has represented. And considering she did far better in the polls than Kinky did, it would seem to a logical person that she was the real Nader in this scenario. Stop blaming the guy who got 12.6% with his truly independent, grassroots campaign, and go after the pandering, flip-flopping Grandma for splitting the vote. It would make more sense.

Also, I am proud to be one of those who "wasted" their votes by selecting Kinky for governor. No, he didn't win, and maybe he shouldn't have, but it gives me hope knowing that there are a few others out there like me who think assholes do a much better job of running things than dicks.

Lucas Pierce

Watson Set His Sights Too Low

Dear Editor,

I would think that on the morning of Nov. 8, while sipping his first cup of coffee and reviewing the detailed election returns, state Senator-elect Kirk Watson might have felt a twinge of regret at the race he chose a couple of years back. It occurred to me, so it might have occurred to him, that he could be congressman-elect Watson today. After the 2002 statewide debacle, perhaps he set his sights too low.

Travis County clearly voted Democrat in all but the most country-club precincts and will continue to do so for the foreseeable future. The Travis County portion of District 10 is bigger than the Harris County portion. After the sweep of all Travis County state representative seats proved that Tom DeLay overstepped reality, perhaps Watson or Barrientos or Strama or even Mayor Wynn just might be drooling over this 10th Congressional District. Looks to me like it's there for the taking.

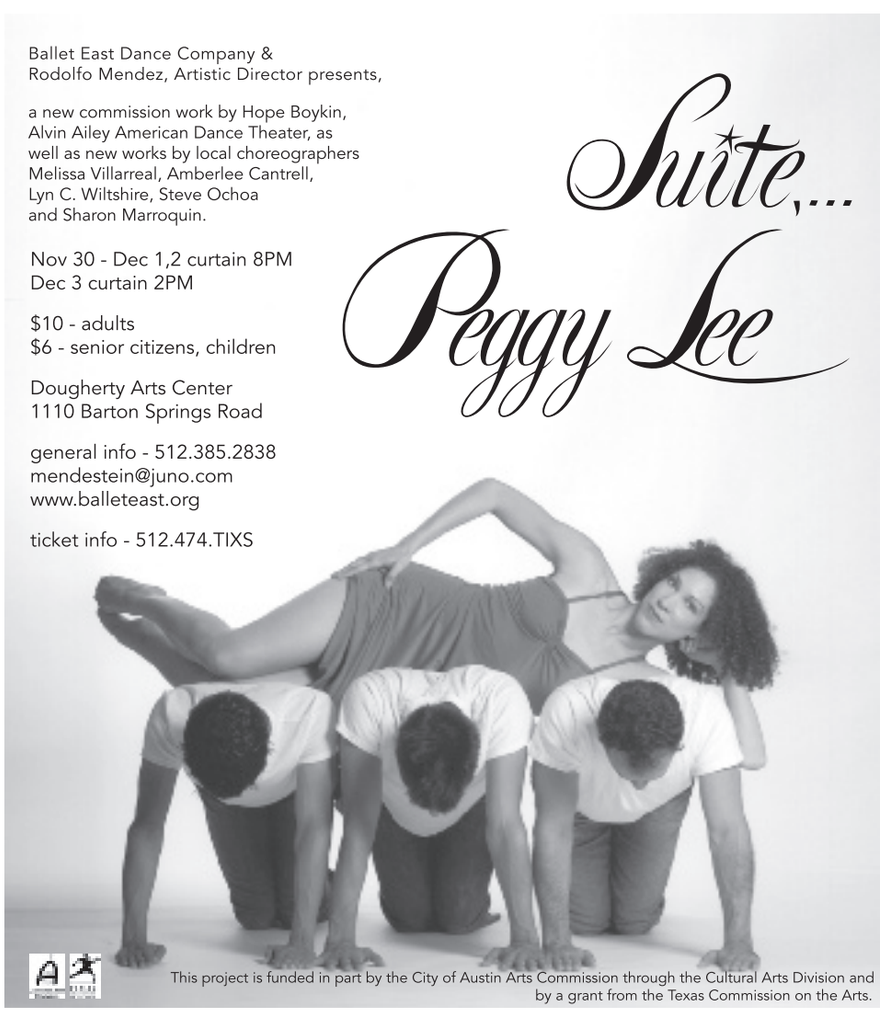
Ron Coldiron

continued on p.12


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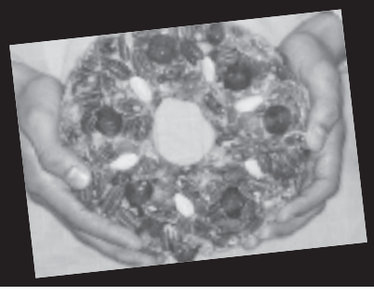






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Hello Louis,

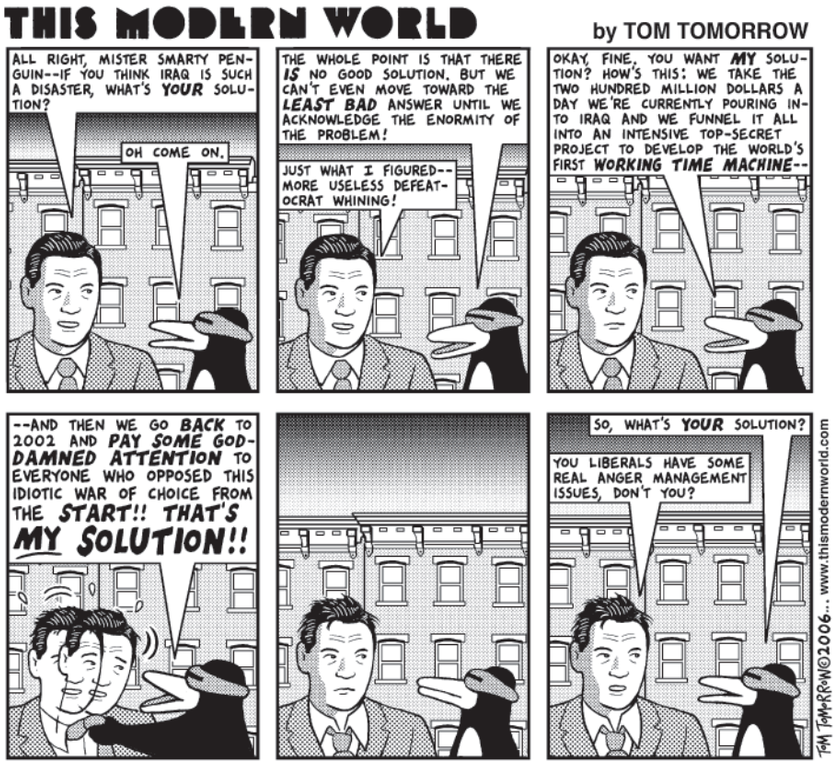
My name is Jabari Warfield, formerly of News 8 Austin. I am pleased to see your latest issue profiling the 2-3 ZIP code ["Life Is a Rhythm," Music, Nov. 17]; however, there is one aspect missing; that aspect is *me*.

You see, I grew up in the 2-3. Not only that, my parents – Dr. John Warfield, a UT professor, and Jan Warfield – were the driving force behind the creation of KAZI FM. In addition, I was the on-air personality that kids who were coming home from school were checking out back in 1984. I graduated from LBJ High in 1983 and was on KAZI for all of six years. Back then, I was known as DJ Beare and would do my show from 3 to 6pm. I spun the latest cuts from various rap groups that were out at that time and was the first deejay in Texas to play 2 Live Crew (the clean version, of course). I was also the one who interviewed Run-D.M.C., Roger Troutman, and the S.O.S. Band. I also was the DJ for many parties at Dottie Jordan Recreation Center and Rosewood Recreation Center, as well as the nightclubs on East Riverside, where many rappers mentioned in the article, like Candy Fresh, Papa Chuck, and the Project Crew would attend.

Lately, I have been a traffic reporter for News 8 Austin and was a 2002 *Chronicle* "Best of" award winner, as well as a *Villager Newspaper* award winner, and garnered No. 1 ratings for my smooth jazz show on Majic 95.5.

While I appreciate Robert Gabriel's article, I just wanted you to know that there are some of us from the 2-3 who are still out there doin' our thing.

Peace and blessings,
Jabari Warfield



'Chronicle' Staff Doing a Great Job

Dear Editor,

I would just like to say thank you for a wonderful paper and Web site. I am away at college and would still like to know what's going on at home. I was able to come to this Web site and look at articles so easily. I love the *Chronicle* when I go home, and the fact that I can still read it in Rhode Island is great. Sorry to waste your time. I just wanted to say thank you and that everyone is doing a great job.

Take care,
Angela Wilborn
Providence, R.I.

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Kinky Proved Disappointing

Dear Editor,

I welcomed Kinky's candidacy at first. I even bought one of those T-shirts that says, "Kinky for Gov., How Hard Could It Be?" Like a lot of people, I hoped he might be a viable candidate, but of course, we all wanted to know more about him and specifically what his plans were for the state.

Well, other than the fact that he's a great champion of homeless dogs, which I already knew and appreciated, *nothing* I learned about Kinky was encouraging.

For one thing, he's rarely bothered to vote *at all*, but the last time he did, it was for GWB. Not a good sign in my book.

And then there was the debate; just as soon as he began to speak and to be asked questions for which he had only lame wisecracks, all hope was lost; this guy was obviously *wildly* unqualified to hold *any* public office, and it was hard to believe he was serious about it. I expected he'd drop out after disgracing himself at the debate, but either he was pleased with his performance, or he knew that the people more likely to vote for someone like him wouldn't be watching, and he was probably right about that.

continued on p.14

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Chris Bell, on the other hand, was consistently, impressively eloquent and obviously qualified, but not at all flashy or charismatic. Even so, if more people had just *seen* the debate, I know Bell would have received a lot more support and Kinky a lot less.

As the campaign went on, Friedman actually seemed proud of his ignorance and lack of qualifications, as if actually understanding history and the workings of government would have made him some kind of political hack. He acted like he was *above* all that, when exactly the opposite was true.

By Election Day, we'd seen too much of his immature, insulting behavior to be at all surprised by his sulky, sour grapes attitude upon losing ["The Kinkster's Farewell: Leave Me Alone," News, Nov. 10]. The fact that he seemed truly surprised that he didn't actually *win* just indicates how totally out of touch he was. We've had quite enough damage done by opportunistic politicians who are totally out-of-touch with reality.

Cathey Thomas

Anti-Drug Warriors Are Ignorant

Dear Editor,

Re: "Reefer Madness" [News, Nov. 17] by Jordan Smith: Of course drug czar John Walters has never rolled a joint! Federal drug warriors typically know very little about the subject of their alleged expertise. The emphasis on "drug-free" pasts ensures that those least knowledgeable about the effects of illegal drugs are in charge of enforcing laws against them. The primary hiring criterion for drug warriors is ignorance.

There is a good reason millions of Americans prefer marijuana to martinis. Anyone who has experimented with both drugs knows that alcohol is far more dangerous. Alcohol drinkers who overindulge risk painful hangovers, loss of basic bodily functions, and even death. Marijuana smokers who overindulge risk wanting to take a nap. Like any drug, marijuana can be harmful if abused, but criminal records are inappropriate as health interventions and ineffective as deterrents.

Sincerely,
Robert Sharpe, MPA
Policy analyst
Common Sense for Drug Policy
www.csdp.org
Washington, D.C.

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Crack Neighborhoods?

Dear Editor,

I live in the neighborhood in which this event [East Austin Studio Tour] took place. I found it particularly offensive when my neighborhood was characterized as "crack-infested" ["EAST, at Ease," Arts, Nov. 17]. I find my neighbors and my family to be law-abiding and tax-paying citizens who look to create homes and honest atmospheres to raise our families in. "Crack" neighborhoods are not only manifested on East Austin. This drug issue is a problem that can be set in any neighborhood.

This type of article is not only stereotypical, but also an irresponsible statement of an individual who has never actually lived in this neighborhood. I ask that you carefully consider the impact of this type of journalism in the future.

Thank you.

Samuel Acosta

Call North Korea's Hand

Dear Editor,

It is time to call North Korea's hand. It's time to deal with them. It would be smart policy to inform North Korea that the Clinton administration gave them two nuclear reactors for peaceful use. Making nuclear bombs and threatening Japan, South Korea, the U.S., etc., is in violation of the intention of these reactors. Therefore, we want them back. Either North Korea can return them to us voluntarily – or we'll take them back – or we will destroy them where they are, should North Korea give us any problems. Then, let Bill Clinton go and mediate their return, and let him take Jimmy Carter along to bore them into agreement.

J.P. Valdez
DeSoto

Support Balanced Immigration Reform

Dear Editor,

With Democrats in Congress and Bush in the White House, there is a rare chance for balanced immigration reform. But if those reforms are merely a combination of enforcement and work programs (as seems likely), they will fail. True reform must level the playing field of trade. Current U.S. policy allows the U.S. to subsidize our farmers but prevents Mexico from doing so. That unfair policy destroys many thousands of Mexican agricultural jobs and sends Mexicans north across the border. If we want to limit immigration to legal channels, we must reduce demand for work in the U.S.! Removing subsidies will also save taxpayer dollars. I urge farmers to support this plan by declining subsidies. Rather than perpetuating entitlements, let's give the farming industry a real reason to innovate with resource efficiency, organic produce, and value-added products. That would bring farming into the 21st century. Isn't it time?

Please support comprehensive immigration reform, including a look at fair agricultural trade policies.

Will Cain

Fed Up With Politics as Usual

Dear Editor,

The people have spoken. We took steps in this last election to take our country back from far-right political extremists, from the politics of doom and gloom and fear and political corruption run amuck. Last week the people found their voice. We threw out the macaca haters, the war hawks, and the fear mongers. Americans went to the polls to change the direction of this country, to support the values that this country was founded on, and to regain our moral compass. Six years under Republican rule, Katrina, and the quagmire in Iraq have taught Americans an important lesson: It does matter who runs our government, and competence is key.

Many in the mainstream press and FOX News ("Fair and Balanced") are labeling the Democrats who won last week as "conservative," but do not believe them. The values and issues supported by the Democratic Party are supported by a majority of Americans. Do not believe them when they tell you that Americans are conservative. Americans are a progressive bunch, and we are the center.

For those of you not up for re-election last week, this is your wake-up call.

We are fed up with politics as usual. We are tired of the corruption and the scandals and placing the needs of rich corporations over the needs of working Americans. And voting to give yourselves raises, while not raising the minimum wage for 10 years. For lying to us and talking to us like we are stupid. For spending $2 billion on those ridiculous, embarrassing television ads. The people have spoken. We pay your salaries. You live in the people's house. We want to be listened to. Not ignored. We expect our leaders to be honorable and to tell the truth. We expect you to represent the people's interests. Not the special interests. We want to be inspired. Please inspire us. And remember ... we vote.

Jessica Ritter, Ph.D.

No Better Than Dirt

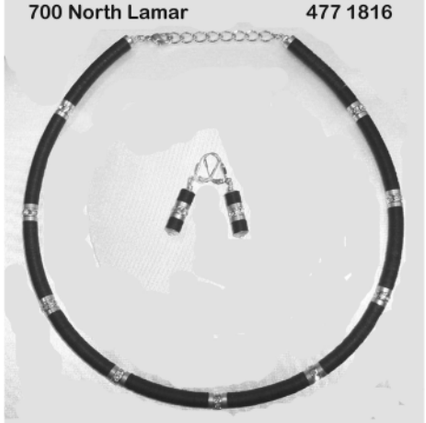
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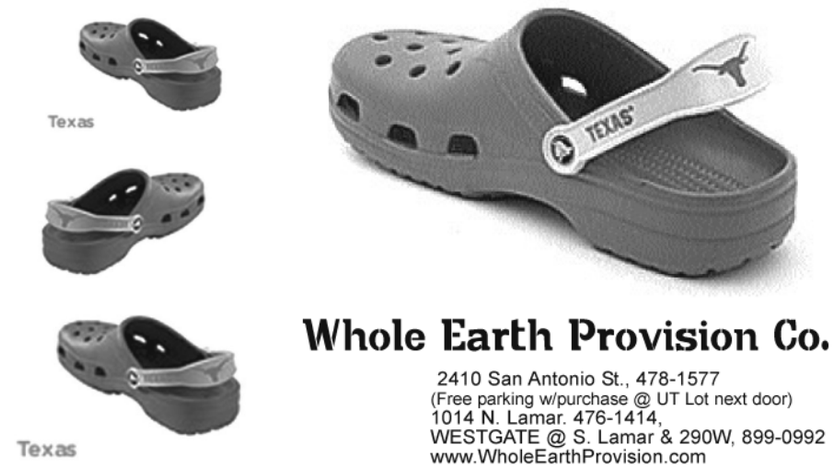
Nancy Pelosi, what the hell do you mean "off the table"? Impeachment is *job* No. 1! If you don't stand for justice, you're no better than the dirty Republicans I didn't vote for.

So, the Dems win and immediately give up. Big surprise.

Ben Hogue

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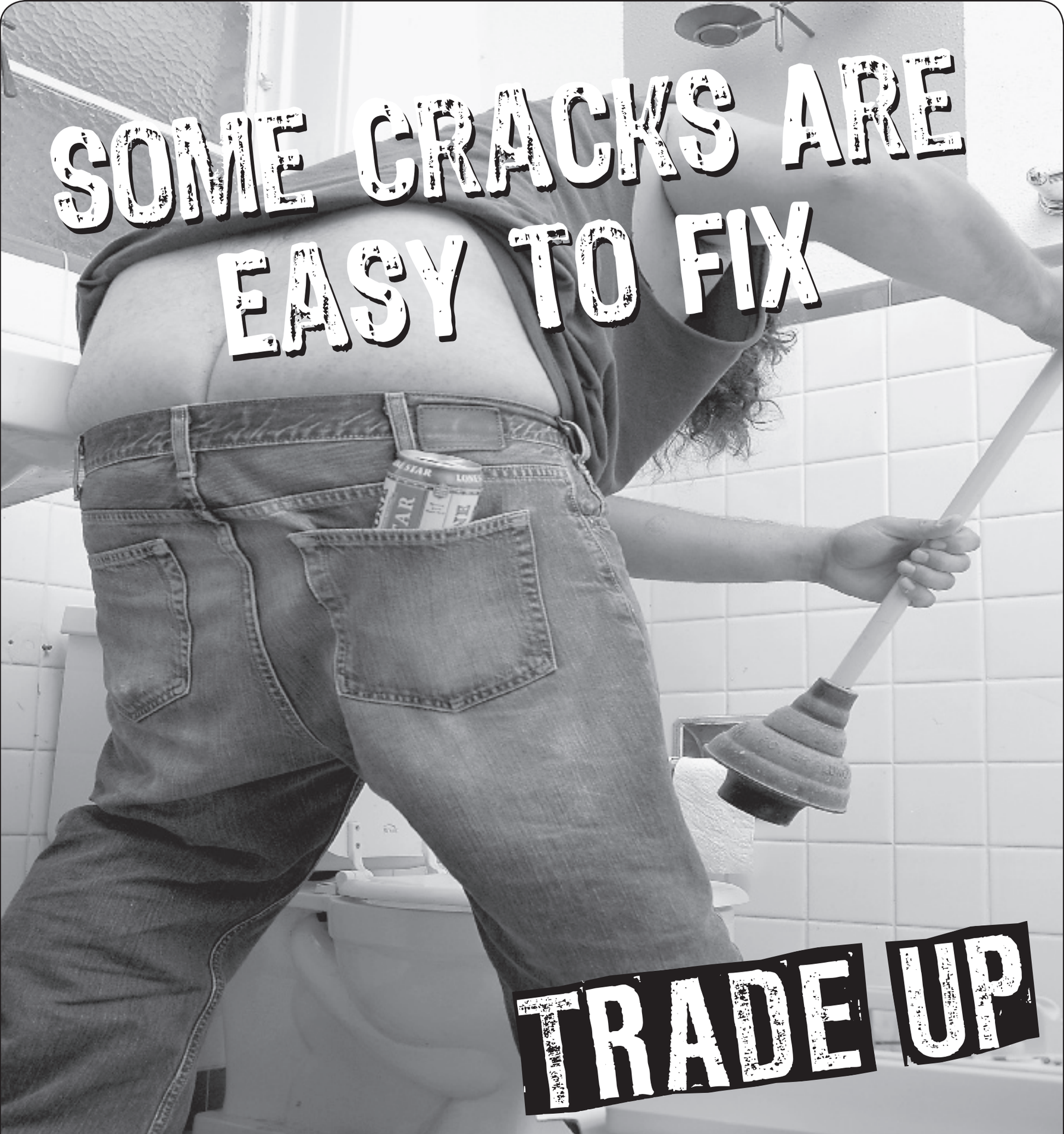
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Patrick Landrum / PL & D
Annette Currah
Nancy Bulhon
Walker Hill
Rona Ebert

Ray Benson
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JOHN ANDERSON

Nicole Ruiz (left) had reason to be thankful as the holidays neared – she found a place to live at Spring Terrace on North I-35. Spring Terrace, built by the Foundation Communities nonprofit, provides permanent housing for 140 adults living alone on $24,900 a year or less. Residents include low-wage workers, veterans, people with disabilities, and others who were formerly homeless or in danger of losing a place to live. Ruiz, 18, learned about Spring Terrace through the LifeWorks organization after being in the care of Child Protective Services. Here, Spring Terrace's Amanda Derington helps Ruiz move into her apartment.



ALAN POGUE

QUOTE OF THE WEEK

"We'll succeed – unless we quit."

– **President Bush**, on the lessons America learned in Vietnam that can be applied to Iraq … clearly showing that he understands neither Vietnam nor Iraq

HEADLINES

- Sleeping off a tryptophan hangover, all **city of Austin offices** will close Thursday and Friday, Nov. 23-24. Trash collection slides forward an extra day. Libraries close at 6pm Wednesday, not to open until regular hours Saturday. And Capital Metro buses will run on a Sunday schedule on Thursday and Friday. For more on city closures, visit **www.cityofaustin.org**.
- Now that the cat is out of the bag about a **Wal-Mart** coming to **Northcross Mall**, neighbors are trying to figure out how to skin it – a group named Responsible Growth for Northcross is gearing up to challenge the megaretailer. See "Naked City," below, and "Point Austin," right.
- A court decision to move several apes from Bexar Co. animal sanctuary **Primarily Primates Inc.** has the fur flying again in the fight over the controversial foster home for apes near San Antonio. See p.26.
- The movement for an ordinance protecting "iconic" businesses is fizzling out and so is our "**Icon or Eyesore?**" contest. See p.24.

NAKED CITY

- "Grow It Great" – and by great, we don't mean Wal-Mart. That's the rallying cry of **Responsible Growth for Northcross**, a newly formed group of Austinites from neighborhoods surrounding Northcross Mall, whose developer just proudly announced plans to make Wal-Mart the star anchor tenant for a major mall redo. But Wal-Mart – even the two-story, upscale, 24-hour supercenter proposed – is not at all what activist residents from the surrounding Allandale, Crestview, North Shoal Creek, Rosedale, and Wooten neighborhoods say they want. Angered that developer Lincoln Property Co. would proceed with a major mall redevelopment without any public input, RGFN (**www.responsiblegrowthfornorthcross.org**) has organized to assert a community voice. The group believes the redevelopment should be aligned with the city's model for urban development and planned in partnership with surrounding neighborhoods. They are advocating for a new-generation, mixed-use redevelopment with strong architectural character, such as those at the Triangle and Mueller. The proposed "Big Box" ordinance, which would guarantee a public hearing as part of the city's approval process for big-box stores more than 100,000 square feet, is anticipated to come to council Dec. 14. The city's new commercial design standards that apply to the area – and would have dictated a better-designed mall – go into effect in January. RGFN is meeting with City Council members and conducting research to see if Wal-Mart and the site plan still can be diverted. The city has approved the site plan but not yet issued building or demolition permits, according to RGFN member Hope Morrison. Attorney Richard Suttle, who represents Wal-Mart, reportedly told angered Wooten Neighborhood Association members that Wal-Mart has signed a long-term lease with Lincoln and that it would have been premature to get neighborhood input before a lease was signed. "Austin is ranked as the 'Most Livable City in America' this year by *National Geographic*, and *Money* magazine ranked us number two big city," RGFN member Jason Mittman said. "We didn't get to the top of all these lists by sticking Wal-Marts all over the place. We got there because of the huge efforts we have made as a city to develop responsibly and with neighborhood involvement – not just to grow, but to 'Grow It Great.'" RGFN will hold a community meeting Thursday, Nov. 30, at 7pm at Grace Church of the Nazarene, 1006 W. Koenig. – *Katherine Gregor*
- **Kelly White** can say "mission accomplished" without having to eat her words. The executive director of **Annie's List** is leaving her post after breathing new life into the group in less than a year's time. White, the former executive director of SafePlace, took over the reins of Annie's List in early 2006, replacing Sherry Boyles, who left under a cloud of controversy. White and her staff rebuilt Annie's List from the ground up – fundraising, training, and recruiting pro-choice Democratic women to run for legislative seats. This year, the group focused resources on five competitive House races and won all five, including Travis Co.'s HD 47 seat won by Valinda Bolton. They also helped Rep. Donna Howard, D-Austin, win a special election earlier this year in HD 48 to replace Todd Baxter. White, who herself narrowly lost to Baxter in 2004, says she will enjoy some downtime with her family before deciding her next mission. – *Amy Smith*

continued on p.19

POINT AUSTIN

Thinking Outside the Box

Stacy Mitchell examines the megaretail culture and the tools required to dismantle it

BY MICHAEL KING

My favorite anecdote in Stacy Mitchell's new book, *Big-Box Swindle*, is self-referential. Discussing the buying power of the major bookselling chains, which has begun to directly influence even which books get published, Mitchell cites parenthetically her own experience.

"Publishers may also self-censor books they believe the chains would dislike," Mitchell writes. "More than one publisher rejected this book on those grounds. 'I thought this was an excellent proposal,' one editor replied by e-mail, '… but the problem is the obvious one: the exposure of Barnes & Noble and Border[s]. Our publisher shut it down immediately – didn't want to bite the hand that feeds it, etc. I hope you're able to find someone willing to tough this out; as I say, it seems a fine and important book.'"

There remain some publishers willing to fade the book-chain heat; we have Beacon Press to thank for Mitchell's indeed fine and important book. Subtitled *The True Cost of Mega-Retailers and the Fight for America's Independent Businesses*, Mitchell's *Big-Box Swindle* is a historical, economic, and political study of the major international chain-store corporations and their long-term debilitating effects on local economies and communities. Mitchell traces the development of the chains' growing power over the last century, accelerated over the last 30 years by tax and regulatory changes effectively subsidizing exploitative big-box development (and redevelopment) at the expense of local, independent businesses built at human scale with sustainable finances and deep community roots.

Perhaps more importantly, drawing partly on the experience of the Austin Independent Business Alliance, Mitchell also traces the growing network of citizen and business activism aimed at counteracting the power of the chains and communicating the value – in economic, political, and cultural terms – of locally owned businesses. "This explosion of activity," she writes hopefully, "may well herald the beginnings of a sea change in our priorities as a society."

Corporate Welfare Kings

Although chain-store developers and defenders reflexively cite "free enterprise" and "consumer choice" as the foundations of their explosive domination of the retail market, Mitchell demonstrates exhaustively that "to a scandalous degree," the monopolistic expansions of Wal-Mart, Target, Home Depot, Lowe's,

continued on p.18

and their ilk "are a product of public policy, not simply consumer choice." She describes the massive Fifties-era tax breaks (and public infrastructure) that fostered the sprawling development of disposable shopping malls, the "Geoffrey Loophole" that allows external corporations to dodge local taxes, followed by state and local development subsidies provided by officials seduced or bullied into a race to the bottom with neighboring communities. ("Since the early 1990s," she notes, "Wal-Mart alone has grabbed over $1 billion in local and state subsidies to fund construction of its new stores and warehouses.")

The companies' structural abuse of labor, here and abroad, is also well-known. Yet a prime example of government "regulation" was the deal Wal-Mart negotiated with the Department of Labor after being caught violating child-labor laws: a small fine, advance notice of any inspections, and a promise not to misbehave again. (The feds were eventually shamed into abandoning this sweetheart arrangement.)

"Since the early 1990s, Wal-Mart alone has grabbed over $1 billion in local and state subsidies to fund construction of its new stores and warehouses."
– Stacy Mitchell in *Big-Box Swindle*

The subsidies are inevitably justified by citing the increased tax revenues and jobs that supposedly follow the big-box retailers, but as Mitchell demonstrates again and again, citing numerous economic studies from across the country, both the tax income and the jobs are inevitably recycled from other, mostly local retailers (where the sales income had directly contributed to the local economy instead of corporate headquarters). Moreover, most of the jobs brought by the megaretailers are low-paying, high-turnover employment requiring its own public subsidies from various social services, while the jobs steadily eroded from local retailers tend to be better-paying, neighborhood employment serving to strengthen community involvement and citizenship.

In a chapter titled "Sometimes Low Prices," Mitchell even chips away at the megastore myth of storewide bargains, because as often as not, the reputation of substantial consumer savings is built on loss leaders or even predatory pricing designed to muscle out local competition. When you add the public expense of dedicated infrastructure, sprawling traffic, and all its consequent waste and pollution, the smiling political deals to lure in big-box retailers begin to appear no bargains at all.

Escaping the Box

Yet in the short term, as citizens we can expect help from our public officials in fending off these retail predators only if we can build the political movements that empower elected leaders to reject corporate economic bullying. The final chapters of *Big-Box Swindle* recount the success of local initiatives to reclaim economic independence and to stand up to the power of the megaretailers. Among Mitchell's several inspirational examples is recent Austin history, where she points to the city's experience in promoting the 2nd Street District and its inclusion of a substantial majority of local businesses in preference to chains, as well as the organizing and marketing activities of the Austin Independent Business Alliance. She is perhaps a bit starry-eyed about these still fledgling efforts, which are unlikely to prosper in Austin without a firm and continuing commitment to effective, sustainable mass transit, among other things.

But *Big-Box Swindle* recounts numerous successful local efforts, across the country, to organize neighborhoods, network local businesses, and stiffen the spines of politicians to withstand the arrogant expectations and demands of corporate behemoths whose only allegiance is to their CEOs and stockholders. Despite the hired-hand sensibilities of too many politicians and the reflexive propaganda of corporate-chain media, a market economy is not an abstract financial system under which "competition" determines that the most reward flows inevitably to the most economically powerful. Markets are made by men and women, citizens all – and an economy is meant to serve the community, not the other way around. If we can create public movements built upon that simple understanding, we can unchain our homes and communities from the rapacious economic, environmental, and political exploitation physically embodied in the architectural and political brutality of Big-Box Culture. ■

BESIDE THE POINT

Raise Politics

BY WELLS DUNBAR

Hurtling through the metaverse, "Beside the Point" is adapted this week from "**Wrong for the Wrong Reasons on Raises**," a post I wrote on the *Chronicle*'s news blog, Chronic, considering, along with council's pay raise, blogs and interactive Web sites. Confused yet?

Lying in the dentist's chair last Friday morning, there was something infinitely more painful than the drill cleaning out my cavities. That would be "Austin's Home of Soft Rock Favorites," Majic 95.5, wafting in through the speakers like dairy-farm aroma entering a passing car. Between Josh Groban's MILF-moistening caterwauling and inane dribble about this weekend's megaplex openings was an update delivered by one of the local news network's spokesbots. Surprisingly, the lede wasn't anything morbid or crime-related, but it still played pretty sensationally: Yesterday, City Council's members had voted to give themselves a near 30% raise – plus an automobile allowance! The nerve!

Of course, the piece of "news" failed to provide much context. I can't remember whether the announcement mentioned that it was council's first raise since 2000, but it did provide one salient tidbit about yesterday's vote: that despite its unanimous passage, **Will Wynn** and **Jennifer Kim** would forego the extra scratch. (Not that there was any discussion of this on the dais. The amendment was passed quickly and quietly, with a minimum of discussion; Wynn's and Kim's announcements went to the *Statesman* and city politics newsletter *In Fact Daily*. Odd they felt so strongly, yet didn't want to say anything for the record.)

Wynn we can somewhat forgive for refusing the raise. As mayor, he already made more than a council member, about $53,000 to their $45,000. (Respectively, the figures were raised to around $68,000 and $57,700 – respectable, yet still short of the salaries professionals of council's background command.) Secondly, Wynn gets a lot of high-profile gigs as mayor, fashion shows and bridge jumpings included. So, while Wynn should've taken his licks like the rest of them (i.e., his raise, the poor thing), it's understandable why he would feel the heat more than the rest of council.

Which leaves Kim, on the outs with council for reasons quixotic at best. Having recently taken a part-time job as vice-president of tech consortium **Vias International** (becoming the only council member to have outside employment now), she doesn't need the extra money, Kim says. "I'm fortunate," she says. "I'm really blessed to have a job where I can save for retirement." Which is important, granted, but creates a caste system on the dais, wherein Kim's the lone council member outside cash's insidious grasp. Wynn could get away with it, being of a different capacity, but for Kim to swear off the raise creates an inevitable distinction. Asked about this, Kim said, "I totally support the other members taking it – they're parents," while she has no mouths to feed or enrollment fees to shoulder. "It's their right to take it. I just didn't want to deal with it. I want to talk about what I'm working on."

In describing her reasoning, Kim cited negative reaction to the raise, largely the *Statesman*'s online topic forum, which diabolically combines all the obtuseness of old media with the unexpurgated vitriol of the Internet. "Going by the comments on message boards," said Kim, "I was looking at all those, and I thought, 'Wow – people are really mad.'" And yes, most of the Talk of Austin comes from a bunch of reactionary mouth-breathers who make Jeff Ward sound like William F. Buckley. But is this surprising – or moreover, is it actually representative of public sentiment? No, blogs and comments are a self-selecting fever swamp of pet issues and petty grievances. Drive-time talk doesn't do nuance either, and Kim's smart enough to see that. No, despite her assurances otherwise, it appears she's looking to re-election, and, judging by some of her previous missteps – most notably, the recent Crossings kerfuffle – maybe rightfully so. Makes sense to us, but maybe we're not the ones she needs to explain to. Not naming any names, **Lee Leffingwell** told the *Statesman* that to support a raise but not take it would be "political grandstanding," on his part. With Kim, maybe the buck should've stopped there.


JOHN ANDERSON
Jennifer Kim

p.s. Council packs up and heads home for the holidays, returning to the dais Nov. 30, with the big-box ordinance expected Dec. 7. Ho-ho-ho!

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- The **Barton Springs/Edwards Aquifer Conservation District** is accepting input on proposed rule changes for its drought management plan through Nov. 30. The proposed changes expand required reports from noncompliant end users, set new drought triggers, and add new subsections on fees and penalties. General manager Kirk Holland said the new rules would have a substantial impact on groundwater users, especially during periods of drought. Review the changes at BSEACD's Web site – **www.bseacd.org** – and submit written comments to BSEACD, 1124 Regal Row, Austin, 78748, by e-mail at **info@bseacd.org**, or by fax at 282-7016. *– Kimberly Reeves*

- The **third annual City Hall art exhibition** issued its call for entries this week, as part of the city's Art in Public Places program. The city is looking for all types of entries – "two-dimensional and three-dimensional, installation and digitally-created artwork" – which will stay up for a year when the exhibit opens in February. For info on how to apply, visit **www.ci.austin.tx.us/aipp/cityhall.htm**. There, artists can also read how to apply online starting Dec. 1. And on Saturday, Dec. 2, the city will host an instructional "how to" meeting describing the application process, 10am in City Council chambers. Application deadline is Jan. 5. *– Wells Dunbar*

- **Capital Metro** is rolling out mobile **Wi-Fi Internet** access on a number of express buses, following the lead of cities such as Seattle, San Francisco, and Cincinnati. In Austin, the Bus-Fi service begins as a pilot this month on nine coach buses serving the lengthier express routes. The value of the service – and whether there is actually enough elbow room to pull out those laptops – will be evaluated, and the scope possibly expanded, in January. Capital Metro and the Austin Wireless City Project already provided service at the Pavilion and Tech Ridge Park & Ride facilities. *– K.R.*

- The highlight of last week's homeless education forum was a proposal by Alan Graham to create a **homeless encampment on the outskirts of the city**. Graham, who founded Mobile Loaves & Fishes, envisions a 200-acre tent city to provide shelter to 200 of the city's homeless, with full access to social services and support. LifeWorks' Mitch Weynand, one of the organizers of the education forum, said the idea does merit discussion. The city has its shelter for homeless youth, as well as one for women and children and one for battered women, Weynand said; maybe this, too, could be an option for those who shun the cramped elbow-to-elbow life in the city's two shelters. But even Weynand acknowledges that creating such an encampment would stretch current social service providers even thinner. Last week's homeless education forum, with an attendance of more than 200 people, was sponsored by the Community Action Network's Homeless Task Force and Ending Chronic Homeless Organizing Committee. *– K.R.*

- Austin students did better on the **National Assessment of Educational Progress science test** than their peers at other major urban areas across the country, according to the Trial Urban District Assessment Report Card. Fourth-grade students did particularly well; they led students in other cities in almost every demographic category (African-American, White, Hispanic, Economically Disadvantaged, etc.). In the eighth grade, Austin led other cities in three categories: White, Hispanic, and Students With Disabilities. AISD Superintendent Pat Forgione credited the success to a districtwide revamping of the science curriculum. But the scores also reveal a wide gap between student groups, in Austin and across the nation. The average NAEP score for fourth-grade white students in Austin is 176, Hispanics scored an average of 136, and African-Americans averaged 133. Forgione has implemented a professional development program for all current science teachers that he hopes can help close these gaps. "We are proud of the hard work that has been done by our students, teachers, and especially our curriculum staff," he said. "We must, however, continue to make progress in closing the gaps and in preparing all students for the new state requirement to have four years of science before graduating high school." *– Michael May*

- **Keep Austin Beautiful**, the local nonprofit specializing in litter prevention, resource conservation, and community improvement, has extended the deadline for its annual awards. From now until Dec. 8, anyone can submit an application to honor an individual volunteer, community organization, school, or responsible corporation that's stood out this year for cleaning, beautifying, or protecting Austin's environment. For more info and applications, go to **www.keepaustinbeautiful.org**. *– Daniel Mottola*

- George Nash of the U.S. Department of Agriculture was on hand at last week's Travis Co. commissioners meeting to report success – for now – in eradicating a potential **Asian gypsy moth** problem. State officials captured a single moth in a trap 3 miles west of Oak Hill early this year. That's considered a potentially lethal problem for local agriculture, one that set state and federal intervention in motion. In March, agriculture officials began **mating disruption** in a 1-square-mile radius of where the moth was found, hoping to eradicate any possibility of a dangerous infestation, which could have led to a federal quarantine of goods out of the area. Recent trapping showed no signs of any additional moths. That means the county is "free and clear" for this year, with an additional trapping next year to guarantee the results. *– K.R.*

- Some of the toughest questions about the **state's new business margins tax** may come from the Austin technology sector. At a chamber luncheon last Tuesday, attorneys outlined some of the issues of the new tax, which was passed in the last special session but won't be collected until 2008. Those who deal in the area of intellectual property – intangibles with plenty of outsourcing and no specific goods sold – could be in a tax "no man's land," attorney Mark Vane told the group. With no rule-making occurring until next summer, there are plenty of question marks about what will be included and excluded in the final tax calculation. The tech industry also has to worry about the fact that research-and-development credits were erased when the existing franchise tax bill was supplanted with the new business tax, said attorney Carl Richie. That means the tech industry will be getting in line – along with everybody else – for a piece of the state's estimated $15.5 billion surplus. *– K.R.*

BEYOND CITY LIMITS

- More than two dozen state agencies are on deck to privatize their computer technology departments, but the lessons of a bungled outsourcing program at Health and Human Services are good reasons to delay signing the contracts, the **Texas State Employees Union** said Tuesday. The group is asking legislators to put the brakes on the deal, at least temporarily. The **Department of Information Resources**, the agency overseeing the massive switch, is rushing headlong into a potential disaster, union officials wrote to members of the Senate Finance Committee and House Appropriations. "The planned signing of the contract is overly hasty and exposes Texas taxpayers to the danger of yet another costly high technology contracting boondoggle," TSEU stated. *– A.S.*

- The city of Kyle is likely to be among the jurisdictions to support the **Austin-San Antonio commuter rail proposal**. At a presentation of the proposal last Tuesday night at Kyle City Hall, Kyle City Manager Tom Mattis and members of the City Council and Planning Commission were fairly receptive, despite the annual $1 million to $2 million price tag the commuter rail service might mean to the city once it's in operation. That money is likely to come from a tax-increment finance district that the city or county would set up around the commuter rail station, which would be located on a greenfield site just outside the Plum Creek subdivision on FM 1626. Mattis says the area around the station is ripe for development. The Kyle/Buda stop would be one of 15 passenger stops along the 112-mile corridor. The total cost, minus the cost of relocating the Union Pacific rail line off the MoPac line, is estimated at $612 million. That includes building another seven miles of new rail out to Georgetown. Mattis says Kyle is no stranger to tax-increment finance districts. Much of the recent city infrastructure, including enhanced gateway bridges and a new City Hall, was paid for through a TIF zone. If the rail district gets significant buy-in from the jurisdictions along the line, the Georgetown-to-Austin line could be in operation by 2012. *– K.R.*

- It looks like Gov. Rick Perry has run out of reasons why the state should continue its $1 million relationship with lobbyists tied to **Tom DeLay** and **Jack Abramoff**. Clearly, the two lobby firms hired to do the state's bidding in Washington, the **Federalist Group** and **Cassidy & Associates**, won't hold much sway in the next Democratic-controlled Congress. Twelve Democratic members of Texas' congressional delegation have asked Perry to not only cancel the contract but to end the practice of hiring outside lobby firms altogether. Voters elect their delegates to represent the state's interests, not the special interests of the DeLay/Abramoff era, the Dems told Perry in a letter last week. The governor is said to have ordered a review of the lobby contract, but state House Democratic leader Jim Dunnam, D-Waco, says yanking the lobby deal should be a no-brainer, with or without a review. "Now that Democrats control Congress, [U.S. Rep] Chet Edwards is poised to become the most powerful member of the Texas delegation," said Dunnam. "One of these [state-hired] lobbyists … has actually spent money trying to defeat Congressman Edwards. How can the governor justify spending taxpayer dollars on a lobby firm that actively campaigns against the most powerful member of the Texas delegation?" *– A.S.*

- Listen up, spring chicks. **Medicare** enrollees have through Dec. 31 "to change or add coverage to their current Medicare health and prescription drug plans," according to a press release from the Centers for Medicare and Medicaid Services. "Now is the time for Medicare beneficiaries to carefully review their current plan to see how changes may affect their costs and coverage in 2007, and then compare their plan to other options," says Health and Human Services Secretary Mike Leavitt in the release. "If they are satisfied their plan will meet their needs next year, they do not need to take any action to keep their coverage." For more info, call 800/MEDICARE, or see **www.medicare.gov**. *– Cheryl Smith*

- Researchers with the U.S.-based Rand Corporation told a rather cautionary tale last month with the release of "From Flood Control to Integrated Water Resource Management: **Lessons for the Gulf Coast From Flooding in Other Places in the Last Sixty Years**." After comparing four major flooding disasters – the destruction of Vanport, Ore., when the Columbia River broke through a dike in 1948; the flooding of the Dutch province of Zeeland, when a huge storm overwhelmed sea walls in 1953; flooding of the upper Mississippi River region in 1993; and of the Yangtze River in 1998 – they basically concluded that destruction in flood-prone regions can never completely be avoided, so rebuilding in such areas is, at times, not a smart option. "It has been the experience of history that sometimes you are better off conceding land to the water, because flooding will likely reoccur," lead author James Kahan told Reuters. "After a flood the temptation is to rebuild and re-create what was previously there, but that's not always the best idea." See the full report at **www.rand.org/pubs/occasional_papers/OP164**. *– C.S.*

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Supremes Weigh In on 'Partial-Birth' Abortion

The U.S. **Supreme Court** on Nov. 8 heard oral arguments in two cases that ask whether the 2003 federal law banning so-called **"partial-birth" abortion** should be allowed to stand, even though it lacks any exception to protect the life of the mother. According to the government – which appealed to the Supremes after a series of six federal appellate courts ruled that the law is unconstitutional – the purpose of the ban is twofold. First, Congress wants to ban a procedure that it says is "never medically necessary," and, second, the ban is needed to define a "bright line" between legal abortion and "infanticide" – indeed, the ban's true ideological core.

Still, on its face at least, the issue before the court is not whether abortion itself is murder – both the government and the women's reproductive rights advocates involved in these cases agree the fetuses in question are "previable," meaning they will not survive outside the womb. Rather, the question before the court is whether a certain kind of abortion procedure, commonly known either as an **intact dilation and evacuation** or **dilation and extraction**, during which a doctor dilates the cervix and partially extracts the body of a living fetus before crushing its skull, is an appropriate medical practice or merely a gruesome cruelty. The procedure is rare – reportedly, there are at most several thousand performed each year out of more than a million live births – and the government, through Solicitor General **Paul Clement**, argued before the court last week that it's completely unnecessary because a doctor can always perform a regular D&E where "fetal demise" happens in utero – usually by injecting drugs into the heart – before it is disarticulated and removed. But reproductive health care advocates – represented by **Planned Parenthood** and Nebraska doctor **Leroy Carhart** in these two appeals – argue that there are cases where an intact D&E is medically necessary – especially in cases where the mother's life would be seriously threatened – with risk of serious infection, uterine perforation, or spread of cancerous tissue, among other circumstances – by the repeated insertion of medical instrumentation necessary in the standard dismembered-fetus D&E.

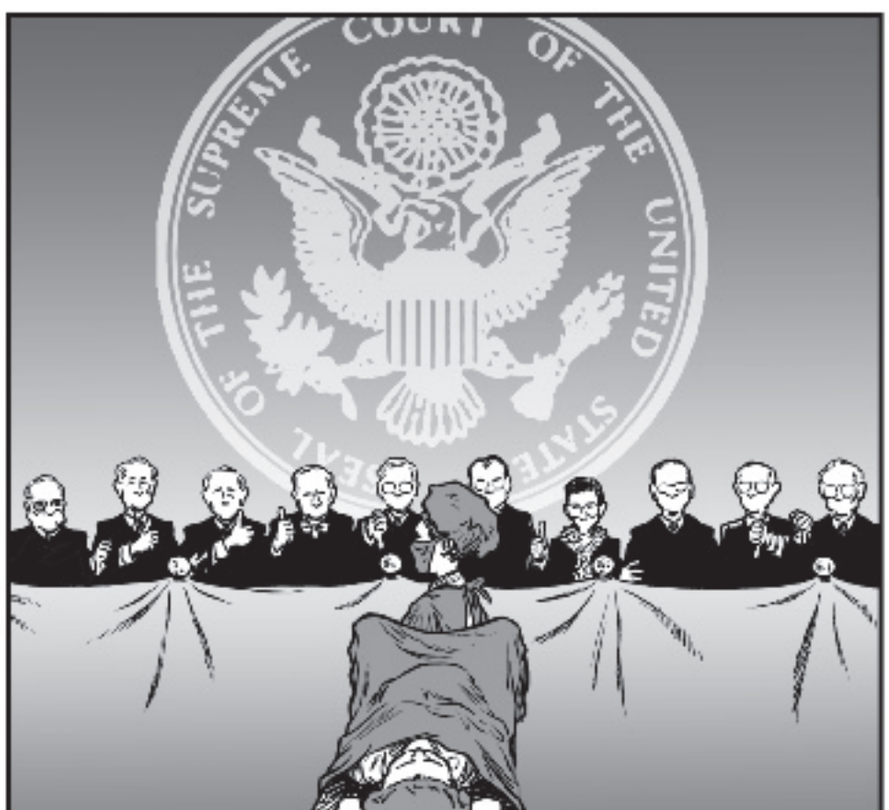
The Supremes shot down a similar Nebraska state law in 2000 precisely because it failed to contemplate a health exception where an intact D&E might be necessary. Last week, however, Clement told the Supremes that Congress' determination, after six committee hearings on the subject, undertaken before writing the 2003 ban, led lawmakers to conclude that the intact D&E isn't necessary and is, in short, "too close to infanticide to be tolerated." Besides, he argued, the intact extraction could be avoided by making every woman first submit to the preprocedure lethal injection; if a fetus were removed alive, even if it were previable, he said, it would still be murder if, for example, "in the hours that it might have to live … somebody came in and ripped its head open." Justices **John Paul Stevens** and **Ruth Bader Ginsburg** – most notably – were unimpressed by Clements' weaving of abortion politics into his argument: "That's not what this case is about," Ginsberg responded. "We're not talking about whether any fetus will be preserved by this legislation. The only question that you are raising is whether Congress can ban a certain method of performing an abortion. So, anything about infanticide, babies, all that, is just beside the point."

Indeed, Justice **Stephen Breyer** wanted to know why the court would allow this law to stand when it rejected the Nebraska law – in essence, he asked, why not just insert a medical necessity exception. "With respect, Justice Breyer," Clement replied, the problem is that none of the doctors who say there are instances where the intact extraction can be necessary haven't offered "cause-specific reasons" for using the intact extraction – in short, Clements said, doctors performing intact extractions do so only out of "preference."

That contention didn't sit well with **Priscilla Smith**, attorney for Carhart: "I think the image many people have of 'partial-birth abortion' [is] that this is something that's done gratuitously," she told the court, and "not as an integral part of making this procedure the safest for the woman" to avoid "serious complications that, though rare, when they occur … are catastrophic and life-changing and disastrous."

The court is expected to rule in the spring.

– *Jordan Smith*



The question before the court is whether a certain kind of abortion procedure, commonly known either as an intact dilation and evacuation or dilation and extraction, during which a doctor dilates the cervix and partially extracts the body of a living fetus before crushing its skull, is an appropriate medical practice or merely a gruesome cruelty.

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A Small Light Bulb:

Artists, activists, spiritual people convene

You call yourself a "progressive." You've been down to the Capitol or on the Congress Bridge a time or two, protesting yet another egregious abuse of power by your elected officials. You're familiar with the pro-choice buttons, the UT kids hawking the *Socialist Worker*, the honking car bearing an impeachment sticker, and the same six people chanting "Whose streets? Our streets!" You know this is a good thing that everyone is doing, but you can't help but wonder: Is this really the only way to do it?

"I think people are so overwhelmed by this sense that we can't do anything about what's going on right now politically, that we just shut down and placate ourselves and buy into the American soma."

– Eliza Gilkyson

Jim Rigby, **Robert Jensen**, and **Eliza Gilkyson** hope to offer Austin's progressive community an alternative to the traditional political response with **Last Sunday**, a monthly salon where progressives can meet and talk at **Saengerrunde Hall**, and maybe share a beer next door at Scholz Garten. You know, just get to know each other, exchange ideas, and see what happens.

"One of the things that I think is a hallmark of contemporary America is that everyone is very isolated, very fragmented," says Jensen, a University of Texas professor of journalism who's been involved in Austin activist politics for more than a decade. "There's very little public space for people to just get together to talk. For all the blather about politics on cable news, it's my experience that most ordinary people don't feel that they have places where they can really, honestly engage in political dialogue that goes beyond arguing over the next election."

Neither Rigby nor Jensen nor Gilkyson can agree on who came up with idea for Last Sunday; each credits the other two as the true masterminds. But they do all agree on the fact that the current political structure isn't working and that something has to be done. "Not to make it sound apocalyptic, but I think we're all just sort of stuck in this machine," says Rigby, the Presbyterian minister who has come to (symbolic) blows with his church for welcoming homosexuals and atheists into his congregation. "And it's the hierarchical models of power, I think, that are ultimately the problem. It's very difficult for us as Americans to realize that we're participating in the hierarchy."

"It's pretty scary, the system that we live with: You know, corporate capitalism, white supremacy and patriarchy, an imperial foreign policy, and what appears to be, for the past 60 years, a permanent warfare state in the U.S.," agrees Jensen, who most recently authored *The Heart of Whiteness: Confronting Race, Racism, and White Privilege.* "Add all that up, and a lot of people who would not necessarily consider themselves leftist, progressive, liberal – or anything in particular – find that very scary."

Rigby, however, says, "It's a matter of reminding people what they want. You can't be so scared of bin Laden that you'll let your children be poisoned by environmental toxins. That's just crazy."

"I think people are so overwhelmed by this sense that we can't do anything about what's going on right now politically, that we just shut down and placate ourselves and buy into the American soma," adds Gilkyson, an *Austin Chronicle* Music Poll Hall of Fame inductee who has taken on our born-again president in *Paradise Hotel*'s "Man of God," as well as the dangerous goals of the U.S.-led invasion of Iraq in *Land of Milk and Honey*'s "Hiway 9." "I deal with this myself," she continues. "I mean, I live comfortably, and I jet around all the time to sing my songs about how we shouldn't be jetting around. I don't know how to stop. But it's a small light bulb that we can turn into a revolution. It's like, OK – I'm not going to run the water while I brush my teeth; I'm going to let my lawn die. It's terrible to think that this is the 'suburban edge' that we're pushing, but it's where we are as a community right now. We need to take responsibility for how our lives and how our behavior manifests out in the world."

So, according to Rigby, the idea is this: "Musicians and artists who care about the planet, political activists who care about the planet, and spiritual people who care about the planet all coming together and listening to each other and being able to express themselves outside of the stereotypical forms that are available in the culture, that the kind of power that communities have, that groups of people have, could somehow be reanimated."

Well, it certainly doesn't hurt to try. Something has to be done. Who knows? You might meet someone. – *Diana Welch*

THE DETAILS

Last Sunday gatherings are planned for Nov. 26, Dec. 29, Jan. 28, Feb. 18, March 25, and April 29, from 6-8pm. (Due to holidays and scheduling conflicts, some dates are not precisely on the last Sunday of the month.) The special guest for the first gathering will be the San Antonio-based poet Naomi Shihab Nye, whose most recent collection, *19 Varieties of Gazelle: Poems of the Middle East*, was a finalist for the National Book Award. There is no entrance fee, and child care will be available. For more info, check out www.thirdcoastactivist.org/lastsunday.html.



*Austin Chronicle, Best of Austin, Vol 26, Issue No. 6, Oct. 13, 2006.



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PHOTOS BY JOHN ANDERSON





ICON OR EYESORE?

Decimating city boards and commissions with a click of the mouse, the *Chronicle*'s **"Icon or Eyesore?"** contest has blown the doors off the debate over what constitutes an "iconic" establishment. But, like the ill-fated notion of defining "iconic preservation" via city commissions, we're nearing the end of the line. To win a grab bag of old Austin history, submit the most iconic establishment to **austinchronicle.com/icon** by Nov. 30. Rate the "icons," enter your own nominees (where's Tamale House?), and leave comments. Speaking of which – can you match these comments with their pictures? Get going, the contest ends next week!

1 Nice building. When they gonna finish it?

2 Mow this down and build up five stories – I cannot believe the Starbucks next door is only one story tall!

3 Too bad Dubya didn't fall off the balcony drunk and save the world a whole lot of trouble.

ANSWERS: 1C, 2B, 3A. Aren't you smart!

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The Austin Area Comprehensive HIV Planning Council is a group of citizens appointed by the Mayor to engage in broad-based community planning for the treatment and care of HIV/AIDS infected/affected men, women, boys, and girls in the Austin eligible metropolitan area which includes Travis, Bastrop, Caldwell, Hays, and Williamson counties.

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Post-Election Coverage:
Vouchers crap out

Wealthy school-voucher proponent **James Leininger** contributed more campaign dollars this election cycle than in previous elections, but his $3.5 million gamble on GOP candidates failed to pay off at the polls.

"Placing his biggest electoral bet to date, Leininger largely crapped out," campaign finance watchdog **Texans for Public Justice** reported in its analysis of the San Antonio businessman's spending spree. Leininger financed the major share of six candidates' campaigns, either through individual donations or through three political action committees he controls – **Texas Republican Legislative Campaign Committee**, the **Future of Texas Alliance**, and **Texans for School Choice**. All told, Leininger spent $5 million during the 2005-2006 election cycle, with more than $1.5 million of that going to various Republican-based PACs.

Leininger gave money to 64 Republican candidates, most of them House hopefuls. Of the 10 House candidates receiving $50,000 or more from Leininger, five lost in the primary, and only two made it through the general election. What's more, TPJ said, 70% of Leininger's contributions went to Republican candidates challenging incumbents who rejected his voucher agenda in the 2005 legislative session. The prospects for vouchers look even dimmer in the 2007 session, despite Gov. **Rick Perry**'s stated intentions to move a voucher bill through the Lege.

Leininger's wealth couldn't fend off the shoe-leather efforts of the **Texas Parent PAC**, a pro-public-education group that formed in direct response to last year's voucher efforts. The PAC endorsed a bipartisan slate of new and incumbent candidates aligned with its mission and racked up a raft of victories, with 12 of the winners entering the House for their first term in January.

– Amy Smith

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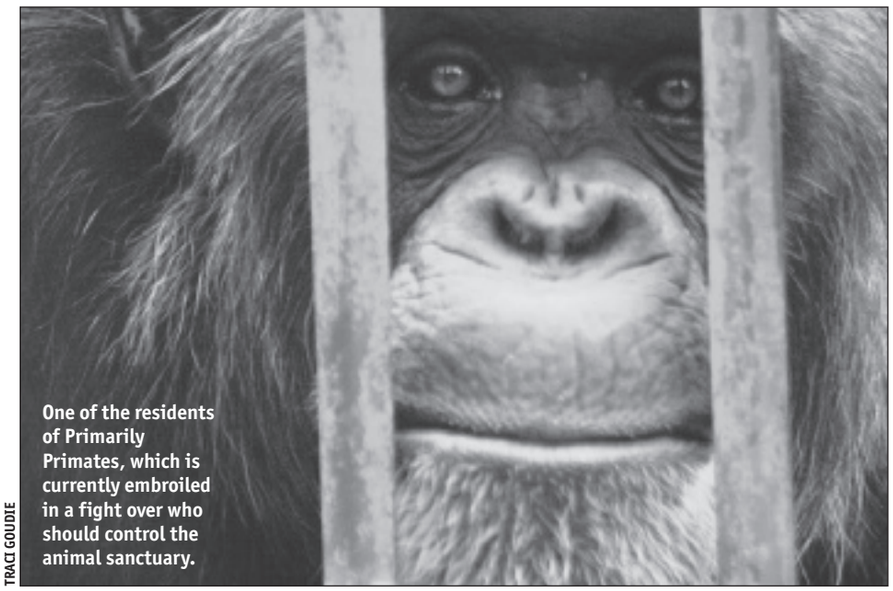
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Primates' Fate in Limbo

The ongoing legal battle that will decide the fate of Bexar Co. animal sanctuary **Primarily Primates Inc.** and its hundreds of animal inhabitants heated up Nov. 16 over a decision to move seven Ohio State University chimpanzees that were brought to PPI earlier this year to the federally funded primate sanctuary **Chimp Haven** in Louisiana. The decision to temporarily relocate the chimps caused a stir at PPI Thursday morning, says PPI President **Stephen Tello**. Tello told the *Chronicle* that he got a phone call that morning from PPI employees who told him receiver **Lee Theisen-Watt** and a handful of others – including attorneys from the controversial group **People for the Ethical Treatment of Animals**, whose involvement in the PPI controversy seems to be fueling distrust between the sanctuary and the state – were preparing to move the chimps. The employees told Tello, he said, that they feared the move was being done in violation of a court-ordered stay requiring Watt to receive court permission before undertaking any action to permanently move or to euthanize any of the animals living at the 75-acre sanctuary. As it turned out, Watt's decision to move the OSU chimps was conceived as a "temporary" solution, to ensure quality care for the chimps who are retired from service in cognitive research studies, until control of the sanctuary – and/or whether PPI can even continue operation – is decided by the courts.

The move nonetheless sparked a rush of high emotion outside the sanctuary Thursday morning – in part, perhaps, because Watt's decision (apparently made several weeks ago) to move the chimps was not communicated to the PPI employees who have stayed on at the sanctuary under Watt's oversight or to PPI's attorneys. **Tom Kelley**, spokesman for the **Texas attorney general's office**, which seized temporary control of the sanctuary in October based on allegations of financial mismanagement and animal cruelty (specifically, that living conditions and sanitation at the sanctuary are substandard), said the AG's office has "no obligation" to advise PPI's attorneys about decisions Watt is making and that to do so would do nothing but "allow the other side to micromanage the receiver."

Also on Nov. 16, Assistant Attorney General **Ted Ross**, who is handling the case against PPI, filed two "emergency" motions in the Travis Co. district court of Judge **Guy Herman**, where the case is scheduled to go to trial in the spring, alleging that Tello and **Priscilla Feral**, head of the Connecticut-based group **Friends of Animals**, which is covering PPI's legal expenses, have sent letters critical of receiver Watt in an attempt to thwart Watt's ability to successfully raise funds from donors in support of PPI. Ross argues that instead Tello and Feral have asked donors to send money to them. Herman has ordered Tello and Feral to appear in court on Nov. 29 for a hearing to determine whether the two have acted in "contempt of court" by withholding PPI's donor list from Herman and, ultimately, from Watt. – *Jordan Smith*



One of the residents of Primarily Primates, which is currently embroiled in a fight over who should control the animal sanctuary.

TRACI GOUDIE

The employees ... feared the move was being done in violation of a court-ordered stay requiring Watt to receive court permission before undertaking any action to permanently move or to euthanize any of the animals living at the 75-acre sanctuary.

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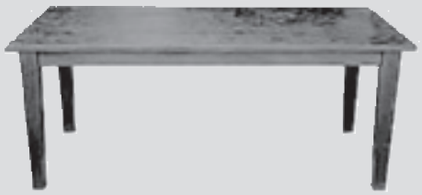


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REEFER MADNESS

Medi-Pot Hysteria Unfounded

BY JORDAN SMITH

Despite hysterical claims that the legalization of **medicinal marijuana** for use by the seriously ill would somehow kick-start a juggernaut of seemingly state-sanctioned drug use and abuse – a tired-ass hand-wringing worry brought, primarily, by your drug war pals at the White House **Office of National Drug Control Policy**, starting with Nineties czar **Barry McCaffrey** – it appears that, a decade after **California** voters passed the nation's first medi-pot law, the sky has not fallen. In fact, according to a report released last month by the **Marijuana Policy Project**, a review of medi-pot progress on the 10th anniversary of California's 1996 passage of **Proposition 215**, it appears that teen pot use in many medi-pot states has remained steady or has actually fallen, that public support for medi-pot laws has remained steady or increased, and that the laws haven't done anything to hinder the ability of law enforcers to bust non-medi-mari tokers.

In other words, it appears that McCaffrey's dire pot-hopped predictions – including his over-the-top promise that legalized medi-mari would lead to "increased drug abuse in every category" – were just plain-ass wrong.

In other words, it appears that McCaffrey's dire pot-hopped predictions – including his over-the-top promise that legalized medi-mari would lead to "increased drug abuse in every category" – were just plain-ass wrong.

According to the MPP report, instead of sending a message to teens that pot use is just fine, thank you very much, teen marijuana use in California has actually been on the decline since 1996; the most recent **California Student Survey**, the state's adolescent drug-use tracking tool, revealed that only 18.7% of ninth graders reported having used pot within the past six months, the lowest level in more than 10 years. Meanwhile, marijuana arrests in California have remained steady, notes MPP; in 2004, the most recent year for which complete statistics were available, some 61,000 people were arrested on pot-related charges, according to **state Department of Justice** statistics. And despite the continued official inclination to discredit medi-pot laws as nothing more than a backdoor attempt to legalize pot for all, public support for legalized medicinal marijuana has solidified: A national **Gallup Poll** released in November 2005 reported that 78% support making marijuana legal "for doctors to prescribe in order to reduce pain and suffering" – positional support that would, in fact, broaden medi-mari protections. Because marijuana is considered a Schedule I drug under the **Controlled Substances Act**, doctors are actually forbidden to prescribe it; instead, medi-mari users do so only with a doctor's recommendation. (The entire report can be found online at **www.mpp.org**.)

(Get Reefer online: In order to keep you up-to-date on the insanity of the war on drugs, "Weed Watch," your source for drug war and drug policy news, has a new name – "Reefer Madness" – and an expanded online presence. Check out the continually updated Reefer blog at **austinchronicle.com/reefer**.*)*

Pro-Lifer Appointed to Oversee Nation's Family-Planning Program

In a bold screw-you move, made either in ignorance of or in spite of the recent elections that saw a spate of extremist legislators tossed out of Washington on their self-righteous cans, President **George W. Bush** announced on Nov. 16 that he had chosen pro-life Dr. **Eric Keroack** as his new appointee to oversee the nation's **family-planning** program at the Department of Health and Human Services – which annually distributes nearly $300 million in federal funds among the states to fund, in large part, the providing of **reproductive health care** – notably, including access to contraceptives – to poor and uninsured women. While one might think that someone expert at providing these critical health services would be a good choice to head up that office, Bush has tossed logic to the wind and has instead tapped Keroack for the job – an ob/gyn best known for his staunch support of abstinence-only education and as the medical director for **A Woman's Concern**, which operates a string of **crisis pregnancy centers** in Boston – and which, amazingly, openly espouses the notion that widespread use and distribution of **birth control** is actually "demeaning to women."

Additionally, Keroack advocates performing **ultrasound tests** on pregnant women who happen in to a CPC (pseudo-clinics that offer no real medical services and rarely employ medical professionals) for counseling, as a means of helping the woman "connect" with her fetus – a thinly veiled guilt-and-scare strategy increasingly embraced by pro-life groups keen on steering women away from abortion. Indeed, in a profile of the good doc posted on the Web site for **Project Reach** (a group "promoting the culture of life in New York City"), Keroack – who reportedly prefers describing himself as "pro-woman" instead of "pro-life" – says it's "wrong" that abortion is performed without first providing an ultrasound because, "at the very least," the ultrasound could "find the relatively high numbers of women who seek abortion and are not pregnant" – a bizarre suggestion entirely refuted by statistics that are, apparently, of no concern to Keroack. For sure, Keroack has said, "Even Midas lets you look at your old muffler before they advise you to change it. Our bodies deserve at least as much respect as our cars."

But wait, there's more: At the 10th annual **Abstinence Leadership Conference** this summer, Keroack delivered a presentation (titled, in part – I kid you not – "**If I Only Had a Brain**") wherein he links the release of the hormone **oxytocin** during premarital sex to a higher risk of divorce. (I know, it's hard to wrap around this one, but let's give it a shot.) According to Keroack, here's how it works: "Emotional pain causes our bodies to produce an elevated level of endorphins, which in turn lowers the level of oxytocin. Therefore, relationship failure leads to pain, which leads to elevated endorphins which leads to lower oxytocin, the result of which is a lower ability to bond," says Keroack. "Many in this increased state of emotional pain and lower oxytocin seek sex as a substitute for love, which inevitably leads to another failed relationship, and so, the cycle continues." Exactly how it comes to pass that this "cycle" is broken by waiting until after marriage to have sex isn't entirely clear (and, to be honest, I'm not sure I care to know).

Exactly how Keroack will perform in his new role as family-planning program adviser – given that he doesn't support birth control or, apparently, medically reasonable, if not accurate, information – is the real mystery. Still, one thing is painfully clear: Bush's pledge in the wake of the Nov. 7 election that he would engage in bipartisan governing was nothing more than mere lip service – or, more accurately, nothing but a blow job.

– Jordan Smith









THE HIGHTOWER REPORT

BY JIM HIGHTOWER

SOFTENING THE WORDS OF WAR

Putting a fabric softener in your wash is one thing, but members of America's media establishment appear to be running some of their biggest stories through a word softener.

Consider the big story of mushrooming public rage about Bush's war in Iraq. Two-thirds of Americans disapprove of the way it's being handled, 66% say it was a mistake to go into Iraq in the first place, 58% say Bush lied about his reasons for going there, 58% say being in Iraq is not worth the lives it is costing, and 73% say we should be bringing our troops home.

Public anger is so great that Bush can't travel among the people, instead delivering his speeches on military bases or to invitation-only audiences in guarded cocoons. Meanwhile, outside, not a day goes by without sizable war protests in every region of the country.

Yet, the armchair media barons either are oblivious to the depth of the public sentiment or are deliberately toning it down. Their stories are filled with such ridiculous newspeak as: "The public is increasingly disenchanted with the conflict." Disenchanted? No, no – characters in a Harlequin romance novel get "disenchanted," not us war opponents. We get horrified, disgusted, and outraged. Also, Iraq is not a "conflict" – it's a hellacious, brutal war!

Then we hear various pundits say that the public is "war weary" or suffering "Iraq fatigue" – as though we're bored with a TV show, a toy, or a game. But we're not fatigued or weary – we're mad as hell, appalled, revolted, embarrassed, nauseated by our so-called leaders!

Terms such as "weary" and "disenchanted" cast you and me as passive, spoiled-brat consumers of national policy. The hell with that – we're citizens, not consumers – and an agitated, passionate citizenry is the only hope of changing disastrous national policies, whether the media elites like it or not.

'BURDEN' ON CORPORATE CROOKS

Sure enough, George W. really is a compassionate conservative! For the past several months, the Bushites have been working behind the scenes to comfort a group of citizens whose members feel severely put upon: corrupt corporate executives.

Yes, the people who brought you the culture of corruption that allowed Enron and so many others to rip off workers and shareholders now whine that they are frustrated with the "burden" of having to comply with audits of their corporate manipulations, as well as having to face investigations, prosecutions, and lawsuits involving corporate wrongdoing. So, two committees of top-level executives from the likes of DuPont, Pricewaterhouse Coopers, and Office Depot have drafted a sweeping series of regulatory changes to make it much more difficult to catch corporate crooks and hold them accountable.

The Bushites, always softies on corporate crime, have felt the pain of these complainers and are going all out to rig the rules for them. Treasury Secretary Henry Paulson, for example, has encouraged the Nouveau Enrons in private, while publicly wailing that today's ethics requirements "made it more burdensome for companies to operate." Well … yeah, Henry, that's the idea! Laws are supposed to make it "burdensome" for criminals to operate.

Also, Bush has just named Robert Steel to be the senior official in the treasury department to approve or disapprove the changes proposed by the two corporate committees. Who's he? A Wall Street banker who was chairman of one of the committees … so Steel will be ruling on his own proposals.

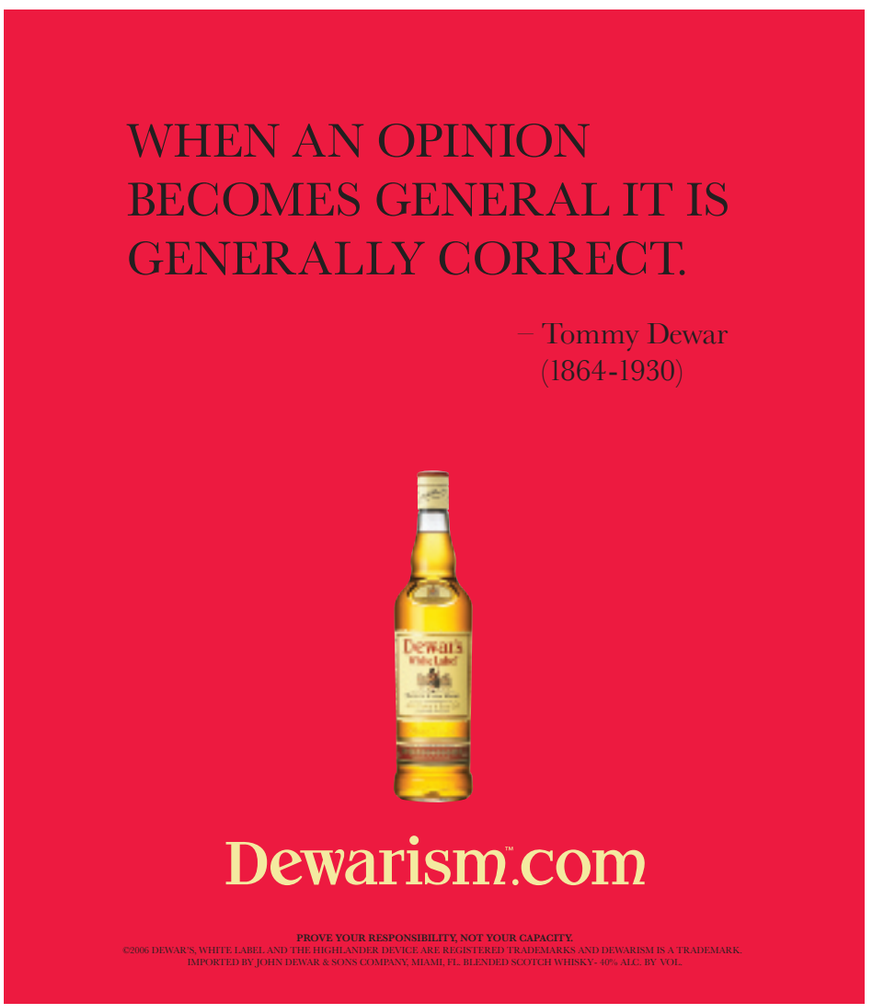
Bush & Company know that this power play is so smelly that the public and Congress will reject it – so they deliberately withheld their plan until after the elections and intend to enact it by executive decrees, bypassing Congress. To oppose them, call CorpWatch at 510/271-8080.

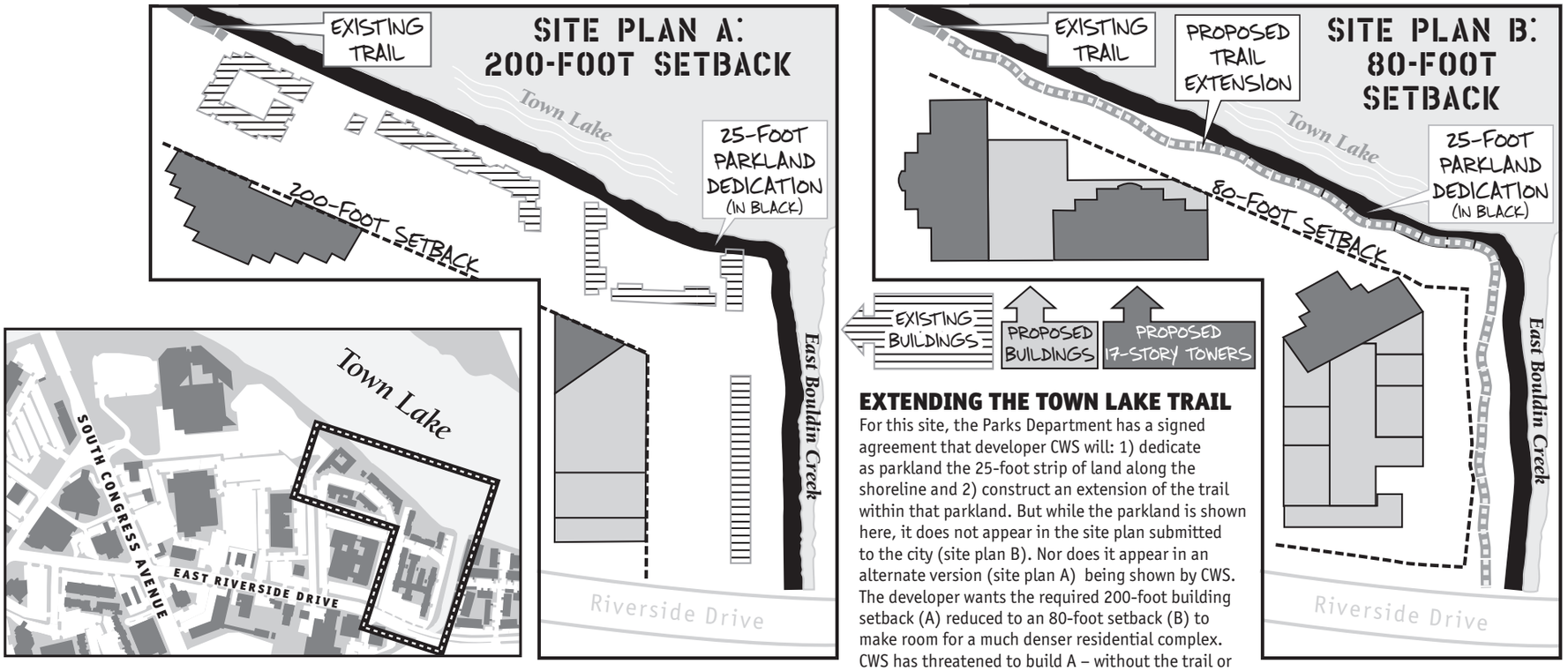
For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com.**











EXTENDING THE TOWN LAKE TRAIL

For this site, the Parks Department has a signed agreement that developer CWS will: 1) dedicate as parkland the 25-foot strip of land along the shoreline and 2) construct an extension of the trail within that parkland. But while the parkland is shown here, it does not appear in the site plan submitted to the city (site plan B). Nor does it appear in an alternate version (site plan A) being shown by CWS. The developer wants the required 200-foot building setback (A) reduced to an 80-foot setback (B) to make room for a much denser residential complex. CWS has threatened to build A – without the trail or parkland, leaving existing apartments in place – if it doesn't get its variances.

The Town Lake Variance Shuffle

The hike-and-bike trail, questionable developer tactics, and a potential windfall for urban parks all flow together on East Riverside Drive

BY KATHERINE GREGOR

A controversial high-rise residential complex planned for Town Lake – already under fire for being too close to the water – is pointing up some fascinating twists and turns, as well as loopholes and inequities, in the city code that requires residential developers to provide or fund new public parkland. Indeed, the bellwether project is shaping up as a case study that could help convince City Council to amend the code – thereby creating a new developer-fueled funding source for Central Austin parks. And just in time: With City Hall pushing to get 25,000 people living Downtown, all those condo-dwellers will need more green space to jog, recreate, and walk their peke-a-poos.

According to city staff, the developer of the project at 222/300 E. Riverside, CWS Capital Partners, may be legally obligated to provide the city of Austin significantly more parkland than it had planned to, on a prime Town Lake waterfront site. The project – an 838-unit, high-rise residential complex proposed for the south shore of Town Lake – offers a valuable opportunity for the city to extend the Town Lake hike-and-bike trail. Acquiring parkland on the site is a high priority, said assistant director Stuart Strong of the Parks & Recreation Department, in order to help close a gap in the trail and provide a buffer of parkland for trail users.

The questions that have arisen over parkland dedication provisions for this particular project, sited on two pieced-together tracts of adjoining waterfront land, also highlight a loophole in the city's Land Development Code – one that Parks staff hope to correct. If implemented, the code update could provide many millions more annually in developer "impact fees," to fund park projects in close-in neighborhoods and Downtown, such as completing and enhancing the Town Lake Trail.

For the 222 E. Riverside tract, the amount of land that CWS would have to dedicate as parkland was calculated on the existing 100 apartments (1970s three-story structures that CWS plans to tear down), according to David Wahlgren, a senior planner with Watershed Protection and Development Review. (The 300 E. Riverside tract was exempted; more on that below.) The 100-unit figure was contained within a December 2005 subdivision application. But Wahlgren and Parks staff believe that the CWS parkland dedication more equitably should be based on the new 486-unit Riverside Condominiums the company plans to build on the site, for which site plans were submitted to the city this year. Staff expressed irritation that the developer failed to provide the correct 486-unit number in extended discussions with city parks staff about how it would meet its parkland dedication obligation. Based on the new project to be built, the developer's parkland obligation to the city would be almost five times the $462,821 value previously assessed. And if it's not corrected, the developer's apparent underreporting potentially could cheat Austinites out of new waterfront parkland worth millions.

Staff is irritated that the developer failed to provide correct information in extended discussions about how it would meet its parkland dedication obligation.

"When we got the site plan, that's when we first realized it," said Parks planner Butch Smith of the disparity. "It would have been nice if they'd just come forward and said, 'This is not correct.'"

The developer's representative, local real estate attorney Richard Suttle Jr., has not returned calls from the *Chronicle*. However, he indicated by e-mail that he believes no error was made in basing parkland dedication on existing units rather than new ones planned. As Suttle sees it, that standard conforms to the parkland dedication code.

A Shell Game, Not a Gift

The CWS project is garnering community and neighborhood scrutiny as a test case of the city's current commitment to the Town Lake development protections defined by ordinance for the Waterfront Overlay District. (See accompanying article "Close to Outrage," and "A Waterfront War?" Oct. 20, at **austinchronicle.com**.) The WO District encompasses all land fronting Town Lake, as well as along certain tributary creeks. A chief protection for it is building-setback provisions, which ensure public open space along creeks, Town Lake, and the hike-and-bike trail. While the WO ordinance requires a 200-foot setback on the 222/300 E. Riverside sites, the developer has requested variances to build three 17-story towers just 80 feet from the shoreline. Because this is 120 feet closer than the WO ordinance permits, the project would require significant, precedent-setting variances from the Planning Commission or, if denied there, from City Council.

In an interview some weeks back with the *Chronicle* and as quoted in the *Statesman*, Suttle has portrayed his client as making a good-faith gift to the city in agreeing to dedicate waterfront land and to extend the hike-and-bike trail along the shoreline. The "gift" of about an acre of lakefront land by CWS has

continued on p.32

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been publicly represented as a fair trade for the variances requested from the Waterfront Overlay. But the Parks Department's Smith said, "It's not a gift; it's what they owe. If they want to get their project approved, they have to dedicate the land as parkland."

Not only is the developer required to dedicate parkland, but city staff believe that CWS should have offered up more for an 838-unit project that could house well more than 1,500 people – if only as part of a good faith effort, given the ambitious variances being pursued. In fact, Smith said he'd never before seen a developer "misrepresent" its plans for a new development on a site. "I've never run across a case like this before," he said. "This is an odd situation."

Based on the existing 100 units, and the standard parkland dedication formula of 5 acres per 1,000 residents, the city calculated the value of the parkland owed at $462,821. It signed an agreement that CWS would meet its obligation by transferring to the city the title to a 25-foot-wide strip of land along about 1,700 feet of shoreline (about 1,000 feet along Town Lake, plus about 700 feet turning inland along East Bouldin Creek). The agreement also requires the developer to build a 10-foot-wide extension of the hike-and-bike trail on the transferred land. A $463,821 deposit already has been received from the developer; typically the deposit is returned after the developer meets the terms of the agreement.

Which raises the question: Is it too late to go back and assess the full parkland value due?

"A discrepancy of that order would have to be rectified," said PARD's Strong, who has taken an interest in the case. "As they go through the approval process, they'll have to go back and modify that parkland dedication agreement." PARD already has communicated to the developer and its attorney the need to adjust the agreement, said Strong. "Certainly it opens up some other opportunities."

"It's not a gift; it's what they owe. If they want to get their project approved, they have to dedicate the land as parkland."

– City Parks planner Butch Smith

Strong said he would fully brief the Parks Board (scheduled to vote on the project Nov. 28) and the Planning Commission (likely to vote Dec. 12) on the project's parkland dedication issues, before they decide whether to grant the developer's variance requests. On Nov. 14, the land and facilities subcommittee of the Parks Board recommended to the full board a denial of all variances to the Town Lake setback, while permitting setback reductions along East Bouldin Creek.

A Parkland Loophole

As defined by Section 25-4-2-12 of the city's subdivision ordinance, "Dedication of Parkland Required," a developer is legally required to dedicate parkland on its subdivided residential property, if desired by the Parks and Recreation Department. (At its discretion, PARD may instead assess an in-lieu fee.) But the subdivision ordinance was written with the suburbs in mind; it does not apply to most residential high-rises on urban sites, because they typically do not have to be subdivided. Yet Austin is now seeing condo towers as dense as whole subdivisions, with hundreds of units and thousands of residents.

"We are currently reviewing the existing parkland dedication ordinance to refine it, close loopholes, and make it more equitable," said Smith. The solution would be to move the parkland dedication requirement into another part of the Land Development Code, said Strong; the Parks Board has instructed him to put the matter on an upcoming agenda. (According to Parks board member Danette Chimenti, at a recent meeting of the Land & Facilities Subcommittee "even Richard Suttle" agreed that the code inequity should be corrected.)

One couldn't ask for a more dramatic example of the inequity in parkland dedication assessments than the CWS project and its two adjoining tracts. The parkland obligation applied to one side, 222 E. Riverside, because the tract happened to be subdivided. Yet no parkland was due on the adjoining property, 300 E. Riverside, because it previously had received a subdivision waiver. Part of the same project, the latter tract is site-planned for another 252 units – bringing the project total to 838 units. If a parkland assessment had been due equitably on both properties, the developer would have been legally obligated to dedicate parkland worth $3,896,348 – more than eight times the assessment made. This would have funded a far more generous swath of Town Lake parkland than the puny 25 feet already agreed to by the developer. In general, said Strong, PARD always wants more parkland green space to buffer the hike-and-bike trail from urban development – such as the 17-story condo towers that CWS plans to build.

For a few other residential towers requiring dedicated parkland, because they were on subdivided land, the city has assessed a lower in-lieu fee, said Strong, since the acreage formula assumes lower suburban land values. If the parkland dedication requirement is updated, and made to apply to all residential developments, it is likely to include a lower flat-fee option for urban high-rises.

In negotiating, Suttle has represented that his client will not donate the land or build the trail extension (but will instead leave in place some of the existing 1970s apartments, very close to the water) if it doesn't get the variances needed to encroach on the Waterfront Overlay. Previously, Suttle has said CWS was willing to incorporate a Parks police substation or office into the project or perhaps include an educational Parks exhibit on the ground floor.

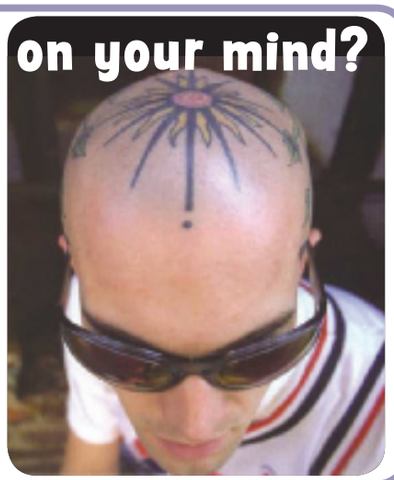
Whether CWS would be inclined to kill or modify the project if no variances are granted is unknown. Travis County property-tax records show 222 E. Riverside to be valued at $6,626,520 and 300 E. Riverside (before the sale to CWS) valued at $7,760,760 – although a source close to the deal said that CWS paid significantly more. Existing "L" zoning on the site allows the developer to build 200-foot towers; an alternate CWS site plan shows that, without variances, the site still could accommodate a large residential complex with at least two 17-story condo towers. (Existing apartment buildings within the WO setback are shown left in place; however, this seems unlikely given the parkland dedication requirement and other site factors.)

On balance, CWS Capital Partners no longer appears to have offered the city much of real value, beyond its obligations, to earn its development bonuses.

"It's all in play. The talks are not over," said Strong. "What we're testing here is a model – and in Austin, we do have to establish a new model. This is really uncharted territory. But we support the principle of the setback." ■

continued on p.34

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Close to Outrage

Note: The letter below was sent to city leadership on Oct. 23 by Sarah Campbell, who recently retired from a 20-year career with the city's Parks & Recreation Department, where she was a senior planner. Recipients included the mayor, City Council, city manager and assistant city managers, as well as all members of the Parks Board and the Planning Commission, the bodies that review and vote on variance requests within the Waterfront Overlay ordinance, which establishes protective development regulations for the land fronting Town Lake and certain tributary creeks. – K.G.

Dear elected and appointed officials and hired staff,

I am close to outrage at the insidious message coming from too many of you that the Waterfront Overlay ordinance is not to be fully enforced, that major variances (from the setbacks in particular) are going to be supported and/or approved by you whether you have a formal review role or not, and that City review staff are expected to approve requests for variances. And they have and will do so in order not to jeopardize their jobs. The Waterfront Overlay ordinance is one of the most far-sighted the City has. In fact, it was written and approved to address times that Austin is now experiencing. It is not some outdated piece of City code. Written 20+ years ago, it encourages residential uses along Town Lake and ground-floor building uses that generate pedestrian traffic and create people places – urban planning and development principles that some of you think have just become vogue.

Many, many American waterfront cities have spent millions and millions of dollars reclaiming their waterfronts from derelict industrial development that Austin was fortunate enough not to have suffered to a great degree. These cities' reclamations have mostly resulted in the creation of parks, open spaces, museums and aquaria, and similar cultural and community facilities that are open to the public and generate foot traffic, the life blood of the sort of inner city everyone now thinks is the answer for Austin.



JOHN ANDERSON

Sarah Campbell

Austin doesn't have to do much more waterfront reclamation. It has Town Lake Park. The City needs to complete the trail. The waterfront re-developers will provide needed segments, and then say they have done sooooo much. Then they'll say "oh, but the Parks Department can't afford to take care of the parkland it has now, the Parks Department doesn't even want this land, why should we be required to provide more?" READ the ordinance (25-2-691ff). It does not require land donations to the City. Rather, it requires open space on private land to complement the parkland with developments of the kind that the public will use. Witness the Four Seasons Hotel public spaces melding seamlessly with adjacent parkland and sidewalks that connect to the trail below. This is a fabulous ordinance and provides Austin the opportunity it needs to create a truly superior waterfront for all Austinites, all Texans and all our visitors.

We can have much needed inner city residential AND increased open space along the lake. It is NOT an either/or choice except in the arguments provided by the developers and their hired agents. I have long thought it too bad that development information required to be submitted to the City doesn't include true financial statements to prove that if a developer can't get what's wanted, the project will fail, as I know you hear time and time again. Wouldn't that change their stories? Wouldn't a developer look pretty naive if not downright stupid to submit a financial package to prove a total lack of skill in the field of land development. I wonder what sort of fun the news media would have with a story like that. But it will be a proverbial cold day in hell before a developer will be required to submit such information in Texas. And in the meantime, for some reason, some of you will continue to fall for developer lines about needing to have variances in order to make their projects financially viable, and without the variances, they will just have to take their money and their grand plans elsewhere. As if they don't know exactly what they are getting into when they consider buying property along Town Lake in Austin, Texas. Give the citizens the benefit of the doubt, not the developers.

I live in the South River City Citizens Neighborhood Association area, adjacent to the Bouldin Creek Neighborhood Association area. The citizens of our two neighborhoods have had to fight at least four development proposals in the last year that fall within the Waterfront Overlay boundaries and claim to bring much needed residential opportunities to "downtown." Three of the four requested major variances from the setbacks established by the Waterfront Overlay ordinance, and the majority of you people, elected, hired or appointed, were or are willing to approve the variances, so we hear. And those few of us citizens out here who know about the ordinance are left to fight the insidious message with which I began this letter to you. This is outrageous governance. We citizens must truly exhaust ourselves to remind you we are here, that we don't want these variances to be granted. So far, neighborhood by neighborhood we must rally and fight but for the good of so many, many more in the long run. Don't fall for the short run.

Know that the written purpose of the Waterfront Overlay (25-2-175) is simple and elegant: "to promote the harmonious interaction and transition between urban development and the park land and shoreline of Town Lake and the Colorado River." Defending it is another matter altogether. Support one of the best ordinances Austin has ever formulated into the Land Development Code.

Most sincerely,
Sarah Campbell

(Editor's note: The Waterfront Overlay ordinance is in the Zoning section of the city's Land Development Code, which is available online at **www.amlegal.com/austin%5Ftx**.*)*

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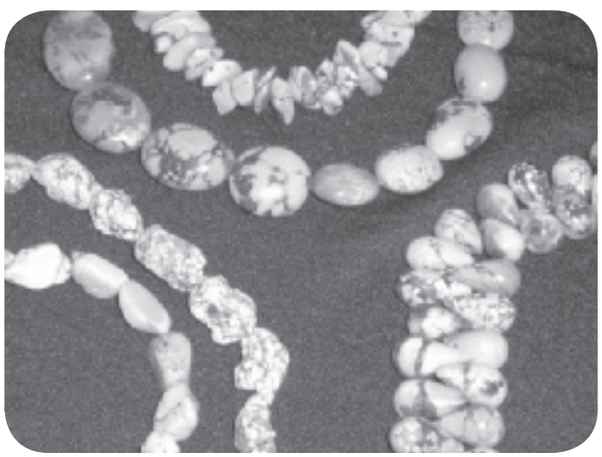
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A Post-Election Notebook

BY MICHAEL VENTURA

Incompetence. Though one may wonder and moan about how long it took, this November our republic behaved like a republic. The people overcame gerrymandering and a $100 million GOP spending advantage to repudiate an incompetent Republican government. Whether anti-GOP voters cited corruption, health care, Iraq, or the economy, their basic beef was incompetence. In 2004, many of these voters proved willing to tolerate lies, torture, bribery, a crippling deficit, and the betrayal of the Bill of Rights. But this November that old-timey American pragmatic streak asserted itself. A majority drew the line when folks could no longer refuse the conclusion that their rulers are incompetent. This was in no way a moral stance. Most Americans would approve the war if they thought they were winning and tolerate corruption if they thought they were prospering. They're neither winning nor prospering; incompetence finally tried their patience. The gutting of our Bill of Rights didn't show up as a major election issue; these voters weren't fighting for their liberty. They were fighting for their sanity – the right to live in a halfway sane land in which government materially benefits the majority of the people.

Which is why we who are devoted to liberty and justice for all should not expect much in the next two years. The people spoke, and the Democrats listened: They want material benefits. (Hey, who doesn't?) Democrats intend an increased minimum wage and health care reform – boons that surely come under the heading of "justice for all." But revising the PATRIOT Act and the Military Commission Act is on no politician's agenda. Democrats don't want to run on that platform in '08, especially against John McCain.

It's the Bill of Rights, stupid. Nevertheless, third-party true believers who insist that there's no difference between Democrats and Republicans are living, emotionally and politically, in another decade. During Bill Clinton's administration they were right. But the Bush administration has demonstrated one crucial difference between the parties. Democrats may vote for laws like the PATRIOT Act that gut the Bill of Rights; they may fail to filibuster a travesty like the Military Commissions Act; but Democrats do not *initiate* laws that abolish our freedoms. If that's not an important distinction, I can't imagine what would be. If we are again to live in a country where (under the law) all citizens are free, the great political task is to re-establish the primacy of the Bill of Rights. These last six years have proven that this will never happen under Republican government. Third parties are too weak to make it happen. Democrats, God help us, are our only bulwark against the Bill of Rights' further erosion. They won't reinstate it fully, for now, but, playing to their base, they're unlikely to let it slip further. While that situation continues, I am once again a Democrat. As an anti-capitalist and an anti-imperialist, this pains me. But to allow Republicans to win for the righteous pleasure of a third-party vote is to further endanger the Bill of Rights, and the Bill of Rights must come first – because without it there will be nothing else.

Vigilance. By all accounts, and with very few exceptions, this was an honest election. So there are now a spate of editorials and op-eds about how "the system worked" and the "doomsayers" who worried about it are not to be taken seriously, blah-blah-blah. The system worked because we remembered what it takes to make it work: vigilance. The gross malfeasance and outright chicanery of 2000 and 2004 were not repeated because everyone was watching. There were thousands of on-site observers. Scores of lawyers were standing by, ready to be dispatched by both parties to any voting place that looked suspicious. Unlike 2004, TV news was eager to swoop down on infractions. Also unlike 2004, the Internet has become a virtual alarm system. If vote counts hadn't matched exit polls this time, the scrutiny would have been too hot to handle. Therefore if voting-machine manufacturers wanted to stay in business, they had to keep it clean, for all eyes were on them. The system failed to work when we forgot that vigilance is part of the system. If we forget again, we'll again get what we deserve whenever we take liberty for granted.

Rumsfeld. Whatever else they are, Bush and Rove are first-rate political manipulators. They knew they were in trouble, and they gambled that if they played to their base, outspent Democrats by $100 million, and depended upon their organizational advantages, they'd win. Tiny margins in many important races proved them almost right. If they'd sent Donald Rumsfeld packing in, say, August or September, they might very well have won. But, as has been widely reported, Cheney was adamant that Rumsfeld stay. Since Bush famously resists admitting mistakes, he, too, probably wanted Rumsfeld to stay. Denials and spins aside, the Bush-Rove strategy was likely this: If they win, Rumsfeld and Cheney win; if they lose, best absorb the loss by giving the voters Rumsfeld's head on a pike. His replacement by the pragmatist Robert Gates is a bigger victory for sanity than many realize. The reasons are many, but these are not the least:

The Military Commissions Act gave the secretary of defense tremendous power. Section 948a.1.A.ii: An unlawful enemy combatant may be "a person [foreigners are not specified; a person can be anyone] who … has been determined to be an unlawful enemy combatant by a Combatant Status Review tribunal or another competent tribunal established under the authority of the President or the Secretary of Defense." In addition, last Dec. 29 the Associated Press reported "a Bush administration revision of plans for Pentagon succession in a doomsday scenario" in which "Rumsfeld's most loyal advisers [who are Cheney acolytes] moved ahead of the secretaries of the Army, Navy, and Air Force." Under Rumsfeld, if worse came to worst, the shots would be called not by experienced strategists but by Rumsfeld-Cheney fantasists. With the appointment of Gates, it's widely reported that the Pentagon's Rumsfeld-Cheney boys can expect pink slips. Finally: During his tenure, Rumsfeld defied the Goldwater-Nichols Act of 1986, which "requires the senior man in uniform to have direct access to the president" (*The New York Times*, Nov. 10, p.31). Bush rarely heard from the generals. He heard from Rumsfeld. This unprofessional and unlawful practice will also end. And, praise be, Cheney will no longer have



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powerful allies at the Pentagon. Rumsfeld's exit is the election's greatest achievement. The Pentagon will again be run by professionals. The last six years have proven that, as far as world peace is concerned, practical imperialists are preferable to fantasy-enthralled fanatics.

That our military almost religiously respects civilian rule is rare in history and is a quality to be admired. Welcome the professionals back; then do your small-r republican best to keep them in check.

Impeachment. There's been lots of Internet chatter about impeaching George W. Bush. But if Bush is impeached who becomes president? Answer: Dick Cheney. Read the Constitution. The vice-president has no executive authority and cannot be held responsible for anything the White House orders. There is no legal ground for holding the vice-president responsible for giving advice that the president transforms into an order. It's the president's order, no matter what. Unless caught breaking the law, the vice-president is untouchable. George W. Bush richly deserves impeachment, but impeach him, and you'll have President Dick Cheney. Which is why no Democratic leader is talking about, or will talk about, impeachment.

Obama-Lieberman. Ah, Barack Obama. I ask you, how can you trust a man who never says anything that can possibly offend anyone? Forget, just for a moment, that Obama is half African and half Anglo-American and that the guilty secret racist within our white liberal and moderate electorate would feel oh-so-righteous voting for him. Forget, just for a moment, that Obama is charismatic and eloquent. Then compare the substance of Obama's speeches with the substance of Joe Lieberman's. There's barely any difference. Quoth Obama (*The New York Times*, Nov. 5, p.4WK): "If the Democrats don't show a willingness to work with the president, I think we could be punished in '08." Yet the same Democrats who want to axe Joe Lieberman are flocking to Barack Obama. I'm with my pal and former colleague Ginger Varney, who said of Sen. Obama, "He's Joe Lieberman with an altar-boy appearance!"

Montana's Democratic Sen.-elect Jon Tester: "I'm a firm believer in the middle class. I think they built this country, and they need to be empowered to rebuild it" (MSNBC's *Hardball*, Nov. 9). That will be the Democratic Party's policy through the '08 election. If they can deliver, what remains of the Bill of Rights will be more or less safe for a while – if such a dangerous document (freedom is always dangerous) can ever be said to be safe. ■



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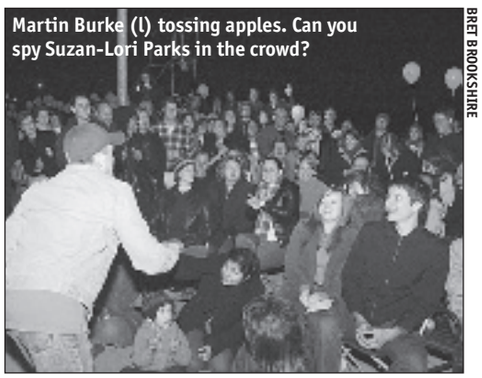
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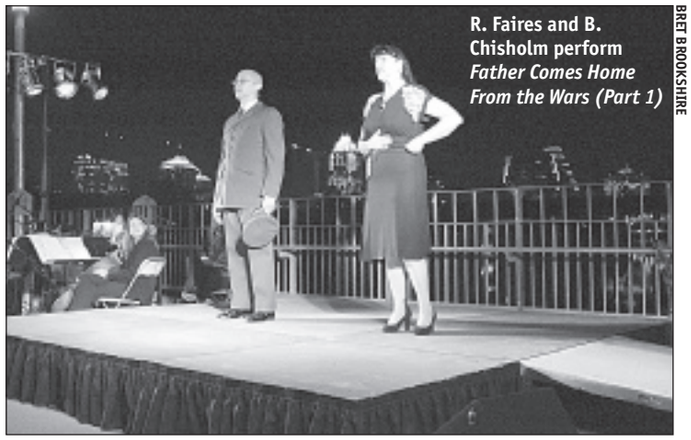
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365 DAYS/365 PLAYS:
Over the river, but in the River of Spirit

If you'd counted all the white balloons tied to the rail of the Pfluger Pedestrian Bridge last Friday evening, you'd have hit 365 – a sure sign that you were in the right spot for the local launch of the 365 Days/365 Plays project. Not that you really needed much of a clue; the platform, the stage lights, the sound equipment, the hundred chairs, and the improvised dressing room all made it clear that show folk had commandeered this civic thoroughfare for a performance. Still, the balloons were a special touch that said the people in charge considered this a special event. And by people in charge, I mean the Zachary Scott Theatre Center staff, but chiefly Artistic Director Dave Steakley, who made sure months ago that Austin would be one of the cities across the nation performing all 365 plays that Pultizer Prize winner Suzan-Lori Parks wrote from Nov. 13, 2002, to Nov. 12, 2003, over the coming year. It was Steakley's idea to take the first week's plays out of the theatre and stage them on the Pfluger Bridge (believe it or not, the first time it's been used for a performance in all five years it's been open). It was Steakley's idea to put the character in one play in a boat floating on Town Lake. It was Steakley's idea to have 365 balloons line the path to the performance. And it was Steakley's idea to close the performance by having actor Martin Burke frantically try to distribute 365 Granny Smith apples, each with a tag reading, "An apple a day is 365 apples/A Suzan a day keeps the doctor away," to the crowd.


Martin Burke (l) tossing apples. Can you spy Suzan-Lori Parks in the crowd?
BRET BROOKSHIRE

And a crowd it definitely was on the bridge. At least 200 people – could it have even been 365? – braved the chilly outdoor setting to hear the Vega String Quartet and watch the brief plays (averaging five or six minutes each) performed by a stellar cast of Zach regulars, including Burke, Meredith McCall, Janis Stinson, Jill Blackwood, Marc Pouhé, Scott Schroeder, Les McGehee, Rebecca Schoolar, Quincy Kuykendall, and Barbara Chisholm (this writer's wife). (This writer performed also.) In the crowd, and appearing to enjoy herself immensely was the author herself, Suzan-Lori Parks. Though Austin was the fifth stop on her weeklong tour of hub cities, Parks didn't lack for enthusiasm. She spent almost as much time taking questions as the plays took to be performed. In addition to talking about the project's origin and her approach to writing a play a day, Parks spoke to the decision to premiere the plays simultaneously all over the country instead of in a single professional theatre; it was about "radical inclusion," involving as many people as possible: professional actors, community theatre artists, high school students, senior citizens, church members … everyone. When asked to say in 20 words or less what the plays were about, Parks did a spot of in-her-head counting, then replied, "The plays, taken as a cycle, invite you to immerse yourself in the River of Spirit."


R. Faires and B. Chisholm perform *Father Comes Home From the Wars (Part 1)*
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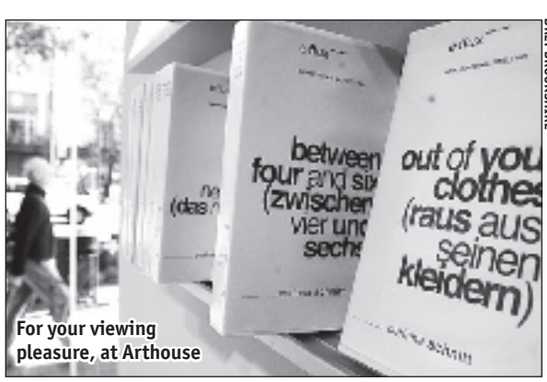
We have 51 more weeks to immerse ourselves, and Michelle Fowler, the point person for Zach in coordinating all Austin performances, says that there are many weeks on the calendar still waiting to be claimed for production. E-mail her at **shellyf17@yahoo.com** to learn more. And don't miss the upcoming performances. – *Robert Faires*

Week 2: Project InterAct (Deanna Duplechain, director)
Wednesday, Nov. 22, 5:30pm, at Seventh & Nueces
First, plays will be performed where the Mobile Loaves & Fishes truck will be parked, then about 6:30pm, they will be performed in the dining hall of Austin Resource Center for the Homeless.

Week 3: Blanton Museum of Art
Friday, Dec. 1, 8pm, at the Blanton Museum of Art, upstairs contemporary gallery
Plays will be performed as part of the Blanton's "B Scene" event.

E-FLUX VIDEO RENTAL AUSTIN:
Keep circulating the tapes

Austin fancies itself a city with some great video-rental stores, the kind where one could find just about anything ever committed to celluloid, no matter how obscure. But if you've got an itch to see, say, Clemens von Wedemeyer's 2001 short, "Occupation," or maybe "I Verdi Giorni," Diego Perrone's animated short about four mischievous kids, even Vulcan and I Luv Video might not be able to come to your rescue. Well, fear no more, aficionado of the art-world film, E-Flux Video Rental has come to Austin. This project by New York artists Anton Vidokle and Julieta Aranda is basically a lending library of films by and about artists all over the world. Initially, the pair invited 46 curators to send them copies of works they could "rent" for free and accumulated some 400 short and feature-length videos that they offered through a storefront in Brooklyn. Then they created multiple editions of their collection that they would take to other cities for a limited time. In each new location, local curators have been asked to add to the collection, which has grown to more than 600 works. In bringing E-Flux to Austin, Arthouse has transformed the Jones Center for Contemporary Art into a video store with a screening room. You can watch videos on site or sign up for a membership card – at no charge, like the service – and take them home. Plus, there are special screenings during E-Flux's eight-week stay here: picks by artists Teresa Hubbard and Alexander Birchler, Thursday, Nov. 30, 7pm; mystery picks by UT-Austin grad students, Saturday, Dec. 2, 3pm; picks by Risa Puleao, the Donkey Show/Fluent~Collaborative, Thursday, Dec. 7, 7pm; Arthouse staff picks, Thursday, Dec. 14, all day; and picks by Chale Nafus, director of programming at Austin Film Society, Thursday, Jan. 4, 7pm. – *R.F.*



For your viewing pleasure, at Arthouse
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EVR Austin continues through Jan. 7. Arthouse at the Jones Center, 700 Congress. For more information, call 453-5313, or visit **www.arthousetexas.org**.

THE DARKLING BAND:
Lay on, Macduff … again

Jason Henderson, one of Austin's most varied writers (and occasional *Chronicle* contributor), has covered some of the world's most famous characters: Spider-Man, the X-Men, the Hulk, Highlander, and Dracula. Now he's returning to Macduff.

Drawing on a rich background of writing for video games, movies, comics, and novels, Henderson has moved to Dallas to head up mobile gaming strategy for Verizon Wireless. But that hasn't stopped him from writing his own work. His latest book, *The Darkling Band*, came out Oct. 31 from Dragon Moon Press.

Henderson describes it as a sort of Western with dark elves: "It's 13th-century Germany, and the human population is growing and exploding, pushing back the wilderness with towns. And that leads to a problem with all of the elf creatures that no one has ever noticed before. It's a Comanche problem. And if you've got a Comanche problem, you've got *The Searchers*."

He is quick to note that, at heart, it is still a fantasy – and an elf problem.

The Darkling Band returns to a world Henderson explored in his first book, *The Iron Thane*, a sort of sequel to *Macbeth* in which Macduff must redefine his life now that he's outlived his destiny. Fortunately, the German Erlking, based on Goethe's ballad of the same name, and his Darklings have decided to take advantage of Macbeth's death to steal the souls of Scotland's children.

In a return to the Western feel, after a showdown with the Darkling's king, Macduff "has taken complete responsibility for the protection of their race and become a monk who has set up a camp patterned after the Society of Friends camps for the Comanche across Texas and the Southwest. Macduff is fighting for the survival of a race he has essentially doomed."

If Henderson's take on fantasy sounds more educated and contextualized than most genre writing, it's because it is. Between a law degree and a love for scaring up arcane trivia, Henderson's writing is all about research.

"You have to do the research," he says. "The thing that makes me most angry about pop culture is that it's very poorly thought through. Even if the research doesn't go into the work, the confidence it gives you to know your character does."

But just like Henderson is quick to point out the fantasy elements of his Western-sounding books, he's certain to point out that research only gets you so far.

"I'm one of those writers that loves to have the intellectual background, but I don't want to belabor it. It's great when three sisters come together to talk about their problems, but then something has to blow up."

Watch for the explosions. – *Joey Seiler*

The Darkling Band *is available at* **www.jasonhenderson.com**, **www.amazon.com**, *or as an e-book from Fictionwise.*

Curatorial Reportage

The Blanton Museum's ever-shifting WorkSpace offers up-to-the-minute views of what's happening in contemporary art

BY AMANDA DOUBERLEY



Daniel Joglar installing *The Invisible Jump*

In the visual arts, we talk a lot about the white cube, a pristine gallery that promotes a focus on discrete objects displayed in a purportedly neutral space. There are no windows, fixtures, or anything else that might distract from the art enclosed therein. There is no place, no context, except that of Art. There is no time, only eternity. The white cube enshrines objects as Works: autonomous, self-contained, whole. It is the kind of space that signals what is inside it is art, that this art is contemporary, and that no running, touching, or maybe even talking, is allowed.

Artists, curators, and critics have been doing battle with the white cube for decades, if not a whole century. But rather than search for its opposite, perhaps we would do well to think laterally and consider another type of space: the black box. In the terms of theatre, the black box is a flexible performance space that caters to experimental shows with basic technical arrangements – limited sets, simple lighting – and an intimate focus on performance, writing, and storytelling. Everything in the black box can be moved, including the stage and the seats, or removed altogether. Unlike a lavish proscenium theatre production, black box shows don't always require months or years of stagecraft and set construction. Inside the black box, things can happen much faster, generating a more immediate impact.

The black box model is an apt characterization of WorkSpace, an ongoing series of exhibitions inaugurated along with its new building in April 2006, the Blanton Museum of Art joins such institutions as the Dallas Museum of Art, the Contemporary Arts Museum in Houston, and the Museum of Modern Art in New York in providing a permanent exhibition space for projects by contemporary artists. WorkSpace rotates every 10 weeks, thereby bringing a constant stream of new material to the museum for visitors to enjoy, contemplate, and question. The series also allows the Blanton's four curators engaged with contemporary art (out of a curatorial staff of six) to present the work that inspires them right now; unlike the Blanton's typical three-year planning process for major exhibitions, WorkSpace is organized as little as six months in advance. Blanton curator of American and contemporary art Annette DiMeo Carlozzi calls this strategy "curatorial reportage," a "view from the field" that punctuates "America/Americas," the museum's installation of modern and contemporary art, with work being made in the immediate contemporary moment.



Carol Bove's *A. Pomodoro*

Like the new building, WorkSpace has been anticipated for close to a decade. At the time of the initial plans for the building, Carlozzi was the only curator of contemporary art, so the space (then called the Focus Gallery) would have featured six commissioned works or exhibitions per year under her purview. Plans for other new types of exhibitions developed, however, and soon the projected frequency of contemporary shows in the Focus Gallery started to dwindle. According to Carlozzi, "We were in a quandary because an important part of establishing a vital contemporary program at the Blanton was shrinking." The solution to this problem lay in the blueprints for the building itself. By the final review of the building plan, Gabriel Pérez-Barreiro had joined the Blanton as curator of Latin American art. He also wanted to mount exhibitions for the Focus Gallery. Pérez-Barreiro and Carlozzi realized that a small gallery space on the second floor, which is separated from the main sequence of modern and contemporary art by the E-Lounge and wasn't working well for anything else, could provide a dedicated space for contemporary art. WorkSpace was born.

In its first three installments, WorkSpace has showcased the varied field of contemporary art practice, as well as the diverse interests of the Blanton's curatorial staff. Curators conduct research on an ongoing basis: reading art journals, exhibition catalogs, and scholarly texts; viewing exhibitions in museums and galleries; doing studio visits with artists; and conversing with colleagues in the field. As Carlozzi notes, WorkSpace can be thought of as "the best kind of curatorial research project," in that four curators are involved, each with a unique perspective on developments in the international art world that is constantly being augmented through their travel and study. There are no set criteria for the selection of artists for the series, although it is generally understood that artists will be either at an early stage of their career or, if more advanced, at a point where the invitation will allow them to try something new.

Pérez-Barreiro initiated the WorkSpace series with *The Invisible Jump*, a site-specific work by Argentinean artist Daniel Joglar. According to Pérez-Barreiro, he selected Joglar because he was "blown away" by the artist's work on a studio visit with a Blanton group two years ago. Pérez-Barreiro also says he knew Joglar would be flexible and easy to work with, key qualities for the first artist in the series, who also happened to have the first exhibition in a new space, and in a new building, no less. For *The Invisible Jump*, Joglar suspended an array of objects from the ceiling of the 800-square-foot WorkSpace gallery. Visitors walked underneath gleaming bundles of colored wire, aluminum rods, wooden rings wrapped in evenly spaced black fabric, circles of pins jabbed into pieces of paper – just like they come in the store – and other simple found objects. Each of these was carefully balanced on a piece of fishing line to appear weightless and installed in a module, repeated nine times, that Joglar designed so that no single object appeared to be more important than any other. As Joglar explains in the exhibition brochure, "Everything had to lose its sense of weight."

The Invisible Jump had the feel of a magic show and quite literally created a suspension of disbelief. Joglar's floating objects rotated as visitors moved through the space, reinforcing the dynamic quality of the entire installation and an overall sensation of the miraculous in the air, as if someone just outside the gallery was causing the balls and batons to turn. By encouraging movement on the part of the viewer, *The Invisible Jump* also gave visitors a chance to survey the WorkSpace gallery itself, which has undergone radical transformations for subsequent exhibitions.

Assistant curator of American and contemporary art Kelly Baum describes her approach to WorkSpace as the "slow-burn" theory. Throughout her travels to museums and galleries inside and outside of Texas, Baum takes notes and collects postcards and press releases, which she reviews at the end of each trip. According to Baum, "I eventually sit down, sift through everything, and think carefully about what's stuck with me over the last few days/weeks/months. Usually it's only three or four out of all of the exhibitions I've seen that continue to eat away at me, that make me curious, that cause me to really want to meet the artist and learn more. And when this happens, I know I've found someone/something compelling – for myself, but hopefully for the public as well." Baum's next step is to do some additional research on potential artists for her exhibition and then to choose three for a series of studio visits. In addition to the work, this meeting is the deciding factor.

Baum's first pick for WorkSpace was Carol Bove, a New York-based artist born in Switzerland with an interest in the 1960s that Baum shares. Bove created two miniature sculpture gardens for the Blanton inspired by the artist's experiences of the sculpture garden at the Museum of Modern Art in New York. The first was installed on a large gray platform immediately visible as one entered the gallery; the second, laid out on a wooden shelf set just above my eye level, was tucked behind a partition wall and enclosed on three sides. Like *The Invisible Jump*, "'setting' for *A. Pomodoro*" also included an element suspended from the ceiling: 214 bronze rods attached to a white suede canopy mapped the configuration of the stars on March 2, over Berlin, where the installation was then being exhibited.

Bove's museums-within-a-museum combined signals for modern sculpture, including tiny grey cubes, clear Plexiglas boxes, and pieces of driftwood, as well as a "real" sculpture by Arnaldo Pomodoro, an Italian artist who rose

continued on p.44

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to prominence during the 1960s. Pieces of foam, railroad ties, and peacock feathers also were displayed, some anchored to tall, skinny rods or much larger open metal pedestals. In her exhibition brochure essay, Baum compares the platforms Bove chose to present these sculptural markers with theatrical stages. Seen in this light, the objects take on an anthropomorphic quality that, according to Baum, allows them "to function as sites of empathetic identification on the part of the viewer." Bove's scaled-down museum displays also invite the viewer to imagine not only entering one of her sculpture gardens, but perhaps rearranging them as well, much like one would approach a dollhouse with its tiny furniture and tea sets. While large-scale sculpture creates an imposing presence experienced through the entire body, objects in miniature engender an irresistible impulse to explore with one's hands. This tactile quality was held in abeyance through the sculptures' placement on a platform near the floor or high on a shelf just out of reach, collapsing the entire gallery space into two distinct worlds explored only with the eye.

WorkSpace turned from the miniature to the gigantic with *Black Sun–Green Flamingo*, a new, large-scale installation by Argentinean artist Cristián Silva that was curated by Cecilia Brunson, former assistant curator of Latin American art at the Blanton. Silva created two enormous round paintings for WorkSpace that face each other across the gallery, which has been painted black. The paintings reference album cover art for a 1979 Christopher Cross



Cristián Silva's *Black Sun–Green Flamingo*

record and feature images that have been made into their opposites: a green flamingo, a black sun. Meant as a meditation on border crossings at the Rio Grande – Silva currently resides in Guadalajara – the work conjures a surreal consular entryway, with the massive round paintings functioning as state seals for a strange and slightly menacing country. The feel of the gallery with *Black Sun–Green Flamingo* is remarkably different from Bove's or Joglar's installations, demonstrating the range of WorkSpace and the true flexibility of the space.

Annette DiMeo Carlozzi is aiming for further variation with her upcoming WorkSpace exhibition. In January she will present the third part of a trilogy of works by Brooklyn artist Matthew Day Jackson. Much lauded for his contributions to "Greater New York 2005" at P.S.1 and this year's Whitney Biennial, Jackson was chosen by Carlozzi because she thought his project might make a good contrast to the preceding works by Joglar, Bove, and Silva. Other upcoming exhibitions include new work by Paul Ramirez Jonas, whom the Blanton's current assistant curator of Latin American art, Ursula Davila, met while living in New York. Davila says she was drawn to Jonas' work because of the way it connects with history and ideas of impossibility and failure. Jonas teaches at Bard College, an aspect of his practice that also appeals to Davila, who has a larger interest in the relationship between the production of art and teaching. Baum is working with Los Angeles sculptor Jedediah Caesar for her second WorkSpace project and plans to consider a number of video artists for her third. Pérez-Barreiro is looking to a group of artists from Guatemala for his next WorkSpace exhibition. He says, "There is some incredible work being done with absolutely no market or institutional support, and I think it will be a great opportunity for one of those artists."

As Carlozzi notes, WorkSpace is one factor in Austin's seeming "critical mass" in terms of contemporary art. I would go further and wager that this program could be its key. Not only does the museum provide a familiar and therefore comfortable institutional space for nonart publics to encounter contemporary art, but the Blanton also has the resources to publish a brochure for each WorkSpace exhibition and to hold lectures and other educational programs, including tours and gallery talks, on a regular basis. It's not just the bait-and-switch tactic of bringing people who came to the museum for the Remingtons face to face with a room-sized installation created six weeks ago with the hope that they'll like the latter as much as the former, but also the kind of institutional support that can still give smaller spaces a run for their money in terms of enhancing visitors' experiences and drawing in larger crowds. Every gallery space in Austin benefits from this increased visibility for contemporary art, which should inspire enough curiosity in museum visitors to push them further afield. WorkSpace also ensures that the Blanton will remain on regular gallery-goers' radar, too; besides the major exhibitions mounted downstairs, which change with less frequency, WorkSpace makes it so that there's something new to see at the Blanton in terms of contemporary art at least four times every year. If you haven't been to WorkSpace thus far, don't let another show pass you by. ■

"WorkSpace: Cristián Silva" is on view through Dec. 31 at the Blanton Museum of Art, MLK at Congress. For more information, visit **www.blantonmuseum.org**.





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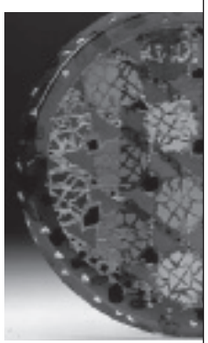
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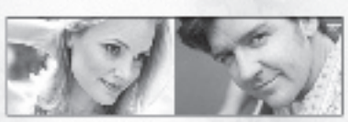
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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

MADE IN HEAVEN The sequins, chiffon, and velvet were flying, and we sewed all day and all night for a week like drag queens on crack. Of course I'd waited until the last minute and began axing garments off the list like I was chopping firewood, but I sent out 42 ensembles for my **Made in Heaven** fashion show that benefited the **Long Center**. My assistant **Ashley Heathcock** showed a triad of ensembles that I never could have dreamed up – hot pants, leggings, tiny cropped jackets – scandalous things that my elderly mind can't think about. We also showed men's shirts by **Kathie Sever**'s **Ramonster collection** (**www.ramonsterwear.com**), sold at **Blackmail**. But having burned the midnight oil so much, by the time I sat down by the runway to see my own creations, I was twitchy – like **Lindsay Lohan** before a drug test. I'd never seen some of these clothes on a human being before, so there was a lot of nail-biting and crossing myself, but as the resort clothes using the hand-painted fabrics from my friends at the **Felton Knorra Collection** came out, I was **PFT** (that means pretty fuckin' thrilled, but give an avatar credit for trying to be polite enough not to say it) to see how beautiful, in my *own* humble estimation, the dresses looked. The girls were hot as pistols coming down the catwalk in hair and make-up conjured up by images of **Bridget Bardot**, **Dusty Springfield**, **Nancy Sinatra**, and **Sophia Loren**, with eyeliner all the way out to *there* and false eyelashes so thick they looked like matchbooks. **Pink**, **Sage**, and **Orbit** salons had outdone themselves and made my **Jacqueline Susann**/***Valley of the Dolls*** fantasies come true. **Eliza Page**'s **Elizabeth Serrato** draped the dolls in swags of necklaces and belts, and **DJ Architektur** (**www.loungeproductions.com**) played my favorite Eighties songs about dreams, angels, and heaven to complete the theme that **Kevin Pruitt** of **Strike Productions** (**www.strikeproductions.com**) and my producer **Rita Garza** arranged. For **Seabrook Jones**' creative video of the event, go to **www.seabrooktv.com/heaven.html**, and for photos, see **www.juicythis.com/heaven.html**.

HO ON THE GO We've probably all been there at some point – the unexpected night out that leads to a romantic tryst, leaving you scrambling in the morning to pull yourself together and get home, clutching your shreds of dignity around you like a cardigan sweater. Well, turn that walk of shame into a scene from ***Fame*** with the **Ho on the Go** overnight kit. Composed of two lubricated premium-brand condoms, a travel-sized toothbrush and toothpaste, a moist towelette with soothing herbs to wipe away the raccoon eyes, and a thong with the Ho on the Go logo imprinted on it, at $18.99, the Ho on the Go overnight kits are compact and fit easily in a small purse for travel – in case of lost luggage or any other "emergency." Though just hitting the market after coming up with the idea long ago, Ho on the Go developer **Sunny Merry** of Austin says, "Between working and children flying out me like monkeys, spare time was tight." You can order the fruits of her labor at **www.hoonthego.com**.



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Left: A gaggle of beauties in resort-wear, representing about half of the models at the Made in Heaven show benefiting the Long Center.

Below: The glamorous Amy Rudy channels Ursula Andress with hair and make-up by Sage Salon.

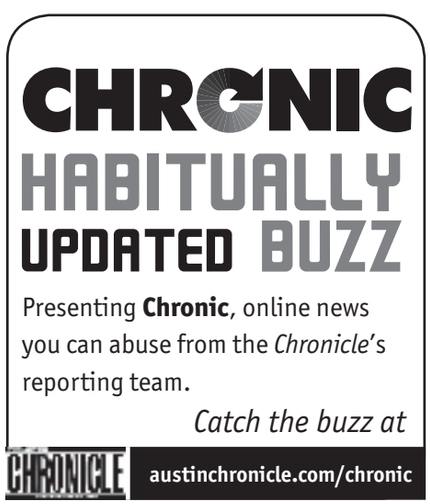


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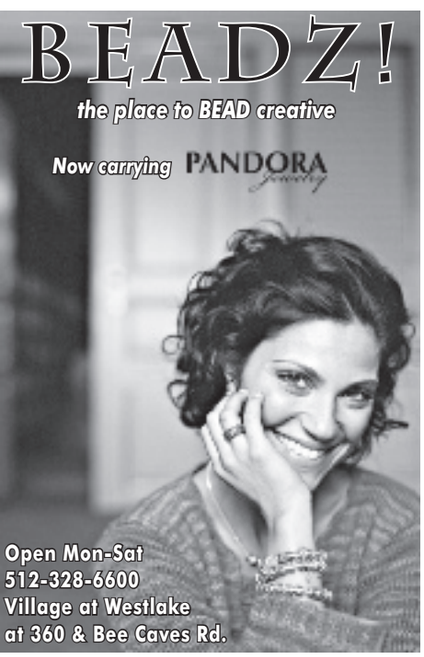
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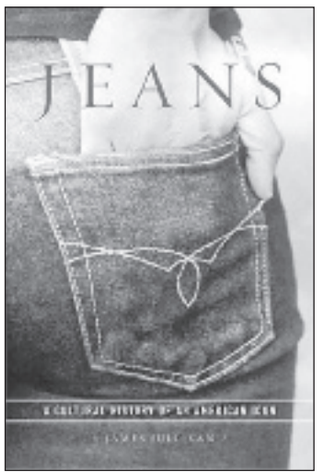
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JEANS: A CULTURAL HISTORY OF AN AMERICAN ICON

by James Sullivan
Gotham, 303 pp., $26



No one who's reconnoitered a bookstore these past few years can be ignorant of a trend in nonfiction that might as well be called the microhistory. Now firmly established, the trope finds authors pushing in on seemingly ubiquitous matter (*Salt*, *Cod*, etc.) for the investigative close-up. Embedded in a seemingly small story is a much larger one that speaks to something profound about our past and future.

At least that's how it's supposed to work.

Enter culture critic James Sullivan, whose basic contention in *Jeans* is largely unassailable: "Blue jeans – not soft drinks, or cars, or computers – are the crowning product of American ingenuity." Sullivan quite thoroughly chronicles the history of denim, from Gold Rush days to the long rise and quick fall of Levi Strauss, a manufacturer whose 501 jeans were the most successful clothing item in the world and whose annual sales tanked by nearly half in recent years. He does an admirable job historicizing the major shifts in denim's ascendance – the transition from a workingman's trouser to something gender nonexclusive and, more recently, to high-end fashion with designer jeans blasting past the $400 mark.

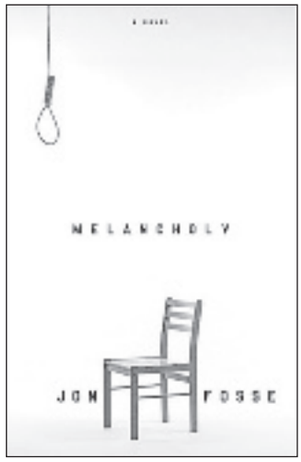
However, the story lacks anything resembling urgency, depending more on the author's hyperbole. Yes, jeans are iconically American, but however many ways this is restated, it does nothing to quell the question of ... so what? Which is all this critic could ask as Sullivan catalogs every movie star to wear denim, ever. Then it's out of the theatre and into the streets: Sixties revolutionaries in denim, punks in denim, disco in denim, Bruce Springsteen's denim-assed album cover. Are you tired yet?

However, just when you're convinced there's nothing more to learn about jeans, Sullivan puts his finger on a trend that's most telling about what the American trade has become: a brand extension. Levi's shuttered its last U.S. manufacturing plant two years ago, and most of the jeans on the boutique market are little more than a marketing team with a relationship to foreign suppliers. Jeans created for – and worn by – generations of working Americans are now as redundant as so many of their livelihoods. Even if they're still happily covering the great American backside.

– *John Dicker*

MELANCHOLY

by Jon Fosse (translated by Grethe Kvernes and Damion Searls)
Dalkey Archive Press, 284 pp., $13.95 (paper)



Jon Fosse's *Melancholy* is a repetitive book. The writer, Jon Fosse, repeats himself in *Melancholy*. He writes, and his main character, painter Lars Hertervig, paints. He paints because he is a painter. But he has gone mad, so he can't paint, so instead he repeats himself. Lars Hertervig, the painter, repeats himself because he has gone mad, and as far as Jon Fosse, the writer, knows, when people go mad, they repeat themselves. And people who go mad also use question marks when they aren't asking questions? And people who go mad also don't vary their sentence structure much, but sometimes they do. It gets pretty exhausting after a while. After a while, it gets pretty exhausting.

Melancholy attempts to give the reader a view into Norwegian landscape painter Lars Hertervig's mental collapse. Instead of being captive in his madness, though, the reader knows what the reality of the situation is at all times. Hertervig's interior narration would ideally allow the reader to experience his madness, but his hallucinations aren't delivered in a way that might blur the line between delusion and reality.

The bulk of the novel focuses on a single day in Hertervig's life. He has come from Norway to Düsseldorf to study landscape painting and has fallen in love with his landlady's daughter. He gets evicted, leaves the house, goes back to the house, gets kicked out again, and so on. Not having a place to go, he shuttles back and forth between the house and a bar where his fellow students mock him sadistically, and he walks into the same practical joke over and over. He then gets committed, which results in a second half that's something like *A Portrait of the Artist as a Compulsive Masturbator* (he is repeatedly scolded for "touching himself down there," which he describes in full, and also talks obsessively about women being whores, snakes slithering, and Germans eating eels). Basically, it's like watching an arcade game demo where the character repeatedly falls into a manhole in a 30-second loop. This well might be an accurate approximation of dementia, but there isn't really anything else at work. There are some pretty moments and lines, but they lose their power once they've been repeated for the 40th time. The end is an opportunity for lucidity or expansion, but instead Fosse presents a somewhat pointless third-person story about a novelist writing what seems to be the rest of the novel.

– *Jess Sauer*

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Events at BookPeople

WORLDCHANGING:
A USER'S GUIDE TO THE 21ST CENTURY
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Wednesday, November 29 7pm
Harry N. Abrams
Worldchanging is a global nonprofit collaborative that explores tools, models, and ideas for building a better future. It puts the ability to change the world into the hands of the reader. The contributing writers offer tips on shopping locally, eco-building, political action, and humanitarianism. Contains a forward by Al Gore and introduction by Bruce Sterling. Lots of different local, sustainable groups will be here so you can get involved today!
PALESTINE: PEACE NOT APARTHEID
JIMMY CARTER
Thursday, December 14 10:30am
Simon and Schuster


President Jimmy Carter, winner of the Nobel Peace Prize, offers his advice in how to make lasting peace in the Israeli and Palestinian conflict. Vouchers for this event are on sale now with a limit of five per customer. *Palestine: Peace not Apartheid* retails at $27.00. Please note he will only sign books that have vouchers and not presold books. This is a signing event only. Check our website, www.bookpeople.com, for up-to-date information about this event.
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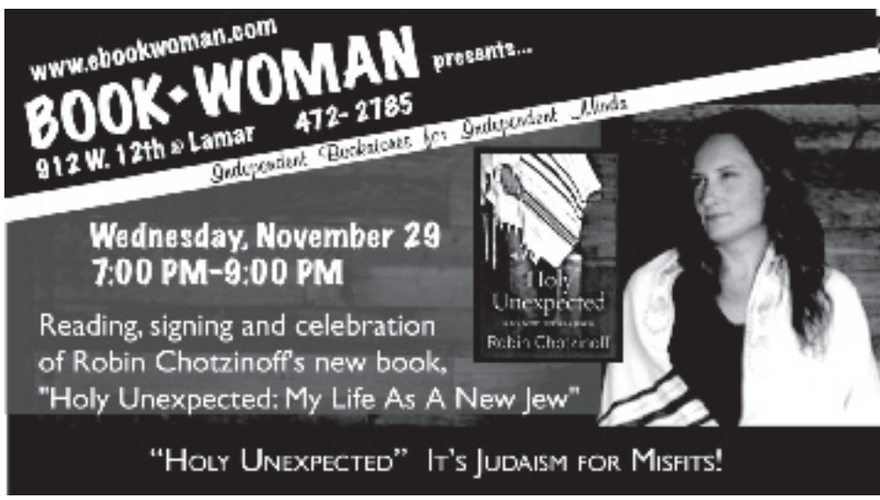
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(PLEASE ALSO READ REGULATIONS)

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2) All entries must be accompanied by a separate cover letter that contains the name, address, and phone number of the author, as well as the title of the story.
3) The author's name must not appear anywhere in the manuscript.
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All entries must be postmarked by December 15, 2006. NO ELECTRONIC SUBMISSIONS. Winners will be notified by January 26, 2007. (No phone calls, please.) Please read all rules and regulations thoroughly.

Questions should be directed to **books@austinchronicle.com**. NO PHONE CALLS, PLEASE.

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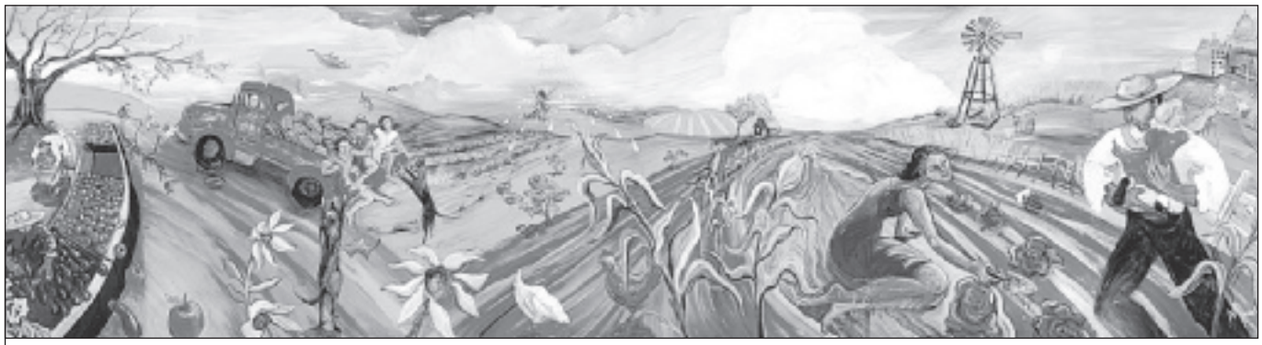
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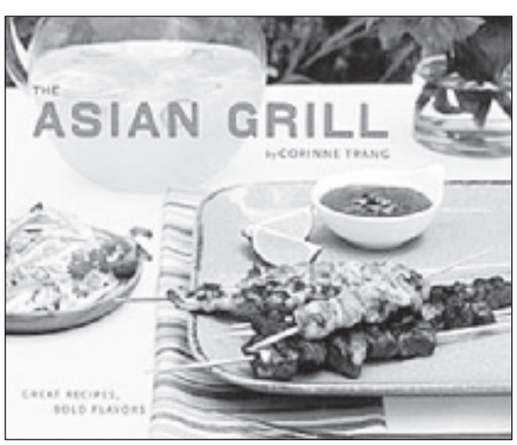
THE ASIAN GRILL: GREAT RECIPES, BOLD FLAVORS

by Corinne Trang
Chronicle Books, 168 pp., $22.95 (paper)

When I first grabbed this little paperback, I didn't expect much more than the usual garden-variety Asian recipes for home cooks. Truth is, Corinne Trang's *The Asian Grill: Great Recipes, Bold Flavors* delivers much more than I expected.

Trang, an accomplished cookbook author, explores simple ways to incorporate exotic Asian flavors into everyday meals, emphasizing the flavor and texture that grilling achieves. The book is divided into eight chapters. The two introductory chapters have lots of information about the history of Asian grilling, how to stock an Asian pantry, and grilling tools and techniques. Next is a chapter on condiments, with great recipes for spice blends, marinades, sauces, and relishes that are used in some of the recipes or can be made as accompaniments. Chapters on flat breads, rice, and noodles; vegetables and fruits; fish and shellfish; meats, poultry, and game; and sweets and beverages are full of beautiful color photos that help guide the cook along into what can perhaps be unknown culinary territory.

The text is friendly and encouraging, and the recipes are simple, straightforward adaptations of more complicated traditional dishes. A favorite at my home this summer, the spicy squid salad is a variation on the spicy salads of Thailand that is ready in 15 minutes. I have made it using gulf shrimp, with delicious results. I serve it over steamed rice as a full meal. On a recent dinner, I made a vegetarian friend happy with grilled portobellos with ginger-soy dressing while we feasted on the country ribs with hoisin sauce. Sample menus and ingredient sources round out this informative book. It is perfect for beginners with little knowledge of Asian ingredients and technique but also a good source to add easy and tasty recipes to anyone's everyday cooking repertoire. – *Claudia Alarcón*



recently reviewed

THAI: **MADAM MAM'S WEST GATE** Here you'll find authentic Thai cuisine prepared by experts, and served in a colorful, casual atmosphere. Alcohol is not available, but you can bring your own. ***4514 West Gate Blvd., 899-8525 $$***

AMERICAN CAFE: **HYDE PARK BAR & GRILL** A welcome South Austin branch of the venerable neighborhood institution where the coziness of the original is replaced with a sleek sensibility. The menu is identical, however, including the legendary fries. ***4521 West Gate Blvd., 899-2700 $$***

FOOD-O-FILE

BY VIRGINIA B. WOOD

The *Fast Food Nation* premiere afterparty on the **Whole Foods** rooftop patio was such a blustery affair that artist **Jeri Moore**'s dynamic six-panel mural *Going to Market* threatened to blow away before guests had a chance to bid on it. The vibrant, evocative painting of farm families preparing crops for market was commissioned by the **Austin Community Foundation**, with a portion of the proceeds set to benefit Austin's **Sustainable Food Center** (236-0074; **www.sustainablefoodcenter.org**). **Michael Rotman**'s winning bid of **$12,500** garnered three of the six panels and the remaining triptych is still for sale. The entire panel has been photographed, and the resulting banner will hang on the east side of the building at **Miller Blueprint** (Sixth & San Antonio) for the next two years, attracting shoppers to the nearby **Austin Farmers' Market**... It's not too late to feel the power of holiday pie. Last-minute shoppers can purchase delicious **Royers** pies at the Pie Drive-Thru tent in front of **Meals on Wheels & More** (3227 E. Fifth) on Wednesday, Nov. 22, from 10am to 6pm... Now that there are reality competition shows for everything from ballroom dancing to cooking to clothing design, I guess it was only a matter of time until someone developed a program for aspiring winemakers. PBS has done just that, and *The Winemakers* is being filmed in California's Central Paso Robles region with 12 contestants experiencing "every aspect of the wine industry." Austin's own **Ross Outon**, wine guru for the local **Twin Liquors** chain, was chosen to participate at a casting call held last spring at **Green Pastures**. We can't wait to see how Outon fares when the show airs sometime in 2007... Regular *Chronicle* contributor **MM Pack** recently presented a tasting of six Texas wines to the wine interest section of the **San Francisco Professional Food Society** with very gratifying results. "They were surprised to be so impressed with Texas wines, which really pleased me," she reports. Among the favorites were a McPherson Sauvignon Blanc, the Alamosa Cellars El Guapo Tempranillo, and a Becker Vineyards Viognier. ... Don't be overwhelmed by fear of making pie this year: Baking tips and solutions to common pie-baking problems are only a phone call away at the **Crisco Pie Hotline**: **877/FOR PIE TIPS**.

NEW & NOTEWORTHY

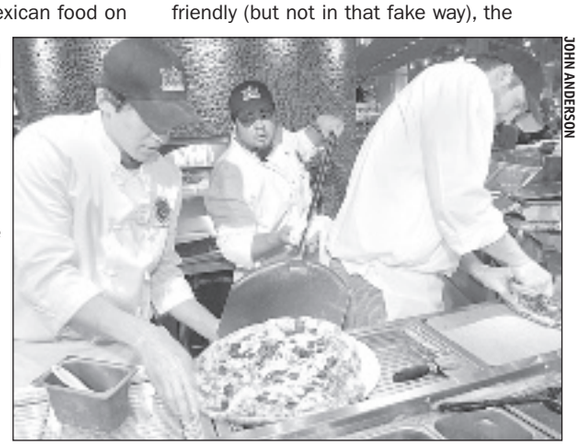
WHOLE FOODS PIZZA

Whole Foods
Fifth & Lamar, 476-1206
Daily, 8am-9:30pm

I know it might be irritating and insulting for native Austinites to keep hearing the refrain from newcomers that "there isn't any decent pizza" in Austin. I'm sorry. Truly. I am a loyal Austinite, but you just have to trust me: They really make much better pizza on the East Coast. I sometimes wonder if there is a magic spell that dictates that wherever Mexican food is spectacular (like here), pizza cannot be, and vice versa. (Mexican food on the East Coast is *so* wretched that transplanted Texans usually just learn to make it at home.)

But we can't do that with pizza, because to make a really great pizza, you have to have a pizza oven. The kind you can fire up to nearly a thousand degrees. I don't have one of those in my kitchen, so I am forced to continue looking for acceptable pizza at local pizzerias.

In my search, I have discovered that the downtown Whole Foods, while not ideal, does make a nice pie. They have an authentic and professional 800-degree brick oven, and the pizzas are made with imported Italian cheeses and super-fresh ingredients. (You know all the ingredients are good because they get them at cost from Whole Foods!) On the downside, they don't deliver, so you have to go and pick it up. The unexpected upside: The pizzas are pretty cheap! It's $12.99 for a large, and you get three free toppings. I honestly can't see how they make any profit off them. The pizza is New York style: thin in the center, with a puffed-up chewy outer crust, sometimes with authentic cheese bubbles – *like in New York City*. You can get a whole pizza made any way you like, a personal 8-inch pizza for $4.99 (three free toppings), or just a slice from one of the eight by-the-slice pizzas they keep under the hot light. (The slices are $2.99, or two for $5). The pizza-tossers know their stuff, the sauce is good, and the texture of the crust is right. The service is friendly (but not in that fake way), the pizza is cheap, and, importantly, the quality is consistent. One caveat: Sometimes the pizza counter is really mobbed, and they take the pizzas out of the oven a little too soon. Make sure the counter people know you would rather wait a little longer than have an underdone pizza.


JOHN ANDERSON

– *Kate Thornberry*

EVENT MENU: NOV. 24-30

Due to the impending demolition of the Intel shell, the **Austin Farmers' Market** (**www.austinfarmersmarket.org**) is relocating from its home at Fourth and Guadalupe to a scenic spot on the south side of Cesar Chavez between Lavaca and Colorado, overlooking Town Lake. The number of farmers and vendors at the temporary location will remain the same, with free parking available at City Hall; 9am-1pm, Saturday, Nov. 25 (through March 2007).

Get the jump on upscale holiday shopping at the silent auction portion of the annual **Big Reds and Bubbles Tasting** of fine red wines, champagnes, and delectable local cuisine. The event takes place at the **Driskill Hotel** (Sixth & Brazos), and proceeds benefit the educational programs of the **Wine & Food Foundation of Texas**. Tickets are $50 for foundation members, $75 for nonmembers, and a bargain either way, considering the quality of the wines and food. Make necessary reservations at **www.winefoodfoundation.org** or by calling 327-7555; 6:30-9:30pm, Wednesday, Nov. 29.

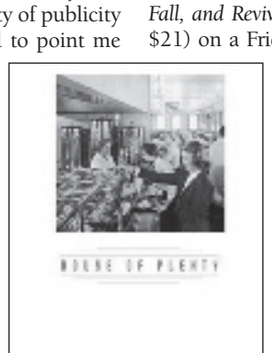
Doña Emilia's South American Bar & Grill (101 San Jacinto, 478-2520) hosts a seven-course Mediterranean dinner paired with Spanish and Italian wines to benefit **Operation Comfort** (**www.operationcomfort.org**), a group that provides support to wounded service members convalescing at **Brook Army Medical Hospital**. Tickets are $69 and can be purchased online at **www.donaemilias.com/events/winedinner.html**; 7pm, Thursday, Nov. 30. –*V.B.W.*

Line of Descent

Carol Dawson and Carol Johnston's 'House of Plenty: The Rise, Fall, and Revival of Luby's Cafeterias'

BY VIRGINIA B. WOOD

Earlier this fall, Texas Book Festival Literary Director Clay Smith sent me a list of food-related books that were to be featured at the annual fall event. Smith was confident that books by such authors as Jay McInerney and Amy Sedaris would generate plenty of publicity on their own, but he was careful to point me toward one title in particular.



"The book you should really look at is called *House of Plenty*," he told me. "It's about the history of the Luby's cafeteria chain." Since I'm always up for a potentially good Texas tale, I told him I'd be sure to look it over when the University of Texas Press sent the review copy.

The next week, I happened to mention the book to my contributing writers in a story meeting. Discussing it provoked an hour of warm reminiscence about (mostly) Texas childhoods that included plenty of cafeteria dining. We were all genuinely nostalgic for the glory days of Luby's, when seemingly hundreds of made-from-scratch choices were presented at affordable prices by employees eager to please. Our curiosity about what had happened during the Eighties and Nineties to undermine the quality we remembered so fondly was just as sincere. Maybe a book that offered the inside story on the calamity that befell Luby's would have more of an audience than I first thought.

I started reading *House of Plenty: The Rise, Fall, and Revival of Luby's Cafeterias* (UT Press, $21) on a Friday evening and, with the exception of time out to watch the UT-OU football game, couldn't put it down until I finished it late on Sunday afternoon. I can't remember when a nonfiction book has had such a profound impact on me. For a person who has made a career of working in and then writing about restaurants, the story of how Harry Luby's cafeterias became a prime example of an American culinary icon is fascinating. Equally compelling – and horrifying – are the details about the near destruction of a venerable and very lucrative company by the "financial experts" who took over from the real "cafeteria men."

Austin novelist Carol Dawson collaborated with Luby's family member Carol Johnston to render a story that is an astute evaluation of a distinctly American cultural and culinary phenomenon, an often painful family drama that includes betrayal, a gory suicide, and a worthwhile cautionary tale about the demise of American business ethics. Once I'd finished the book, the biggest question in my mind was how Dawson got Johnston to reveal such intimate family secrets. Exactly how had this book come about?

"Growing up in the Luby's business gave me such a wonderful life," the latter explains. "But I was so angry and frustrated about what was done to the company and what happened to my mom, I was determined to find someone to tell the story."

Johnston's grandmother, Lola Luby Johnston, along with husband Charles, were among the eight married Luby cousins who joined Harry Luby's fledgling cafeteria business in the 1920s and helped lay the groundwork for its incredible financial success. Her father, also named Charles Johnston, partnered with Bob Luby to solidify the modern Luby's dynasty beginning in the 1940s and eventually made it a very profitable publicly held company. Carol Johnston grew up in a San Antonio Luby's outlet: The company was her family. She wanted the public to know how the once-respected company that had been her beloved father's life ended up in bankruptcy, serving substandard food. After a few false starts, she was introduced to Dawson by mutual friends, and the two began the conversations that would result in a book deal.

"When we first started talking, I was sure I couldn't write the book Carol wanted," Dawson recalls. "But after I went away and did some background reading, I started to see that I could use the Luby's family history as the framework for the bigger story about an American business and cultural phenomenon and how the cafeteria democratized dining out for the American public."

Once the deal was struck, the two Carols toured the state, interviewing Luby family members and the "cafeteria" men and women with stories to tell. Dawson immersed herself in five years of reading and research. She read everything from books on capitalism to the history of dining out to annual reports and the psychologies of suicide and mass murders.

"I knew going in there were two mysteries in the story I'd have to solve," she says. "What provoked George Hennard to massacre 23 diners at a Luby's in Killeen in 1991 and why CEO John Curtis committed suicide in 1996."

The company's remarkably compassionate (and innate) response to the Killeen tragedy is taught as a positive model for crisis management in business schools across the nation to this day, and Curtis' suicide brought the disastrous decline of the venerable company into clear focus. The solution to the problem that initially attracted me to the book – exactly who was responsible for the decline in quality at Luby's – is figured out, as well, and very deftly.

In Dawson, Johnston found the right person to do her family history justice. In doing justice to it, Dawson has delivered an absorbing cultural study that reads like a good whodunit. But *House of Plenty* is so much more than a recreational read. I'm convinced this book should be on the required reading lists at business schools, culinary schools, and all colleges that offer degrees in restaurant management. Harry Luby lived and did business according to a simple set of ethics. His family and their business prospered, taking excellent care of employees and customers in the process. In the current American business climate, that makes for a crucial lesson. ■









IMAGES FROM *LUBY'S RECIPES & MEMORIES*

I can't remember when a nonfiction book has had such a profound impact on me. For a person who has made a career of working in and then writing about restaurants, the story of how Harry Luby's cafeterias became a prime example of an American culinary icon is fascinating.

LUBY'S RECIPES & MEMORIES: A COLLECTION OF OUR FAVORITE RECIPES AND HEARTWARMING STORIES

Luby's, 175 pp., $24.95



Successful Houston restaurateurs Chris and Harris Pappas became stewards of the legendary Luby's cafeteria brand in 2001. As the third generation of an immigrant family that had pursued the American dream and prospered in the restaurant business, they were tailor-made to revive the floundering company. Under the Pappas brothers leadership, Luby's is definitely making a comeback. The quality of the food and service are improving; the advertising slogan, "Feels like Texas, tastes like home," is very inviting; new stores are planned for 2007; and the company has published an attractive cookbook that commemorates 60 years of feeding Texas families. The cookbooks are available at Luby's cafeterias.

The 60th anniversary cookbook offers more than 120 triple-tested recipes illustrated with the mouthwatering food photos of respected Houston photographer Ralph Smith. Longtime people-pleasers, such as baked-fish almondine, chicken-fried steak, carrot-raisin salad, macaroni-and-cheese, and Chocolate Ice Box Pie, are all included. Recipes for the moist corn bread and pillowy dinner rolls that complete every Luby's meal are here, as well as the recipe for the wonderful cinnamon rolls that seem to have disappeared from the restaurants altogether. Newer favorites, such as pecan-crusted tilapia, spicy Asian salmon, and tres leches cake, also make an appearance. It was somewhat disconcerting to find recipes calling for cake mixes or canned soup in a cookbook from a company that earned its reputation with "from scratch" cooking, but the introduction explains that some recipes were "modified for the home kitchen." The recipes are all definitely accessible.

The book opens with a very brief history of the popular chain and is liberally seasoned with smiling photos of happy diners. Many customers relate charming anecdotes, describing everything from wedding receptions to regular weekly family meals at Luby's and what those large and small occasions meant to their families over the years. A Katy woman shares the story of how an inside joke became the special code that meant her family would be gathering at Luby's for dinner: "Momma is cooking dinner tonight, and we're eating in the BIG dining room!" – *V.B.W.*

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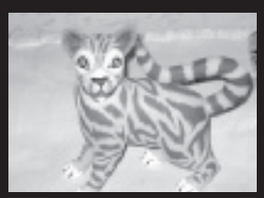
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BURGER JOINT, PUB GRUB: **CASINO EL CAMINO** Famous for huge and juicy burgers with a variety of toppings, excellent hot dogs smothered in chili, and great hand-cut french fries. Great jukebox, too. *517 E. Sixth, 469-9330 $*

FINE DINING: **DRISKILL GRILL** A grand and sophisticated experience you can proudly share with the most exacting Manhattanite. Housed in the ornate Driskill Hotel, the Grill is home to soon-to-be-celebrity-chef David Bull's imaginative cuisine that is hardly economical but certainly a value. *604 Brazos, 391-7162 $$$$*

ITALIAN, PIZZA: **FRANK & ANGIE'S PIZZERIA** Where the proprietors of Hut's prove they can make pizza and cannoli as well as they do burgers and fries. *508 West Ave., 472-3534 $$*

CARIBBEAN: **HABANA CALLE 6** Find deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. *709 E. Sixth, 443-4252 $$*

FINE DINING, PACIFIC RIM: **KENICHI** Offering freshly ground wasabi root, more than 20 different types of *sake*, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. *419 Colorado, 320-8883 $$$*

FINE DINING: **MANSION AT JUDGES' HILL** Gracious decor, rich draperies, deluxe furnishings, and balanced, well-chosen seasonal flavors make this the perfect choice for any occasion. *1900 Rio Grande, 495-1800 $$$$*

AMERICAN CAFE: **MIKE'S PUB** Climb the winding staircase, and indulge in one of Mike's legendary greasy hamburgers. Loyal clients swear they are the best. *108 E. Seventh, 479-6424 $*

PACIFIC RIM: **SABA BLUE WATER CAFE** Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. *208-D W. Fourth, 478-7222 $$*

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EAST

TEX-MEX: **AMAYA'S TACO VILLAGE** Spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. *5405 N. I-35, Capital Plaza, 458-2531 $*

AMERICAN CAFE: **ARKIE'S GRILL** This cafe has been around since 1948, maintaining the same super homestyle menus and hospitable spirit. Thursday's turkey and dressing special is highly recommended. *4827 E. Cesar Chavez, 385-2986 $*

DELI/SANDWICH SHOP: **AZUL** Look for gourmet sandwiches for breakfast, lunch, and dinner that are consistently among the best in town. Also, find simple, creative bar snacks. Great coffee drinks keep regulars coming back. *1808 E. Cesar Chavez, 457-9074 $*

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SOUTHERN/DOWN-HOME: **GENE'S NEW ORLEANS STYLE POBOYS & DELI** The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. *1209 E. 11th, 477-6600 $*

TEX-MEX: **JOE'S BAKERY & COFFEE SHOP** Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *piedras, novias, cemitas, y capirotada*. The American choices draw raves, as well. *2305 E. Seventh, 472-0017 $*

CAJUN/CREOLE: **NUBIAN QUEEN LOLA'S CAJUN KITCHEN** A proprietess as friendly as her food is good is serving up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. *1815 Rosewood, 474-LOLA (5652) $*

AMERICAN CAFE: **STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. *3101 N. I-35, 478-7107 $*

SEAFOOD: **TERRY'S SEAFOOD COMPANY** Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. *1805 Airport, 477-3233 $*

SOUTHERN/DOWN-HOME: **TONY'S SOUTHERN COMFORT RESTAURANT** Rib-sticking soul-style: Find home-cooked Southern meats and chicken (with waffles), fantastic sides, and speedy lunch specials. *1201 E. Sixth, 320-8801 $$*

LAKE

SOUTHWESTERN, TEX-MEX: **CARLOS'N CHARLIE'S** "No shirt, no shoes, no problem." Local music happens five nights a week in the summer, so try the grilled shrimp, fajitas, or crispy chicken salad while you party. *5973 Hi-line, 266-1683 $$*

FINE DINING: **EMERALD RESTAURANT** This cozy, candlelit cottage with Irish lace curtains and imported Irish bone china has been known for its "continental cuisine" for more than 20 years. *13614 Hwy. 71 W., 263-2147 $$$$*

FINE DINING: **HUDSON'S ON THE BEND** A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frog's legs. The ambience is romantic, too. *3509 RR 620 N., 266-1369 $$$$*

SOUTHWESTERN: **THE OASIS** Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. *6550 Comanche Trail, 266-2442 $$*

CHINESE: **PAO'S MANDARIN HOUSE** Open 24 hours a day Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. *2300 Lohman's Spur #134, 263-8869 $$*

TEX-MEX: **ROSIE'S TAMALE HOUSE** With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. *13436 Hwy. 71 W., 263-5245 $*

NORTH

ROMANIAN: **DRAKULA** Discover a few of Romania's favorites like *mititei*: skewered, sliced beef and pork. We also like the stuffed cabbage, stuffed peppers, and Friday fish dishes. Don't miss the homemade pickled vegetable platter. *8120 Research, 374-9291 $$*

AMERICAN CAFE: **JIM'S RESTAURANT** Breakfast fare includes most of the standards, along with decent tacos. For lunch or dinner, try the chili burger with fries or the chicken-fried steak plate. *9091 Research, 837-1119 $$*

PIZZA: **REALE'S PIZZA & CAFE** The drive up Research might be tedious, but Reale's is much closer than the East Coast pizzerias that it accurately approximates. *13450 Research, 335-5115 $$*

VIETNAMESE: **SUNFLOWER RESTAURANT** Austin's go-to restaurant for traditional Vietnamese flavor, Sunflower produces dishes that you can't get at the competition. The shaking beef makes us quiver! *8557 Research #146, 339-7860 $$*

INDIAN, VEGETARIAN/VEGAN: **SWAD INDIAN VEGETARIAN RESTAURANT** The Thalli Platter is probably the best taste sampler for newbies, but you can't go wrong with the different *dosas* they offer. *9515 N. Lamar #156, 997-7923 $$*

CHINESE: **T&S SEAFOOD** This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. *10014 N. Lamar, 339-8434 $$*

BARBECUE: **TEXAS RIB KINGS** If you are crazy enough not to eat the excellent beef or pork ribs, take a chance on the chicken, turkey, or ham. *9012 Research, 451-7427 $*

STEAKHOUSE: **WILDFIRE** Cozy steak house and grill with a pleasant atmosphere. The menu features oak-grilled steaks, chicken, seafood, and wild game with an interesting Southwestern twist. *812 S. Austin Ave., 869-3473 $$*

continued on p.56

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INTERNATIONAL: **BOOMERANG'S GOURMET VEGGIE & MEAT PIES** Find 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks and great coffee, too. *3110 Guadalupe, 380-0032 $*

DELI/SANDWICH SHOP, DELIVERY: **FOODHEADS** Mornings consist of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. *616 W. 34th, 420-8400 $*

TAKEOUT, TEX-MEX: **FREEBIRDS WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. *1000 E. 41st, 451-5514 $*

BAKERY/COFFEEHOUSE: **QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. *411 E. 43rd, 453-3399 $*

SEAFOOD: **QUALITY SEAFOOD** It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. *5621 Airport, 454-5827 $*

BARBECUE, BURGER JOINT: **THE STALLION GRILL** You'll find the traditional country fare here solid, tasty, and affordable. Don't miss the homemade rolls and desserts. Now serving breakfast at 6:30am. *5201 Airport, 380-9433 $*

TEX-MEX: **TAMALE HOUSE** An Airport Boulevard institution, they offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete and forget about tamales; they actually do not serve them. *5003 Airport, 453-9842 $*

SOUTHERN/DOWN-HOME: **THREADGILL'S OLD NO. 1** Fried-catfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. *6416 N. Lamar, 451-5440 $$*

SOUTH

INTERIOR MEXICAN: **AL PASTOR** Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. *1911-A E. Riverside, 442-8402 $*

AMERICAN CAFE: **BECK'S ON CONGRESS** A cozy space serving upscale Texas-style home cooking, accompanied by a good dose of Texas music on the patio. *1321 S. Congress, 445-4441 $$*

JUICE BAR, VEGETARIAN/VEGAN: **THE DAILY JUICE** Friendly and popular juice bar near Barton Springs, offering fresh juices, smoothies, froths, and nondairy ice cream. You'll feel better on the way out than you did going in. *1625 Barton Springs Rd., 480-9501 $*

TEX-MEX: **EL MESON TAQUERIA** Plop down at the table with a Modelo and some fiery salsas while you wait on the tacos *al carbon* and chiles rellenos *en nogada* to arrive. *5808 Burleson Rd., 416-0749 $$*

BAKERY/COFFEEHOUSE: **FLIPNOTICS COFFEESPACE** Upstairs find baked goods, sandwiches, and friendly service. In the shop below find great vintage and not-so-vintage finds. It's worth a stop. *1601 Barton Springs Rd., 480-8646 $*

KOREAN: **SEOUL RESTAURANT & D.K.'S SUSHI BAR** Blending sushi with Korean and Japanese standards, they have developed a loyal following of South Austin regulars over many years. *6400-C S. First, 326-5807 $$*

AMERICAN CAFE: **TEXICALLI GRILLE** Dr Pepper with real cane sugar, and they brew their own root beer! The queso fries are highly recommended, but sweet potato fries are also available. *534 E. Oltorf, 442-2799 $*

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CHINESE: **WANFU TOO** The Fifties diner setting is as comforting as the usual Chinese menu choices such as egg drop soup, egg rolls, and lots of choices for main dishes. ***1806 Barton Springs Rd., 478-3535 $$***

AMERICAN CAFE: **WOODY'S SOUTH** This low-key neighborhood bar and restaurant serves home-style Southern and American classics at affordable prices. Great happy-hour specials and eclectic live music add to the friendly atmosphere. An undiscovered hangout that is so South Austin. ***321 W. Ben White, 851-9663 $***

AMERICAN CAFE: **ZAX PINTS & PLATES** Find American bistro cuisine here: fluffy crab cakes, classic Caesar salad, and meaty burgers with blue cheese. Also known for a large selection of great beers on tap. ***312 Barton Springs Rd., 481-0100 $$***

UT

TEX-MEX: **EL PATIO** These friendly folks have been serving up moderately priced Tex-Mex food with salsa and saltines since 1954. ***2938 Guadalupe, 476-5955 $$***

BAKERY/COFFEEHOUSE: **KEN'S DONUTS AND PASTRIES** Offers a wide selection of high-quality doughnut-shop fare, including several flavors of cake and yeast doughnuts, éclairs, bismarcks, and, of course, doughnut holes. ***2820 Guadalupe, 320-8484 $***

BURGER JOINT, DELIVERY: **PLUCKERS WING FACTORY & GRILL** Who ya gonna call when you're craving good wings in the wee hours? These folks are frying and flying until 2am on weekdays and 3am on weekends. ***2222 Rio Grande, 469-9464 $***

PUB GRUB: **POSSE EAST** Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. ***2900 Duval St., 477-2111 $***

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. ***2900 Rio Grande, 499-0544 $***

THAI: **THAI KITCHEN** The Drag location of this respected local Thai restaurant chain is popular with student diners – the authentic food is fresh, spicy, and affordable. ***3009 Guadalupe, 474-2575 $$***

MIDDLE EASTERN: **TOM'S TABOOLEY** The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. ***2928 Guadalupe, 479-7337 $***

CHINESE: **YEN CHING NOODLE HOUSE** Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. ***2910 Guadalupe, 472-4754 $***

WEST

DESSERTS, FINE DINING: **CHEZ ZEE AMERICAN BISTRO** Voluptuous, decadent brunch items are served with signature croissants and strawberry butter. Dinner options span a wide range, from pastas to chicken dishes to a variety of salads. ***5406 Balcones, 454-2666 $$$***

PIZZA: **CONAN'S PIZZA** Thick, cheesy Chicago deep-dish by the slice or pie. The lunch buffet will fill your stomach without emptying your wallet. ***2438 W. Anderson, 459-3222 $$***

DELI/SANDWICH SHOP: **HICKORY HONEY HAMS** Serving some of the heartiest, tastiest sub sandwiches in town, the sweetly cured ham sandwich is the obvious go-to choice, but the smoked turkey sub is no less impressive. ***1204 W. 38th, 459-4267 $***

DELIVERY, PIZZA, TAKEOUT: **MANGIA CHICAGO STUFFED PIZZA** A favorite of many, its garlic-happy sauce packs a robust punch, and its $6.25 lunch special includes lasagna or the 6-inch pizza of the day and a small Caesar salad. ***2401 Lake Austin Blvd., 478-6600 $$***

BRAZILIAN: **SAMPAIO'S** This inviting and cool modern space with a neighborhood feel is the closest Austin has to authentic Brazilian fare, offering unique and exciting flavors and a very pleasant atmosphere. Try the fabulous tropical drinks on the patio. ***4800 Burnet Rd., 469-9988 $$***

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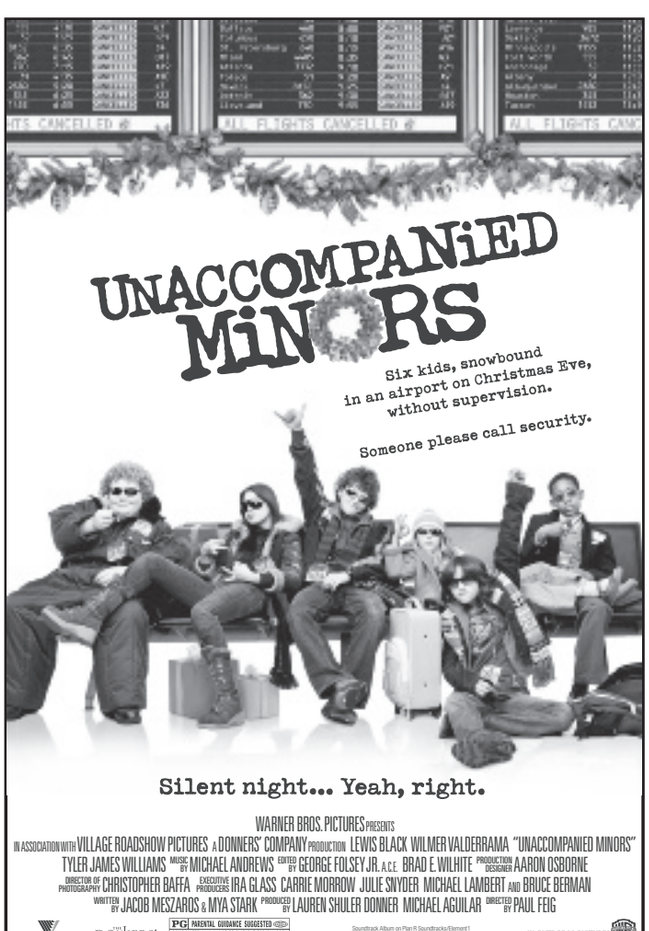
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Special ADVANCE Screening
Monday, December 4, 7:00pm

To sign up for a chance to win a pass to this screening, go to **austinchronicle.com/contests** by 4pm, Tuesday, November 28.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission. Rated PG.

Opens Nationwide Friday, December 8



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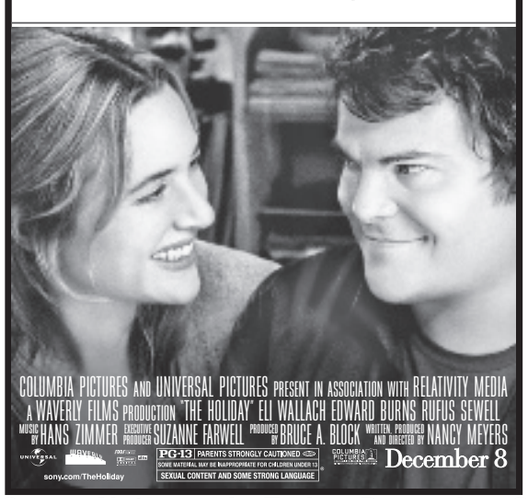
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Thursday, December 7, 7:30pm

To sign up for a chance to win a pass to this screening, go to **austinchronicle.com/contests** by 4pm, Tuesday, November 28.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission. Rated PG.



Cameron Diaz · Kate Winslet · Jude Law · Jack Black
a film by Nancy Meyers
the Holiday
from the Director of What Women Want and Something's Gotta Give



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screens

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Essential Cinema Series: Japanese animé


Millennium Actress

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Nov. 28
Spirited Away

Dec. 5
Millennium Actress

Dec. 12
Metropolis

Dec. 19
Ghost in the Shell 2: Innocence

In a colorful post-World War I world, where air pirates rule the European skies and the best engineers and architects are women, it is up to one man – one man with the face of a pig – to fight for integrity and the honor of independent bush pilots. This whimsical plot makes up 1992's *Porco Rosso* by acclaimed animé director Hayao Miyazaki and Tony Bancroft. On Nov. 21, it was the first of five offerings in the Austin Film Society's latest Essential Cinema series, Sublime Lines: Japanese Animé.

The series – curated by Susan Napier, a Mitsubishi professor of Japanese studies at the University of Texas – is in part an effort to promote the appreciation of animé as an influential genre of film in America. Despite their varying types of animation, these films share characteristics common to this genre of Japanese filmmaking, such as manga comic art and East Asian philosophy and mythology. So different in its nature in comparison to traditional American cartoons, animé at times seems almost as surreal as the fantastic subjects its architects dream up.

The series continues through Dec. 19, screening at the Alamo Drafthouse Downtown every Tuesday at 7pm. Next on the slate is 2001's *Spirited Away*, another Miyazaki feature and the first animé film to be formally recognized by the U.S., receiving the Oscar for Best Animated Feature in 2003. Miyazaki incorporates similar themes found in *Porco Rosso*, including the heroism of young female characters and the pig-curse put on greedy humans. The film also addresses the common animé theme of human vulnerability against machines and gods.

Millennium Actress, directed by Satoshi Kon in 2001, is a good fit for the series because it is the only film that does not deal with robots, spirits, or pigs. The story of former famous actress Chiyoko Fujiwara, now in her 70s, is told creatively in a series of flashbacks through the lens of an interviewer and his cameraman. The subtlety of the hand-drawn artwork is impressive, as is the poetic nature of Chiyoko's love story.

Metropolis, directed by Rintaro, is based on the manga series created by Osamu Tezuka, which was indirectly influenced by Fritz Lang's pre-World War II epic of the same name. The narrative is secondary to the themes presented, such as plutocratic dystopia, class struggle, and the threat of technology to the human spirit. Masterfully executed, *Metropolis* might be less accessible to children, due to its complex themes and pervasive violence.

The series ends with *Ghost in the Shell 2: Innocence*, directed by Mamoru Oshii and released in 2004. Like *Metropolis*, this sequel is also based on a manga series and deals with the subject of robots usurping human society. In the story, set in the future, an anti-terrorist unit investigates the case of a female robot, a sexroid created solely for sexual pleasure, who has begun to slaughter her own kind.

The artwork in each film is exquisite in design and animation, balancing a marriage of hand-drawn manga and CGI. The intricate stories are not simple, and happy endings are replaced with subtle, sometimes grim, glimmers of hope. – *Sofia Resnick*

DVD WATCH



PANDORA'S BOX
Criterion, $39.95

Kirsten Dunst's knowing smirk in *Marie Antoinette* (and pretty much every other movie she's done) must have been born of Louise Brooks. The girl can't help it: She knew how to simmer, seduction the inevitable conclusion. In Austrian auteur G.W. Pabst's stylish 1929 silent film, shot in Berlin, iconic star and former Ziegfeld girl Brooks is Lulu, a temperamental, magnetic showgirl. We see her harem immediately: Fritz Körtner plays newspaper editor and frustrated lover Dr. Schön; his son Alwa (Franz Lederer) is also her lover; lovable drunkard and former pimp Schigolch (Carl Goetz) is comic relief.

The way the camera lingers on Brooks is voyeuristic; she, in turn, is oblivious to the fact we're there – the scene where she swings on the arm of muscle-head producer Rodrigo Quast is a classic example. Of course, her naivete and sexuality poison everything. Scenes between Lulu and Countess Geschwitz (Alice Roberts, a dead ringer for Chloë Sevigny), especially on the dancefloor at Lulu's wedding to an unhinged Schön, are smoldering yet brief. Lulu thrives on the tension. In an earlier scene, she and Schön are caught in the throes of passion on a closet floor by Alwa and Schön's fiancée. Brooks' victorious, devilish smile must have melted Pabst's monocle. (If Hitchcock had directed *Gypsy*, it might resemble *Pandora's Box*; just replace the cool blonde with the blistering brunette.) Even in the courtroom death-sentencing scene, Brooks, ravishing in all black, peers through her lowered veil with amusement. She is not the strong heroine or the submissive wife; she was allowed to become Lulu because she was living it – this was Berlin in the late Twenties, after all.

With four different scores to choose (the "cabaret" score chosen got a bit too "new age" in parts), second-disc offerings (a Hugh Hefner-produced documentary on Brooks, plus a rare interview from the Seventies), and a collection of essays on the film, this box – not surprisingly – delivers the definitive take.

– *Audra Schroeder*

ALSO OUT NOW

An Inconvenient Truth **(Paramount, $29.99):** Be afraid.

Police Squad!: The Complete Series **(Paramount, $19.99):** Non sequiturs, physical comedy, Leslie Nielsen's perfect deadpan, pre-*Naked Gun*.

ROBERT ALTMAN: 1925-2006



We don't often commemorate amid our regular editorial coverage the deaths of national artists, entertainers, and other personalities who figure prominently in the public eye. We don't for a number of reasons, including considerations of timeliness and the realization that our readers seek us out for much else before they do breaking news. (To give you some idea, we only recently got the green light on giving the blog thing a whirl.)

This is an extension of our identity as a community publication: "If it's important to Austin, it's in the *Chronicle*," etc., that sort of thing. But when it comes to the director **Robert Altman**, who died at 81 on Monday, Nov. 20, in Los Angeles, we believe his importance to this part of the country as a filmmaker to study (and steal from) and, more broadly, as a politically informed creative spirit, merits mention here. There's also the fact that the Texas screenwriter and industry stalwart **Anne Rapp** was an Altman collaborator on *Cookie's Fortune* and *Dr. T and the Women*, not to mention a friend. Finally, his body of work means a lot to many of us at the *Chronicle*, and, if you're reading this, it probably means a lot to you.

What follows is an excerpt from **Marc Savlov**'s prescient Oct. 6, 2000, interview with Altman. For the full transcript, see **austinchronicle.com/gyrobase/Issue/story?oid=oid%3A78872**. For **Marjorie Baumgarten**'s Oct. 8, 1999, interview with Rapp, see **austinchronicle.com/gyrobase/Issue/story?oid=oid%3A74195**. Also, see what **Louis Black** has to say in "Page Two," p.6, and find a wealth of well-chosen links at one of our favorite sites, **David Hudson**'s GreenCine Daily (**daily.greencine.com**). – *Shawn Badgley*

□

Austin Chronicle: *Film and politics and the collision of the two to create some weird, surreal entertainment seems to be the order of the day.*

Robert Altman: Hell yeah. But that shouldn't be the way it is. What I'd like to know is why it's the big deal about everybody having to know how much a piece of supposed art, or faux art, costs? And how much it made the third day, and the fourth day, and so on. What is all that about? What does that have to do with anything at all? Because all of this is run by accountants now, that's language and information that accountants can understand, see? So they get out there with that stuff, and it's just the wrong information. But, you know, I don't think anything's going to change. If anything changes it'll be through attrition. One day they're going to wake up and nobody's going to come to their movies. What are they going to do then? It could be real bad for them.

AC: *Any thoughts on the digital video revolution that's going on these days? Is it possible to have the door open too wide, where everyone with the urge can suddenly make a marginally presentable film or video and have it seen – via the Internet – by virtually the whole world? I'm thinking of a plague of Ed Woods here.*

RA: That's great! Why do we have to make it so complicated in the first place? It's a goddamn shame. Plus, these new things open up the competition to a lot more people. The cost of making films has become extraordinary, and the studios are going to keep it that way so that you have to go through them to get it done. They're gonna get caught, though. They're gonna wake up someday, and nobody will be there. I can't wait. I hope I'm alive when that happens.

AC: *What's the most important thing a filmmaker can do?*

RA: [long pause] Protect his art. And do his film. And that's about it. Just get up, and go to work in the morning, and follow the muse.

TV EYE

TBS Tries to Be Funny

BY BELINDA ACOSTA

There is no shortage of slogans to lure you to the small screen. You can probably finish the phrase "It's not TV. It's ___." In recent years, TNT has used "We know drama" to brand their palette of dramas first aired elsewhere as they dabble in producing originals *(The Closer)* that aim to be the next day's topic of water-cooler chatter. Of course, a catchphrase is one thing. When it comes right down to it, is there a strong product behind the promise? For TBS, which launches two spanking-new comedies under their "Very funny" banner next week, the answer is yes and not so much.

The funnier of the two new series is *10 Items or Less*, a workplace comedy that relies on the strong improv skills of its swell cast led by **John Lehr** *(The Sweetest Thing, Kicking and Screaming)*. Lehr plays Leslie Pool, the well-meaning but clueless owner of Greens & Grains, a family-owned grocery store he recently inherited from his father. Although the corporate superstore down the street is more successful, and the manager of that store has been instructed to buy out the G&G, Leslie



10 Items or Less

and his close-knit staff do their best to keep the monster store at bay, even though no one – especially Leslie – has a clue as to how to manage a business.

While *10 Items or Less* bears some resemblance to *The Office*, it's less hermetically sealed. Its public setting allows for a greater range of characters to come through and interact with the core staff, all of whom are devoted employees but at the same time profess to have aspirations elsewhere. Buck the checkout guy (**Greg Davis Jr.**) is going to night school. Todd the butcher (**Chris Payne Gilbert**) wants to be a NASCAR driver. Head cashier Richard (**Christopher Liam Moore**) wants to be a professional ice dancer. Ingrid (**Kirsten Gronfield**) lives for Renaissance festivals, while single mother Yolanda (**Roberta Valderrama**) just wants to keep the store open for the health benefits. The vintage stock boy/handyman and all-around doofus, Carl (**Robert Clendenin**), wants to be anywhere Yolanda is.

Like *The Office*, *Reno 911!*, *Curb Your Enthusiasm*, and other loosely scripted series, *10 Items or Less* depends on the skill of its cast members to think on their feet, creating dialogue around established storylines. Fortunately, the cast is well-schooled in this approach, creating a bright, sometimes goofy, but always entertaining confection.

The same cannot be said of *My Boys*. **Jordana Spiro** *(JAG)* stars as PJ Franklin, a professional sportswriter whose close circle of friends is less interested in brunch or shoe shopping as they are in beer and sports. PJ is a guy's gal. She loves hanging out, prefers beer to cocktails, eats like a horse, never gains weight, and always looks good although her lone girlfriend, Stephanie (**Kellee Stewart**), is dying to get her hands on PJ and fem her up. Oh, it all sounds so promising, particularly with the recurring exposition in the early episodes, where PJ (in voiceover) explains that the good elements of a circle of friends are mimicked in the good elements of a baseball team. Yet, even the welcome inclusion of **Jim Gaffigan** *(Ed)* as PJ's older brother can't invigorate this highly self-conscious comedy anchored to a weak lead and telegraphed dialogue. No home run here, but maybe after a few warm-up swings, the series will make it worth staying past the first few innings.

10 Items or Less premieres Monday, Nov. 27, at 10pm. *My Boys* premieres Tuesday, Nov. 28, at 9pm. Check local listings for additional airdates.

What Else Is On?

Local filmmaker **Karen Kocher** helps us learn how Austin became Austin in a new series of short films that give a clear-eyed look at its history called *Texas Time Tours*. The series airs Thursday, Nov. 30, at 8pm on KLRU.

Casting Calls

The producers of *The Bachelor* are seeking "ambitious, charming, successful bachelorettes ready to find true love" for the next season of the ABC series. To be considered, contact **Chris Hazel** at **chris@kasstinginc.com** or call 323/297-7105.

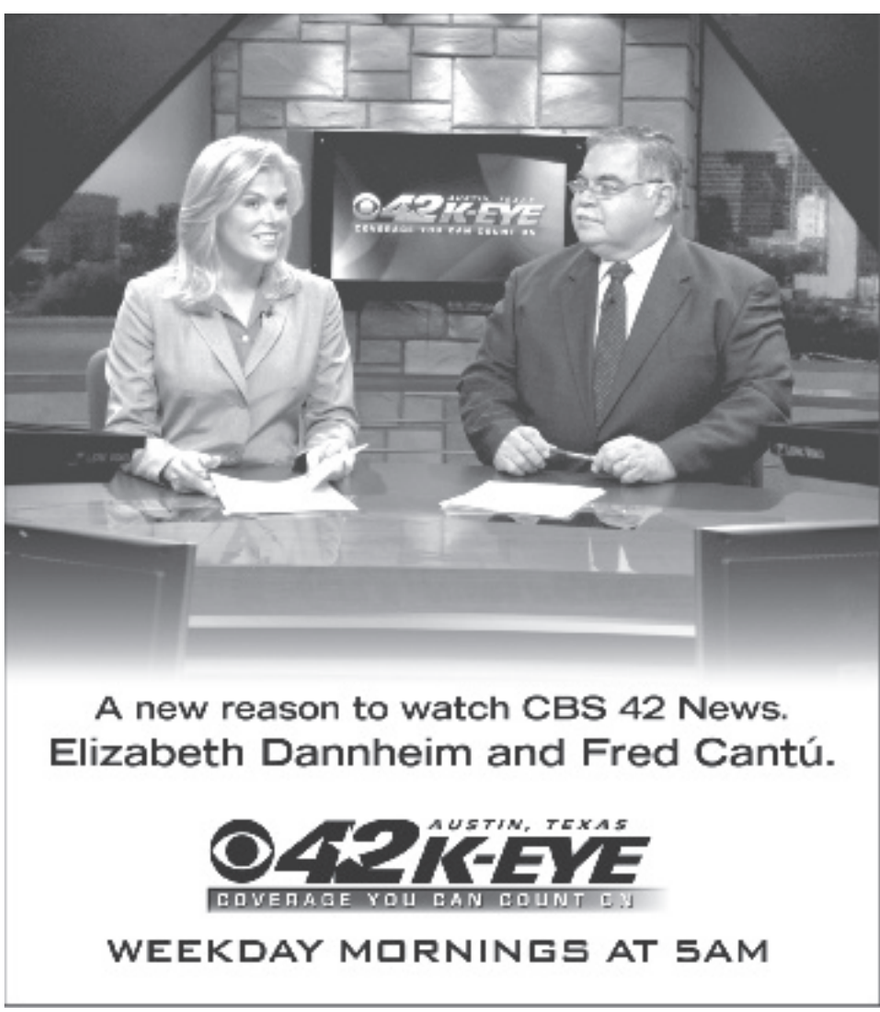
If These Walls Could Talk (HGTV) is coming to Texas. Unusual discoveries, historical surprises, and other revelations homeowners happen upon in the course of remodeling or restoring their home are the focus of this series, now entering its eighth season. If you think you and your home are TV-worthy, contact **Keri Grogan** at **kgrogan@highnoonentertainment.com** or call 303/712-3302.

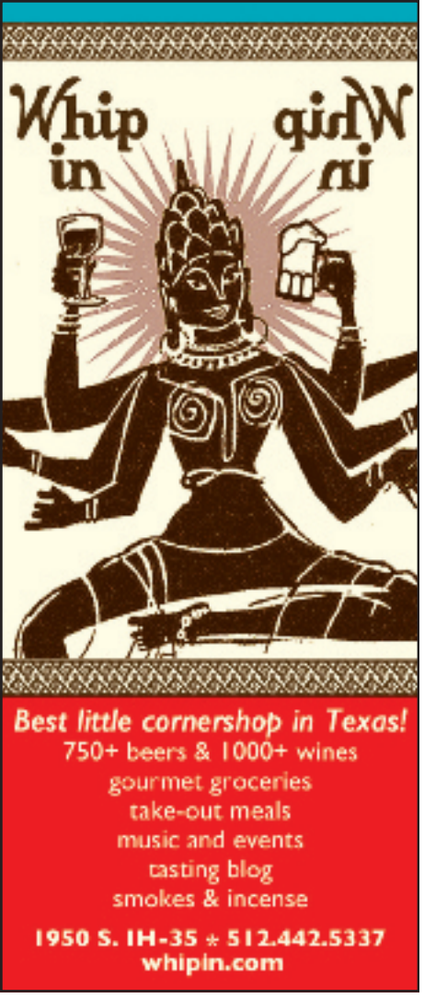
E-mail Belinda Acosta at **tveye@austinchronicle.com**.



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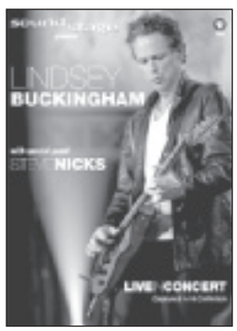
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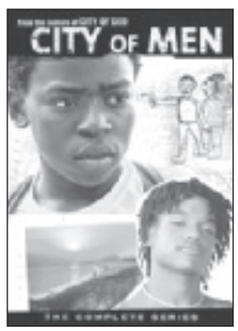
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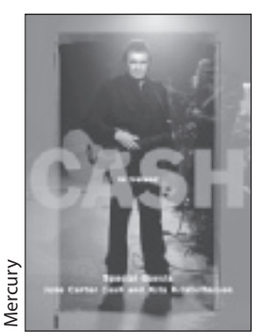
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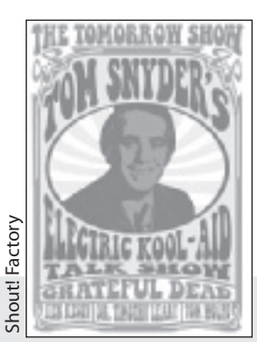
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music

64 HEP C **74** TEXAS PLATTERS

TCB music news

BY CHRISTOPHER GRAY


JOHN ANDERSON

Spot

SPACE COWBOY

"Does the *Chronicle* want to buy any shelves?" asks **Spot**, a seven-year employee of **Waterloo Records** before leaving last year. He gestures toward the floor-to-ceiling metal units left over from **Trailer Space**'s previous incarnation as a brick law-firm storage warehouse near **Turntable Records** and **Bearded Lady** studios. With more than 1,000 square feet to work with, he hopes to have the space converted into a combination record store and rec room by Jan. 1, selling used CDs and vinyl up front while making the back area into an oversized den complete with pool tables, video games, listening stations, kegerators, and a stage. "Record stores aren't fun anymore," insists Spot. "That's my whole goal, bringing back a sense of history and lore. We don't have any lore anymore." Spot gives "all props" to his former employer but plans to become an alternative in-store outlet for all the acts who can't afford the money required to book Waterloo. It's part of his grand scheme to challenge what he calls Austin music's **"Granola Mafia"** and restore the cozy customer/store relationship he believes has been damaged by the Internet and big-box retail. "Remember when a song could change your life?" he asks. "It defined who you are and shaped what you were like in the future. I want to bring that back."

SPIN CONTROL

Once thought a sure Internet casualty, indie record stores have sprouted up all over town.

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FELICIA GRAHAM

IT STILL MOVES

If any band can make one song feel like an entire show, it's **My Morning Jacket**. The shaggy Louisville quintet opened their sold-out **Stubb's** show Saturday with a stomping, chugging "One Big Holiday," from 2003's *It Still Moves*, then thanked the audience and walked offstage. They came back, of course, for nearly 90 more minutes of unabashed Southern hair-farming, lump-raising tenderness ("Phone Went West," "Golden"), grindingly slow blues, and expert lighting: yellow and green for the perky reggae interludes; pink, purple, and aqua for the extended underwater jams, of which there were plenty. "Let's go to the left side," said someone behind TCB, not long into the show. "You can only hear one guitar over here."

A HEALTHY SUM

The **Health Alliance for Austin Musicians** reported last week that its inaugural **HAAM Benefit Day**, wherein 105 Austin-area businesses donated a percentage of their Oct. 3 sales to the local musicians' health care nonprofit, raised a cool $50,000. "I think a lot of businesses you don't normally associate with music saw it was good business to support musicians," says HAAM board of directors Chairman **Robin Shivers**. Another $50,000 will be matched by a pair of matching grants from Austin's **Topfer Family Foundation** and Galveston's the **Moody Foundation**. "It was wonderful for us to go out and create income for ourselves, but knowing it would be matched by these two grants we had been working on all year" made all the difference, says Shivers. Presenting sponsor **Whole Foods** alone donated more than $14,000. "I think the collaborative nature is very appealing," says Shivers. "You have two major hospitals [**Seton** and **St. David's**] who have come together for musicians, along with our grassroots partner the **SIMS Foundation**, to try to provide a continuum of care. I think we've been able to show through HAAM that this is a business." The 19-month-old HAAM currently has about 650 members, and Shivers says the number under age 40 – more than half – is encouraging: "It gives you a lot of hope that our organization will be able to help keep people well and address some of these problems before they get to the emergency room."

MASH NOTES

Since 2003, music blog **Information Leafblower** has polled its pasty peers to compile an annual list of "The Top 40 Bands in America." This year, the top three (**TV on the Radio**, **Hold Steady**, **Decemberists**) and Austin representatives (**Okkervil River**, **Voxtrot**, **Shearwater**) are fairly predictable, but the real surprise is local DJ tandem and newly christened mash-up masters **Car Stereo (Wars)** at No. 35. CSW, with an assist from Denton-based blog **Gorilla vs. Bear**, took the blogosphere by storm earlier this summer with "Ghostface Observatory," its marriage of **Wu-Tang** alum **Ghostface Killah**'s "Be Easy" with local dance-rock duo **Ghostland Observatory**'s "Midnight Voyage." Besides being the best-named mash-up since **Nirvana/Destiny's Child** fusion "Smells Like Booty," "Ghostface" is simply "the best mash-up I've ever heard," gushes Leafblower. "It breathes new life into a genre that was steadily growing stale." Naturally, it took CSW's **Christopher Rose** all of about 20 minutes to assemble this masterpiece after a friend hit on the title. "It's weird, all the rest of them take a lot longer," he says. Normally, creating a mash-up takes three to four hours, says Rose, due to his "Girl Talk" approach of splicing several different samples onto one basic track (see "Hip Hop Halloween Mash" on **www.myspace.com/carstereowars**). He and CSW partner **Adreon Henry** are now investigating ways to take mash-ups live, using unlikely foundations like old country, Sixties pop, and blues. "We haven't really tried it yet, but he's been messing around on this electronic drum kit," says Rose. "It should be fun."

PARTY UP

PlayStation will be the only playing most local bands (and TCB) do Thanksgiving Day, but not **Grupo Fantasma**. The Latino dance combo will board a plane to Las Vegas for a special holiday show at **Prince**'s brand-new **3121** club in the **Rio Hotel & Casino**. "Our manager is actually old buddies with somebody who works for Prince," says Grupo guitarist **Adrian Quesada**. Apparently His Purple Majesty personally approves all 3121 bookings. "We were expecting some kind of feedback, but he was just like, 'Book 'em,'" says Quesada. "Very Prince." He doesn't know if Grupo will have a Very Special Guest in its audience, but Quesada notes the diminutive genius does have a favorable schedule. "We don't want to set ourselves up for disappointment, but he hosts a jam session there the night before and plays there on Friday," he says. "We might be eating purple turkey for Thanksgiving." After several months of steady touring, Grupo's next Austin show isn't until Dec. 29 at **Antone's**, but they do play next Friday at **Lucy's on the Square** in San Marcos and plan to release a new album next year.

LUCKENBACH LITIGATION



An interesting and already messy legal battle is taking shape over some of the best-loved songs in Texas music. The trouble started back in January, when artists including the **Derailers**, **Gary P. Nunn**, **Two Tons of Steel**, and **Cory Morrow** gathered in Luckenbach to revisit Seventies staples like "London Homesick Blues," "Redneck Mother," and "Desperados Waiting for the Train." The results were to be released on **Palo Duro Records**' ***Viva! Terlingua! Nuevo!*** last month, but on Nov. 1, **Jerry Jeff Walker** filed suit against the Tennessee-based label, claiming copyright infringement on the five Walker-written *Nuevo!* cuts ("Gettin' By," "Sangria Wine," etc.), misappropriation of identity, and false advertising. Palo Duro suspended distribution of the album but fired back last week with a letter from founder **Chris Thomas** claiming the songs are fair game under federal copyright law's Compulsory License provision, vowing the label would "aggressively defend itself." Stay tuned.

C Sick

Hepatitis C and the damage done, part II

BY MARGARET MOSER

Randy "Biscuit" Turner mopped the sweat from his forehead and leaned into the toilet to vomit. Red sprayed on white porcelain. He flushed the toilet and grabbed a towel nearby, trying to wipe up the spatters. Blood, again.

Nothing worked. The wastebasket filled with antacids, Pepto-Bismol, and Alka-Seltzer packages and bottles, his attempt to self-medicate against the pain and discomfort.

Biscuit knew he had hepatitis C. Known since about 2003, when he was diagnosed. Had a liver biopsy and was told he needed a liver transplant. Neither his work in seminal Austin bands like the Big Boys nor his beloved artwork bought him health insurance, and the cost of treatment was prohibitive. Too proud to take the help available or go through the attendant trials of paperwork, appointments, tests, qualifying processes required, he simply let the disease take its course. Sometime around Aug. 15 or 16, 2005, the disease took him.

He may have suffered terribly in those final hours. His liver was cirrhotic, failed, shut down. When he had vomited up everything possible, he pulled himself to his feet and staggered toward his bedroom. He collapsed near the bedroom door, perhaps ready to phone for help. But life slipped away faster than he could take labored breaths. He lay on the bare floor in the mid-August heat.

Biscuit closed his eyes for the last time.

Enter the Dragon

"This was the year I was supposed to die," says Danny Crooks, who was first diagnosed with hep C and treated in 1998. "Oh-Six. They told me I had eight years left."

The longtime Austin club owner went into treatment for six months, but it wasn't working, so he was taken off and told to enjoy his life. He felt fine for a while, but in 2004, it came back. This time he sold his beloved Sixth Street rock palace Steamboat.

"I couldn't be there, and I didn't want to be there," he admits. "I was sick, and it was getting worse. I thought I had a couple months to live. I was getting myself ready to check out for good."

His doctor asked if he wanted to try treatment again. Crooks said no, but his wife said yes. After a slow start, he got results in the eighth month. In January of this year, he was pronounced hep C-free. "My liver wasn't in as bad a shape as many people's, but it's still scarred."

"I only did [intravenous drugs] for a few months in '74, but that part of treatment was the worst: injecting myself," shudders Danny Crooks.

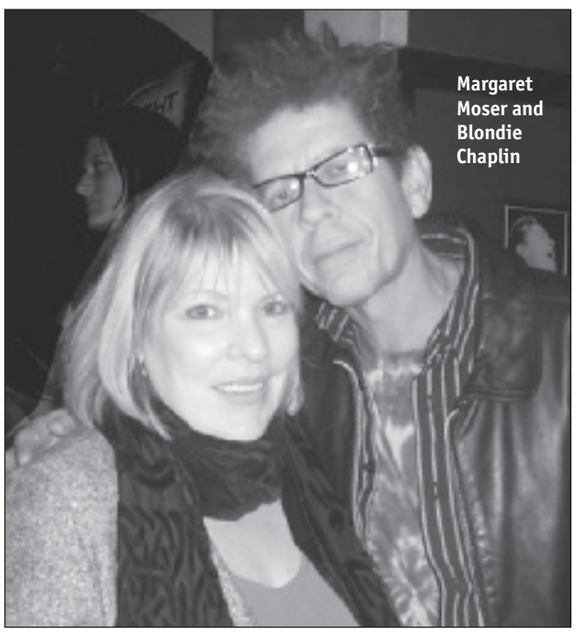
In 1998, Crooks talked about his battle with hep C to *Chronicle* writer Greg Beets (**austinchronicle.com/issues/vol17/issue50/music.hepatitis.html**). He, local musicologist and historian Tary Owens, and musician Alejandro Escovedo were the prominent Austin music-industry veterans to step forward about the then little-known disease.

continued on p.66



TODD V. WOLFSON

Danny and Oscar Crooks



Margaret Moser and Blondie Chaplin

Tuesdays were the worst because I did my injections that evening. All those years of shooting speed and coke I never minded it, so why was this different? Because every shot felt like punishment.

Independence Day

On a sticky Sunday night at the Continental Club in late June 2005, I drank a Negra Modelo, my drink of choice. It tasted wonderful, cold and bubbly, and set my two-beer buzz just right. I put the empty bottle on the bar as my boyfriend swung me out to the dance floor while Heybale played. We left the nightclub not long afterward. Little did I know that was to be my last beer.

I'd known I carried the hepatitis C virus since sometime in 2000 when a routine screening revealed it in my liver. At the time, my levels were stable, but my doctor suggested I keep an eye on it and get tested regularly for it. I took note but didn't listen to her advice. It took a new boyfriend to prod me into action.

"How are you now?" Mike asked.

"Dunno," I shrugged. "Okay, I guess."

"Well, you should go find out."

His words had an unspoken "before you get really sick, dummy" sound to them. I was miffed for about eight seconds but called my doctor for an appointment the next morning. Several days later, my tests showed elevated liver levels. I went in for a liver biopsy six days later. Within three weeks, I began a 48-week regimen of weekly interferon injections bolstered by twice-daily rounds of ribavirin. It was vile.

This is a supreme irony for hep C patients like me who contracted the virus through intravenous drug use. Between 1979 and 1984, I had a nasty speed and cocaine habit going. It wasn't as bad as some, but it was worse than others. In 1984, I'd stopped shooting speed and cocaine. Just quit. No rehab or program or intervention, just disgust with my life. In treatment for hep C, I had to learn to inject myself with interferon. "Shooting up lessons," I joked to my friends, when I had to attend a demonstration of how to stick myself with a needle. Again.

Treatment started in early August of last year. Within two weeks, the side effects kicked in. I ran a fever, was sleepless at night and tired during the day. Being in the sun drained me of energy, so I darkened my home as much as possible. If I drummed up the stamina to go out at night, I was tuckered out between parking the car and walking into the club. I couldn't drink, so the fun of that two-beer buzz disappeared. My hair thinned out noticeably.

My immune system was so suppressed I caught a variety of strange conditions. I had anemia. A metallic taste in my mouth dulled my appetite for anything other than Blue Bell ice cream. My nose bled. A horribly itchy skin rash developed over about 70% of my body, then dried and cracked before it healed over four months. I didn't want Mike to see me like that, so I stopped staying overnight with him. At least I didn't suffer from depression.

Tuesdays were the worst because I did my injections that evening. The thought of having to inject myself made me physically ill. All those years of shooting speed and coke I never minded it, so why was this different? Because every shot felt like punishment. The disembodied voice of judgment meted it out in my head weekly like a hellish pronouncement from some Stephen King novel: Take your licks for stupidity, fuckhead. For the next three days you're gonna feel like hammered shit just to remind you about your dumb behavior 25 years ago.

On the first Tuesday in July 2006, I took my last injection while sitting in my vacated condo on Town Lake because I didn't want to haunt my new house with old ghosts. Afterward, I packed up the last few items remaining and took them to my car, leaving the place that had been my home for 12 years for the last time. I settled in the car and turned on the engine. The radio came on at the same time.

"It's July the Fourth," chirped the deejay. "Happy Independence Day!"

I leaned on the steering wheel and cried. – *M.M.*

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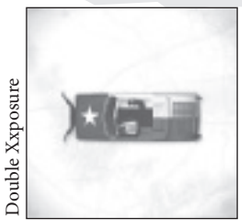
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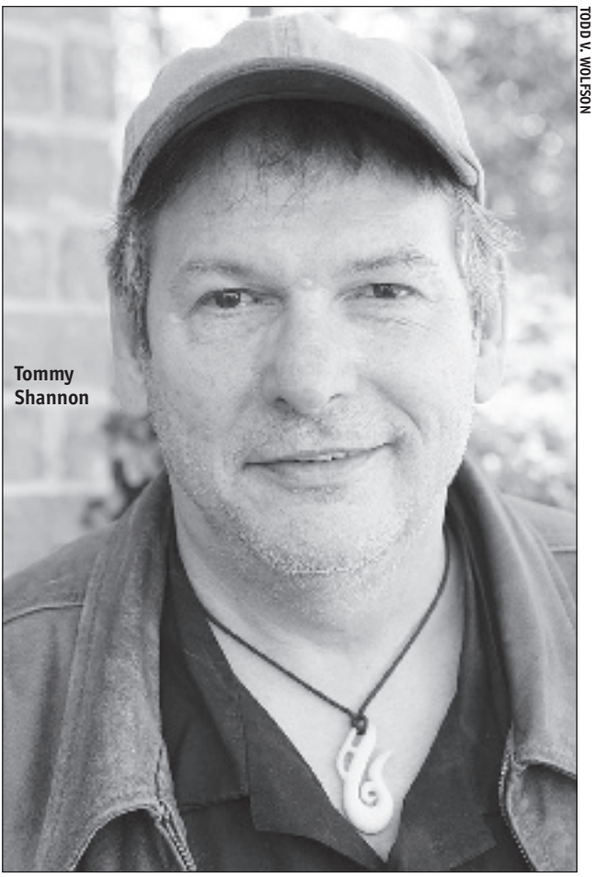
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Tommy Shannon

TODD V. WOLFSON

"I read that William Burroughs book *Junky*. That stupid book made me and probably 10 other people I knew – two are dead – turn into junkies and criminals. It's written in an unglamorous way. I don't know how I gleaned glamour from it."

– Fastball's Tony Scalzo

A life-threatening disease, hepatitis C cuts across gender, racial, and economic borders as the most common blood-borne viral infection in the United States. Upward of 5 million Americans – about one in 50 – are infected with chronic hep C. Among Americans 25 and older, chronic liver disease ranks in the Top 10 killers. In Texas, 360,000 people have hep C, according to the Texas Liver Coalition. Eight thousand to 10,000 people will die from hep C this year.

The most compelling reason for hep C testing is that if left untreated, the disease can lead to cirrhosis, liver failure, and/or liver cancer. The reason for seeking treatment, according to Dr. Robert Frachtman of Austin Gastroenterology, is that "you can be cured permanently. If you're negative six months after your last injection, the odds of relapsing are 1 percent or 2 percent. And if it's going to come back, it will come back within six months."

The Texas Liver Coalition reports that hepatitis C is known in Internet jargon as "the dragon." That's an apt symbol for a disease with a ferocious appetite. The dragon slew not only


Tony Scalzo

TODD V. WOLFSON

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Biscuit but one of Beets' three 1998 subjects, Tary Owens. Guitarist Jesse Taylor, plus local music infrastructure mainstays T.J. McFarland and Al Ragle all died from hep C-related illnesses since then.

Crooks and Escovedo are among the many dragon slayers living with hep C. Asleep at the Wheel master Ray Benson, songwriter and drummer Doyle Bramhall, Double Trouble bassist Tommy Shannon, Fastball's Tony Scalzo, and songstress Sarah Elizabeth Campbell have all done battle with the dragon. There are numerous other names, some you'd recognize in a heartbeat. Behind every name is a story, and for a few of them, the fight isn't over.

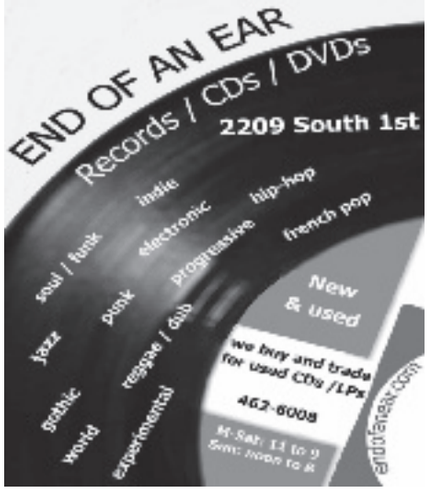
Needles and the Damage Done

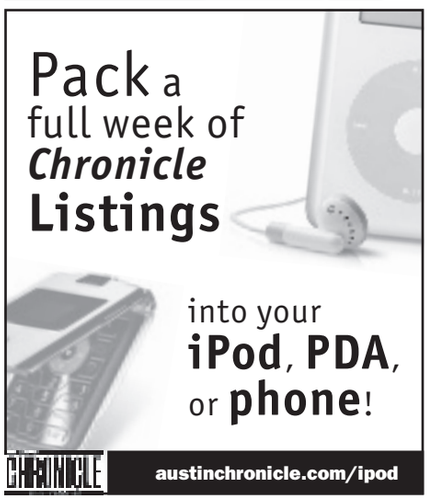
"Speed. Heroin. Cocaine." Fastball's Tony Scalzo reels off the drugs that led him to hep C.

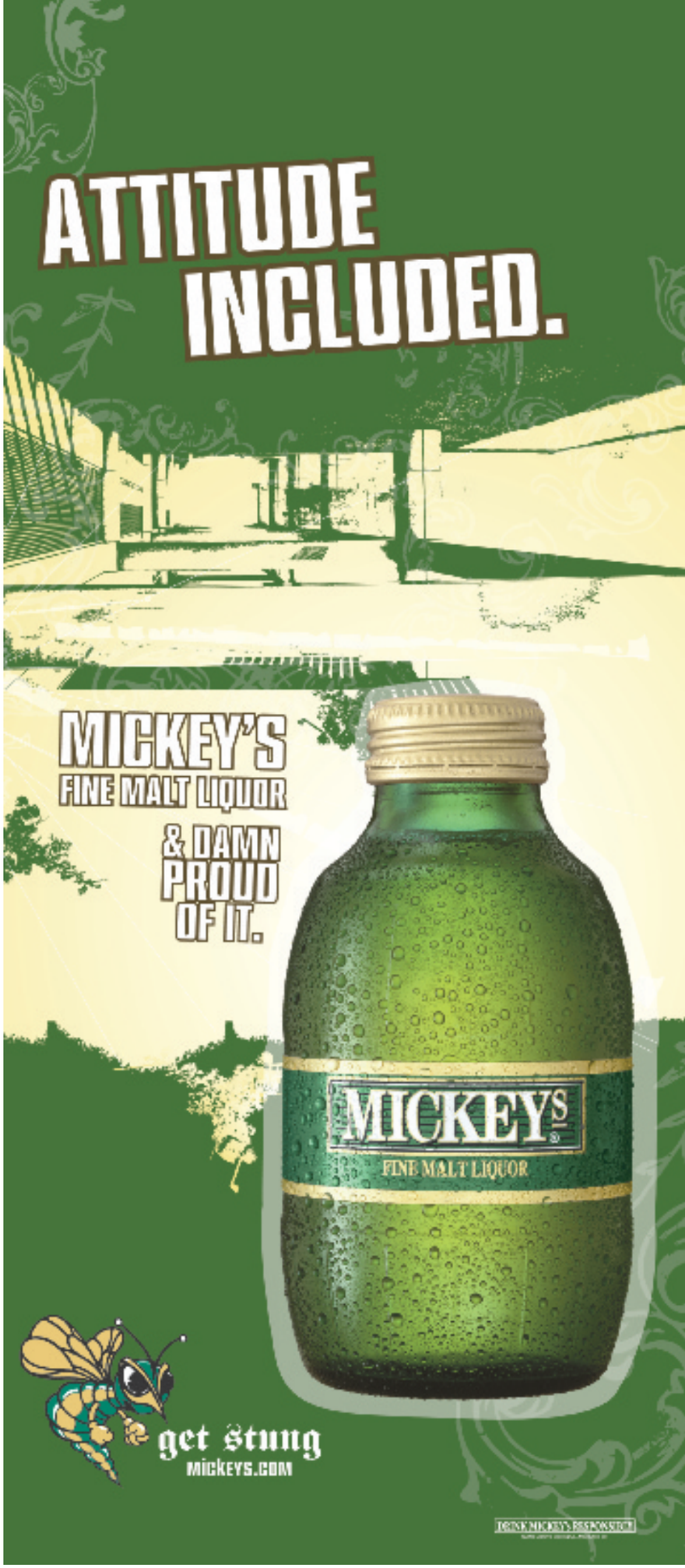
"I was obsessed with needles and indiscriminate when I first discovered them as a teenager," says the million-seller candidly. "Seriously. I read that William Burroughs book *Junky*. That stupid book made me and probably 10 other people I knew – two are dead – turn into junkies and criminals. It's written in an unglamorous way. I don't know how I gleaned glamour from it."

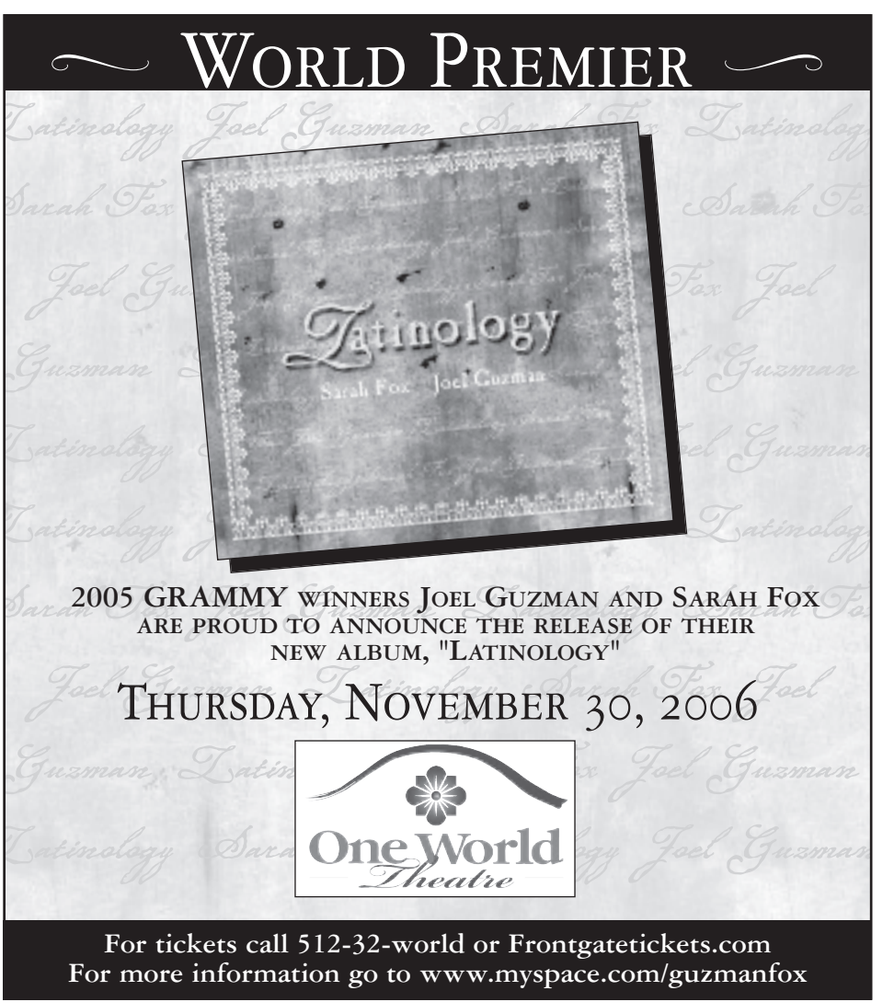
Hep C is always contracted through blood-to-blood contact. That means transfusions, if they happened before 1992, and tattoos, if the artist was sloppy with ink or sterilizing equipment. It's an occupational hazard for health

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care workers stuck by contaminated needles. Less common but possible is contraction through sharing straws while snorting drugs and transmission through sex. Most people who contract hep C get it by sharing needles through intravenous drug use.

"Bingo," agrees Tommy Shannon. "That's exactly how I got mine. I did a lot of speed long before they knew what hep C was."

The New York City drug scene was so pervasive that Alejandro Escovedo "moved here to get away from it." His battle with hep C is the most publicized in the national music community as a result of the *Por Vida* tribute album and concert. There's no doubt in his mind that he contracted it through intravenous drug use.

"I came from San Francisco where drugs were a fixture on the scene," he says. "They were easy to get, and a lot of people did them. I knew enough about them to know that I was taking a risk when I did them. Because of my brothers, I knew what the world of drugs was like. I knew people who had OD'd. Then we moved to New York, and drugs were even more accessible and easier to get. Bobbie and I lived in the Chelsea when the Sid and Nancy incident happened.

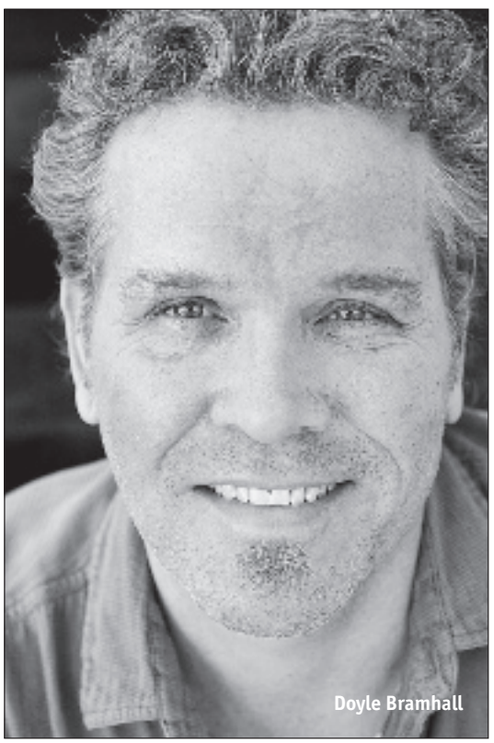
"Moving to Austin was a step in trying to get away from that world. Austin wasn't as out in the open as New York. We'd lived on the Lower East Side, where you walked down the street and everybody you passed wanted to sell you something. Austin was more private. It seemed clean. You had to seek drugs out if you wanted them. And we didn't.

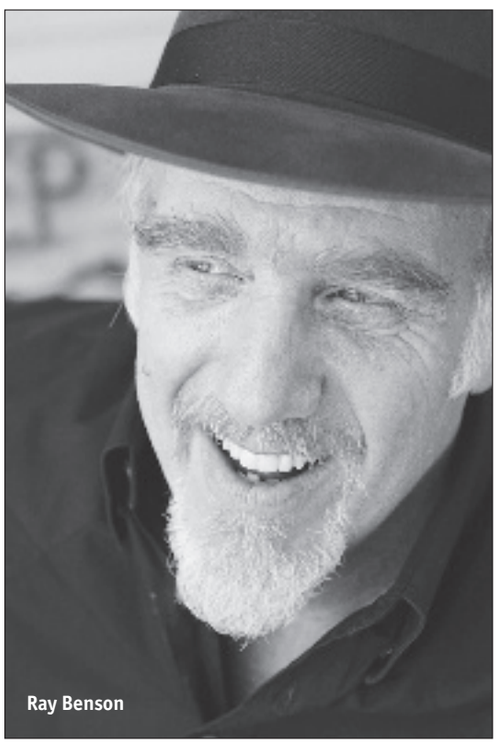
"I remember when my mother first heard 'Heroin' by the Velvets, she broke my Velvet Underground record. I kind of fell into that whole rock & roll romanticism of the artist – hashish poets, people smoking opium, that stuff. I read the right books but maybe the wrong books, too. I knew it was risky and dangerous, but I went head on into it."


Alejandro Escovedo


Sarah Elizabeth Campbell

PHOTOS BY TODD V. WOLFSON


Doyle Bramhall


Ray Benson

Por Vida

Escovedo couldn't get away from the drugs even when he wasn't doing them. Twice he dealt with drug problems of prominent bandmates. In 1996, he was first diagnosed with hep C for his own stint with intravenous drug use 20 years before. He went into treatment but suffered an adverse reaction to interferon and stopped. He didn't stop drinking, even though alcohol advances liver-disease progression. In 2003, Escovedo's hep C caused his collapse onstage in Arizona. He has since chosen an alternative holistic treatment. And abstinence from alcohol.

"I had a very hard time with [injecting] interferon," he says. "I had to inject this drug that was going to save my life. It was really hard. I would put it off. Wait a day, talking myself into it. The depression I went through as a result of the disease and the treatment was awful."

Doyle Bramhall, one of Austin's first-generation white bluesmen and Stevie Ray Vaughan's writing partner, also found a terrible irony in the traditional method of treatment for the virus that's beaten him three times. "It was so strange," he agrees, "looking at a syringe again. Injecting myself for treatment was like what got me in trouble in the first place."

"I knew I'd have to do it," reasons Tony Scalzo. "I'd sit there and look at [the needle] for about five minutes, then get the swab and say, 'Okay. Do it.' Then I'd try not to think about it until two days later when it hit me. I'd do my shot Monday and know that Wednesday morning, it would be all about 'dark house.' Closed, sleep all day, drink lots of liquids, try to eat, get outside for 10 to 15 minutes. Keep it simple; don't do anything."

"I only did [intravenous drugs] for a few months in '74, but that part of treatment was the worst: injecting myself," shudders Danny Crooks. "Every 'shot day' I'd flash back. It would take me a half hour to work myself up. I'd go in the bathroom and sit on the toilet and start five or six times before I'd stick it in. But I didn't want anyone else involved. I brought it on myself and wanted to get rid of it myself."

'One Pill-Popping Bitch'

"My tongue. Dry mouth. My hands and my feet cracked. Rashes."

Sarah Elizabeth Campbell ticks off her roster of side effects like a grocery list. Interferon treatment for hep C comes with myriad side effects, some mild and some so debilitating as to require additional medication. The side effects are so numerous that each case seems unique in its combination, yet all have a disturbing similarity.

"I lost a ton of hair," laments the seasoned singer-songwriter. "I used to have big, curly hair, and now it's straight. I could make peace with that because when I was a kid I always wanted straight hair. I was losing enough hair so that I found it in the bed and the shower. Sleeping was a horrible part. Ambien was my friend. I was one pill-popping bitch there for a while."

Campbell's bout with hepatitis C stands out among the others because she represents the percentage of those who most likely contracted it through a blood transfusion. Her mother's blood type was Rh negative, which meant that Campbell required multiple transfusions not long after birth. The virus developed with a particularly resistant edge, one that's forced Campbell to enter treatment "four or five times. They just can't kill mine.

"I was never a druggie; I was a chicken shit. In the period of time when people were shooting drugs, I wasn't into that at all," she explains, adding that injecting interferon didn't bother her, but the side effects were miserable.

"My memory. Forget marijuana, drugs, and alcohol. I thought I was losing my mind. I know we're older, menopause and all that, but this was something else."

The Politics of Hep C

Musician-physician Ron Byrd is quick to point out two things. First, most of the people he sees for hepatitis C are not musicians, and second, he does not specialize in treatment of hep C. That said, he does examine and diagnose hep C patients, sending them to gastroenterologists, such as Dr. Frachtman or Dr. Scott Becker, for biopsy and management of the virus. Dr. Byrd was one of the physicians interviewed for the *Chronicle*'s 1998 story. His view of the virus includes blunt cautionary advice.

"When you're in the throes of a drug abuse problem, you don't always think about good choices," he states flatly. "Hopefully, musicians will steer away from substance abuse because it doesn't help their career and they find to their shock that using drugs doesn't help you write better songs. It's dangerous, and if people insist on making it part of their lives, they damn sure better not share needles.

"Another important point to make is that alcohol will accelerate hep C progression or damage," says the Prescott Curlywolf guitarist. "Your liver can tolerate significant insult through trauma, but what it can't tolerate is constant insult to the liver cells. That's when scarring and cirrhosis develops. That's the wrong time to find out you have hep C."

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AUSTIN, TEXAS

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Byrd also notes an aberration in the statistics.

"About 20 percent of the people exposed to hep C will develop immunity to the virus and not go on to a chronic hepatitis C infection. For some people, their immune system takes care of it."

"I am among that lucky 20 percent," marvels Asleep at the Wheel frontman Ray Benson. "I got it through a tattoo needle. I went in after [Fabulous Thunderbirds bassist] Keith Ferguson and T.J. McFarland. I know T.J. got it. I think Keith had it. Now, I did intravenous drugs in the Sixties with a friend. We did heroin once. And he called me up when I went public, all apologetic for giving me hep C. I asked him his genotype, and he said he was a 2. I was a 1, so I didn't get it from him. That's why I'm pretty sure it was tattoos."

Like Escovedo, Benson stands at the forefront of the fight as a hep C poster child. He's vocal and proactive on the topic. He knows that how you contracted hep C isn't as important as being tested and treated for the disease and points out that a disproportionate number of Vietnam vets have hep C, as do elderly people.

"The perception is that it's a dirty disease," he says. "When I went public, I had an instance where the friend of a girl I was dating said, 'How can you go out with him? He's got AIDS.' I explained the facts, but to him, I was a leper. That doesn't bother me, but it does some people because of the connotation that you did IV drugs at some point.

"I had a terrible meeting with a banker when I was trying to raise money," Benson recounts. "He said, 'You want me to give money to people who abuse drugs?' And I said, 'Never mind.'

"The other sobering thought is that there are more hep C cases than AIDS cases. To be fair, hep C is a slower disease, but it's just as destructive. Then you have idiots like Pamela Anderson and Steven Tyler who come out with ridiculous statements about their hep C. Tyler said, 'I underwent chemotherapy for seven months, and I'm fine.' What kind of crap is that? Pamela Anderson told Larry King the consequences of hep C were that you can get 'psoriasis of the liver.'"

Good News, Bad News

"It's important to stress it's not just the musicians out there. They're a small slice of the people with hep C," assures Dr. Scott Becker, who jokes that he's "the research guy" at Austin Gastoenterology and another source interviewed in 1998. "People get it from all walks of life, and we cure a fair number of them. The conventional wisdom when I was in med school was that a scar on the liver never goes away. There's good evidence now that liver scars are reversible."

That is good news to those for whom the shot-and-pills approach works. Others, like Escovedo, chose less traditional means. "I feel herbs are the way to go. I feel so much lighter without the interferon in me. The herbs really make me feel like I'm cleansing myself. I know I haven't gotten rid of it, but I can maintain a positive life."

Tommy Shannon chose the alternative herbal route because, "I'm not a candidate for interferon. I take anti-depressants for clinical depression. A Chinese doctor has me on an herb regimen, and it seems to help a lot."

Shannon considers himself lucky because the disease "hasn't made me feel bad yet, knock on wood. But it could jump up and bite me on the ass any time."

Carol Mitchell, a clinical nurse specialist with Austin Gastroenterology cautions about relying solely on herbal treatments, noting that medical personnel "practice on evidence-based medicine and nursing. Alternative medicines generally are not as well researched. When it comes to liver disease, be careful what you put into your liver."

"It's important to stress it's not just the musicians out there. They're a small slice of the people with hep C," assures Dr. Scott Becker.

Mitchell does ascribe to the recommendation of milk thistle, however.

"Milk thistle, [is] an herb that's been around for hundreds of years and widely used in Europe," she acknowledges. "The problem is that it's not regulated by the FDA. You don't know how strong it is or how pure it is. That's one of the risks when you take an herbal supplement. However, lots of drugs are herb-based or come from the same chemical compound as plants, and there's lots of good evidence based on research that milk thistle will not hurt your liver."

After doing the hard treatments three times, Doyle Bramhall's hep C came back again. Like Shannon and Escovedo, he's chosen herbal treatment. "I had tests done three months after starting them. My levels were down, much better than they had been," he reports.

"What I've learned is that I'm not going to let this disease control me. I know there are things I can do that are common sense: don't drink, watch what I eat, don't eat beef because your liver has a hard time processing it, drink plenty of water. I feel better than I have in years, and I think it's because of the herbs. My heart goes out to anyone who goes in treatment. It's chemo. It's tough."

Sarah Elizabeth Campbell echoes Doyle Bramhall's empathy.

"It takes a while to get your strength back up after interferon," she says. "However long they tell you it will be to get that stuff out of you, multiply it by three. Honestly. It doesn't just go flying out of you. I can't believe how much I know about the liver now. I could write a book."

continued on p.72



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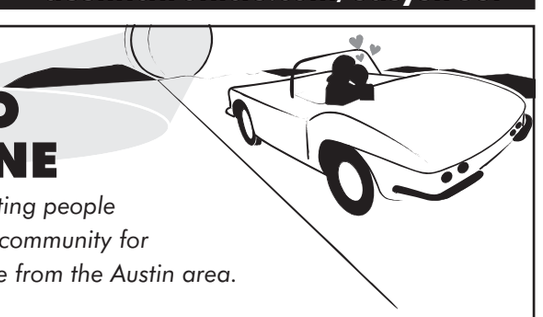
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Taking Care of Business

"I would advise anyone who messed around back then, even if they think they're healthy, to check it," Tony Scalzo urges. "Take care of it while you're not symptomatic. Your liver doesn't tell you it's sick until it's damaged. And I believe it's going to get easier and easier to treat hep C."

"One, we need testing and screening. Two, we need research and development. That's my mantra," chants Ray Benson. "Ted Kennedy and Kay Bailey Hutchison co-sponsored a bill in Congress to allocate money for testing and screening. The one good thing George W. did is that Texas has one of the best networks for hep C screening and testing processes. It's a model, and nobody knows about it."

Locally, the Liver Foundation of Central Texas (**www.lfct.org**) offers free testing and assistance with treatment costs. San Antonio's Alamo Medical Research (**www.alamomedicalresearch.com**) is looking for hep C patients for trial medicines. Escovedo's Por Vida Foundation, intended for ongoing assistance for musicians living with hep C, is dormant.

"It's in a holding pattern," he explains. "My hope is to be able to concentrate on it soon. Maybe do another panel on it at SXSW. Alternative treatments are working for some people. They're discovering new things all the time. We need to keep people aware of the choices."

Dr. Ron Byrd is a little more circumspect while urging awareness and education. "We've discovered HIV and hepatitis C, but don't think there isn't something else on the horizon."

Danny Crooks gives a more personal view. "Before I got sick with hepatitis C, I'd taken everything for granted. I let money influence how I acted. Now, I couldn't give a damn about anything other than the people who love me and helping other people. I never let my family leave the house without telling them I love them." ■

Get It While You Can



JOHN CARRICO

Although I only knew him from our interview, I wish I could've talked to Tary Owens about music instead of hepatitis C. Owens died in 2003 after suffering from hepatitis C, diabetes, and Parkinson's disease. He graciously discussed his health problems with me one summer afternoon in 1998 for the *Chronicle*, at his house east of town on the banks of the Colorado River.

Interspersed with all the disease talk were anecdotes about Janis Joplin and bluesmen Grey Ghost and Long John Hunter that could've been stories in themselves. As a music historian, former drug abuser, and longtime local advocate for people with HIV, Owens was well-positioned to gauge the potential impact of hepatitis C on the music community.

"HIV really hit the arts community hard, especially the dramatic arts," he said. "Hepatitis C is now hitting the music community, and I think a lot of what's behind that is the romantic crap about drugs that goes back to Billie Holiday, Charlie Parker, Hank Williams, and later, Ray Charles. So many young musicians felt if they wanted to express themselves musically, they had to follow in the footsteps of the people they idolized."

Owens was also prescient enough to know how hepatitis C could be marginalized if it was perceived as a disease of "drug addicts and criminals." Many potential hepatitis C infections could be prevented and millions in treatment costs saved if injecting drug users had ready access to clean syringes, but the Texas Legislature failed to find the political will to legalize needle exchange programs in 2005.

Increased awareness of hepatitis C and its risk factors have prompted many to get tested. From 2000 to 2004, the Texas Department of State Health Services recorded some 8,890 newly diagnosed cases of hepatitis C in Travis County alone. Many more people don't know they have the infection. Those with undiagnosed hepatitis C may unknowingly pass it to others while also missing out on the potential benefits of early treatment.

"If you get treated as a younger person, you have a higher chance of clearing the virus," says Heather Guerrero, manager of the Houston-based Texas Liver Coalition. "We don't really know why. It might be because they're younger, more robust."

Since its approval in 1998, the standard hepatitis C treatment of interferon and ribavirin has been improved upon. Better than half of the people with the most common hepatitis C genotype in the U.S. now respond to treatment. New medications in development may further improve response while mitigating the often-formidable side effects of the current regimen. "Ten years ago, we only had a 10 percent to 20 percent sustained response," says Dr. Imtiaz Alam, medical director of the Austin Hepatitis Center.

For now, physical and psychological side effects continue to be a major challenge. "Depression is not uncommon," Alam says. "Almost 60 percent of our patients go on anti-depressants."

Hepatitis C support groups help many patients cope by learning from others who have already been through treatment. "In the end," Alam asserts, "most everyone will say, 'Yes, I went through hell, but it was well worth it.'"

To learn more about hepatitis C prevention, testing, and treatment, contact the organizations above, center. – *Greg Beets*

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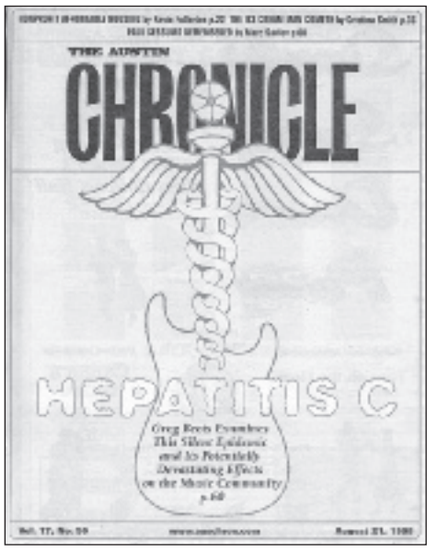
ClinicalTrials.com (nationwide clinical trials listing)
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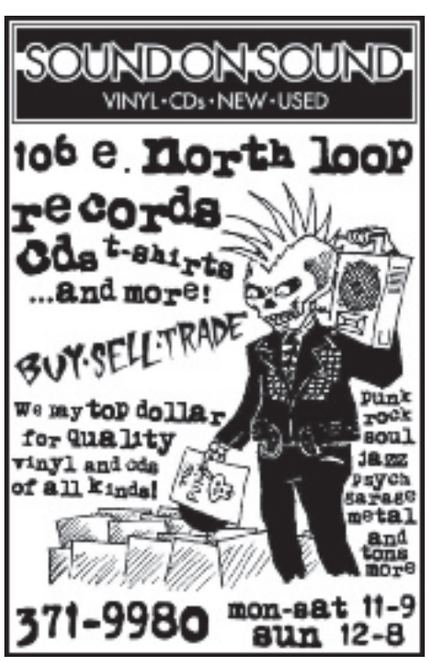
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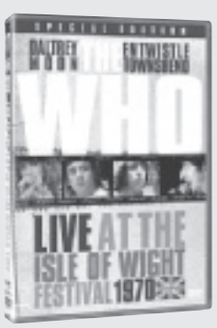
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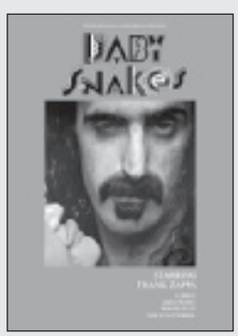
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KGSR BROADCASTS VOL. 14
(107.1 KGSR Radio Austin)

It's no PlayStation Wii, but *Broadcasts*, KGSR's annual dual-CD collection of live, in-studio hootenannies recorded September to September, will fly off shelves like it does every year. And with good reason. Upon first listen, the uninitiated might wonder at the curatorial imperative behind this Austintatious collection. Who's the genius behind Tony Joe White's roadhouse blues "Ice Cream Man" coming hot on the heels of Death Cab for Cutie's wistful, hipster "Soul Meets Body," an intimate rendition recorded backstage at the ACL Music Festival? Later, the Blind Boys of Alabama's savory gospel trifle, "Go Tell It on the Mountain," segues into Beth Orton's acoustic navel gaze, "Safe in Your Arms" and Spoon's perfect "I Summon You." Such disjointed syncopation is clearly not the work of an expert mixtape architect. Peek at the liner notes, though, and all is revealed: *Broadcasts* is a chronological arrangement of recordings enabling listeners to revisit the musical high-water marks of the past year. Eliza Gilkyson's "Borderline" is selfish in its brevity and beauty, while Alejandro Escovedo's jaded, menacing "Arizona" invokes all the mystery and danger at the periphery of sanity and sobriety. Producer Jody Denberg possesses an unparalleled eye for the magnitude and scope of this city's presence on the global music stage, and he compresses it gracefully into 38 songs.

★★★★ – *Melanie Haupt*

PATRICE PIKE
***Unraveling* (Tape Slap)**



Unraveling? Untangled, maybe. United definitely. Unflinching, unabashed, unconditional – all. Austin's Supernova delivers her best solo album fresh off prime time. Best not to linger on the local mainstay's lyrics, whose musician class sass can't quite achieve the everyday profundity in which they rummage. "Beautiful Thing" opens as case in point, its riffs the final word. Bridges too are a problem beginning with the title track. Patrice Pike's saving grace, then, is the ease and confidence with which she imbues a groove like "Rufus." The sultry tempo of "New Cool," low-slung guitar running the lights, preps the openly Bill Withers "What's the Trouble." A lilting piano on "Pressure and Heat" makes for candlelight next, and "We Never Lie" agrees. Lean at 10 songs in 42 minutes and beautifully ordered – all songs written by Pike – *Unraveling* lacks only a million-dollar budget and a weekly network slot.

★★★ – *Raoul Hernandez*

7 & 7 IS









Bar mistress! Jack & Coke for Chicken Ranch Records' Michael Dickenson, Creepout! meister at Beerland 2006. Good-humored mechanics ground any garage, vinyl, digital, six-cylinder, but a cherry cream 45 with Alan "This Gun for Hire" Ladd artwork bespeaks the local label's pledge to Fifties grit. The **Woggles'** *Cover the Waterfront* peels out like a '57 Buick, the Athens, Ga.-hatched fourpiece's instrumental stampede blackjacked at the "Tempo Tantrum" luau and riveted to a "Bullfrog." Flipside finds "Los Angeles No Niseimaturi" a sharpened blade, while Boyce & Hart's "Valleri" monkeys around. *Stomp! Shout! Scream!* further soundtracks Chicken Ranch's pluck. Super Secret Records head of operations, Richard Lynn, acts out more hemoglobin lust with a pair of blood-red 7-inchers. **Hot Rails**' stiletto voodoo conjures similar noir, sticking punks "Psychotic Features" and "Shakes of Misery" fast and slow, the latter gristly with the local trio's reptilian sneer and Walter Daniels' sax. **Sparkle Motion**'s debut bash jumps the fence of *Rock & Roll High School*, the ATX quartet bruising runaways all, shaving when the Donnas were still leading cheers and "Too Drunk to Lie" (aka "Try"). Minneapolis' Big Action Records also revs up coed clamor, taking sides between Red River's **Ape-Shits** and Denton's the **Gash**. The locals throw a fit, "Fuck the Pigs" knee deep in Dicks, while the already defunct Marked Men spin-off torches the fuel depot on their black half of the vinyl. A *Red Harvest* for all.

– *Raoul Hernandez*

Contact: **www.chickenranchrecords.com**; **www.thewoggles.com**; **www.supersecretrecords.com**; **www.myspace.com/thehotrails**; **www.myspace.com/sparklemotionband**; **www.bigactionrecords.com**; **www.myspace.com/theapeshits**; **www.myspace.com/thegash**

BLAZE FOLEY & THE BEAVER VALLEY BOYS
Cold, Cold World
(Lost Art)



The posthumous Blaze Foley just keeps on coming. *Cold, Cold World* collects the now mythical late Austinite's first recordings: Houston 1979, Fredericksburg 1980. The Beaver Valley Boys (Foley supposedly wanted an all-female band) were led by a young Gurf Morlix on guitar and included Riley Osbourn on piano. As with any of Foley's albums, the songs are the attraction, even if they're somewhat hesitant – to be expected on anyone's first studio experience. Startlingly effective takes of familiar tunes such as the mournful "Picture Cards" and dusky "Rainbows and Ridges" may be reason enough for *CCW*. Meanwhile, his manic sense of humor rings loud and clear on the too-country "New Wave Blues" and the sweetly shuffled "No Goodwill Stores in Waikiki." Of its 17 songs, six make their first appearance here. It's not for beginners, but *Cold, Cold World* offers another fascinating glimpse into Blaze Foley's songwriting genius.

★★★ – *Jim Caligiuri*

THE ORIGINAL BELLS OF JOY
***With Friends* (Dialtone)**



The soul in soul music refers specifically to a dedication to God. It's putting your savior so far above all other things that there's no doubt that you're eternally indebted to his grandeur. It's the repetition of homage paid through the attendance of church services and participation in gut-wrenching appeals to his mercy. It's proudly sticking with a faith so ingrained into your being that no manner of whimsical trends could ever sway your fortitude as first and foremost a Christian. The Original Bells of Joy just so happen to encompass the true meaning of soul music with every breath of their most beautiful being. Along with guest appearances by Willie Nelson, Joe Ely, Bobby Rush, Chip Taylor, and Kimmie Rhodes, *With Friends* simmers with unwavering gospel fulfillment.

★★½ – *Robert Gabriel*

NANCI GRIFFITH
***Ruby's Torch* (Rounder)**

Throughout her 30-year career, former Austinite Nanci Griffith has shown a masterful touch on heart-tugging ballads. With *Ruby's Torch*, laments of lost love for late-night cabarets, the longtime Nashvillian goes overboard. Augmenting her Blue Moon Orchestra with string and wind sections, the Folkabilly Queen stirs a couple of her own tunes in with those from Tom Waits, Jimmy Webb, Irish balladeer Donal MacDonagh Long and others. "In the Wee Small Hours of the Morning," the one true torch song on the album, stands out, as does Waits' delightful "Grapefruit Moon." One envisions wisps of cigarette smoke against shimmering shafts of light. Some might find this enthralling. Griffith seems set free and able to sing with a rarely displayed gusto. Those that appreciate the range of styles she's capable of, however, are likely to cringe at the overly orchestrated melodrama of it all.



★★ – *Jim Caligiuri*

THE BOXING LESSON
Songs in the Key of C
(Diamond)



LALALAND
Mumbojumbo EP
(Coup d'Etat)



These debuts total just more than an hour of listening time well spent, from two local trios who deserve more of a following. Though claiming "Indie Rock Is Dead," the Boxing Lesson's *Songs in the Key of C* provides enough lo-fi life support in its tales of criminals and crackheads to stay the reaper. Opener "Back From the Dead" welds ghostly theremin to a knotty rock tune, opening a Pandora's box of psychedelia explored further in the gothy "Climb the Ladder" and Bowie-esque "Mirrors." Well-versed in the writings of Robert Pollard, Lalaland offers jaunty melodies sparring with ambivalent lyrics about the rock & roll life. Sneering "Monkey See Monkey Do," which tosses an emphatic trumpet behind choppy guitar chords, is more GBV-like than the outright power-pop of "Over Again" and "Waiting on Us," but all of *Mumbojumbo* feels somehow intricate and off-the-cuff. Call on the power of three.

(both) ★★★ – *Christopher Gray*

THE DICKS
***Hungry Butt* (HotBox)**



As a Reagan-era battalion, the Dicks and their "commie fag" frontman Gary Floyd assaulted ears and sensibilities. *Hungry Butt*, two shows from 1980 and 2005, violates those sweaty crevices. With Floyd on the mic, gruffer and older, Houston offers shambolic "Lifetime Problems" and a dedication of "Rich Daddy" to Biscuit. "Dicks Hate the Police" sweats with an itchy trigger finger as Floyd concludes, "That's really all the songs we have." Flashback to the 'dillo, May 1980, with the original lineup of Floyd, Glen Taylor, Buxf Parrott, and Pat Deason. "Kill From the Heart" sounds lethal, and "Wheelchair Epidemic" bakes under Taylor's Texas-sized distortion pedal. "Bookstore" is still the highlight: "It looks like every fuckin' piece of trash in town blew in." And then it ends with a "Fuck you, Austin." Who's hungry for more?

★★★ – *Audra Schroeder*

Z-RO
I'm Still Livin
(Rap-a-Lot/Asylum)



While the intent of most rap albums is to win mass popularity through flippant excursions into the most commercial aspects of African-American culture, a rare few reveal the true heart of men ruled by the injustices thrust upon them by modern society. The oft-incarcerated rapper Z-Ro never strays from the mission of providing keen insight into both his turbulent plight and subsequent bouts with depression, chemical dependency, and the basic lack of trust he reserves for those around him. Opening what he refers to as his 17th album since '98 with a sweeping indictment of "City Streets," the emotionally charged lyricist can't help but find tragedy in his day-to-day. "All I see is the struggle, my tears drown my vision." With producer Mike Dean laying down a sonic foundation that might as well classify *I'm Still Livin* as a blues album rather than a hip-hop project, Z-Ro overcomes a rushed, piecemeal presentation of his latest work with the most brutally honest treatment of self-reflection anywhere. "Realizing I'm going crazy, wait 'til they get a load of me, it's fuck everybody lately." While songs including "Keep On," "Still Livin'," and "Battlefield" might paint Z-Ro as little more than a thoughtful thug to some, the multitalented Houston rapper/singer/producer maintains his innocence. "Homicide detective trying to threaten me with time, the only thing I ever murdered was college-ruled lines."

★★★½ – *Robert Gabriel*

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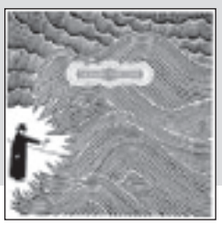

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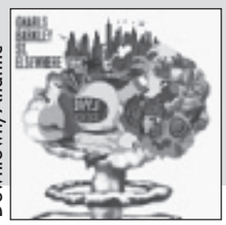

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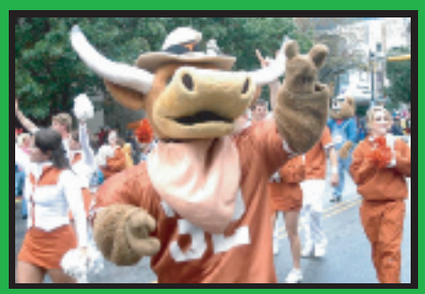

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Chuy's

Children Giving to Children Parade

Saturday, November 25, 2006 at 11am

Downtown Austin - Bring a Toy to Donate to Blue Santa!






The Parade starts downtown on Congress Avenue at the Capitol, travels south on Congress to 6th St and west on 6th St to Guadalupe

Featuring Giant BOB the Builder & Curious George* Balloons, live music, Children's entertainers The Biscuit Brothers, marching Bands and Santa himself!

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* Meet Curious George up-close & personal! Friday, November 24th 3-6pm at Shady Grove

and don't forget... Saturday, November 25 & Sunday, November 26

VICTORIAN CHRISTMAS ON 6TH ST.

News of the Weird

BY CHUCK SHEPHERD

LEAD STORY

Alternative-world online games like *Second Life* allow players to create identities and personalities, to communicate, and to interact commercially in a self-contained universe. Players buy, sell, invest, and generate wealth using a virtual monetary system. Currently, *Second Life* players bump up against real-world taxes only if they earn real-world money from cashing out in-game wealth, but a congressional economist told Reuters in October that the House and Senate would soon be considering whether also to levy taxes on property and currency left inside the system ("virtual capital gains"). (*Second Life*'s in-game economy is so robust that it is growing at many times the rate of the U.S. economy.) (The story was filed by a real-life reporter embedded as Reuters' *Second Life* "bureau chief.")

THE ENTREPRENEURIAL SPIRIT!

• The small, specialty restaurant Guolizhuang, in Beijing, serves mostly dishes made from various animal penises, according to a September BBC News dispatch, attracting discerning customers who come for the reputed health benefits. Sheep, horse, ox, and seal are good for the circulation, said the restaurant's staff nutritionist, and donkey improves the skin. Tiger, she said, has no particular value to justify its high price, but snake ("two penises each," she said) is great for potency.

• No sooner did Abel Gonzales Jr. develop a State Fair of Texas prize-winning recipe for his Fried Coke than a competitor popped up at the North Carolina State Fair. Gonzales' fried batter balls are made with strawberry and Coke syrups topped with cinnamon sugar, whipped cream and more Coke syrup. In October, Greg Seamster in North Carolina served a similar concoction but as fried strands of dough in a cup.

CRÈME DE LA WEIRD

In September, health officials in Macerata, Italy, rescued a 57-year-old woman identified only as Carmela, after a brother reported he wouldn't be able to keep delivering food to her. It turns out that Carmela had become fearful of influenza 26 years ago, had sealed the windows of her apartment, and had not ventured out the entire time except to collect the food her brother left at her door. She weighed about 65 pounds and had hair 7 feet long, and workers required respirators to enter the home.



ROY TOMPKINS

In October, London's *Daily Mail* profiled Keith Jackson, 57, an engineer for the AquaTec Coatings company in Wales, whose occupation for the last 30 years has been watching paint dry (to gauge its application time). He said the job pays "fairly well" but "can be stressful."

RECURRING THEMES

In 2001, "News of the Weird" noted a U.S. tour by the Indian spiritual leader "Amma" (Mata Amritanandamayi), whose mission in life is to dispense random hugs in her attempt to calm the world's stresses, sometimes putting in 20-hour days of straight hugging. In some countries, however, public hugging has not taken hold. Random huggers working the streets in three Chinese cities in October found that most people ignored them, and in Beijing, police detained the huggers for questioning. And in north London in October, two New York coaches staged the country's first (nonsexual) "cuddle party" to a slowly warming group of Brits that eventually loosened up and hugged. (A recent study cited by London's *Daily Telegraph* reported that at a Puerto Rican cafe, diners touched one another 180 times per hour, vs. zero in a British cafe.)

LEADING ECONOMIC INDICATORS

• According to 2005 transcripts made public by *The Wall Street Journal* in September, a British Airways 747 flew its entire 10-hour-plus route from Los Angeles to Manchester, England, even though the pilot knew that one of its four engines had caught fire and burned up 30 seconds after takeoff. The pilot surprised the Los Angeles tower by radioing his decision to fly on "as far as we can" (after checking with BA headquarters, which might have been mindful that returning to Los Angeles would have meant dumping $30,000 worth of fuel and possibly incurring $275,000 in European Union fines for the delay). The U.S. Federal Aviation Administration initially proposed a fine for BA but recently closed its investigation.

• Even though protests grow against Wal-Mart for supposedly treating its employees badly, Kellie Guderian is not fazed. In October, she and her husband won Iowa's $200 million Powerball lottery, but she cheerfully said she was keeping her job at the Fort Dodge Wal-Mart. Guderian, said her husband, "loves her job, and the people she works with are like family."

• Hard-working Britain: The Birmingham City Council revealed in October, first, that a man whose job is to paint white lines in the street made more than twice the average annual British wage and then that a city lightbulb-changer was paid at about the same rate.

NEW FRONTIERS IN SCIENCE

In October, *The Washington Post* reported the growing movement among psychiatrists to call compulsive buying a separate, identifiable disorder and recounted this 62-year-old "shopaholic's" therapeutic conversation with herself: "I would say (to the jewelry she felt compelled to buy), 'You are so beautiful, I can't live without you, I love the way you sparkle.' The jewelry would say back, 'You need me. You look pretty when you wear me.' I would say, 'I do need you. I can't possibly think of being without you. But something has to change. I need to stop this. I can't afford a penny more.'" The patient said she eventually came to believe that her compulsion stemmed from her relationship with her mother.

FINE POINTS OF LAW

1) In October, a judge freed Tammy Skinner, 22, of Suffolk, Va., who had been charged with killing her unborn, third-trimester child by shooting herself in the abdomen. The judge said Virginia's anti-abortion law, like those of other states, makes criminals of doctors and others who abort third-trimester fetuses (absent special medical circumstances) but exempts the mother herself. 2) Lawrence Roach of Seminole, Fla., complained in October that the $1,200 monthly alimony payments he has been making to his ex-wife should end, now that she has undergone a sex-change. Said Roach, "I'm a man, and I don't want to be paying alimony to a man." (Legal experts were pessimistic about his chances.)

Visit Chuck Shepherd daily at **newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

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RADIO 107.1 KGSR AUSTIN

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Friday, December 1st · Austin Music Hall

Stop by Waterloo Records the weekend KGSR's "broadcasts vol. 14" goes on sale (Fri., Nov. 24) to register for a free pair of tickets.

You can also register for a free pair at several ticket drops around town, including:

* Thursday 11/30 - ***Matt's El Rancho***, 2613 South Lamar, 6-8pm

More locations announced soon, so tune in to 107.1 KGSR for the most updated information.

And listen to win passes on the air starting Monday morning, November 27th!

For more details, log onto kgsr.com.

calendar

community p.80 + arts p.87 + film p.92 + music listings p.102

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM

Thursday 23

CITY THANKSGIVING CLOSINGS The following are closed Thursday and Friday: city of Austin administrative offices, City Council, the Household Hazardous Waste Facility, Austin Public Library facilities, city museums, and the Austin Nature and Science Center. All recreation and senior activity centers will be closed Thursday, but several reopen Friday. Also, Pay-as-You-Throw garbage, recycling, and yard-trimming collection is canceled Thursday; Thursday customers will receive services Friday, while Friday customers will receive services Saturday. *974-2220.*

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be near your neighborhood today – check their Web site to find out. *8am, check-in begins (first come, first served). 587-SPAY. Free.* **www.emancipet.org**.

THANKSGIVING DAY FEAST Members of Bethany United invite anyone without family this Thanksgiving to join them for a delicious home-cooked meal. All are welcome. *12:30pm. Bethany United Methodist Church, 10010 Anderson Mill, 258-6017 x229. Free.*

THUNDERCLOUD SUBS TURKEY TROT Live music, free food, and races, plus lots of games for the kids, all benefiting **Caritas of Austin**. (See Sports listings) *Waterloo Park, 403 E. 15th, 479-8815 x401.* **www.thundercloud.com**.

VISIT THE LBJ LIBRARY & MUSEUM FOR THANKSGIVING The LBJ is staying open today for your postprandial enjoyment, so eat your turkey, and head on over for some learning, some perusing (don't miss the "Power to the People: Rural Electrification of Texas" exhibit), and even some shopping. *9am-5pm. LBJ Library & Museum, 2313 Red River, 721-0200. Free.* **www.lbjlib.utexas.edu**.

VISUAL ARTS
Arthouse: E-Flux Video Rental *Arthouse at the Jones Center*

SPECIAL SCREENINGS (See Film Listings)
Barton Fink *@ Alamo Village, 9:45pm*

MUSIC (See Music Listings)
Wayne Hancock's Turkey Trot *Continental Club*

Friday 24

ALTERNATIVE RADIO welcomes **Sut Jhally**, author of *The Codes of Advertising: Fetishism and the Political Economy of Meaning in the Consumer Society*, dishing on the role of public relations in the selling of lifestyle, ideology, and, sometimes, war. David Barsamian hosts. *Fri., Nov. 24, 2pm. 91.7 KOOP-FM.* **www.koop.org**.

CALL FOR NOMINATIONS Every year, **Keep Austin Beautiful** holds an awards ceremony at which they honor the people, organizations, schools, and businesses that have been good **stewards of Austin's environment** over the past year. If you know someone who deserves recognition, today's the deadline for throwing their hat in the ring. *391-0617 or 391-0622.* **www.keepaustinbeautiful.org/page.php?p_page_child_id=200**.

CONVERSATIONAL FRENCH CLASSES *1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

CRITICAL MASS Take back the streets! (See Sports) *5pm. UT West Mall, near 23rd & Guadalupe.* **www.criticalmassrides.info/austin.html**.

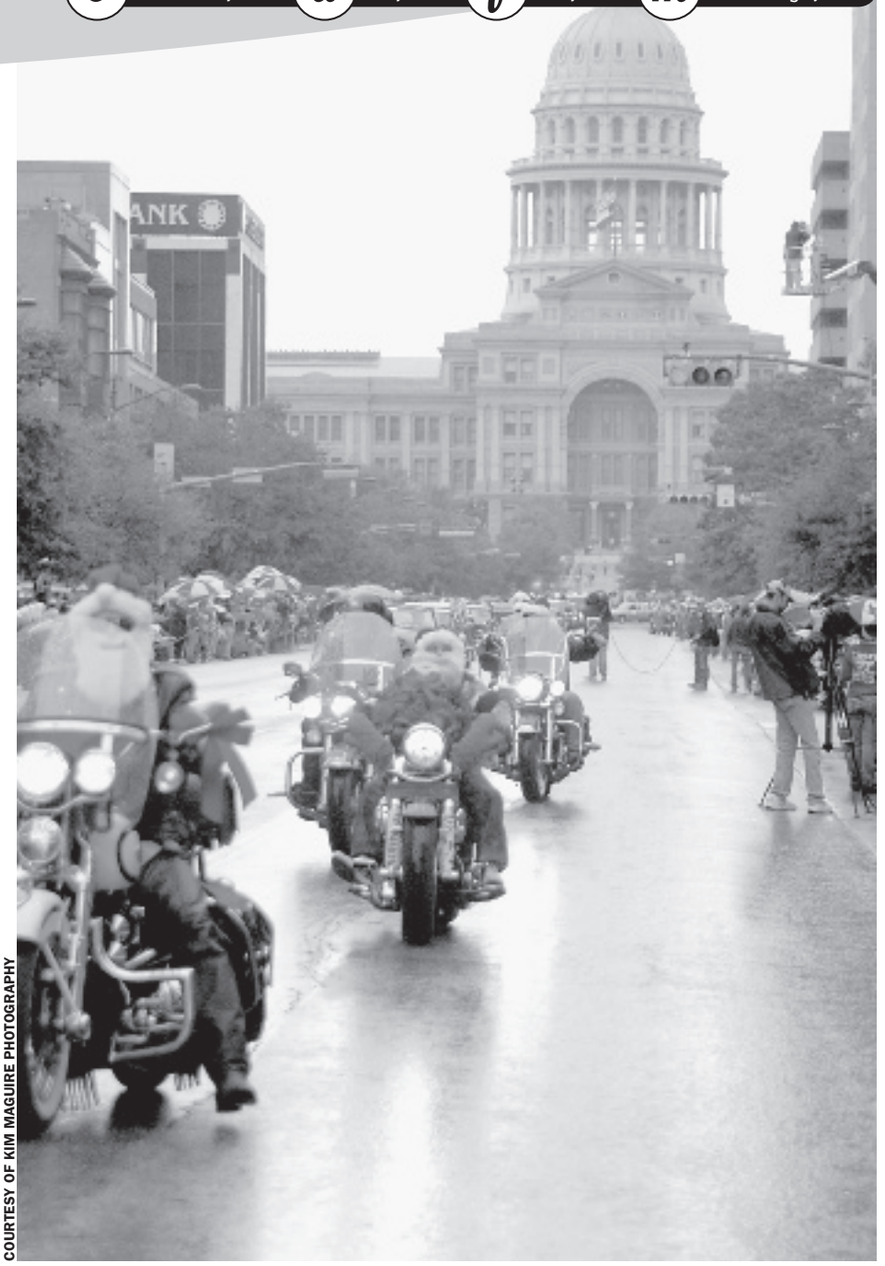
EMANCIPET FREE DAYS *8am, check-in begins (first come, first served). 587-SPAY. Free.* **www.emancipet.org**. (See Thursday 11/23)

INSIDE BOOKS PROJECT HAPPY HOUR IBP lives it up every other Friday, sending books to Texas prisoners, sorting mail, processing prisoners' book requests, etc. *5:30-7:30pm. Rhizome Collective, 300 Allen, 385-3695.* **www.insidebooksproject.com**.

PEOPLE UNITED features historian **Roxanne Dunbar-Ortiz**, author of *Blood on the Border: A Memoir of the Contra War*, discussing the Reagan Administration's efforts at regime-change in Nicaragua during the 1980s. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. *Fri., Nov. 24, 1pm. 91.7 KOOP-FM.* **www.koop.org**.

TOY DRIVE For those of you who won't make it to tomorrow's **Children Giving to Children Parade**, you can bring your new, unwrapped toys to Whole Foods today, and they will donate them to the parade, to help **Operation Blue Santa** keep presents under every area kid's tree. Accompanying the toy drive are **cooking demos** and a **Boutique Housewares Sidewalk Sale**. Your donation could also win you a culinary class in one of today's hourly drawings. *10am-6pm. Whole Foods Market, 525 N. Lamar, 476-1206.*

CITY THANKSGIVING CLOSINGS *974-2220.* (See Thursday 11/23)



COURTESY OF KIM MAGUIRE PHOTOGRAPHY

Time to go toy shopping

[SEE SATURDAY, NOV. 25, CHUY'S CHILDREN GIVING TO CHILDREN PARADE]

the young ones

SHOTS FOR TOTS Austin/Travis County Health and Human Services offers free immunizations at three locations, with varying schedules – call for hours. (Walk-ins are accepted on Saturdays; otherwise, call two days in advance to make your appointment.) *Far South Clinic, 405 W. Stassney; St. John Clinic, 7500 Blessing; Rosewood-Zaragosa, 2800 Webberville Rd.* (The clinics will be closed *Dec. 20-27.*) *972-5520.*

PASTA TALES ANNUAL ESSAY CONTEST Olive Garden wants to know: If you could create a holiday, what would you name it and how would it be celebrated? First- through 12th-graders are invited to respond in 50 to 250 words; the winning writer will receive a $2,500 savings bond and a trip to New York. *Deadline: Dec. 1.* **www.olivegarden.com/company/community/pasta_tales.asp**.

GREEN TEENS This afterschool program for ages 13 and up teaches horticulture, urban ecology, and responsible environmental practices through community-service projects, field trips, and internship opportunities. *391-0619.* **www.keepaustinbeautiful.org/page.php?p_page_child_id=176**.

BIG BUGS has proven too popular for its original Nov. 4 closing date. Now you have till Dec. 2 to experience this giant-bug-sculpture exhibit in all its glory. *Tue.-Sat., 9am-5:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. $7 ($3, ages 5-12).* **www.wildflower.org**.

RONDA'S MONTESSORI GARDEN has a new project for 3- to 5-year-olds planting the strawberries that will be this spring's first fruit. Call or e-mail to apply. *4300 Mt. Vernon Dr., 707-8635.* **rondasgarden@yahoo.com**.

WINTER ART CAMP AT THE ART PAD Weekly morning and afternoon sessions feature different activities led by professional artists, from knitting and wire sculpture to claymation and painting on unusual surfaces. For ages 6-16. Dates: *Dec. 26-29, Jan. 2-5. Art Pad Studio, 1403 W. 47th, 323-0802.*

HOLIDAY HEROES This interactive musical invites kids ages 3-7 to learn the traditional songs and stories of various cultures. *Through Dec. 20. Weekdays, 9:30 & 11am. Zachary Scott Theatre Playspace, 1510 Toomey Rd., 476-0594 x236. $5 (free, adults).* **www.zachscott.com**.

ZACH HOLIDAY THEATRE VARIETY CAMPS Sign up now for four days of acting, singing, and movement, culminating in live performances. For ages 5-18. *9am-5pm. Tue.-Fri., Dec. 26-29 or Jan. 2-5. Zachary Scott Theatre Performing Arts School, 1510 Toomey Rd., 476-0594 x236.* **www.zachscott.com**.

AFRICAN-AMERICAN YOUTH LEADERSHIP SUMMIT: SESSION 2 (See daily listings, Nov. 25.) *Registration: 10:30-11am; summit: 1-4:30pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 306-1638.*

THE PLIGHT BEFORE CHRISTMAS The Not Quite Rite Players present *A Christmas Carol* with a Texas twist, set in Ye Olde Curiosity Saloon in El Paso. Popcorn-throwing encouraged (at the villain, of course). Recommended for ages 12 and up. *8pm. Nov. 17-18, 25-26; Dec. 2, 8-9. (Special $10 performance: Sun., Nov. 19, 5pm.) Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. $15.* **www.scottishritetheatre.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 8 issue is Monday, Nov. 27**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Nora Ankrum (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

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Austin Chronicle 2006
Holiday Wish Lists
Give 'til it helps!

Every holiday season, *The Austin Chronicle* teams up with local nonprofits to present our annual Holiday Wish Lists, a guide to giving throughout the holiday season. All public service organizations are invited to participate. Simply e-mail the following information to us at features@austinchronicle.com:

1) organization name
2) organization address for publication
3) phone number for publication
4) URL
5) phone contact (name and number) for fact-checking (not to be published)
6) ... and your list of 10 items that your group needs.

Since every group needs volunteers, cash, and computer equipment, we send out general calls for those items. Save your 10 for needs specific to your group.

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Gwen Ifill JAN 31
Election year politics with PBS's Washington Week host and respected analyst Gwen Ifill

Maria Hinojosa and Ray Suarez
In Conversation FEB 21
American's changing culture with journalists Maria Hinojosa and Ray Suarez in Conversation

Tim Flannery and Elizabeth Kolbert
Global Warming MAR 20
Global warming with international scientist Tim Flannery and pioneering journalist Elizabeth Kolbert

Douglas Rushkoff APR 18
Media manipulation and its impact on consumers with cyberpunk author and filmmaker Douglas Rushkoff

Anne Lamott MAY 15
Everyday life viewed through a quirky, humorous literary truth with award-winning novelist Anne Lamott

SPARK brings some of the world's most celebrated and outspoken experts to Austin to discuss issues that have a global impact, social significance and community relevance. All lectures begin at 7:30 p.m. and take place at the Paramount Theatre located at 713 Congress Ave.

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the GAY place

BY KATE X MESSER AND KATE GETTY

COME TOAST VIRGINIA! And all the other swingin' states that let their votes finally do some talking. Enough is enough. Join **HRC**, the gay, the political, the good looking, for **Tuesdays Together**, the only way to spend 'em. *Tue., Nov. 28, 6pm. Spider House Patio Bar, 2908 Fruth, 480-9562.*

DIDN'T I USED TO SLEEP WITH YOU? So, *that's* why they call her Digit. We see now. Check out **My X Girlfriend** at the Chain. So good it might just hurt. *Wed., Nov. 29, 9pm. Chain Drive, 504 Willow, 480-9017.*

DROP DEAD GORGEOUS Thank geebus for the Brazilian. For exfoliation. And for **Pageant**. Praises go to **Naughty Austin** for bringing this musical comedy beauty contest back to the stage with an all-star (not to mention, all-male) cast strapping in (and a few things *down*) for one helluva ride. Campy and *h*ilarious. *Through Jan. 6. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. $25.* **www.artsonreal.com**.

CENTRAL TEXAS BOYS OF LEATHER MEETING Shiny, shiny … shiny boots of leather. Every fourth Saturday and, on the patio for cookouts, every second Sunday of the month (5-8pm). *Chain Drive, 504 Willow, 480-9017. $5 to benefit CTBOL charities.* **www.ctbol.org**.

HEDDA LAYNE SHOW What does Sunday mean to you? To us, it means a patio of barbecued goodies, beefcaked compatriates, and the ambient musical genius of one **Ms. Hedda Layne**. It's Rain's Sunday **T-Dance**, and it's a T-reat. Seeing/hearing is believing, y'all. Doors open at 3pm for those hardcore types who need to get a serious jump on the work week. *Sundays, 6:30pm. Rain on 4th, 217-B W. Fourth, 494-1150.* **www.heddalayne.com**.

AGLCC NOVEMBER LUNCHEON One powerful acronym. (Austin Gay and Lesbian Chamber of Commerce. Does your business wear sensible shoes?) One fabulous lunch out. And, oh, how many lovely queers to meet. *Tue., Nov. 28, 12:30pm. Mirabelle Restaurant, 8127 Mesa Dr., 346-7900. $18 ($15, members).*

***For more gay stuff, see Calendar online:* austinchronicle.com. *Send gay bits to* gayplace@austinchronicle.com.**

THEATRE (See Arts Listings)
The Santaland Diaries *Zachary Scott Theatre*

SPECIAL SCREENINGS (See Film Listings)
Barton Fink *@ Alamo Village, 12mid*
Requiem for a Dream *@ Alamo Lake Creek, 12mid*

MUSIC (See Music Listings)
Queensrÿche *Hogg Auditorium*
Alejandro Escovedo *Antone's*
Pong, **Cat Scientist**, **Combo Mahalo** *Continental Club*

Saturday 25

AFRICAN-AMERICAN YOUTH LEADERSHIP SUMMIT: SESSION 2 invites youth ages 15-25 to share ideas, values, and goals. Today's session will focus on the upcoming events **Africa Day** and **King Holiday Observance**. *Registration: 10:30-11am; summit: 1-4:30pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 306-1638.*

AUSTIN FARMERS' MARKET Because of the impending demolition of the Intel building, Austin's downtown farmers' market has moved temporarily to a **new location** on the banks of Town Lake, where you can still expect to find organic produce, meats, and cheeses straight from surrounding Texas farms, every week, along with live music. Plus, AFM now accepts **food stamps**. (See Club Listings) *9am-1pm. Cesar Chavez & Lavaca, 236-0074. Free.* **www.austinfarmersmarket.org**, **www.sustainablefoodcenter.org**.

CHRISTMAS ON SIXTH STREET This annual Victorian Christmas fest brings more than 150 artisans to Sixth Street for your holiday-shopping enjoyment, plus there's carnival rides, a zoo, and a *Pirates of the Caribbean* Treasure Hunt to keep you busy. Entertainment includes, among other things, the Austin Children's Choir, Ballet Folklorico, and stilt walkers. *11am-8pm. Sixth Street, between Brazos & Red River.*

CHUY'S CHILDREN GIVING TO CHILDREN PARADE Don't forget to bring your new, unwrapped toys, because at some point, the procession will pause so that Santa's Helpers can collect your gifts for **Operation Blue Santa**, which ensures every year that low-income area kids don't go without presents during the holidays. *Starts at 11th & Congress, proceeds south to Sixth, where it turns west, to end at Guadalupe. 11am-noon. Free.* **www.chuysparade.com**.

CITY-WIDE GARAGE SALE *10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. $5, two-day pass (free, kids under 12).* **info@cwgs.com**.

FREE MEDITATION CLASS This intro to self-realization through meditation is always free with no catches or hidden trickiness. Yay! *11am-noon. Austin Recreation Center, 1301 Shoal Creek, 828-0129.* **www.austinsahajayoga.org**.

FREE WORKSHOP: HOW TO INSTALL A HOME THEATER SYSTEM *10am. All Home Depot locations* **sheriee_bowman@homedepot.com**, **www.homedepotclinics.com**.

MEDICINAL YOGA FOR BACK PAIN Please RSVP. *1-2:30pm. Human Potential Center, 2007 Bert, 441-8988. $15 ($50/four weeks).* **www.humanpotentialcenter.org**.

SUNSET VALLEY FARMERS MARKET *9:30am-1pm. Toney Burger Center, 3200 Jones, 280-1976. Free.* **www.sunsetvalleyfarmersmarket.org**.

YOGA FOR DEPRESSION, ANXIETY, AND FEAR Call for reservation. *4-5:15pm. Yoga Solutions, 10008 Mount Rainier Dr., 963-8364. Donations accepted.* **yogasolutions@gmail.com**.

SPECIAL SCREENINGS (See Film Listings)
Barton Fink *@ Alamo Village, 12mid*
***Lord of the Rings* Feast** *@ Alamo Downtown, 10:30am*
Requiem for a Dream *@ Alamo Lake Creek, 12mid*

MUSIC (See Music Listings)
Iron Kite, **Venison Whirled**, **Book of Shadows** *Red's Scoot Inn*
Toof, **Honky**, **Oklahomos** *Room 710*
Asleep at the Wheel CD Release *Paramount Theatre*
Imogen Heap *La Zona Rosa*

Sunday 26

FOODWAYS meets monthly to explore the cuisine and anthropology of various cultures. Today is the deadline to RSVP for **A Glass of Spice and Smoke** *(Sun., Dec. 3, 3pm)*, which explores the wine and holiday foods of South America. *$25 ($15, members).* **www.austinfoodways.org**.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT IBP sends books to Texas prisoners, and they can always use a hand with sorting mail, processing requests, shelving/sending books, etc. *7pm-12mid. Rhizome Collective, 300 Allen, 647-4803.* **www.insidebooksproject.com**.

LAST SUNDAY The first of many to come, this gathering combines the best elements of a political rally, church service, literary salon, and concert to create an evening of creative discussion and meaningful connection. Featured guests include: musician **Eliza Gilkyson**, the Rev. **Jim Rigby**, UT professor **Robert Jensen**, and poet **Naomi Shihab Nye**. Childcare available. *6-8pm. Saengerrunde Hall, 1607 San Jacinto* **www.thirdcoastactivist.org/lastsunday.html**.

RIVER CITY FLYER is taking special Sunday-afternoon steam-train excursions to Littig this fall. This is the first time since 1956 that the tracks between Austin and Littig are being used. *2-5:30pm. 477-8468. $14 ($13, seniors; $10, kids 13 & under).* **www.austinsteamtrain.org**.

TOWARDS JUSTICE IN THE MAQUILADORAS: CROSSING BORDERS WITH OPEN HEARTS This presentation from Tan Cerca de la Frontera's Judith Rosenberg will address the ongoing social inequities in northern Mexico and give you an inside look at the region's maquiladoras. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168.* **www.austinuu.org**.

UNTITLED So-called because they don't subscribe to labels, this group of "post-college, pre-kids" young professionals hopes to offer an alternative to mainstream church and meets regularly to discuss life and faith. *10am. Quad 5C at Riverbend Church, 4214 Capital of TX Hwy. N. Free.* **www.riverbend.com**.

CHRISTMAS ON SIXTH STREET *11am-7pm. Sixth Street, between Brazos & Red River* (See Saturday)

CITY-WIDE GARAGE SALE *11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. $5, two-day pass (free, kids under 12).* **info@cwgs.com**.

SPECIAL SCREENINGS (See Film Listings)
Light From the East *@ KLRU, 1am*

MUSIC (See Music Listings)
Norfolk & Western *Emo's*
El Vez *Continental Club*

Monday 27

AUSTIN AGAINST WAR MEETING *7pm. 2107 San Antonio, 323-9778.* **aaw@austinagainstwar.org**, **www.austinagainstwar.org**.

AUSTIN GUITARTOWN This new public-art project will spread **10-foot-tall Gibson guitar sculptures** all over town before eventually auctioning them off to benefit **Health Alliance for Austin Musicians**, **Austin Museum of Art**, **American Youthworks**, and the **Austin Children's Museum**. At today's unveiling, you can see the guitars all in one spot, and **Norah Jones** will be on-hand to sign one of them. *4pm. City Hall Pavilion, 301 W. Cesar Chavez* **www.austinguitartown.com**.

AUSTIN HUMAN RIGHTS COMMISSION Present your ideas, issues, and concerns during citizens' communications at each meeting. *5:30-6:30pm. City Hall Council Chambers, 301 W. Second, 974-3250.* **ramona.broberg@ci.austin.tx.us**.

FREE LEGAL ADVICE These night clinics offer child care and are right on the bus line. *6-7pm. Martin Middle School, 1601 Haskell.*

HEALING HYPNOSIS GROUP SESSIONS These weekly gatherings meet at Zilker's rock garden picnic site: **Weight Loss Management** focuses on reaching your goal weight and increasing your fitness and energy level *(6:30-7:30pm)*. **Stop Smoking Now!** helps you reduce your smoking by five cigarettes a day until you're at zero. *(7:45-8:45pm). Zilker Park, 2100 Barton Springs Rd., 267-4121. $15.* **www.healinghypnosis.org**.

KOOP RADIO BENEFIT These monthly film screenings continue to help KOOP recover from the two fires that destroyed its studio early this year. Tonight's film: *The Power of Nightmares*. (See Special Screenings) *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. $5 suggested donation.* **www.monkeywrenchbooks.com**.

TEXAS 42 DOMINO NIGHT *7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813.* **www.austin42club.com**.

SPECIAL SCREENINGS (See Film Listings)
Love Streams *@ Texas Union Theatre, 7:30pm*
The Power of Nightmares *@ MonkeyWrench Books, 8pm*

MUSIC (See Music Listings)
Honky, **Billy Dee** *Woody's South*
Sierra Leone's Refugee All-Stars *Antone's*

Tuesday 28

HEALTH TALK WITH HOST SHANNON JONES Tune in to **KAZI 88.7** on Tuesdays for this new program created to address health issues and disparities in Travis County and to trace the progress of Austin's **African-American Quality of Life Initiative**. *8-9am.*

ADVANCED NETWORKING FUNDRAISER Practice your networking skills today in this latest installment in the Business Success Center's **Success Lunch** series. Today's event also doubles as the center's annual fundraiser for the **Austin Humane Society**, **Capital Area Food Bank**, and **KUT**. Register online. *11:30am-1pm. Westwood Country Club, 3808 W. 35th, 933-1983. $50 ($40, by Nov. 24).* **https://host2.hostassured.com/bscusa/eventform.html**.

AUSTIN MUSIC MIXER This new twice-monthly event from the Austin Music Foundation should go something like this: "Talented Austin Musician, meet Music Industry Bigwig. Music Industry Bigwig, meet Talented Austin Musician." *6:30-8:30pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308.* **www.austinmusicfoundation.org**.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *7-10pm. Rhizome Collective, 300 Allen* **bikesacrossborders@riseup.net**.

CARDIAC RISK PROFILE SCREENINGS Call to make an appointment. *Seton Medical Center, 1201 W. 38th, 324-3162. $32.* **cwahlgren@seton.org**.

GRANT FUNDS AVAILABLE FROM SUSAN G. KOMEN BREAST FOUNDATION The Komen foundation's Austin affiliate is offering grants for local projects specific to breast health or breast cancer, and the application deadline is today, at 2pm. Forms are available online. **www.komenaustin.org**.

GUIDED-IMAGERY MEDITATION for beginners or those who haven't the proper meditation space at home. *RSVP. 7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted.* **www.wellnessbydesign.us**.

INDEPENDENT ORDER OF ODD FELLOWS WEEKLY MEETING *Odd Fellows Hall, 6809 Guadalupe, 459-0864.* **www.capitol23.com**.

ITALIAN CLASSES Beginning, 6pm; intermediate, 7pm; advanced, 8pm. *Far West Boulevard* **www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin**.

MEXICAN BINGO NIGHT Play for ice cream sundaes, T-shirts, CDs, books, and other prizes. Or for fun. *Ventana del Soul, 1834 E. Oltorf, 707-7447. 25 cents per game.* **www.ventanadelsoul.org**.



OPEN FORUMS ON BARBARA JORDAN STATUE PROJECT The Barbara Jordan Statue Committee wants your thoughts and ideas on this ongoing statue project. A round of artists will be submitting proposed models for the statue this spring, and they'll be using the input from these meetings to shape their proposals. (Light refreshments will be served.) *6:30-7:30pm. George Washington Carver Museum & Cultural Center, 1165 Angelina.* **deanofstudents.utexas.edu/barbarajordan**.

PAST LIVES, PRESENT LESSONS Learn to resolve your karmic issues. *7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free.* **www.eckankar-texas.org**.

WORKSHOP FOR SMALL- TO MEDIUM-SIZED BUSINESSES Curt Clinkinbeard, author of *Hypergrow Your Business*, hosts this full-day session on business-growth strategies. Call for details. *9am-4:30pm. Texas State Small Business Development Center, 1555 Unviersity Blvd., Round Rock, 716-4800. $149.* **www.business.txstate.edu/sbdc**.

SPECIAL SCREENINGS (See Film Listings)
Spirited Away *@ Alamo Downtown, 7pm*
The Five Obstructions *@ EPS 4.104 (on the UT campus), 7pm*

MUSIC (See Music Listings)
Pernice Brothers, **Elvis Perkins** *Cactus Cafe*
Miss Lauren Marie *Ginny's Little Longhorn Saloon*

Ongoing Events

MOTHERS' MILK BANK more than ever needs healthy breast-feeding women to donate their milk for premature and ill babies who need it. Even if you're not breast-feeding, you can still help the milk bank by pasteurizing on *Tuesdays and Thursdays, 9am-noon. Mothers' Milk Bank at Austin, 900 E. 30th, #214, 877/813-MILK or 494-0800.* **april@mmbaustin.org**, **www.mmbaustin.org**.

VOCAL EXPLORATION CLASS not only teaches that you can indeed sing but will show you how to do so in your most authentic and powerful voice. *Music Lab, 1306 W. Oltorf, 326-3816; 500 E. St. Elmo, 445-6970.* **www.austinvocallab.com**.

THERMAL UNDERWEAR DRIVE For just $10, **House the Homeless** can buy a set of thermal underwear to keep someone warm on the streets this winter. So send your $10 donation to: *House the Homeless, PO Box 2312, Austin, 78768. 796-4366.* **www.housethehomeless.org**.

COATS FOR CUBS Bring in your real fur trims, accessories, and shearling, and Buffalo Exchange will donate them to the **Humane Society** to use as bedding for injured wildlife. *Nov.1-April 22. Buffalo Exchange, 2904 Guadalupe, 480-9925.* **www.coatsforcubs.org**, **www.buffaloexchange.com**.

ENROLLMENT FOR MEDICARE'S PRESCRIPTION DRUG COVERAGE PROGRAM Enrollment for the program, called **Plan D** runs through *Sun., Dec. 31.* Call *800/MEDICARE* for free personalized assistance; for assistance from a *local* benefits counselor, call *800/633-4227*. **www.medicare.gov**, **www.tdi.state.tx.us**.

HELP NUBIAN QUEEN HELP OTHERS Please help our favorite Living Angel on This Earth ("Best of Austin," 2005), Nubian Queen of **Nubian Queen Lola's Cajun Kitchen**. Every Sunday she opens up her Rosewood restaurant for the homeless, and right now, the people are in need of winter preparation. Your **donations of coats and blankets** will be greatly appreciated. *Nubian Queen Lola's Cajun Kitchen, 1815 Rosewood, 474-LOLA (5652).*

COATS FOR KIDS Help ensure that Texas' kids have warm coats this winter: Drop off new/gently used coats at any of Jack Brown Cleaners' 45 Austin locations, donate money online, or send a check to: *5416 Parkcrest #100, Austin, TX 78731.* You can also help by volunteering to organize a school coat drive (see Web site) or helping sort coats *Dec. 4-8 (call 467-8982 x295 or 467-8982 x231).* **www.jlaustin.org/coats**, **www.jackbrowncleaners.com/locations.htm**.

SANTA'S RANCH is open for business. This drive-through Christmas park boasts more than 1.5 million lights displaying various holiday characters and scenes. *Nov. 10-Dec. 31. Sun.-Thu., 6-10pm; Fri.-Sat., 6-11pm. 9561 N. I-35, between San Marcos and New Braunfels, 830/743-1293.* **www.santasranch.net**.

TAMALES FOR CHARITY This annual fundraiser supports educational programming, a food and clothing pantry, and a low-cost dental clinic that serve Austin's working poor. You can order your holiday tamales until *Mon., Dec. 4* (online or via phone); pickup is *Fri., Dec. 8. Manos de Cristo, 4911 Harmon Ave, 477-7454. $9/dozen.* **www.manosdecristo.org**.

ADOPT A MANATEE FOR THE HOLIDAYS or give one as a gift. Either way, you'll know you're helping save the beloved little chubs from extinction. *$25-35.* **www.savethemanatee.org**.

TREASURE CITY THRIFT is a new volunteer-run, nonprofit thrift store that raises funds for local grassroots community groups. Drop by to donate your used goods or your time (Spanish speakers are especially helpful). They accept sponsorship donations as well, in exchange for discounts at various local businesses. *Sat., 11am-3pm; Sun., 2-6pm. 1720 E. 12th, 524-2820.* **info@treasurecitythrift.org**, **www.treasurecitythrift.org**.

CALL TO NONPROFITS If you'd like to include a Christmas tree for your organization in the annual **Lights of Austin** display at the *Dec. 2-3* **Spirit Echoes Holiday Gift Show** at the Crockett Center, call *345-0706*. **www.spiritechoes.com**.

CHRISTMAS AT THE VINEYARD Three days of wine tastings (plus mulled wine!), handmade-gift shopping, music, fireside readings, carriage rides, cooking demos, and more. *Fri., Nov. 24, noon-6pm; Sat., Nov. 25, 10am-6pm; Sun., Nov. 26, noon-5pm. Becker Vineyards, 464 Becker Farms Rd., Stonewall, 830/644-2681. Free.* **www.beckervineyards.com**.

CAPITAL AREA FOOD BANK FOOD DRIVE The Austin Chapter of the Texas Recreational Vehicle Association has several drop-off points for non-perishable food items. Pflugerville: *Princess Craft, 102 N. First.* Georgetown: *RV Outlet Mall, 4500 S. I-35; Explore USA, 8810, N. I-35; Walkabout RV II, 8650 N. I-35.* Buda: *Camper Clinic II, 15855 S. I-35; Evergreen RV, 17600 S. I-35; Marshall's Traveland, 16611 I-35; Crestview RV, 15700 S. I-35; All Star RV, 14605 S. I-35. Through Fri., Dec. 15.* **www.austinfoodbank.org**.

EVERGREEN FARMS CHRISTMAS TREES Oh, you don't just cut down your own tree here. You take a hayride to it first, and afterward you hang out by the campfire, drink cider, paint a pine cone or three, play some games, take a walk on the nature trail, pet the farm animals ... you know, a typical afternoon in idyllic-holiday fantasyland. *Nov. 24-Dec.24. Sat.-Sun., 9am-dark; Mon.-Fri., noon-dark. 242 Monkey Rd., Elgin, 512/281-4833.* **www.evergreen-farms.com**.

BOARDPLACE This new board-matching program from **Greenlights for Nonprofit Success** helps match people with nonprofit organizations that best suit their skills and interests. If you're interested in being on the board of a nonprofit, apply online by *Thu., Nov. 30. 477-5955 x268.* **www.greenlights.org/boardplace/boardplace.asp**.

12 SWEET DAYS OF CHRISTMAS Join the **Seton Medical Center**'s **Sweet Gift Boutique volunteers** for a series of holiday events. Some highlights: **Caroling With Kyle Sisters & Santa Claus:** gather around the tree, drink cider, and sing; *Sun., Nov. 26, 5:30pm*. **Tiny Tree Decorating 101:** *Wed., Nov. 29, 9:30-11am, $15, call 324-3229 for reservation*; **Tax-Free Shopping Days:** All proceeds as always benefit Seton's **Sweet Charity**, *Sat., Dec. 2 & 9*; **Stocking Stuffer Sundays:** Discounted shopping and champagne, *Sun., Dec. 3 & 10.* See Web site for full event lineup. *Sweet Charity Gifts, 1206 W. 38th* **www.sweetcharitygifts.org**.

TEXAS HILL COUNTRY REGIONAL CHRISTMAS LIGHTING TRAIL Towns all around Austin, including Dripping Springs, New Braunfels, Wimberley, and many others, are lit with holiday spirit, and all will have festivals, parades, and family activities going on *Nov. 24-Jan. 1.* See Web site for a map and details. *866/839-3378.* **www.tex-fest.com/regional/default.htm**.

LIFEWORKS PROJECT HOLIDAY HELP: SPONSOR A FAMILY This program matches you with a holiday wish list from a child or a family, so that you can make sure they get gifts for the holidays this year. *735-2400.* **www.lifeworksweb.org**, **www.kintera.org.**

STREET OUTREACH BACKPACK DRIVE LifeWorks is providing backpacks filled with basic supplies (socks, sleeping bag, wool hat, gloves, nonperishable food, and hygiene products) to homeless youth this winter; see Web site for details. *735-2400.* **www.lifeworksweb.org**, **www.kintera.org.**

LIFEWORKS GIFT CARD DRIVE Donate a $25 gift card to a young person in need this winter. Target and HEB cards are especially appreciated, for providing food and clothing. *735-2400.* **www.lifeworksweb.org**, **www.kintera.org.**

SPONSOR A HOLIDAY PARTY Organize a holiday party for youth in **LifeWorks**' GED and Transitional Living programs. See Web site for details. *735-2400.* **www.lifeworksweb.org**, **www.kintera.org.**

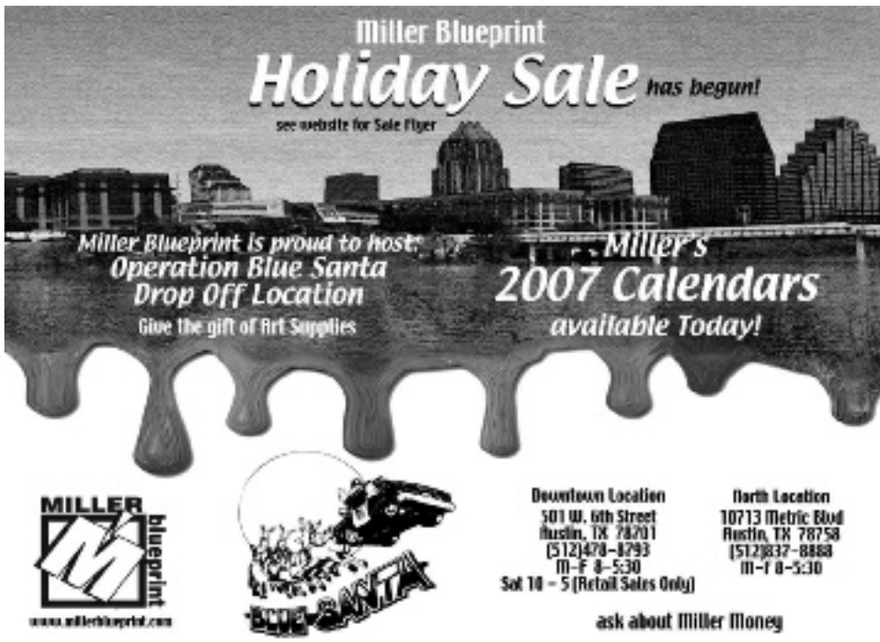
CASTING CALL: IF WALLS COULD TALK First it was *Cash in the Attic*, then it was *What You Get for the Money*, and now there's a third HGTV show in town scouting for Austin homeowners. This time, they want people whose homes have "intriguing pasts and unusual stories." *Call or e-mail if you're interested. 303/712-3302.* **kgrogan@highnoonentertainment.com**, **www.hgtv.com**.

CHILDREN'S ART PROJECT This holiday season, if you buy your gift cards, wrapping paper, and ornaments from Children's Art Project, your money will help patients at the the M.D. Anderson Cancer Center. **www.childrensartproject.org**.

FAMILY ELDERCARE Help Family Eldercare prevent exploitation of disabled adults and the elderly by volunteering as a bill payer or guardian advocate – it takes as little as two hours a month to make a big difference, and no experience is necessary. *2210 Hancock Dr., 483-3582.* **funger@familyeldercare.org**, **www.familyeldercare.org**.







Wednesday 29

AUSTIN FARMERS' MARKET This new midweek market features local farmers, vendors, and live music every Wednesday. *4-7pm. Whole Foods parking lot, 525 N. Lamar* **www.austinfarmersmarket.org**.

BIG REDS & BUBBLES So-named for the more than 50 red wines, sparkling wines, and champagnes you'll get to taste, this annual Wine and Food Foundation event also features signature dishes from Austin's best chefs, jazz from Alamo Suite, and a silent auction that includes rare and fine wines for the lucky wine enthusiast on your holiday shopping list. Reservations required. *6:30-9:30pm. The Driskill, 604 Brazos, 327-7555. $75 ($50, foundation members).* **www.winefoodfoundation.org**.

FREE LEGAL ADVICE These night clinics are open to everyone, offer child care, and are right on the bus line. *6-7pm. Webb Middle School, 601 E. St. Johns.*

ISRAEL-PALESTINE SOCCER MATCH Brought to you by UT's **Palestine Solidarity Committee**, today's game pits Palestine against Israel, with one referee representing the UN and another the U.S. – a grand metaphor to illustrate the real-life dynamics among the four sides of this international struggle. A screening of documentary *Goal Dreams* follows *(8pm, MonkeyWrench Books)*. (See Special Screenings) *Noon. UT Campus, South Mall*

METROPOLITAN BREAKFAST CLUB NPR correspondent **John Burnett** discusses his career and his new book, *Uncivilized Beasts and Shameless Hellions – Travels With an NPR Correspondent*. *7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. $15 (members/first-time guests).* **www.mbcaustin.org**.

SHAMANIC JOURNEY CIRCLE Learn the fundamental practice of both ancient and contemporary shamanism. *7:15-9pm (7pm, newbies). NiaSpace, 3212 S. Congress, 586-2736. $10.* **www.shamanicpassages.com**.

THE RELATIONSHIP BETWEEN THE SCIENCES & HUMANITIES UT President **William Powers Jr.**, physics Nobel Laureate **Steven Weinberg**, and UT's Dean of Undergraduate Studies **Paul Woodruff** discuss the divide between the sciences and humanities. *7pm. Harry Ransom Center, 300 W. 21st, 232-3667. Free.* **www.hrc.utexas.edu**.

THIRD COAST FILM NIGHT features La Sierra this month. (See Special Screenings) *7pm. Alamo Drafthouse Downtown, 409-B Colorado , 476-1320. $7.* **www.thirdcoastactivist.org**.



SPECIAL SCREENINGS (See Film Listings)
La Sierra *@ Alamo Downtown, 7pm*
Open Screen Night *@ Alamo Downtown, 9:45pm*

MUSIC (See Music Listings)
Indian Jewelry, **Cry Blood Apache** *Emo's*
Pink Nasty, **Real Live Tigers** *Beerland*
Freddy Fender Tribute *Antone's*

Thursday 30

BOARD GAME NIGHT AT VENTANA DEL SOUL You know: *Scrabble*, *Monopoly*, *Risk*, dominoes, chess, checkers; that sort of thing. *6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.* **www.ventanadelsoul.org**.

CELEBRI-TREES SILENT AUCTION Tonight's ribbon-cutting ceremony marks the beginning of this 20-day show featuring trees decorated by local celebrities and organizations. If you make a winning bid on one of the trees, you'll take it home Dec. 20; all proceeds benefit the **University of Texas Elementary School**. *6-8pm. University Co-op, 2246 Guadalupe, 322-7071. Free.* **hswain@universitycoop.com**.

EMANCIPET FREE DAYS *8am, check-in begins (first come, first served). 587-SPAY. Free.* **www.emancipet.org**. (See Thursday 11/23)

FIRST NIGHT AUSTIN PREVIEW PARTY Get a sneak peek at some of the artists who'll be entertaining you this New Year's. *5-7pm. Volitant Gallery, 320 Congress #100, 476-5577. Free.* **www.firstnightaustin.org**.

GET MADE HAPPY HOUR complements your shopping with free makeovers, massages, and appetizers, plus music from **DJ Holland**. *7-9pm. Flirt, 2405 Nueces Ste. H, 472-4440.*

HOLIDAY MARKET features food from Rudy's, Santa Rita, Oaxacan Tamaleo, and more, plus a silent auction, holiday music, and gift-shopping, all to benefit charity care at Seton. *5-9pm. Seton Medical Center Austin, North Lobby, 1201 W. 38th, 324-1590. $20.* **vkappler@seton.org**.

HOW TO PLANT/TRANSPLANT/PRUNE TREES & SHRUBS *7-8:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 854-9600. Free.* **www.tcmastergardener.org/html/events.html**.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT *Thu., 6-10pm. Rhizome Collective, 300 Allen, 647-4803.* **www.insidebooksproject.com**. (See Sunday)

ITALIAN CLASSES *For travelers, 6pm; conversation class, 7pm. Far West Boulevard.* **www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin**.

RED SALMON ARTS BENEFIT NIGHT Shop the fair-trade goods at Ten Thousand Villages, and a portion of tonight's proceeds will benefit **Red Salmon Arts**, which works to foster artistic expression – especially among at-risk youth – through programs like **Save Our Youth** and **Eastside/Southside Poetic Action**. *5-9pm. Ten Thousand Villages, 1317 S. Congress, 416-8885. Free.* **www.resistenciabooks.com/aWebPages/%20eRedSalmon/redsalmon_.html**.

THEATRE (See Arts Listings)
Xmas Unwrapped: A Holiday Burlesque *Hyde Park Theatre*

SPECIAL SCREENINGS (See Film Listings)
Next: A Primer on Urban Painting *@ Alamo Drafthouse Downtown, 9:30pm*

MUSIC (See Music Listings)
Tacks, **the Boy Disaster**; **the Lemurs**; **IV Thieves**; **Sound Team** *Emo's*
Chili Cold Blood CD Release *Beerland*
Dave Brubeck *Paramount Theatre*

day TRIPS

BY GERALD E. MCLEOD

Christmas-light displays are one of the many holiday traditions that all ages seem to enjoy with equal enthusiasm. The twinkling lights, colorful displays, and whimsical scenes can generally be enjoyed from the comfort of your vehicle or on a short walk that takes you inside the glowing art.

Of course, one of the most spectacular lighting displays is at Austin's Zilker Park. Besides featuring more than a million lights, the Trail of Lights has added area dancers, musicians, storytellers, choirs, and bands to provide entertainment. The holiday scenes are a tradition that began in 1967 when lights were strung from the moon tower in the park and called "the tallest man-made Christmas tree in the world." The trail opens the second Sunday in December (Dec. 10) through Dec. 23 from 6 to 10pm. You'll have to walk this one.

Almost every town and village in the Hill Country has some sort of lighting display, but the largest concerted celebration of Christmas involves 11 communities. Boerne will decorate Hauptstrasse (Main Street) in a sea of lights with special events held every weekend between Thanksgiving and Christmas. Burnet decorates the courthouse square and Hamilton Creek Park with thousands of lights and luminarias. The town also hosts Main Street Bethlehem on the first two weekends of December from 6 to 9pm. The re-creation of the town of Bethlehem features costumed townspeople going about their business among real donkeys, camels, and other animals.

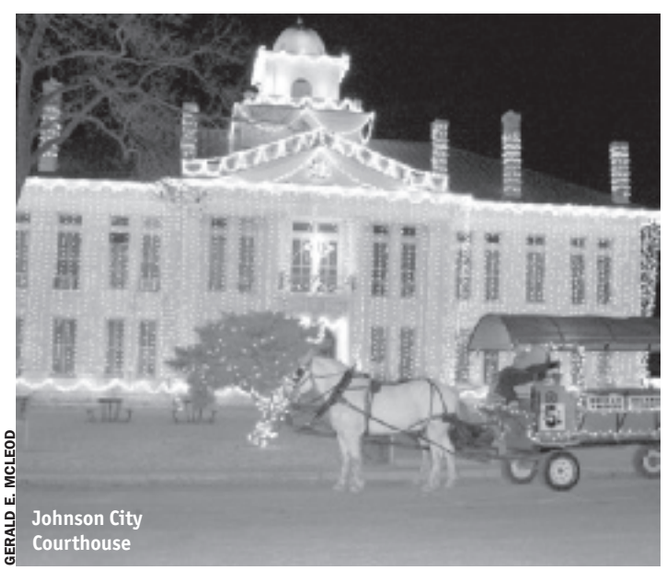
Dripping Springs decorates the business community along U.S. 290. In Fredericksburg the residents mix their German and frontier heritage for not-so-traditional Christmas displays and events. Among the lighting display in Marktplatz there will also be an outdoor ice-skating rink.

The farthest north of the towns on the Hill Country Christmas Lighting Trail, Goldthwaite decorates the entire town in sparkling lights. Take a carriage ride to see the courthouse in Johnson City, one of the most beautiful attractions on the trail. In Llano the historic courthouse and town square are decorated in lights, but the real attraction is the pathway of lights in Llano River Park.

If you take the kids to only one lighting attraction this year, don't miss the Walkway of Lights in Marble Falls, which is open until Jan. 1. Every year since it began in 1991, the walkway has grown until it now includes more than 130 lighting sculptures reflecting off the lake.

The old courthouse in New Braunfels is an attractive building on its own, but when bathed in thousands of lights it becomes a castle. Shop for presents in one of the weekend markets, or stop by the Sophienburg Museum to buy a traditional pickle ornament for the tree.

The Christmas lights of Round Mountain look like stars that have fallen to the inky darkness of the Hill Country landscape. In Wimberley the walk-through lighting displays at Pioneer Town and EmilyAnn Theatre are fun and colorful.



GERALD E. MCLEOD

Johnson City Courthouse

For directions and a list of events on the Texas Hill Country Regional Christmas Lighting Trail, go to **www.tex-fest.com**, or call 866/839-3378 for a brochure.

In Bastrop the lighting display reflects off the Colorado River. Cuero sponsors a walking tour under the twinkling lights in Municipal Park. Cleburne has 11 acres of lighting displays with a train theme in Hulen Park. Sweetwater decorates Newman Park with seasonal displays with Santa waiting at the end of the path. The granddaddy of Christmas lights around the state is in downtown Marshall.

Belton Lake Outdoor Recreation Area, a park for Fort Hood soldiers that is open to the public, is sponsoring their 10th year of lights following five miles of illuminated displays. At the end of the drive are shops, hot chocolate, and Santa. For directions, go to **www.hoodmwr.com**, or call 254/287-2523.

One lighting display that you won't have to get out of your car to see is 73 miles of more than 1.5 million lights on the milelong lane in Santa's Ranch Drive-Thru Christmas Light Park off of I-35 south of San Marcos. The park is open Sunday through Thursday, 1 to 10pm and Friday through Saturday, 6 to 11pm until Dec. 31. For directions, call 830/743-1293, or go to **www.santasranch.net**.

804th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

TEXAS FURNITURE MAKERS showcases the work of some of the finest craftsmen in the state. *Through Dec. 2. Thursdays-Sundays. Kerr Arts & Cultural Center, Kerrville, 830/895-2911.*

THANKSGIVING DAY PARADE features more than 3,000 participants in Texas' largest and oldest holiday parade. *Thu., Nov. 23, 9am. Houston.* **www.wamuparade.com**.

TEXIAN THANKSGIVING & TOMAHAWK COMPETITION provides a rendezvous for frontiersmen, mountainmen, Indians, and visitors to relive the days of the Wild West around the campfire. *Fri.-Sun., Nov. 24-26. Fort Martin Scott, Fredericksburg, 830/997-2835.*

SUNDANCE SQUARE PARADE OF LIGHTS includes more than 100 illuminated entries marching through downtown to the city Christmas tree. *Fri., Nov. 24. Fort Worth, 817/255-5700.* **www.fortworthparadeoflights.org**.

HOLIDAY RIVER PARADE fills the lighted Riverwalk barges with bands, pretty girls, and carolers. *Fri., Nov. 24, 7pm. San Antonio, 210/227-4262.*

HOLIDAY IN HISTORIC ANDERSON includes walking tours, arts & crafts, music, and stagecoach rides ending at dusk with a program around the bonfire. *Sat., Nov. 25. Fanthrop Historic Inn. Anderson, 936/825-6600*

ARTS ENCOUNTERS holds its last meeting for the year with new pieces in the sculpture garden and discussions with Houston artist Weihong and Hill Country artist Kathleen Marie. *Sat.-Sun., Nov. 25-26, 1:30 & 3:30pm. Benini Foundation, Johnson City, 830/868-5244.* **www.artsencountersatbeninis.com**.

FESTIVAL OF LIGHTS includes Mr. and Mrs. Santa, food vendors, and market, and ends with a parade around the courthouse decked in holiday lights. *Sat., Nov. 25. Hallettsville, 361/798-2662.* **www.hallettsville.com**.

CHRISTMAS AT THE BOYHOOD HOME takes visitors into the Johnson family parlor to see how the president's family might have celebrated the holidays in the 1920s. *Saturdays, 6-9pm. Nov. 25; Dec. 2, 9, 16. LBJ National Historical Park, Johnson City, 830/868-7128.*

THANKSGIVING DANCE gives everybody a chance to two-step off that one-slice-too-many of pumpkin pie; hosted by Jay Sims. *Sat., Nov. 25, 7pm. Luckenbach, 888/311-8990.* **www.luckenbachtexas.com**.



PHOTO COURTESY OF DON BENDER

Ellison RB Eddie Frazier attempts to elude Chase Clendennen (l) and Frank Rodriguez in Leander's 49-22 victory last Friday. For more sports, see austinchronicle.com/sports.

Sports

BY MARK FAGAN

THE HOME TEAMS

AUSTIN TOROS Brad Buckman and the gang get their second-season home campaign under way vs. in-state rivals the Fort Worth Flyers this Saturday night, after tipping off the regular season Friday against the defending D-League champion Albuquerque Thunderbirds in New Mexico. Vs. Fort Worth: *Sat., Nov. 25., 7pm. Austin Convention Center, 500 E. Cesar Chavez St.* **www.nba.com/dleague/austin**.

AUSTIN TOROS CLINIC Join Toros coach Dennis Johnson and Toros players for this special basketball clinic in Round Rock. *Tue., Nov. 28, 7pm. Chisholm Trail Middle School, 500 Oakridge Dr., Round Rock, 512/218-5540.*

UNIVERSITY OF TEXAS Football Vs. Texas A&M: *Fri., Nov. 24, 11am. Royal-Texas Memorial Stadium.* **Men's Basketball** Vs. Texas Southern: *Tue., Nov. 28, 7pm. Frank Erwin Center.* **Women's Basketball** Vs. Oral Roberts: *Sat., Nov. 25, 2pm.* Vs. Southern University: *Thu., Nov. 30, 7pm. Frank Erwin Center.* **Men's and Women's Swimming** Texas Invitational: *Thu.-Sat., Nov. 30-Dec. 2, all day. Jamail Swimming Center, 1900 E. Campus Dr.* **www.texassports.com**.

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. Abilene Christian: *Mon., Nov. 27, 7pm.* **www.stedwards.edu/athletic/athletic.htm**.

RECREATION & FITNESS

TEXAS OUTDOORS WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, and more! No experience required. Free monthly meetings the fourth Tuesday of each month. *Tue., Nov. 28, 6:30pm. LCRA-Hancock Building board room, 3701 Lake Austin Blvd., across from Hula Hut, 255-3645.* **www.townaustin.org**.

THANKSGIVING AT LAGO VISTA GOLF CLUB There are some great specials this week in celebration of Thanksgiving. Prices include golf, cart, and some practice balls. Monday-Thursday: $29.95. Friday-Sunday: $32.95. After 1pm all week: $24.95. *Lago Vista CC, 4616 Rimrock, Lago Vista, 512/267-1170.*

FREE LADIES CLIMBING CLINIC Members and day-pass holders receive free rock-climbing instruction and get to meet other female climbers. *Mondays, 7:30pm. Austin Rock Gym, both locations, 416-9299. Free.* **www.austinrockgym.com**.

HILL COUNTRY OUTDOORS Learn about Austin's most active outdoors and social club – more than 40 events each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. *Monday, Nov. 27, 6:30-8pm. Opal Divine's, 3601 S. Congress, 707-0237. Free.* **www.hillcountryoutdoors.com**.

RUNS, WALKS, & RIDES

THUNDERCLOUD SUBS TURKEY TROT This fun-filled day features events and activities for the entire family, including a certified 5-mile race, 1-mile run/walk, and the Stepping Stone School Kid's K. Also, enjoy free food, live music, and the Stepping Stone School Kid's Area. All proceeds from the Turkey Trot benefit **Caritas of Austin**. *Thu., Nov. 23, 8:45am. Waterloo Park (15th and Trinity).* **www.thundercloud.com**.

RALDA'S RUN This 5K/1K race and walk is held in remembrance of those who have fought or are currently fighting cancer. All of the proceeds raised will go directly to the **Lance Armstrong Foundation** as well as to **A Glimmer of Hope Foundation**. *Sat., Nov. 25, 8am (registration), 9am (race). Austin Tennis Academy.* **www.raldasrun.org**.

AUSTIN CRITICAL MASS celebrates cycling by taking back the streets every last Friday of the month. It began in San Francisco in 1992, appearing in Austin in 1993. *Fri., Nov. 24, 5pm. UT West Mall, near 23rd & Guadalupe.* **www.criticalmassrides.info/austin.html**.

Soccer WATCH

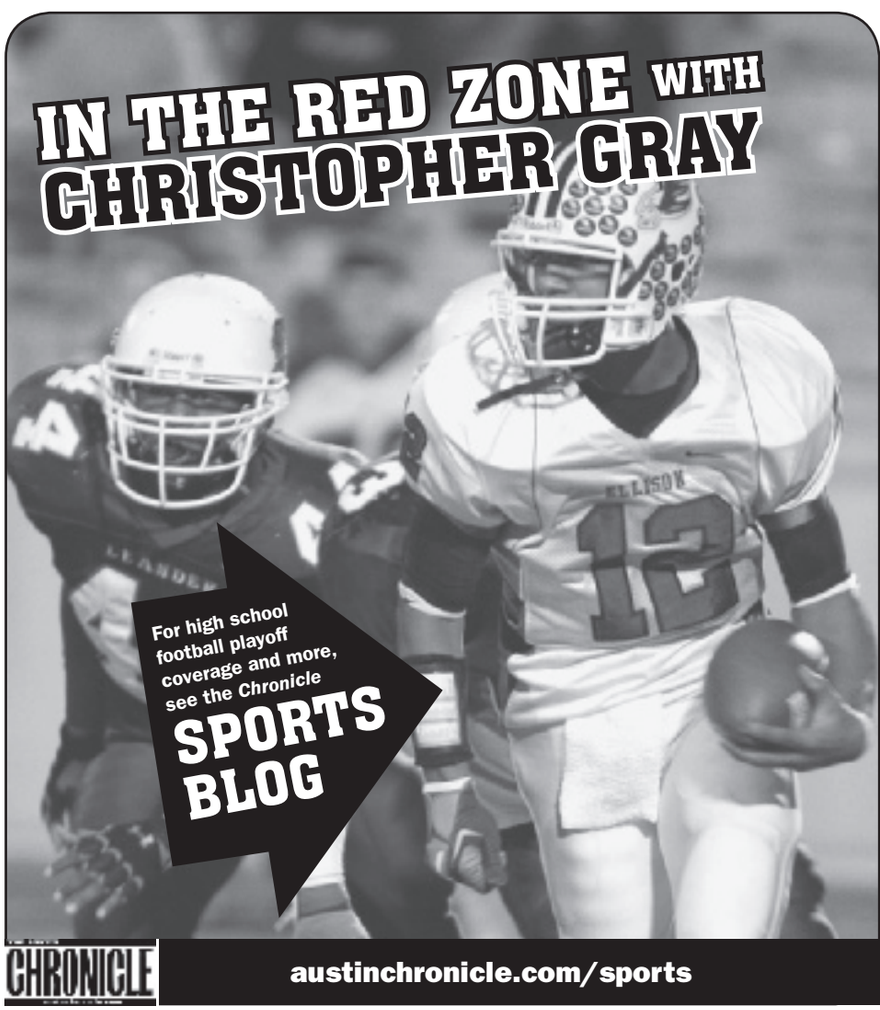
The **Portland Pilots** lost their best player, **Megan Rapinoe**, to a torn ACL halfway through the season. So they settled for a goal-of-the-year from big sister **Rachael Rapinoe** to knock the **UT Lady Longhorns** out of the NCAA tourney. Rapinoe nailed a 20-yard stunner just three minutes into the game – UT coach **Chris Petrucelli** later said it might have been the best goal ever scored on this field – and the Horns never could make it up. They outshot Portland, and outplayed them for most of the game, but couldn't quite find the equalizer, and by the second half, were chasing the game all over the field, when the Pilots got a late insurance goal. But if you gotta lose, this is a likable team to lose to. The Pilots should certainly be comfortable in Austin; they're 8-0 all-time against UT, and they won their first national championship here, when Austin hosted the Final Four in 2002. BTW, how was this team – defending national champ, seventh in the nation in the final rankings – left unseeded and forced to go on the road for every game? This week they're at UCLA, preseason No. 1 for many people, myself included. Elsewhere, it's unseeded Clemson at No. 2 Florida State, and two 1v2s: Penn State at Notre Dame, and Texas A&M at North Carolina.

The **NCAA men** are under way as well; the lone Texas entrant, No. 3-ranked SMU, fell in the first round to UC-Santa Barbara.

As we go to press a day early, we're midway through the **European Champions League** next-to-last week of group play. **Glasgow Celtic** over **Manchester United** was the game of the day; full results at **austinchronicle.com/soccer**.

– Nick Barbaro





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Frozen

The City Theatre Company, through Nov. 26

Running time: 1 hr, 55 min



There's a new theatre company in town, the City Theatre Company, and its premiere production is excellent – a simple and powerful staging of a drama, which, despite its difficult subject matter (a pedophilic serial killer) and the controversy surrounding it (accusations of plagiarism levied at playwright Bryony Lavery), has become one of the most widely produced plays in America.

AC pick

Frozen is a study of forgiveness. The play charts the intersection of a psychiatrist, a serial killer, and the mother of one of his victims. It runs the gamut from documentary to drama; even some classily muted humor finds its way into the piece. The psychiatrist, Agnetha, believes that many serial killers commit "crimes of illness" rather than "crimes of evil," that neurological damage prevents them from comprehending the moral implications of their acts. This theory reveals itself as we watch Agnetha study Ralph, the serial killer. Meanwhile, the mother, Nancy, tries to come to terms with the murder of her daughter. The emotional monologues are never gratuitous, and the psychological analysis is never dry. Lavery's masterful use of style allows one to be intrigued by this play rather than flat-out devastated.

Travis Tinnin (City Theatre Company's managing director) and Kathy Rose Center give admirable performances as Ralph and Nancy. Both actors are able to hold stillness and silence. Their work is specific. They never over-amp the grief. Every point of their performances bespeaks a trust in the director, the audience, and the material. That kind of magnitude is gorgeous on stage. Dropped pins would have made deafening roars in the house the day I saw the show. In particular, Tinnin's remarkable physical work manages to be at once terribly monstrous and terribly human. Ashley Frankson, playing Agnetha, does good work with a difficult part. She must guide us through the intellectual landscape of the piece. Though at times her performance felt forced, she struck a strong balance between compassion and dispassion.

Company Artistic Director Andy Berkovsky, who directed the production, is clearly capable of drawing great performances out of his actors. He keeps things simple, wasting nothing, employing everything. With the play composed of about 30 short scenes and monologues, the transitions must be addressed; Berkovsky turns them into subtle entrances. The play opens with the chilling sound of a shovel scraping against cement. When the lights come up, we see Ralph standing frozen, back to the audience, holding a shovel. The sound continues. So every scene begins, growing out of the darkness. By the middle of the first act, Ralph has been put in jail. Berkovsky keeps the character trapped on a platform on the stage, his presence becoming an uneasy backdrop when Nancy and Agnetha have the spotlight. The only element of this production that felt out of the place was the canned music that would periodically cut in under the text.

The majority of *Frozen* is absolutely fascinating. It goes strong all the way through to the middle of Act II, when Nancy and Ralph finally meet in his jail cell, in a scene that is beautiful and gripping; one can feel the audience holding its collective breath for fear of what might happen. Unfortunately, after this, the play unravels a bit. Lavery turns away from the bold proposal that Ralph – who at one point says, "I'm just sorry it's not legal … killing girls" – cannot feel remorse. It was this very lack of regret that made the character fascinating, that allowed us to see him in a different light. But in the end, Lavery contrives a "happy," cathartic ending. Ralph grows a heart, and so the play loses a bit of its own. But the City Theatre Company's production keeps you engaged through to the last shred of the last fading light. – *Hannah Kenah*

Theatre

OPENING

THE SANTALAND DIARIES The talented Martin Burke returns as Crumpet, the disgruntled Macy's Christmas elf in David Sedaris' holiday comedy, as directed by Dave Steakley for maximum audience delight. Wow, it's funny, and, yes, we highly recommend it. *Nov. 24-Jan 7. Thu.-Sat., 8pm; Sun., 2:30pm*. Extra shows: *Sat., Dec. 9, 16, 23, 5pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $28-38.* **www.zachscott.com**.

A ROCKIN' CHRISTMAS is where ZACH's fabulous Beehive Girls go all doo-wop and girl-group on holiday standards, mixing it up with much sassy comedy and all manner of retro-yuletide goodness. *Nov. 29-Dec. 30. Wed.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1.* **www.zachscott.com**.

LA PASTORELA Here's the traditional story of shepherds overcoming manifestations of evil that attempt to thwart their Christ-ward journey. It's a lively night of theatre, music, and dance, as presented by the Austin Latino Theater Alliance. *Nov. 30-Dec. 17. Thu.-Sat., 8pm; Sun., 3pm. The Off Center, 2211-A Hidalgo, 476-7833. $12 ($8, seniors, students).* **www.lapastorela.com**.

XMAS UNWRAPPED: A HOLIDAY BURLESQUE The vivacious Jingle Belles, those lovely and barely clad ladies of Shrewd Productions, return to give you a present you'll not soon forget: a show featuring classic burlesque, sexy new moves, and your favorite holiday tunes. With Belles Elizabeth Mason, T. Lynn Mikeska, Monika Bustamante, Shannon Grounds, April Perez, Marisa Pisano, and Sarah Skelton. Ooooh, they're naughty *and* nice. *Nov. 30-Dec. 16. Thu.-Fri., 8pm; Sat., 8 & 10pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $17 ($14, Thursdays; ACoT discounts, too).* **www.hydeparktheatre.com**.

TIM MILLER'S 1001 BEDS The celebrated performance artist is in town to present "a raucous and rowdy exploration of his adventures in a performer's life fiercely lived in travels through love, politics, and art. From a gay teen's head-on collision with life in a sleazy hotel across the street from the Hollywood Bowl to an ecstatic vision of a sex-positive future on a mattress in a police holding cell … here's a story about the transforming power of art and the richness of gay identity lived out loud." *Thu.-Sat., Nov. 30-Dec. 3, 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

CLOSING

FROZEN The City Theatre Company opens its first season ever, with Bryony Lavery's Tony Award-winning play about a missing child and a mother's search for forgiveness. Directed by Andy Berkovsky. *Through Nov. 26. Fri.-Sat., 8pm; Sun., 2:30pm. 3823 Airport Ste. D. 667-6555. $10.* **www.citytheatreaustin.org**.

ONGOING

PAGEANT The drag show to end all drag shows returns to Austin to brighten your cross-dressing holidays. Who will be the winner in this beauty-pageant parody? Will it be Miss Bible Belt? Will it be Miss Industrial Northeast? Will it be Miss Small Town? Or will it be one of the other queenly contestants giving it their unmitigated, sequin-spangled all under the direction of Blake Yelavich for Naughty Austin? You'll have to be there to find out, because you, the audience, get to vote on who provides best evidence of fabulosity. *Through Jan. 6. Thu.-Sat., 8pm*. Note: *No show on Thanksgiving. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. $25.* **www.naughtyaustin.com**.

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year, back in 2002. *Now*, in 2006, every single one of those plays is going to be staged at various venues all across the U.S.: New York, Seattle, Los Angeles, and so on. But *Austin* is where this yearlong cycle will begin, so get set for 10 weeks of theatre – with short plays of only 10 minutes, perhaps, and longer ones of 20 or more – as only Suzan-Lori Parks can write it. Coming up: a staging at Caritas on Thanksgiving Day and a presentation at the Blanton Museum, as part of their monthly "B Scene" shindig. *Fri., Dec. 1, 8pm. Blanton Museum of Art, MLK & Congress, 471-7324.* **www.zachscott.com**.

THE WAY OF THE WORLD UT's theatre department presents William Congreve's comedy of manners circa the 1700s, powdered wigs and liveried servants and all, as directed by Jesse Berger. *Through Dec. 2. Thu.-Sat., 8pm. Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto. $16 ($13, UT faculty, staff; $10, students).*

MRS. BOB CRATCHIT'S WILD CHRISTMAS BINGE Oooh, lordy, here come the yuletide shenanigans. This is Different Stages presenting a popular and twisted holiday farce by Christopher Durang, as

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 8 issue is Monday, Nov. 27**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.

Plaid Tidings

Zachary Scott Theatre Center Groten Stage, through Dec. 30

Running Time: 2 hrs



More than a few years ago, Zachary Scott Theatre Center produced Stuart Ross' *Forever Plaid*, a musical revue consisting of mellow, popular songs from the Fifties and Sixties framed with the story of four somewhat nerdish friends forming their own singing group and harmonizing just for the sheer joy of it. Tragically, the group is killed in an accident when their car collides with a bus of Catholic teenagers, but lucky for them, they're sent back to Earth to perform the show they never got to do in life. Zach's original staging proved so popular that it ran for a year.

Fast-forward to 2006. It's said that you can never have too much of a good thing, and in this case, the saying is apt. As with most sequels, this one is a rehash of the original, as the Plaids have been sent back to Earth once again and have to discover the true purpose behind their release from heavenly confines. But as with almost any musical revue, it isn't about the story; it's about the music, and it's the music and what supports it that's really the star of this show. While Bill Akey as Sparky, the smart aleck; Kevin Farr as Jinx, who's so nervous that he suffers from nosebleeds; Steven Michael Miller as Frankie, the all-American boy; and especially Charles Brown as Smudge, the klutz, all have something to offer individually, the beautiful harmony they provide as a group is what really stands out, as well as what they do in numbers like "Sh-Boom (Life Could Be a Dream)," which they transform into a dance with microphone-sized toilet plungers. This being a holiday show, mixed in with medleys of songs from the original are numerous Christmas favorites, the most successful of which, surprisingly enough, is "Twuz Tha Nite B4 Xmas," a hip-hop rendering of the famous poem. Throw in a phone call from Rosemary Clooney and a performance by Perry Como with the Plaids as backup, and you've got a quaintly nostalgic trip down a wintry memory lane.

But that's not all. Director Dave Steakley has proven time and again that he is a master at staging musicals and musical revues, and this production is no exception. This is the second show in a row I've seen at Zach with choreography by Robin Lewis, and here's hoping that his energetic, varied, entertaining style becomes a mainstay for many years to come. (I think he could make even me look like a dancer. Now *that* would be a Christmas miracle.) The set design is by Michael Raiford, and while, for much of the evening, it's a fairly staid lounge, with a simple striped platform fronted by steps, framed with stone walls and backed by a curtain, Raiford, in concert with lighting designer Jason Amato, provides the single greatest holiday surprise in the production toward the end – but I don't want to give anything away. Put it this way: Should you attend, it's a charming Christmas show you will always remember.

– *Barry Pineo*

directed by Karen Jambon, with musical direction by Nick Nixon. *Through Dec. 9. Thu.-Sat., 8pm; Sun., 2pm*. Note: *No show on Thanksgiving. play! theatre, 1204 Cedar. $15-30.*

THE PLIGHT BEFORE CHRISTMAS Take Dickens' *Christmas Carol*, which seems to be how most of these recipes start, set it in the old American West (specifically, El Paso), and sift in a bag or so of mustache-twirling melodrama. The result: yuletide wackiness and popcorn-throwing tomfoolery to delight all ages. *Through Dec. 9. Fri.-Sun., 8pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. $15.*

PLAID TIDINGS is Stuart Ross' holiday-themed sequel to the popular *Forever Plaid*, in which the male counterparts of Zach's Beehive Girls sing and dance their way through pop-music standards in sweater-vested, happy-footed harmony. Tributes to the Rockettes, *The Ed Sullivan Show*, the Chipmunks, Harry Belafonte, and more are performed by the fantastic foursome of Bill Akey, Charles Brown, Kevin Farr, and Steven Michael Miller. Directed by Dave Steakley, with musical direction by Allen Robertson, choreography by Robin Lewis, costumes by Leslie Bonnell, sets by Michael Raiford, and everything lit up by Jason Amato. *Through Dec. 30. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $28-37 ($12, student rush tickets).* **www.zachscott.com**.



T. Lynn Mikeska is among the Jingle Belles bringing a bit of tantalizing burlesque to Hyde Park Theatre in *Xmas Unwrapped*.

AUDITIONS

PLUS-SIZE BURLESQUE? It's about goddamn time. Monthly cabaret show seeks women for bountiful burley-cue; singing, juggling, etc., a plus. E-mail for details. **blue.val@gmail.com**.

FRONTERAFEST 2007: NOW HIRING FronteraFest is searching for fun-loving, dedicated people for the following positions: Box Office Manager and attendants, House Managers, Stage Managers, ASMs, Venue Managers, and Board Operators. All positions paid. *Send résumé and letter of interest to: Hyde Park Theatre 511 W. 43rd, Austin, TX 78751. Or via e-mail to:* **fronterafest@hydeparktheatre.org**

BLYTHE SPIRIT Thais Hardison is going to direct this Noel Coward comedy for the Way Off Broadway Community Players but is looking for several men and women to perform. *Mon., Dec. 4, 7pm. Crystal Falls Playhouse, 10960 E. Crystal Falls Pkwy., Leander. 512/336-8966.* **www.wobcp.org**.

DEARLY BELOVED This comedy, in which wedding plans go awry in a small Texas town, will be directed by Karen Jambon for the Paradox Players in February. Right now they're looking for several men and women (ages 20-50). E-mail for appointment. *Tue.-Wed., Dec. 5-6, 7pm. The Unitarian Universalist Church, 4900 Grover.* **blyfordweeks@aol.com**.

THEATRE CALL BOARD

FRONTERAFEST 2007: NOW HIRING FronteraFest is searching for fun-loving, dedicated people for the following positions: Box Office Manager and attendants, House Managers, Stage Managers, ASMs, Venue Managers, and Board Operators. All positions paid. Send resume and letter of interest to: *Hyde Park Theatre 511 W. 43rd, Austin, TX 78751.* Or via e-mail to: **fronterafest@hydeparktheatre.org**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Patton Oswalt *Entertainment* magazine's "It" comedian for 2002? Fuck that. Fuck *Entertainment*, the year 2002, whatever: This is Patton *Oswalt*, OK? Patton "King of Queens" Oswalt. Patton "contributor to DC Comics' *Bizarro World*" Oswalt. We mean, listen, *Evany Thomas thinks he's funny*, and we'll trust *that* as reason enough to recommend the man's show.

Steve Burr opens. *Nov. 30-Dec. 2. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Open-Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. $2 (free, college students).*

Jimmy Roulette just flew in from Vegas, and boy are his – no, *really*, man! Mr. Tall, Dark, and Hilarious will have just now returned from appearing in Las Vegas as part of the *Lucky 21* event, and you know he'll be stoked to fracture y'all's hometown funnybones this weekend. With **Mark Fradl**. *Through Nov. 25. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803 Airport Blvd. **www.coldtowne.com**.

Aieee! Seems *these* guys are all locked up for the Turkey Day weekend, too. … But, no, wait, at least there's this: **You, Me, and Greg** are sometimes improv, sometimes sketch, always unpredictable. *Sun., Nov. 26, 7pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies National and state elections will be satirized, from John Kerry's Iraq joke gaffe to Red vs. Blue in the House and Senate. Beyond the elections, they look at evangelical scandals with Ted Haggard, Saddam's trial coverage, and other wild and crazy happenings in the news of the day! Also: Ray Anderson's new illusion, "Tattooed." *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats*.

THE HIDEOUT THEATER 617 Congress, 443-3688. **www.heroescomedy.com**.

AUSTIN IMPROV Breathe easy, pilgrim, there's yet a modicum of tasty improv available this weekend. Behold:

Friday: Improv Theefer features **Improv for Evil**, **Kazillionaire**, and **one too**. *8pm. $7-10*. The **Double Barrel** features **$10 Bourbon** and **Bearded Lamb** *10pm. $7-10*. And late night's **Cage Match** brings, as challengers, **Suspicious Package**. *11:30pm. $7-10*.

Saturday: Gorilla Theatre is gonna give you something improvised to go, dare we say, apeshit over. *8pm. $7-10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. Highly recommended. *10pm. $7-10*. This week's Blank Show scales the mountains of madness with the nearly non-Euclidean **Lieography**. *11:30pm. $7-10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

The Venerable Cheese Palace? Is closed for the Thanksgiving weekend, yo!

Improv for Evil goes all "Mua ha ha ha ha ha ha!" at the Hideout this weekend.



Dance

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ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

TWO LEFT FEET

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th. 382-1366. $10 per class (private lessons available).* **www.estudioflamenco.com**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek. 989-3939.* **www.austinballroomdancers.org**.

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

BELLY DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appointment. 971-0188.* **www.twylabellydance.com**.

AUSTIN SCANDINAVIAN DANCING No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. Lessons every first and third Thursday at 7:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. $10.* **www.tapestry.org**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

"Celebrated Skin"

Butridge Gallery, through Nov. 29



Having stumbled a few months ago across the Craigslist post asking people with tattoos to participate in an art exhibit, I entered the gallery warily. The space was essentially split, with photographs on one side and paintings, drawings, sculptures, and a video on the other. Similar to a tattoo shop, but with fewer choices and showcasing only the most complex designs, the photographs wonderfully display colorful tattoos. The finely rendered images had me wondering if my arm could use some inking. All of the works are visually arresting. The other work in the gallery also demonstrates the degree of skill necessary to create such successful body modifications. The images pop from their pages as the energized lines electrify the bold colors. The flames, dragons, and even the flowers seem to breathe life. Although plainly graphic forms, the works vibrate under the mastery of the artists. It is no wonder the tattoos breathe independently of their bearers. The accompanying objects are as refined as the tattoos.

Yet for all the technical virtuosity, the element that shines the most in this show is the respect for tattooing. Even without thumbing through the binder full of articles, one can sense the amount of research that has gone into the exhibition. Looking at the photographs and accompanying works, one feels a reverence that recalls illuminated manuscripts. The negative associations of tattoos with outlaws and battle-hardened veterans of yesteryear melt away as these markings become more personal and jubilant visual communications. Even the rock & roll persona does not command attention. Instead, the newer understanding of tattooing as a creative outlet is presented. Ink no longer marks an individual as a member of some cabal. Instead, it is the sign of a shared pursuit: to acquire the most creative icon and the finest image.

The decision to display the tattoos in such a professional gallery format reinforces the idea of tattooing as an art form. A sense of higher standards wafts throughout the space. The artists practice their form to attain their best work. The curator, Christina Heitt, presents this exhibit with such understanding. The visual essay she argues is easy to absorb and takes us to a new *ukiyo-e*. – *Salvador Castillo*

Classical Music

OPENING

AUSTIN GIRLS' CHOIR Complete with hoopskirts and bonnets, the young women of the choir show you how the Victorians used to go a-caroling, as part of the downtown Victorian Christmas on Sixth Street festival. *Sun., Nov. 26, 4pm. Sixth & Trinity (just follow your ears!). 453-0884. Free.* **www.austin.girlschoir.com**.

UT SCHOOL OF MUSIC Among this week's highlights: **UT Choral Arts Society: Music for English Cathedrals** Internationally acclaimed organists Gerre and Judith Hancock join this gathering of voices for a program of sacred works by English composers Vaughan Williams, Walton, Britten, Parry, Stanford, Bainton, and Tippett, as well as hymn arrangements/improvisations by Gerre Hancock. Dr. James Morrow directs.*Tue., Nov. 28, 8pm. Bates Recital Hall. $17 ($10, students).* **UT Symphony Band** performs with the Hill Country Middle School Band, featuring works by Sousa, Purcell, Tucker, Faure, and new works by Steven Barton, Joel Puckett, and Frank Ticheli, as well as "Dancing at Stonehenge," by UT composition student Anthony Suter. *Wed., Nov. 29, 8pm. Bates Recital Hall. $7.* NB: Many of these concerts are now webcast live on the School of Music's Web site. *471-5401.* **www.music.utexas.edu**.

BACH CANTATA PROJECT The soaring space of the Blanton's atrium provides a beautiful setting for this joint project by UT's Choral Program and the Blanton Museum of Art. *Tue., Nov. 28, noon. Blanton Museum of Art, MLK & Congress, 471-7324. Free with museum admission.* **www.blantonmuseum.org**.

ST. DAVID'S EPISCOPAL CHURCH: CAROLING AT NOON Weekly midday concerts usher in the holiday season. This week: **UT Horn Ensemble**. Lunch follows at Cafe Divine at 12:30. *Thursdays, 12:05pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free ($6, lunch).* **www.stdave.org**.



The Ballet East Dance Company gets physical with *Suite* ... *Peggy Lee* at the Dougherty Arts Center.

Visual Arts

EVENTS

THE MESSAGE Artist Johnny Walker's work for First Night Austin gets a preview to to herald the year-end event. The exhibit includes 1,152 images documenting "gratitude," which will be displayed in the construction walkway across from the Austin Children's Museum on Second Street and continued in the walkways at Second Street and Guadalupe. **www.firstnightaustin.org**.

OPENING

ARTHOUSE: E-FLUX VIDEO RENTAL is a free video-rental service, a public screening room, and an art film and video archive, as curated by Anton Vidokle and Julieta Aranda. Nothing but the best of arty videos (docs and experimental films, a shitload – we reckon – of Stan Brakhage, a handful of Matthew Barney, that sort of visual goodness). It worked well in NYC; it'll probably soar like an eagle with a jet pack here. *Through Jan. 7. 700 Congress, 453-5312.* **www.arthousetexas.org**.

CLOSING

GALLERY LOMBARDI: ARCHER & BECK Awesome political fine-art show curated by Rachel Koper. Common areas of interest shared between these two artists are the use of red, white, and blue and a bold sense of humor. *Through Nov. 29. 910 W. Third, 481-1088.* **www.gallerylombardi.com**.

ARTSPOKEN: THREE SAVANT ARTISTS The life and work of Richard Wawro, Christo Pillault, Ping Lian, and Marshall Ball, all savant artists, is presented in a reception with curator Laurence A. Becker. Savant Syndrome is a rare, but spectacular, condition in which people with various development disorders have astonishing islands of ability, brilliance, or talent that stand in stark contrast to overall limitations. Exhibition: *Through Nov. 27. 1507 W. Koenig.*

UMLAUF SCULPTURE GARDEN: FIRST CONTEMPORARY EXHIBIT The Umlauf Sculpture Garden & Museum celebrates its 15th anniversary with overview of the unique and stunning work of Austin sculptor Hank Waddell. *Through Nov. 26. 605 Robert E. Lee, 445-5582.* **www.umlaufsculpture.org**.

DOUGHERTY ARTS CENTER: CELEBRATED SKIN Curator Christina Hiett shatters perceptions and definitions of fine art by highlighting the cultural scene surrounding tattoos and the medium of

Auditions for the Hit Broadway Musical *She Loves Me*

Open auditions for Temple Civic Theatre's next Main Series production, *She Loves Me*, will take place on Sunday, December 3 and Monday, December 4 at 7:00pm at the theatre. Call backs will take place on Tuesday, December 5.

Those auditioning are asked to prepare a musical number not to exceed two minutes in length. Those auditioning should also come prepared to move and read from the script.

Roles are available in a variety of age ranges. Performances are February 14-18 and 22-25.

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inked skin in Austin. *Through Nov. 29. 1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us/dougherty**.

YARD DOG: DEEP BLUE WATER-VOICES IN MY HEAD Jon Langford's latest paintings take imagery from old country-music publicity photos. *Through Nov. 26. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

GALLERY @ CONCORDIA presents fiber artist Jean Laman and painter/printmaker Chris Reno. *Through Nov. 24. 3400 N. I-35 (in the Peter Center).*

ONGOING

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery, Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

ATELIER 3-D is a sculptors' studio featuring ceramics, plaster, resin, and more, with indoor *and* outdoor art. *2209 Pasadena, 374-0580.* **www.atelier3-d.com**.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

ADAMS AVENUE GALLERY: THE NOVEMBER PROJECT Thirty photographs of Austin, taken each day of November 2004 by photographer David Keenan. *Through Dec.. 5601 Adams, 453-7788.*

AMOA: RADICAL NY! Radical NY! is a two-part exhibition presenting "The Downtown Show: The New York Art Scene, 1974-1984" and "Abstract Expressionism: 1940s-1960s." with works by more than 200 groundbreaking artists, including Jean-Michel Basquiat, Willem de Kooning, Cindy Sherman, and hundreds of paintings, sculptures, drawings, videos, and photographs. First Hand Accounts with Sarah Canright, Michael Smith, and Mel Ziegler: *Thu., Nov. 30, 7pm*. Exhibition: *Through Jan. 28. 823 Congress, 495-9224.* **www.amoa.org**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. *Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLANTON MUSEUM: WORKSPACE: CRISTIÁN SILVA Silva presents his *Black Sun–Green Flamingo*, a new and challenging large-scale pictorial piece. *Through Dec. 31. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLANTON MUSEUM OF ART Rembrandt's 400 The Blanton celebrates the 400th anniversary of Rembrandt van Rijn's birth, with works by the artist and his peers. *Through Dec. 10.* **16th Century Genoese Master Luca Cambiaso** Here's a rare opportunity to see more than 60 paintings and 80 drawings by this fascinating artist. *Through Jan. 14. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.



Okay Mountain pulls back the gauze to share its "Staff Infection" with the general public.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770; 108 W. 43rd.* **www.austinbluemoon.com**.

TEXAS STATE HISTORY MUSEUM: MISS IMA'S QUILTS Ima Hogg was a visionary collector, preservationist, and philanthropist; this exhibition presents an extraordinary selection of Miss Ima's quilts, ranging from the late 1700s to the early 1900s. *1800 Congress, 936-4600.* **www.thestoryoftexas.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appointment. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

CRL: INTERSECTIONS This group show focuses on mentoring and spotlights the junction between students and faculty at UT. *Through Dec. 2. 2832 E. MLK, 322-2099.*

D BERMAN: WEEDS No, it's not that dope-a-licious show on cable. *This* exhibition is the delicate and stunning bronze sculpture of Beverly Penn, intricately arranged and based on plants from roadsides and her own Austin garden. Gallery talk: *Sat., Dec. 2, 1pm*. Exhibition: *Through Dec. 23. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DAVIS GALLERY: NATURAL SELECTIONS New oil paintings by Laurel Daniel, Chris De Dier, and William Wahlgren. *Through Dec. 2. 837 W. 12th, 477-4929.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

ELISABET NEY: HOMES AND STUDIOS features an exhibition depicting six homes and studios that artist Elisabet Ney established in Portugal, Bavaria, Georgia, and Texas, from 1863 to 1902. Ney's last studio-home, in Austin, is, today, the Elisabet Ney Museum, a national, state, and local historic landmark. *304 E. 44th, 458-2255.* **www.ci.austin.tx.us/elisabetney**.

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER The gallery's grand opening presents new paintings by Beutler, depicting an autobiographical journey. *301 Chicon, Unit F, 415/254-5222.*

HARRY RANSOM CENTER: FELIKS TOPOLSKI In 1959, the Center commissioned this Polish-born British artist to create 20 portraits of the 20th-century's greatest living British authors, including W. H. Auden, T. S. Eliot, Graham Greene, and Edith Sitwell. This is the first time Popolski's complete set of paintings has been presented together. *Through Dec. 31. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

KATHY WOMACK GALLERY Art by Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LORA REYNOLDS GALLERY: BENJAMIN BUTLER These colorful and energetic abstractions of landscapes feature portraits of trees imbedded in pulsating lines and dashes of color. *Through Dec. 2. 300 West Ave. #1318, 215-4965.* **www.lorareynolds.com**.

MASS GALLERY: HOUSE PAINTING An immersive painting installation by Erin Curtis upends the familiar confines of the home with disturbing and alluring views into an anonymous suburban house. *Through Dec. 9. 916 Springdale.* **www.massgallery.org**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appointment. 1808 Singleton, 320-0566.* **www.mnae.org**.

OKAY MOUNTAIN: STAFF INFECTION Features the work of the gallery's eight partners and founders: Sterling Allen, Tim Brown, Peat Duggins, Justin Goldwater, Nathan Green, Ryan Hennessee, Josh Rios, and Michael Sieben. *Through Dec. 9. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

SHORELINES GALLERY: SUE KEMP Watercolors from nature. *221 W. Second, 322-9961.* **www.shorelinesgalleryaustin.com**.

STUDIO 107: HOLIDAY PUNCH 3 highlights emerging artists that continue to push the possibilities of beauty and design. *Through Jan. 1. 411 Brazos #107, 477-9092.* **www.studio107.com**.

THE DONKEY SHOW: BUSTER GRAYBILL Blending the aesthetic languages of Marfa minimalism with the twangy drawl of rural East Texas, Buster Graybill draws upon the diverse and often conflicting vernaculars that define our state's visual culture. *Through Dec. 10. 1706 Poquito, 740-2824.* **www.thedonkeyshow.org**.

RUSSELL COLLECTION: AMSTERDAM TO AUSTIN Prints by dead Dutchman Rembrandt van Rijn paired with paintings by live Austinite Ray Donley? As an idea, it's nothing short of inspired. As an exhibition? Ibid, art lover. *Through Dec. 2. 1137 W. Sixth, 342-0747.*



13TH ANNUAL SERIE PROJECT continues its mission to promote artwork by established and emerging artists focusing on Latino culture. *Through Dec. 31. West Mall Building 5.102, UT Campus, 471-4557.* **www.utexas.edu/depts/cmas**.

WOMEN & THEIR WORK: DEGREES OF SEPARATION solo exhibition by Heather Johnson. Using a variety of media, from shredded maps to transferred text to embroidery, Johnson's work draws attention to the world within our world that often gets overlooked. *Through Dec. 23. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

GUTTERKITTY SUDIOS: THE AUSTIN FIGURATIVE PROJECT a group show of figurative paintings done by some of Austin's best painters. Reception: *Fri., Nov. 24, 7-1pm. 102 Krebs*. **ohlerkingpaintings@yahoo.com**.

CONTINENTAL CLUB GALLERY: VULGAR DISPLAY OF ART Heavy-metal music has been burning, churning, and hammering its way into the hearts and minds of disaffected youth and scaring the hell out of the establishment for over 40 years. A visual manifestation of this onslaught is offered for your viewing pleasure. *Through Nov. 30. 1315 S. Congress, 441-2444.* **www.continentalclub.com**.

GALLERY AT THE J: SUSAN WHYNE features mixed media works on canvas and paper, compilations of actual used objects (such as food, dishes, and fabrics) used in dining and entertaining. *Through Nov. 30. 7300 Hart.*

MANUEL'S MICRO GALLERY: REBECCA BENNETT The vibrant abstract imagery of Austin landscapes. Reception:*Wed., Nov. 29, 5-7pm*. Exhibition:*Nov. 28-Jan. 8. 310 Congress, 472-7555; 10201 Jollyville, 345-1042.* **www.manuels.com**.

TEXAS FOLKLIFE: TEXAS ZYDECO Twenty-one black-and-white digital prints by photographer James Fraher, from his new UT Press book with author Roger Wood. *Through Dec. 22. 1317 S. Congress.* **www.texasfolklife.org**.

BELLA BLUE ORIGINAL paintings and mixed media art by Stephanie Nance are displayed in this gallery-in-a-boutique. *2213 S. First*. **www.bellabluaustin.com**.

CSR ENTERTAINMENT GROUP features photography and original works on canvas by Texas author and artist Christopher Rogers. *1709 San Antonio #8. 653-9938.* **www.csrentertainment.com**.

DW BURKARD: AT THE GARDEN'S GATE These native and spiritually inspired works draw heavily on themes of East Indian and Latin American cultures. *Through Nov. 30. Garden District, 2810 S. Congress*.

GUTTERKITTY SUDIOS: THE AUSTIN FIGURATIVE PROJECT a group show of figurative paintings done by some of Austin's best painters. Reception: *Fri., Nov. 24, 7-1pm. 102 Krebs.* **ohlerkingpaintings@yahoo.com**.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. *1214 W. Sixth, 472-1550*.

CALZADILLA STUDIO GALLERY features the colorful works of Rick Calzadilla, by appointment. *801 W. 17th, 567-3361*.

TEXAS CAPITOL VISITORS CENTER: A Tejano Son of Texas documents the exciting history of Jose Policarpio "Polly" Rodriguez and his experiences as a rancher, soldier, judge, Texas Ranger, and minister. Through *Nov. 25. 112 E. 11th, 305-8400*. **www.tspb.state.tx.us/tspb/spbt/history/chistory.htm**.

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more), as well as unique works by proprietor Julian Orozco. *3311 N. I-35 Ste. C, 473-2302.* **www.artcultures.com**.

FAIRHURST GALLERY Features paintings by Ava Sharifian, woodcrafts by Coleman Kelly, and jewelry by Sasha Murphy. *5453 Burnet, 323-0650*.

FAWTEL ART showcases photo and graphic impressionism by A.J. Montrose. *447-2790*. **www.fawtel.com**.

GALLERY AT FIRST UU: Symbolic Musings Solo show featuring abstract works, mixed media, with primitive and contemporary themes by R. Sterling Heraty. *Through Nov. 29. 4700 Grover, 452-6168*.

GALLERY AT THE J: Susan Whyne features mixed media works on canvas and paper, compilations of actual used objects (such as food, dishes, and fabrics) used in dining and entertaining. *Through Nov. 30. 7300 Hart*.

CREATIVE OPPORTUNITIES

AVAA: STUDIO RENTAL Affordable artist studios available, central Austin. Historic building, natural light, utilities paid. Private studio: $395 monthly; Shared, $170. **www.avaaonline.org**.

CITY HALL: PEOPLE'S GALLERY CALL FOR WORKS The Cultural Arts Division is now seeking 2-D and 3-D, installation, and digitally created artwork by regional visual artists for the 2007 Austin City Hall Exhibition. The exhibition will be installed in February and will remain on display for one year. Applications available online as of Dec. 1. Deadline: *Jan. 5, 2007*. **www.cityofaustin.org/aipp/apply**.

ART PAD STUDIO: CLASSES THAT ROCK Photography, Fabric Improv, Drawing on the Right Side of the Brain, Mosaics, Pop Art Bags, and more! Call now to register for classes through December. *1403 W. 47th, 323-0802.* **www.artpadstudio.com**.

FLATBED: BEGINNING PHOTOGRAPHY/ DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. *2830 E. MLK, 477-9328.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

ROBIN CHOTZINOFF celebrates her idea of Judaism for misfits in her memoir *Holy Unexpected*. *Wed., Nov. 29, 7-9pm. BookWoman, 918 W. 12th, 472-2785.* **www.ebookwoman.com**.

LYMAN GRANT AND W. JOE HOPPE have new poetry collections out from Dalton Publishing. Both work at ACC and have been active in the Ausin poetry scene for years. Grant's work in *The Road Home* is ferociously formal and almost startlingly honest in its searing portraits of domestic entanglements. Hoppe in *Galvanized* is sweet as a Buddha's kiss at the business end of a Hemi 392. Classic Americans, tender and tough. Real men do write poetry. *Tue., Nov. 28, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

PATSY SWENDSON barks up the true tale of a cancer-therapy Golden Retriever in the biography *Penny's from Heaven*. *Sun., Nov. 26, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

AUSTIN CITY WIDE UNDER 21 POETRY SLAM II continues full steam ahead with new twists, new turns, and new teens. Congrats to the first three qualifiers for the semifinals: Ruby Wilmann and Colleen Mayo (LBJ) and Brent Caballero (Hendrickson). Highly recommended. *Sun., Nov. 26, 6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $10 ($5, students; free, slam participants and ages 5 and younger).* **www.txywc.org**.

LAURENCE PARENT AND JOE NICK PATOSKI go large with their *Big Bend National Park*. Stunning work. *Sat., Nov. 25, 12-2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

SEMINARS AND WORKSHOPS

WORLDCHANGING: A USER'S GUIDE FOR THE 21ST CENTURY Wanna change the world? Think you can top what the hippies did? Start here. *Wed., Nov. 29, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

PLAYWRITING CLASSES with award-winning playwright Rosalyn Rosen, artistic director of Remembrance Through the Performing Arts. Classes meet once a week for three hours. Minimum eight-week commitment. Call for location. *329-9118 x1. $35 per class*. **remperarts@aol.com**.

WRITING TO HEAL is an ongoing workshop led by Miriam Kuznets, MFA in creative writing from the Iowa Writers' Workshop, LMSW-ACP psychotherapist. Minimum six-session commitment; reservations required. *Saturdays, 10:30am-noon; Mondays, 6:30-8pm. 3710 Cedar #215, 659-8784. $30 per session*. **www.io.com/~mkuznets/index.html**.

FREE COMMUNITY WRITING CONSULTATIONS UT's Undergraduate Writing Center has teamed up with the Carver Museum & Cultural Center to offer free writing advice. Consultants from the UWC will be available to provide assistance to any member of the Austin community on any kind of writing, including professional writing, personal writing, and public writing. *Tuesdays and Thursdays, 5-8pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 974-4926. Free*.



This man is W. Joe Hoppe, who can form a fine stanza *and* increase the torque in the engine of a hot rod. He'll be presenting his new book of poetry, *Galvanized* – along with Lyman Grant, who'll be presenting *his* book of poetry, *The Road Home* – at BookPeople next Tuesday.

OPEN MICS

SASHA'S RUSSIAN MARKET with your hosts Eric Wheeler and Kathleen Romana. *Tuesdays, 7-9pm. 7817 Rockwood. 459-1449.*

NEO-SOUL is a certified Slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. $6.* **www.antoniostexmex.com**.

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. Plus the 1!2!3!4! Slam is joining them starting this week. Four times the excitement for the same step through that door. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

MONDAY NIGHT POETRY is hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT MIC is an Open Universe event with your newest host, Marty Lloyd. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 (or canned food for Poets' Pantry).* **www.thehideout.org**.

POETRY @ LA TAZZA FRESCA features JD, Chip Ross, John Berry, and Edgar Pace, followed by round-robin open mic. Hosted by Kathleen Romana and johnniZanni. *Fri., Nov. 24, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA is one of the longest-running open mics in Austin. Acclaimed poet Sekou Sundiata is featured next. Hosted by Aaron and maslow. Donations accepted for Poets' Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. $5 (after 8pm; free for performing poets).* **poetryatx@yahoo.com**.

POEM OF THE ISSUE

and if you ask
what all this doubting may prove, look at

yourself, free of unfelt trees
and yearning for forests still.

- Mark Brodeur, from "The Nature of Hume" in his *Homage: Poems in the Voices of the Western Canon*

The Texas Youth Word Collective unleashes its mighty language at the Under 21 Poetry Slam.




Tenacious D in The Pick of Destiny


The Fountain

New Reviews

BOBBY

D: Emilio Estevez; with Harry Belafonte, Nick Cannon, Estevez, Laurence Fishburne, Anthony Hopkins, Helen Hunt, Ashton Kutcher, Lindsay Lohan, William H. Macy, Demi Moore, Martin Sheen, Christian Slater, Sharon Stone, Elijah Wood, Freddy Rodríguez, Heather Graham, Joshua Jackson, Shia LaBeouf, Joy Bryant. (R, 120 min.)

In the early hours of June 5, 1968, on the night after his victory in California's Democratic presidential primary, Robert Kennedy was shot to death in the kitchen of the Ambassador Hotel in Los Angeles. At the time of his assassination, Kennedy was riding a wave of populist sentiment, built on his strong opposition to the war in Vietnam and his even stronger support of civil rights and anti-poverty legislation. His ideas had turned him into a hero in the eyes of many still reeling from the assassination of Martin Luther King two months earlier. The story of Bobby Kennedy, from his years battling organized crime bosses and Cuban communists as attorney general to his later political life as a champion of the poor and disenfranchised, would make one hell of an epic melodrama. But writer/director Estevez chooses to forgo biopic convention with *Bobby*, instead focusing on the lives of 22 other people who happened to be in the Ambassador that fateful night – everyday people whose own private dramas are playing out in the shadow of impending historical tragedy. The movie isn't about Kennedy; rather, Kennedy is the sun around which all the other planets of the film revolve. And like some epic Louis B. Mayer picture from the Thirties, *Bobby* has a thousand stars in its galaxy, some of them great (Fishburne, Rodríguez), some of them not (Wood, Hunt), and one of them brilliant (Hopkins). Together they create a universe of small and fleeting human moments – a world where minor struggles and interpersonal strife run parallel to the decade's madness raging right outside the gates, soon to breach the walls. Estevez has a surprisingly sure hand both as a writer and director, and he manages to broach the most pressing issues of the day – drugs, Vietnam, racism, poverty – with a subtle touch. *Bobby* is a good film because it's a surprising film and a human one. The 800-pound elephant in the room is that man and that bullet. But until they make their entrance, *Bobby* is content with the lives of everyday people who are about to get caught up in the avalanche of history. (*Opens Thursday.*) – *Josh Rosenblatt*

★★★ Arbor, CM Barton Creek, Cinemark Round Rock, Lakeline, Metropolitan, Tinseltown North, Westgate

DECK THE HALLS

D: John Whitesell; with Danny DeVito, Matthew Broderick, Kristin Davis, Kristin Chenoweth. (PG, 95 min.)

Not reviewed at press time. It's like *Neighbors*, except with more Christmas lights and no chance in hell at being nearly as good. (*Opens Wednesday.*) – *Shawn Badgley*

AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

DÉJÀ VU

D: Tony Scott; with Denzel Washington, Paula Patton, Val Kilmer, Jim Caviezel, Adam Goldberg, Bruce Greenwood, Elden Henson, Erika Alexander. (PG-13, 128 min.)

Pairing on their third project (following *Crimson Tide* and *Man on Fire*), director Scott and producer Jerry Bruckheimer have created a movie that gives the illusion of being an action/science-fiction movie for the thinking person. It's a story that links up time travel, explosive terrorist actions, and solid detective work with rapid-fire techno-jargon, dexterous visual displays, and the anchoring prowess of leading man Washington. If the science fiction in *Déjà Vu* has more to do with fiction than science, it's not as though the movie ever pauses long enough for that realization to ever fully take hold. This can be both a good and bad thing. The film's science has more in common with the kind seen on Bruckheimer's ever-popular, ever-metastasizing *CSI* TV programs in which reality takes a back seat to gee-whiz effects and gizmos that often substitute flash for logic. We've grown used to only sort of understanding the science in Bruckheimer's new age of police procedurals: As long as we can be dazzled by viewing biochemical reactions and computer enhancements in seconds rather than the days, weeks, and months they would take in reality, we grow content to privilege the fiction over the science. And so it goes in *Déjà Vu*, where a group of FBI scientists has accidentally discovered a passageway through wormholes and some such that allows them to see four days and six hours into the past. They take into their confidence ATF agent Doug Carlin (Washington), who is investigating the home-grown terrorist explosion of a ferry boat in New Orleans on Fat Tuesday. The first 10 or so minutes of the film, which detail the preliminaries before the blast, make up a terrific bit of filmmaking, layering on elements one by one and culminating in a camera-ready inferno. Another triumphant episode is the film's climactic car chase, which occurs in both the past and the present – and at 100 mph, who's stopping to ask questions? Washington helps foster the film's believability with his smart detective work and somewhat incredulous demeanor, while Kilmer walks through a thankless role as the chief FBI agent, and Caveziel has gone from playing Jesus Christ to homegrown terrorist. Goldberg practically steals the show, however, as the head FBI geek-speaker, who's still hip enough to throw in a reference to the old *SNL* "more cowbell" sketch. As the murder victim, Patton *(Idlewild)* entices, and Carlin pursues the mystery of her death with *Laura*-like devotion, but there's still something unseemly, age-wise, about the burgeoning love (in the present or the past?) between the two (he's at least twice her age). *Déjà Vu* was the first studio movie to film in New Orleans after Katrina, and though images of the devastation are included, it's unsettling (and again, unrealistic) that not a single soul in the movie speaks with a New Orleans accent. *Déjà Vu* has enough style and forward (or is it backward?) momentum to keep viewers aroused. It's only after you leave the theatre that your head starts to throb. – *Marjorie Baumgarten*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

DHOOM 2

D: Sanjay Gadhvi; with Abhishek Bachchan, Uday Chopra, Hrithik Roshan, Aishwarya Rai, Bipasha Basu, Rimi Sen. (NR, 152 min., subtitled)

Not reviewed at press time. New Bollywood sequel pits a supercop against a high tech superthief, who meets his match in a thief of the opposite gender. (Opens Friday.) – *Marjorie Baumgarten*

Tinseltown South

FOR YOUR CONSIDERATION

D: Christopher Guest; with Bob Balaban, Guest, Eugene Levy, Michael McKean, Catherine O'Hara, Parker Posey, Harry Shearer, Fred Willard, Ricky Gervais, Jennifer Coolidge, John Michael Higgins. (PG-13, 86 min.)

There's a line from Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* that's stuck with me ever since I saw it 15 years ago. "We are actors," it goes. "We are the opposite of people." That line kept ringing in my head as I was watching *For Your Consideration*, the new comedy from Guest and his loyal troupe of improv actors about a Hollywood movie production that's turned upside down when rumors surface on the Internet that one of its cast members is maybe, possibly being considered for an Academy Award nomination. For an actor, nothing justifies the long slog of auditions, commercials, dinner-theatre musicals, bad reviews, and countless rejections more than an Oscar, and at the first mention of her name as a possible nominee, aging actress Marilyn

Hack (O'Hara) dives into a long-awaited ocean of theatrical self-satisfaction and painted modesty, much to the disdain of her jealous co-stars but much to the delight of the army of publicists, agents, and studio heads who feed off the production like barnacles. Soon, that tiny acorn of a rumor grows into a mighty oak of overblown publicity and media saturation, and that's when *For Your Consideration* begins its descent into broad, mean-spirited satire. Unlike the best movies of this loose-knit group of comedians, like *This Is Spinal Tap* and *Best in Show*, *For Your Consideration* doesn't have even a drop of affection for its characters. Everyone in the film is a grotesque, a caricature formed almost entirely out of his or her basest, most unlikable qualities: All the actors are insecure, petty, and wildly self-involved; all the publicity men are sleazy whoremongers; and all the radio and TV talk-show hosts are soulless gossips who seem to thrive off the misery of others. All of which sounds about right. But it makes for a remarkably unpleasant movie experience, like you're being forced to wallow in a dark pit of human degradation and self-loathing and then told to laugh at your predicament. Of course, the real problem with *For Your Consideration* is that it's just not funny. Aside from a few shining scenes with Guest, playing a director who acts and sounds like he just came from slicing corn beef at a deli on the Lower East Side, and a line or two from Higgins as a boorish PR man who loves telling people he's "one-eighth mighty Choctaw," the cast plays its roles strictly for cheap laughs and low satire; there's not a finely drawn character in the whole bunch. After the entire bloated, self-congratulatory Hollywood publicity machine has been paraded before your eyes, it's hard not to feel sick to your stomach, like you've just been complicit in something terribly unnatural. (See interview with Catherine O'Hara at **austinchronicle.com/gyrobase/Issue/story?oid=oid%3A418676.**) – *Josh Rosenblatt*

★½ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Metropolitan

THE FOUNTAIN

D: Darren Aronofsky; with Hugh Jackman, Rachel Weisz, Ellen Burstyn, Sean Patrick Thomas, Mark Margolis. (PG-13, 96 min.)

Like some epic figure of yore, writer/director Aronofsky has allowed his hubris to get the better of him. Whereas we indulged this filmmaker with his stunning low-budget debut *Pi*, a black-and-white rush of science mysticism and paranoia that felt fresh but added up to little more than a showpiece, and nominated Ellen Burstyn for an Oscar for her tortured turn as a Coney Island housefrau-as-speedfreak in Aronofsky's *Requiem for a Dream*, this time the filmmaker has come up with the proverbial dry well. Still, this has not prevented him from gathering a jumble of grade-school metaphysics, history, and myth and tossing them onto the screen with nary a hint of character, plot, or reason. "Death is the road to awe," is something the characters in each of the movie's three different time periods are fond of saying. Sounds good, I suppose, and maybe it's true. But why then do the characters in each of *The Fountain*'s time periods search for the Tree of Life (or fountain)? His characters can't even be certain if it's life or death that they seek – and Aronofsky wants us invest in their outcomes? Okay, so the movie doesn't make too much sense, and the characters are only shells, but at least (thanks to Aronofsky's regular director of photography Matthew Libatique) *The Fountain* is a stunner to look at, even if the narrative entryways into each of the three time periods can prove rough passage. The story in the present day has research scientist Tommy (Jackman) racing to find a cure for the brain tumor that is killing his wife Izzi (Weisz), who has written (in perfect script) an unfinished manuscript about Mayan mysticism. In the 16th century, Jackman plays a conquistador named Tomas, who is in the New World seeking out the Tree of Life for his queen, Isabella of Spain (Weisz again). In the future, Jackman sports a shaved head as Tom Creo, who travels through time and space in a big clear bubble. It's astonishing here how Jackman, who of late has been one of the hardest-working actors in show business, is so totally drenched of personality. (Planning of the film has undergone numerous permutations since 1999 when it was first developed with Brad Pitt in mind for the lead.) Weisz, who is fast developing into one of those love-her-or-hate-her actors and is also Aronofsky's fiancée, is given absolutely nothing to do but play the muse. Aronofsky's reach far exceeds his grasp with this film, and the muddle he concocts makes one wonder if there was ever a solid foundation for *The Fountain*. Hope may spring eternal, but this fountain is a dry hole. (See *Chronicle* interview with Aronofsky at **austinchronicle.com/gyrobase/Issue/story?oid=oid%3A418673**.) – *Marjorie Baumgarten*

★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Cinemark Round Rock, Gateway, Tinseltown North, Tinseltown South

Openings

Bobby (R)

Deck the Halls (PG)

Déjà Vu (PG-13)

Dhoom 2 (NR)

For Your Consideration (PG-13)

The Fountain (PG-13)

Tenacious D in The Pick of Destiny (R)

Wrestling With Angels: Playwright Tony Kushner (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

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Wrestling with Angels
Fri–Sun: (1:10, 4:10) 7:30, 9:40;
Mon–Wed: 7:30, 9:40; Thurs: No shows
AUSTIN FILM SOCIETY

BORAT
CULTURAL LEARNINGS OF AMERICA FOR MAKE BENEFIT GLORIOUS NATION OF KAZAKHSTAN
Fri–Sun: (1:20, 4:20) 7:10, 9:00, 10:45;
Mon–Thur: 7:10, 9:00, 10:45

FAST FOOD NATION
Fri–Sun: (1:30, 4:30) 7:20, 10:00
Mon–Thur: 7:20, 10:00

BABEL
Fri–Sun: (1:00, 4:00) 7:00, 9:50
Mon–Thur: 7:00, 9:50

SHOWTIMES FOR FRI, NOV. 24 – THURS, NOV. 30
Bargain Showtimes in ( )
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ALAMO DRAFTHOUSE DOWNTOWN _409-B Colorado, 476-1320._ Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
Music Monday: _Bronco Bullfrog:_ Mon, 9:45pm
Foleyvision: _For Your Height Only:_ Fri, 7:00, 9:45
Jonestown: The Life and Death of Peoples Temple: Wed, 9:45pm
Lord of the Rings **Feast:** Sat, 10:30am
Weird Wednesday: _Naked Rider:_ Wed, 12mid
Scion: _Next: A Primer on Urban Painting:_ Thu (11/30), 9:30pm
Open Screen Night: Wed, 9:45pm
Schoolhouse Rock! **Sing-and-Learn-Along:** Wed, 7:00pm; Mon, 7:00pm; Thu (11/30), 7:00pm
Weird Wednesday: _Sex Thief:_ Wed, 12mid
3rd Coast Activists: _La Sierra:_ Wed, 7:00pm
AFS: _Spirited Away:_ Tue, 7:00pm
Pizza Party: _Teenage Mutant Ninja Turtles:_ Sun, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK _13729 Research, 219-8135._
Borat: 12:45, 3:40, 7:30, 10:45
*_Déjà Vu:_ 12:25, 3:45, 7:25, 10:40
The Departed: 11:45am, 3:15, 7:00, 10:30pm
*_The Fountain:_ 12:40, 3:35, 7:35, 10:15
*_Let's Go to Prison:_ 12:35, 7:10
Man of the Year: 3:25, 10:25
Requiem for a Dream: Fri-Sat, 12mid
*_Stranger Than Fiction:_ 12:00, 3:30, 7:15, 10:35
*_Tenacious D in The Pick of Destiny:_ 12:10, 3:00, 7:05, 10:00

ALAMO DRAFTHOUSE SOUTH _1120 S. Lamar, 476-1320._
Babel: Wed-Thu (11/23), 3:35, 7:15, 10:30; Fri-Sun, 12:15, 3:35, 7:10, 10:25; Mon, 3:35, 7:10, 10:25; Tue, 12:15, 3:35, 7:10, 10:25; Wed-Thu (11/30), 3:35, 7:10, 10:25
Borat: Wed-Thu (11/23), 4:30, 7:00, 9:20, 11:25; Fri-Sat, 12:00, 2:15, 4:30, 7:00, 9:15, 11:20; Sun, 12:00, 2:15, 4:30, 7:00, 9:15; Mon, 4:30, 7:00, 9:15; Tue, 12:00, 2:15, 4:30, 7:00, 9:15; Wed-Thu (11/30), 4:30, 7:00, 9:15
*_Déjà Vu:_ Wed-Thu (11/23), 3:40, 7:05, 10:05, Fri-Sun, 12:45, 3:40, 7:05, 10:05; Mon, 3:40, 7:05, 10:05; Tue, 12:45, 3:40, 7:05, 10:05; Wed-Thu (11/30), 3:40, 7:05, 10:05
The Departed: Wed-Thu (11/23), 3:15, 6:45, 10:10
Terror Thursday: _Effects:_ Thu (11/30), 12mid
*_Fast Food Nation:_ Wed-Thu (11/23), 4:15, 7:30, 10:15; Fri-Sun, 1:30, 4:15, 7:35, 10:20; Mon, 4:15, 7:35, 10:20; Tue, 1:30, 4:15, 7:35, 10:20; Wed-Thu (11/30), 4:15, 7:35, 10:20
*_For Your Consideration:_ Wed-Thu (11/23), 5:00, 7:45, 10:10; Fri-Sun, 12:25, 2:45, 5:00, 7:40, 9:55; Mon, 5:00, 7:40, 9:55; Tue, 12:25, 2:45, 5:00, 7:40, 9:55; Wed-Thu (11/30), 5:00, 7:40, 9:55
Kids Club: _Hero at Large:_ Sat, 12:00pm
The Prestige: Wed-Thu (11/23), 3:30, 6:50, 9:50
Stranger Than Fiction: Wed-Thu (11/23), 3:45, 7:25, 10:05; Fri-Sun, 1:00, 3:45, 7:25, 10:05; Mon, 3:45, 7:25, 10:05; Tue, 1:00, 3:45, 7:25, 10:05; Wed, 3:45, 10:05; Thu (11/30), 3:45, 7:25, 10:05

ALAMO DRAFTHOUSE VILLAGE _2700 W. Anderson, 476-1320._ Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Coen Bros. Retrospective: _Barton Fink:_ Wed-Thu (11/23), 9:45pm; Fri-Sat, 12mid
TV Party: _Battlestar Galactica:_ Fri, 12mid
Coen Bros. Retrospective: _The Big Lebowski:_ Mon-Thu (11/30), 9:45pm
Borat: Wed-Thu (11/23), 2:15, 4:25, 7:10, 9:40, 9:45; Fri-Sun, 12:00, 2:15, 4:30, 7:15, 9:45; Mon, 2:15, 4:30, 7:15, 9:45; Tue, 12:00, 2:15, 4:30, 7:15, 9:45; Wed-Thu (11/30), 2:15, 4:30, 7:15, 9:45
Casino Royale: Wed-Thu (11/23), 3:25, 7:05, 10:15; Fri-Sun, 11:55am, 3:25, 3:30, 7:00, 7:05, 10:15pm; Mon, 3:25, 3:30, 7:00, 7:05, 10:15; Tue, 11:55am, 3:25, 3:30, 7:00, 7:05, 10:15pm; Wed-Thu (11/30), 3:25, 3:30, 7:00, 7:05, 10:15
The Departed: Wed-Thu (11/23), 3:15, 7:00, 10:20; Fri, 10:20pm; Sat-Sun, 11:50am, 10:20pm; Mon, 3:15, 7:05; Tue, 11:50am, 3:15pm; Wed, 3:15pm; Thu (11/30), 3:15, 7:05
TV Party: _The Gilmore Girls_ **and** _Veronica Mars:_ Tue, 7:30pm
The Rocky Horror Picture Show: Sat, 12mid
Tenacious D in The Pick of Destiny: Wed-Thu (11/23), 4:55, 7:20, 9:50; Fri-Sat, 1:10, 4:00, 7:10, 9:50, 11:55; Sun, 1:10, 4:00, 7:10, 9:50; Mon, 4:00, 7:10, 9:50; Tue, 1:10, 4:00, 7:10, 9:50; Wed-Thu (11/30), 4:00, 7:10, 9:50

ARBOR CINEMA @ GREAT HILLS _9828 Great Hills Trail (at Jollyville), 231-9742._ Discounts daily before 6pm; all day Wednesdays.
American Hardcore: Wed-Thu (11/23), 12:40, 3:00, 5:20, 7:50, 10:05
Babel: Wed-Thu (11/23), 12:30, 3:45, 6:50, 10:00; Fri-Thu (11/30), 12:30, 3:45, 6:50, 9:50
Bobby: Thu (11/23), 1:00, 4:00, 7:00, 9:50; Fri-Thu (11/30), 1:00, 4:00, 7:00, 10:00
Fast Food Nation: Wed-Thu (11/23), 12:15, 2:50, 5:15, 7:40, 10:15; Fri-Thu (11/30), 12:15, 2:45, 5:15, 7:40, 10:15
For Your Consideration: Wed-Thu (11/23), 11:50am, 12:50, 2:10, 3:10, 4:30, 5:30, 7:10, 8:00, 9:30, 10:20pm; Fri-Thu (11/30), 11:50am, 12:50, 2:10, 3:00, 4:30, 5:30, 7:10, 7:50, 9:30, 10:20pm
The Queen: Wed, 11:40am, 1:00, 2:30, 3:30, 5:05, 6:45, 7:30, 9:20, 10:10pm; Thu (11/23), 11:40am, 2:30, 5:05, 7:30, 10:10pm; Fri-Thu (11/30), 11:40am, 12:45, 2:20, 3:30, 5:00, 6:45, 7:30, 9:20, 10:10pm
Shut Up & Sing: Wed-Thu (11/23), 12:00, 2:40, 5:00, 7:20, 9:40; Fri-Thu (11/30), 12:00, 2:30, 4:50, 7:20, 9:40

BARTON CREEK CINEMA (CINEMARK) _Highway 360 and Walsh Tarlton, 306-1688._ Discounts daily before 6pm. The theatre will not be open before 3pm on Thanksgiving Day, Thursday, Nov. 23.
Babel: Wed, 11:50am, 3:20, 6:30, 9:40pm; Thu (11/23), 3:20, 6:30, 9:40; Fri-Sun, 11:50am, 3:20, 6:30, 9:40pm; Mon-Thu (11/30), 3:20, 6:30, 9:40
Bobby: Thu (11/23), 5:00, 7:45, 10:20; Fri-Sun, 11:10am, 2:10, 5:00, 7:45, 10:20pm; Mon-Thu (11/30), 2:10, 5:00, 7:45, 10:20
Borat: Wed, 11:00am, 11:40, 1:45, 2:25, 4:05, 5:00, 6:55, 7:35, 9:25, 9:55pm; Thu (11/23), 4:05, 5:00, 6:55, 7:35, 9:25, 9:55; Fri-Sun, 11:00am, 11:40, 1:45, 2:25, 4:05, 5:00, 6:55, 7:35, 9:25, 9:55pm; Mon-Thu (11/30), 1:45, 2:25, 4:05, 5:00, 6:55, 7:35, 9:25, 9:55
Déjà Vu: Wed, 12:15, 3:40, 7:00, 10:05; Thu (11/23), 3:40, 7:00, 10:05; Fri-Sun, 12:15, 3:40, 7:00, 10:05; Mon-Thu (11/30), 3:40, 7:00, 10:05
Flushed Away: Wed, 11:55am, 2:15, 4:45, 7:15, 9:35pm; Thu (11/23), 4:45, 7:15, 9:35; Fri-Sun, 11:55am, 2:15, 4:45, 7:15, 9:35pm; Mon-Thu (11/30), 2:15, 4:45, 7:15, 9:35
Happy Feet: Wed, 10:45am, 11:15, 1:30, 2:00, 4:10, 4:30, 7:05, 7:40, 9:45, 10:15pm; Thu (11/23), 4:10, 4:30, 7:05, 7:40, 10:15; Fri-Sun, 10:45am, 11:15, 1:30, 2:00, 4:10, 4:30, 7:05, 7:40, 10:15pm; Mon-Thu (11/30), 1:30, 2:00, 4:10, 4:30, 7:05, 7:40, 10:15
The Prestige: Wed, 11:45am, 3:10, 6:30, 9:40pm; Thu (11/23)-Thu (11/30), 9:45pm
The Queen: Wed, 11:05am, 1:40, 4:15, 6:45, 9:20pm; Thu (11/23), 4:15, 6:45, 9:20; Fri-Sun, 11:05am, 1:40, 4:15, 6:45, 9:20pm; Mon-Thu (11/30), 1:40, 4:15, 6:45, 9:20
Stranger Than Fiction: Wed, 11:30am, 2:05, 4:40, 7:25, 10:10pm; Thu (11/23), 4:40, 7:25, 10:10; Fri-Sun, 11:30am, 2:05, 4:40, 7:25, 10:10pm; Mon-Thu (11/30), 2:05, 4:40, 7:25, 10:10

BARTON CREEK SQUARE (AMC) _Barton Creek Square mall (MoPac and Highway 360), 306-9190._ Matinee discounts before 6pm.
*_Casino Royale:_ Wed-Sat, 10:15am, 11:15, 12:10, 1:20, 2:20, 3:20, 4:25, 5:25, 6:25, 7:30, 8:30, 9:30, 10:35, 11:15pm; Sun, 10:15am, 11:15, 12:10, 1:20, 2:20, 3:20, 4:25, 5:25, 6:25, 7:30, 8:30, 9:30, 10:35pm; Mon, 1:20, 2:20, 3:20, 4:25, 5:25, 6:25, 7:30, 8:30, 9:30, 10:35; Tue-Thu (11/30), 1:20, 2:20, 4:25, 5:25, 7:30, 8:30, 10:35
*_Deck the Halls:_ Wed-Thu (11/23), 10:00am, 11:10, 12:15, 1:30, 2:30, 3:45, 4:45, 6:05, 7:00, 8:10, 9:15, 10:25, 11:20pm; Fri-Sat, 10:00am, 11:10, 12:15, 1:30, 2:30, 3:45, 4:45, 6:05, 7:00, 8:10, 9:15, 10:25, 11:15pm; Sun, 10:00am, 11:10, 12:15, 1:30, 2:30, 3:45, 4:45, 6:05, 7:00, 8:10, 9:15, 10:25pm; Mon-Thu (11/30), 1:30, 2:30, 3:45, 4:45, 6:05, 7:00, 8:10, 9:15, 10:25
The Departed: Wed-Sat, 10:30am, 1:40, 4:50, 8:00, 11:05pm; Sun-Thu (11/30), 1:40, 4:50, 8:00
*_Fast Food Nation:_ Wed-Thu (11/23), 10:05am, 12:40, 3:15, 5:55, 8:25, 11:00pm; Fri-Sat, 10:05am, 12:40, 3:15, 5:55, 8:25, 10:55pm; Sun, 12:40, 3:15, 5:55, 8:25, 10:50; Mon-Thu (11/30), 3:15, 5:55, 8:25, 10:55
*_For Your Consideration:_ Wed-Sun, 10:00am, 12:00, 1:55, 4:00, 6:05, 8:05, 10:10pm; Mon-Thu (11/30), 1:55, 4:00, 6:05, 8:05, 10:10
*_The Fountain:_ Wed-Sun, 10:40am, 12:55, 3:10, 5:35, 7:50, 10:05pm; Mon-Thu (11/30), 3:10, 5:35, 7:50, 10:05
*_A Good Year:_ Wed-Sun, 12:05, 2:45, 5:20, 7:55, 10:30; Mon-Thu (11/30), 2:45, 5:20, 7:55, 10:30
*_Let's Go to Prison:_ Wed-Sun, 1:35, 10:45; Mon, 1:35, 3:55, 6:15, 8:40, 10:45; Tue-Thu (11/30), 1:35, 3:55, 10:45
Marie Antoinette: Wed-Sat, 11:30am, 2:15, 5:05, 7:45, 10:40pm; Sun-Thu (11/30), 2:15, 5:05, 7:45, 10:40
The Santa Clause 3: The Escape Clause: Wed-Thu (11/23), 10:00am, 12:20, 2:40, 5:00, 7:20, 9:40pm; Fri-Sat, 11:10am, 1:30, 3:50, 6:10, 8:35pm; Sun, 10:00am, 1:30, 3:50, 6:10, 8:35pm; Mon, 1:30, 3:50, 6:10, 8:35
*_Tenacious D in The Pick of Destiny:_ Wed-Sun, 11:00am, 1:15, 3:35, 5:50, 8:20, 10:45pm; Mon-Thu (11/30), 1:15, 3:35, 5:50, 8:20, 10:45

CINEMARK ROUND ROCK _4401 N. I-35, 1-800-FANDANGO._
*_Bobby:_ Thu (11/23), 1:10, 4:00, 6:50, 9:35; Fri-Sun, 10:30am, 1:10, 4:00, 6:50, 9:35pm; Mon-Thu (11/30), 1:10, 4:00, 6:50, 9:35
Borat: Wed, 11:20am, 2:10, 5:00, 8:10, 10:25pm; Thu (11/23), 2:10, 5:00, 8:10, 10:25; Fri-Sun, 11:20am, 2:10, 5:00, 8:10, 10:25pm; Mon-Thu (11/30), 2:10, 5:00, 8:10, 10:25
*_Casino Royale:_ Wed, 12:00, 12:15, 3:15, 3:30, 6:30, 7:00, 9:45, 10:20; Thu (11/23), 3:15, 3:30, 6:30, 7:00, 9:45, 10:20; Fri-Sun, 12:00, 12:15, 3:15, 3:30, 6:30, 7:00, 9:45, 10:20; Mon-Thu (11/30), 3:15, 3:30, 6:30, 7:00, 9:45, 10:20
*_Deck the Halls:_ Wed, 10:00am, 12:20, 2:45, 5:15, 7:50, 10:15pm; Thu (11/23), 2:45, 5:15, 7:50, 10:15; Fri-Sun, 10:00am, 12:20, 2:45, 5:15, 7:50, 10:15pm; Mon-Thu (11/30), 2:45, 5:15, 7:50, 10:15
*_Déjà Vu:_ Wed, 10:20am, 1:20, 4:30, 7:35, 10:35pm; Thu (11/23), 1:20, 4:30, 7:35, 10:35; Fri-Sun, 10:20am, 1:20, 4:30, 7:35, 10:35pm; Mon-Thu (11/30), 1:20, 4:30, 7:35, 10:35
The Departed: 10:10pm
Facing the Giants: Wed, 10:15am, 1:05, 3:50, 6:40, 9:20pm; Thu (11/23), 1:05, 3:50, 6:40, 9:20; Fri-Sun, 10:15am, 1:05, 3:50, 6:40, 9:20pm; Mon-Thu (11/30), 1:05, 3:50, 6:40, 9:20
Flags of Our Fathers: 10:00pm
Flushed Away: Wed, 11:15am, 1:35, 4:20, 7:40pm; Thu (11/23), 1:35, 4:20, 7:40; Fri-Sun, 11:15am, 1:35, 4:20, 7:40pm; Mon-Thu (11/30), 1:35, 4:20, 7:40
*_The Fountain:_ Wed, 11:10am, 1:40, 4:40, 7:10, 9:40pm; Thu (11/23), 1:40, 4:40, 7:10, 9:40; Fri-Sun, 11:10am, 1:40, 4:40, 7:10, 9:40pm; Mon-Thu (11/30), 1:40, 4:40, 7:10, 9:40
*_Happy Feet:_ Wed, 10:10am, 11:00, 1:00, 2:00, 3:45, 4:45, 6:45, 7:30, 9:30pm; Thu (11/23), 1:00, 2:00, 3:45, 4:45, 6:45, 7:30, 9:30; Fri-Sun, 10:10am, 11:00, 1:00, 2:00, 3:45, 4:45, 6:45, 7:30, 9:30pm; Mon-Thu (11/30), 1:00, 2:00, 3:45, 4:45, 6:45, 7:30, 9:30
The Prestige: Wed (11/22), 11:35am, 3:00, 6:20, 9:40pm
The Santa Clause 3: The Escape Clause: Wed, 10:50am, 1:50, 4:50, 7:20, 9:50pm; Thu (11/23), 1:50, 4:50, 7:20, 9:50; Fri-Sun, 10:50am, 1:50, 4:50, 7:20, 9:50pm; Mon-Thu (11/30), 1:50, 4:50, 7:20, 9:50
Stranger Than Fiction: Wed, 10:40am, 1:30, 4:10, 7:05, 9:55pm; Thu (11/23), 1:30, 4:10, 7:05, 9:55; Fri-Sun, 10:40am, 1:30, 4:10, 7:05, 9:55pm; Mon-Thu (11/30), 1:30, 4:10, 7:05, 9:55
*_Tenacious D in The Pick of Destiny:_ Wed, 11:30am, 2:20, 5:10, 8:00, 10:30pm; Thu (11/23), 2:20, 5:10, 8:00, 10:30; Fri-Sun, 11:30am, 2:20, 5:10, 8:00, 10:30pm; Mon-Thu (11/30), 2:20, 5:10, 8:00, 10:30

DOBIE THEATRE _2025 Guadalupe (Dobie Mall, second floor), 472-FILM._
Babel: Wed, 7:00, 9:50; Thu (11/23)-Sun, 1:00, 4:00, 7:00, 9:50; Mon-Thu (11/30), 7:00, 9:50
Borat: Wed, 7:10, 9:00, 10:45; Thu (11/23)-Sun, 1:20, 4:20, 7:10, 9:00, 10:45; Mon-Thu (11/30), 7:10, 9:00, 10:45
Fast Food Nation: Wed, 7:20, 10:00; Thu (11/23)-Sun, 1:30, 4:30, 7:20, 10:00; Mon-Thu (11/30), 7:20, 10:00
Wrestling With Angels: Playwright Tony Kushner: Wed, 7:30, 9:40; Thu (11/23)-Sun, 1:10, 4:10, 7:30, 9:40; Mon-Thu (11/30), 7:30, 9:40

GALAXY HIGHLAND 10 _North I-35 & Middle Fiskville, 467-7305._ No one under 18 will be allowed in the theatre on Fri. & Sat. after 7pm without an adult.
*_Borat:_ Wed-Thu (11/23), 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45pm; Fri-Sat, 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45, 11:45pm; Sun-Thu (11/30), 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45pm
*_Casino Royale_ **(in DLP digital):** 1:10, 4:10, 7:10, 10:10
Deck the Halls: Wed-Thu (11/23), 11:00am, 1:00, 3:15, 5:25, 7:30, 9:45pm; Fri-Sat, 11:00am, 1:00, 3:15, 5:25, 7:30, 9:45, 11:50pm; Sun-Thu (11/30), 11:00am, 1:00, 3:15, 5:25, 7:30, 9:45pm
*_Déjà Vu_ **(in DLP digital):** Wed-Thu (11/23), 11:10am, 1:45, 4:20, 7:05, 9:50pm; Fri-Sat, 11:10am, 1:45, 4:20, 7:05, 9:50, 11:20pm; Sun-Thu (11/30), 11:10am, 1:45, 4:20, 7:05, 9:50pm
Flushed Away: 11:05am, 1:05, 3:05, 5:05pm
*_Happy Feet_ **(in DLP digital):** 11:30am, 2:00, 4:30, 7:00, 9:30pm
*_Let's Go to Prison:_ Wed-Thu (11/23), 7:10, 9:20; Fri-Sat, 7:10, 9:20, 11:20; Sun-Thu (11/30), 7:10, 9:20
*_The Nightmare Before Christmas 3-D_ **(in DLP digital):** 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm
*_The Return:_ Wed-Thu (11/23), 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30pm; Fri-Sat, 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30, 11:25pm; Sun-Thu (11/30), 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30pm
The Santa Clause 3: The Escape Clause: 11:10am, 1:10, 3:10, 5:20, 7:25pm
Saw III: Wed-Thu (11/23), 9:25pm; Fri-Sat, 9:25, 11:35; Sun-Thu (11/30), 9:25pm
*_Tenacious D in The Pick of Destiny:_ Wed-Thu (11/23), 12:40, 2:55, 5:05, 7:20, 9:35; Fri-Sat, 12:40, 2:55, 5:05, 7:20, 9:35, 11:45; Sun-Thu (11/30), 12:40, 2:55, 5:05, 7:20, 9:35

▸ _**An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**_

▸ _**Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**_

GATEWAY THEATRE _9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808._
Borat: Wed-Thu (11/23), 11:20am, 11:50, 1:25, 2:15, 4:30, 5:00, 7:20, 7:50, 9:40, 10:15pm; Fri-Thu (11/30), 11:50am, 12:25, 2:05, 2:35, 5:00, 7:00, 7:30, 9:40, 10:30pm
Casino Royale: Wed-Thu (11/23), 11:15am, 11:45, 3:00, 3:30, 6:45, 7:15, 10:00, 10:30pm; Fri-Thu (11/30), 11:45am, 12:15, 3:05, 3:35, 6:40, 7:10, 9:50, 10:20pm
Deck the Halls: Wed-Thu (11/23), 12:05, 2:40, 5:10, 7:40, 10:05; Fri-Thu (11/30), 11:55am, 2:20, 4:40, 7:40, 10:10pm
Déjà Vu: Wed-Thu (11/23), 11:30am, 12:00, 3:10, 3:40, 6:55, 7:25, 10:10, 10:40pm; Fri-Thu (11/30), 12:05, 12:35, 3:15, 3:45, 6:50, 7:20, 9:55, 10:25
Flushed Away: Wed-Thu (11/23), 11:35am, 1:45, 3:55, 7:05, 9:35pm; Fri-Thu (11/30), 12:20, 2:30, 4:50, 7:05, 9:30
The Fountain: Wed-Thu (11/23), 11:25am, 1:55, 4:20, 7:55, 10:30pm; Fri-Thu (11/30), 12:40, 3:00, 5:25, 7:55, 10:20
A Good Year: Wed-Thu (11/23), 10:45am, 1:30, 4:10, 6:50, 9:45pm; Fri-Thu (11/30), 12:50, 3:50, 6:45, 9:40
Happy Feet: Wed-Thu (11/23), 10:30am, 11:00, 1:15, 2:00, 4:15, 4:45, 7:00, 7:30, 9:50, 10:20pm; Fri-Thu (11/30), 11:40am, 12:10, 2:10, 2:40, 4:45, 5:15, 7:15, 7:45, 9:45, 10:15pm
Let's Go to Prison: Wed-Thu (11/23), 11:40am, 1:50, 4:00, 8:00, 10:35pm; Fri-Thu (11/30), 12:25, 2:45, 4:55, 7:10, 10:30
The Santa Clause 3: The Escape Clause: Wed, 2:30, 4:50, 9:30; Thu (11/23), 12:10, 4:50, 7:10; Fri-Thu (11/30), 12:30, 2:50, 5:05, 7:25, 10:00
The Santa Clause 3: The Escape Clause **(open captioned):** Wed, 12:10, 7:10; Thu (11/23), 2:30, 9:30
Stranger Than Fiction: Wed-Thu (11/23), 11:05am, 1:40, 4:35, 7:35, 10:25pm; Fri-Thu (11/30), 11:50am, 2:25, 5:10, 7:50, 10:40pm
Tenacious D in The Pick of Destiny: Wed-Thu (11/23), 11:55am, 2:10, 4:25, 7:45, 10:45pm; Fri-Thu (11/30), 12:00, 2:15, 4:35, 6:55, 10:35

IMAX THEATRE _Texas State History Museum (1800 N. Congress), 936-IMAX._
Deep Sea 3D: 1:00, 6:00
Happy Feet: **The IMAX Experience:** Wed-Sat, 11:00am, 2:00, 4:00, 7:00, 9:00pm; Sun, 2:00, 4:00, 7:00, 9:00; Mon-Thu (11/30), 11:00am, 2:00, 4:00, 7:00, 9:00pm
Texas: The Big Picture: Wed-Sat, 10:00am; Mon-Thu (11/30), 10:00am

LAKELINE STARPORT _Lakeline Mall at Highway 183 and RR 620, 335-4793._ Discounts daily before 6pm; all day Wednesday.
Bobby: Thu (11/23)-Thu (11/30), 12:20, 3:00, 7:20, 10:00
Casino Royale: Wed, 11:30am, 12:10, 2:50, 3:50, 6:40, 7:20, 10:00, 10:35pm; Thu (11/23)-Sun, 10:45am, 12:30, 2:00, 4:00, 6:30, 7:10, 9:50, 10:20pm; Mon-Thu (11/30), 12:30, 2:00, 4:00, 6:30, 7:10, 9:50, 10:20
Deck the Halls: Wed, 11:10am, 1:40, 4:00, 6:30, 9:30pm; Thu (11/23)-Thu (11/30), 12:00, 2:40, 5:10, 7:30, 9:55
Flushed Away: Wed, 11:50am, 2:10, 4:50, 7:40, 10:10pm; Thu (11/23)-Thu (11/30), 11:50am, 2:10, 4:30, 6:50, 9:35pm
A Good Year: Wed, 11:40am, 2:40, 6:50, 10:15pm; Thu (11/23), 12:10, 2:50, 6:40, 10:10; Fri-Thu (11/30), 10:30pm
Happy Feet: Wed, 10:30am, 11:00, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:30pm; Thu (11/23), 10:30am, 11:30, 1:20, 2:20, 4:20, 5:00, 7:00, 7:40, 9:45, 10:25pm; Fri-Sun, 10:30am, 11:30, 12:10, 1:20, 2:20, 2:50, 4:20, 5:00, 5:30, 7:00, 7:40, 9:45, 10:25pm; Mon-Thu (11/30), 11:30am, 12:10, 1:20, 2:20, 2:50, 4:20, 5:00, 5:30, 7:00, 7:40, 9:45, 10:25pm
The Santa Clause 3: The Escape Clause: Wed, 11:20am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:10, 7:50, 9:40, 10:20pm; Thu (11/23)-Thu (11/30), 11:40am, 2:30, 5:20, 7:50, 10:25pm

METROPOLITAN _South I-35 at Stassney, 447-0101._
Babel: 11:50am, 3:20, 7:05, 10:25pm
Bobby: Thu-Sun, 10:10am, 1:00, 4:00, 7:20, 10:30pm; Mon-Thu (11/30), 1:00, 4:00, 7:20, 10:30
Borat: Wed, 11:10am, 11:40, 12:40, 1:30, 2:00, 3:00, 4:00, 4:15, 5:20, 6:50, 7:35, 8:15, 9:30, 9:55, 10:30pm; Thu (11/23)-Thu (11/30), 11:40am, 12:40, 2:00, 3:00, 4:15, 5:20, 7:35, 8:15, 9:55, 10:40pm
Big Screen Events: _Dane Cook: Vicious Circle:_ Mon, 8:00pm
Déjà Vu: Wed-Sun, 10:00am, 12:10, 1:10, 3:20, 4:25, 7:10, 7:40, 10:20, 10:45pm; Mon-Thu (11/30), 12:10, 1:10, 3:20, 4:25, 7:10, 7:40, 10:20, 10:45
Flushed Away: 11:50am, 2:30, 4:50, 7:15, 9:45pm
For Your Consideration: 12:20, 2:40, 5:00, 7:50, 10:15
Happy Feet: Wed-Thu (11/23), 10:30am, 11:00, 11:30, 12:00, 1:20, 1:50, 2:20, 2:50, 4:10, 4:40, 5:10, 5:30, 7:00, 7:30, 8:00, 9:40, 10:05, 10:40pm; Fri-Sun, 10:30am, 11:00, 11:30, 1:20, 1:50, 2:20, 2:50, 4:10, 4:40, 5:10, 5:30, 7:00, 7:30, 8:00, 9:40, 10:05, 10:40pm; Mon-Thu (11/30), 11:30am, 1:20, 1:50, 2:20, 2:50, 4:10, 4:40, 5:10, 5:30, 7:00, 7:30, 8:00, 9:40, 10:05, 10:40pm
The Queen: Wed-Sun, 11:20am, 2:05, 4:45, 7:25, 10:10pm; Mon-Thu (11/30), 2:05, 4:45, 7:25, 10:10
Stranger Than Fiction: Wed-Sun, 10:40am, 1:40, 4:30, 7:25, 8:05, 10:10, 10:50pm; Mon-Thu (11/30), 1:40, 4:30, 7:25, 8:05, 10:10, 10:50

MILLENNIUM THEATRE _1156 Hargrave, 472-6932._ Located within the Millennium Youth Entertainment Complex.
How to Eat Fried Worms: Wed-Thu (11/23), 10:30am, 1:15pm; Fri-Sat, 10:30am, 12:15, 4:30pm; Wed-Thu (11/30), 10:30am, 1:15pm
Pirates of the Caribbean: Dead Man's Chest: Wed-Thu (11/23), 4:15pm; Fri-Sat, 2:00, 6:00, 8:30; Wed-Thu (11/30), 4:15pm

ROUND ROCK 8 _2120 N. Mays (Round Rock), 512/388-2848._ Discounts daily before 5pm.
The Ant Bully: Wed, 11:50am, 2:10, 4:30, 6:50, 9:20pm; Thu (11/23), 2:10, 4:30, 6:50, 9:20; Fri-Sat, 11:50am, 2:10, 4:30, 6:50, 9:20pm; Sun, 11:50am, 2:10, 4:30, 6:50pm; Mon-Thu (11/30), 2:10, 4:30, 6:50
Barnyard: The Original Party Animals: Wed, 12:10, 2:30, 4:50, 7:10, 9:30; Thu (11/23), 2:30, 4:50, 7:10, 9:30; Fri-Sat, 12:10, 2:30, 4:50, 7:10, 9:30; Sun, 12:10, 2:30, 4:50, 7:10; Mon-Wed, 2:30, 4:50, 7:10
Gridiron Gang: Wed-Sat, 1:50, 4:45, 7:35, 10:20; Sun-Thu (11/30), 1:50, 4:45, 7:35
The Grudge 2: Wed, 12:15, 2:40, 5:10, 7:40, 10:10; Thu (11/23), 2:40, 5:10, 7:40, 10:10; Fri-Sat, 12:15, 2:40, 5:10, 7:40, 10:10; Sun, 12:15, 2:40, 5:10, 7:40; Mon-Thu (11/30), 2:40, 5:10, 7:40
The Guardian: Wed, 12:20, 3:20, 7:00, 10:05; Thu (11/23), 3:20, 7:00, 10:05; Fri-Sat, 12:20, 3:20, 7:00, 10:05; Sun, 12:20, 3:20, 7:00; Mon-Thu (11/30), 3:20, 7:00
The Illusionist: Wed, 11:30am, 2:20, 5:00, 7:30, 10:00pm; Thu (11/23), 2:20, 5:00, 7:30, 10:00; Fri-Sat, 11:30am, 2:20, 5:00, 7:30, 10:00pm; Sun, 11:30am, 2:20, 5:00, 7:30pm; Mon-Thu (11/30), 2:20, 5:00, 7:30
Pirates of the Caribbean: Dead Man's Chest: Wed, 12:00, 3:15, 6:40, 9:50; Thu (11/23), 3:15, 6:40, 9:50; Fri-Sat, 12:00, 3:15, 6:40, 9:50; Sun, 12:00, 3:15, 6:40; Mon-Wed, 3:15, 6:40
School for Scoundrels: Wed, 11:40am, 2:00, 4:40, 7:20, 9:40pm; Thu (11/23), 2:00, 4:40, 7:20, 9:40; Fri-Sat, 11:40am, 2:00, 4:40, 7:20, 9:40pm; Sun, 11:40am, 2:00, 4:40, 7:20pm; Mon-Thu (11/30), 2:00, 4:40, 7:20

TEXAS UNION THEATRE _UT Campus, 476-6666._
Cinematheque: _Love Streams:_ Mon, 7:30pm

TINSELTOWN NORTH _North I-35 and FM 1825 (Pflugerville), 512/989-8540._
*_Babel:_ Wed, 11:45am, 3:10, 6:30, 9:50pm; Thu (11/23), 3:10, 6:30, 9:50; Fri-Thu (11/30), 11:45am, 3:10, 6:30, 9:50pm
*_Bobby:_ Thu (11/23), 4:35, 7:30, 10:25; Fri-Sun, 10:40am, 1:40, 4:35, 7:30, 10:25pm; Mon-Thu (11/30), 1:40, 4:35, 7:30, 10:25
Borat: Wed, 9:30am, 12:05, 2:40, 5:00, 7:35, 10:10pm; Thu (11/23), 2:40, 5:00, 7:35, 10:10; Fri-Sun, 9:30am, 12:05, 2:40, 5:00, 7:35, 10:05pm; Mon-Thu (11/30), 12:05, 2:40, 5:00, 7:35, 10:05
*_Casino Royale:_ Wed, 11:40am, 12:10, 3:05, 3:35, 6:30, 7:00, 9:55, 10:25pm; Thu (11/23), 3:05, 3:35, 6:30, 7:00, 9:55, 10:25; Fri-Thu (11/30), 11:40am, 12:10, 3:05, 3:35, 6:30, 7:00, 9:55, 10:25pm
*_Deck the Halls:_ Wed, 9:25am, 11:30, 12:00, 2:00, 2:35, 4:40, 5:05, 7:10, 7:40, 9:45, 10:30pm; Thu (11/23), 2:35, 4:40, 5:05, 7:10, 7:40, 9:45, 10:30; Fri-Sun, 9:25am, 11:30, 12:00, 2:00, 2:35, 4:40, 5:05, 7:10, 7:40, 9:45, 10:30pm; Mon-Thu (11/30), 12:00, 2:00, 2:35, 4:40, 5:05, 7:10, 7:40, 9:45, 10:30
*_Déjà Vu:_ Wed, 9:30am, 10:00, 12:35, 1:05, 3:40, 4:10, 6:45, 7:15, 9:50, 10:20pm; Thu (11/23), 3:40, 4:10, 6:45, 7:15, 9:50, 10:20; Fri-Sun, 9:30am, 10:00, 12:35, 1:05, 3:40, 4:10, 6:45, 7:15, 9:50, 10:20pm; Mon-Thu (11/30), 12:35, 1:05, 3:40, 4:10, 6:45, 7:15, 9:50, 10:20
The Departed: Wed, 11:40am, 3:15, 6:35, 10:00pm; Thu (11/23)-Thu (11/30), 8:30pm
Facing the Giants: Wed, 10:50am, 1:40, 4:25, 7:20, 10:10pm; Thu (11/23), 4:25, 7:20, 10:10; Fri-Sun, 10:50am, 1:40, 4:25, 7:20, 10:10pm; Mon-Thu (11/30), 1:40, 4:25, 7:20, 10:10
Flushed Away: Wed, 9:15am, 11:35, 2:05, 4:30, 6:55, 9:20pm; Thu (11/23), 4:30, 6:55, 9:20; Fri-Sun, 9:15am, 11:35, 2:05, 4:30, 6:55, 9:20pm; Mon-Thu (11/30), 2:05, 4:30, 6:55, 9:20
*_The Fountain:_ Wed, 9:25am, 12:00, 2:35, 5:10, 7:45, 10:20pm; Thu (11/23), 2:35, 5:10, 7:45, 10:20; Fri-Sun, 9:25am, 12:00, 2:35, 5:10, 7:45, 10:20pm; Mon-Thu (11/30), 12:00, 2:35, 5:10, 7:45, 10:20
*_Happy Feet:_ Wed, 10:45am, 11:15, 11:45, 1:30, 2:00, 2:30, 4:15, 4:45, 5:15, 7:00, 7:30, 8:00, 9:40, 10:15pm; Thu (11/23), 2:30, 4:15, 4:45, 5:15, 7:00, 7:30, 8:00, 9:40, 10:15; Fri-Sun, 10:45am, 11:15, 11:45, 1:30, 2:00, 2:30, 4:15, 4:45, 5:15, 7:00, 7:30, 9:40, 10:15pm; Mon-Thu (11/30), 11:45am, 1:30, 2:00, 2:30, 4:15, 4:45, 5:15, 7:00, 7:30, 9:40, 10:15pm
*_Harsh Times:_ Wed (11/22), 10:35pm
*_Let's Go to Prison:_ Wed, 12:45, 6:40; Thu (11/23), 6:40pm; Fri-Sat, 12:45, 6:40; Sun, 12:50, 6:40; Mon-Thu (11/30), 12:45, 6:40
The Prestige: Wed, 9:40am, 3:25, 9:40pm; Thu (11/23), 3:25, 9:40; Fri-Sun, 9:40am, 3:25, 9:40pm; Mon-Thu (11/30), 3:25, 9:40
*_The Return:_ Wed, 9:20am, 2:40, 7:40pm; Thu (11/23), 2:40, 7:40; Fri-Sun, 9:20am, 2:40, 7:40pm; Mon-Thu (11/30), 2:40, 7:40
The Santa Clause 3: The Escape Clause: Wed, 10:30am, 1:25, 4:05, 6:40, 9:25pm; Thu (11/23), 4:05, 6:40, 9:25; Fri-Sun, 10:30am, 1:25, 4:05, 6:40, 9:25pm; Mon-Thu (11/30), 1:25, 4:05, 6:40, 9:25
Saw III: Wed, 11:55am, 5:05, 10:05pm; Thu (11/23), 5:05, 10:05; Fri-Thu (11/30), 11:55am, 5:05, 10:05pm
*_Stranger Than Fiction:_ Wed, 11:35am, 2:20, 4:55, 7:45, 10:35pm; Thu (11/23), 4:55, 7:45, 10:35; Fri-Sun, 11:35am, 2:20, 4:55, 7:45, 10:35pm; Mon-Thu (11/30), 2:20, 4:55, 7:45, 10:35
*_Tenacious D in The Pick of Destiny:_ Wed, 9:15am, 11:50, 2:30, 5:10, 7:50, 10:40pm; Thu (11/23), 2:30, 5:10, 7:50, 10:40; Fri-Sun, 9:15am, 11:50, 2:30, 5:10, 7:50, 10:40pm; Mon-Thu (11/30), 11:50am, 2:30, 5:10, 7:50, 10:40pm

TINSELTOWN SOUTH _South I-35 at Stassney, 326-3800._
*_Casino Royale:_ Wed, 10:00am, 10:45, 11:45, 1:05, 2:00, 3:35, 4:35, 6:40, 7:05, 7:55, 9:55, 10:30pm; Thu (11/23), 3:35, 4:35, 6:40, 7:05, 7:55, 9:55, 10:30; Fri-Sun, 10:00am, 10:45, 11:45, 1:05, 2:00, 3:35, 4:35, 6:40, 7:05, 7:55, 9:55, 10:30pm; Mon-Thu (11/30), 1:05, 2:00, 3:35, 4:35, 6:40, 7:05, 7:55, 9:55, 10:30
*_Deck the Halls:_ Wed, 9:50am, 11:10, 12:55, 1:45, 3:25, 4:50, 6:50, 7:45, 9:20, 10:10pm; Thu (11/23), 3:25, 4:50, 6:50, 7:45, 9:20, 10:10; Fri-Sun, 9:50am, 11:10, 12:55, 1:45, 3:25, 4:50, 6:50, 7:45, 9:20, 10:10pm; Mon-Thu (11/30), 12:55, 1:45, 3:25, 4:50, 6:50, 7:45, 9:20, 10:10
The Departed: Wed, 12:30, 4:30, 8:05; Thu (11/23), 4:30, 8:05; Fri-Thu (11/30), 12:30, 4:30, 8:05
*_Dhoom 2:_ Fri, 3:00, 6:30, 10:00; Sat-Sun, 11:30am, 3:00, 6:30, 10:00pm; Mon-Thu (11/30), 12:30, 4:30, 8:30
Facing the Giants: Wed, 10:05am, 1:10, 3:55, 7:00, 9:40pm; Thu (11/23), 3:55, 7:00, 9:40; Fri-Sun, 10:05am, 1:10, 3:55, 7:00, 9:40pm; Mon-Thu (11/30), 1:10, 3:55, 7:00, 9:40
Flags of Our Fathers: Wed (11/22), 11:30am, 3:30, 6:30, 9:30pm; Thu (11/23), 3:30, 6:30, 9:30
*_The Fountain:_ Wed, 10:35am, 1:25, 4:25, 7:25, 10:15pm; Thu (11/23), 4:25, 7:25, 10:15; Fri-Sun, 10:35am, 1:25, 4:25, 7:25, 10:15pm; Mon-Thu (11/30), 1:25, 4:25, 7:25, 10:15
Harsh Times: Wed-Tue, 7:35, 10:25
Let's Go to Prison: Wed, 11:00am, 1:30, 4:15, 7:30, 10:05pm; Thu (11/23), 4:15, 7:30, 10:05; Fri-Sun, 11:00am, 1:30, 4:15, 7:30, 10:05pm; Mon-Thu (11/30), 1:30, 4:15, 7:30, 10:05
One Night With the King: Wed, 10:10am, 12:50, 4:05, 7:15, 10:00pm; Thu (11/23), 4:05, 7:15, 10:00; Fri-Sun, 10:10am, 12:50, 4:05, 7:15, 10:00pm; Mon-Thu (11/30), 12:50, 4:05, 7:15, 10:00
Open Season: Wed, 10:15am, 12:40, 3:50pm; Thu (11/23), 3:50pm; Fri-Sun, 10:15am, 12:40, 3:50pm; Mon-Thu (11/30), 12:40, 3:50
The Return: Wed, 11:15am, 1:40, 4:40, 7:40, 10:20pm; Thu (11/23), 4:40, 7:40, 10:20; Fri-Sun, 11:15am, 1:40, 4:40, 7:40, 10:20pm; Mon-Thu (11/30), 1:40, 4:40, 7:40, 10:20
The Santa Clause 3: The Escape Clause: Wed, 9:55am, 11:20, 12:35, 1:50, 3:20, 4:55, 6:45, 9:35pm; Thu (11/23), 3:20, 4:55, 6:45, 9:35; Fri-Sun, 9:55am, 11:20, 12:35, 1:50, 3:20, 4:55, 6:45, 9:35pm; Mon-Thu (11/30), 12:35, 1:50, 3:20, 4:55, 6:45, 9:35
Saw III: Wed, 11:25am, 2:05, 5:00, 7:20, 7:50, 9:50, 10:25pm; Thu (11/23), 5:00, 7:20, 7:50, 9:50, 10:25; Fri-Sun, 11:25am, 2:05, 5:00, 7:20, 7:50, 9:50, 10:25pm; Mon-Thu (11/30), 2:05, 5:00, 7:20, 7:50, 9:50, 10:25
Tenacious D in The Pick of Destiny: Wed, 10:55am, 1:55, 5:05, 8:00, 10:35pm; Thu (11/23), 5:05, 8:00, 10:35; Fri-Sun, 10:55am, 1:55, 5:05, 8:00, 10:35pm; Mon-Thu (11/30), 1:55, 5:05, 8:00, 10:35

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Borat: Wed-Sun, 11:10am, 1:25, 3:35, 5:45, 8:10, 10:25pm; Mon-Thu (11/30), 12:15, 2:30, 5:15, 8:00, 10:10
Casino Royale: Wed-Sun, 12:00, 12:45, 3:15, 4:05, 6:35, 7:20, 9:50, 10:30; Mon-Thu (11/30), 12:00, 12:30, 3:05, 3:55, 6:20, 7:00, 9:25, 10:05
Deck the Halls: Wed-Sun, 10:15am, 12:40, 3:05, 5:30, 7:55, 10:20pm; Mon-Thu (11/30), 12:40, 3:05, 5:30, 7:55, 10:20
Déjà Vu: Wed-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (11/30), 1:00, 4:00, 7:00, 10:00
Flushed Away: 10:45am, 12:50, 2:55, 5:05, 7:10, 9:20pm
A Good Year: Wed (11/22), 11:30am, 2:15, 5:00, 7:45, 10:30pm
Happy Feet: Wed-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (11/30), 11:45am, 2:25, 5:10, 7:40, 10:10pm
The Santa Clause 3: The Escape Clause: Wed-Thu (11/23), 11:40am, 2:20, 4:40, 7:15, 9:45pm
Stranger Than Fiction: Wed-Sun, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Mon-Thu (11/30), 11:35am, 2:10, 4:45, 7:30, 10:15pm
Tenacious D in The Pick of Destiny: Wed-Sun, 10:10am, 12:35, 3:00, 5:25, 7:50, 10:10pm; Mon-Thu (11/30), 12:35, 3:00, 5:25, 7:50, 10:10

LET'S GO TO PRISON

D: Bob Odenkirk; with Dax Shepard, Will Arnett, Chi McBride, David Koechner, Michael Shannon, Dylan Baker. (R, 84 min.)

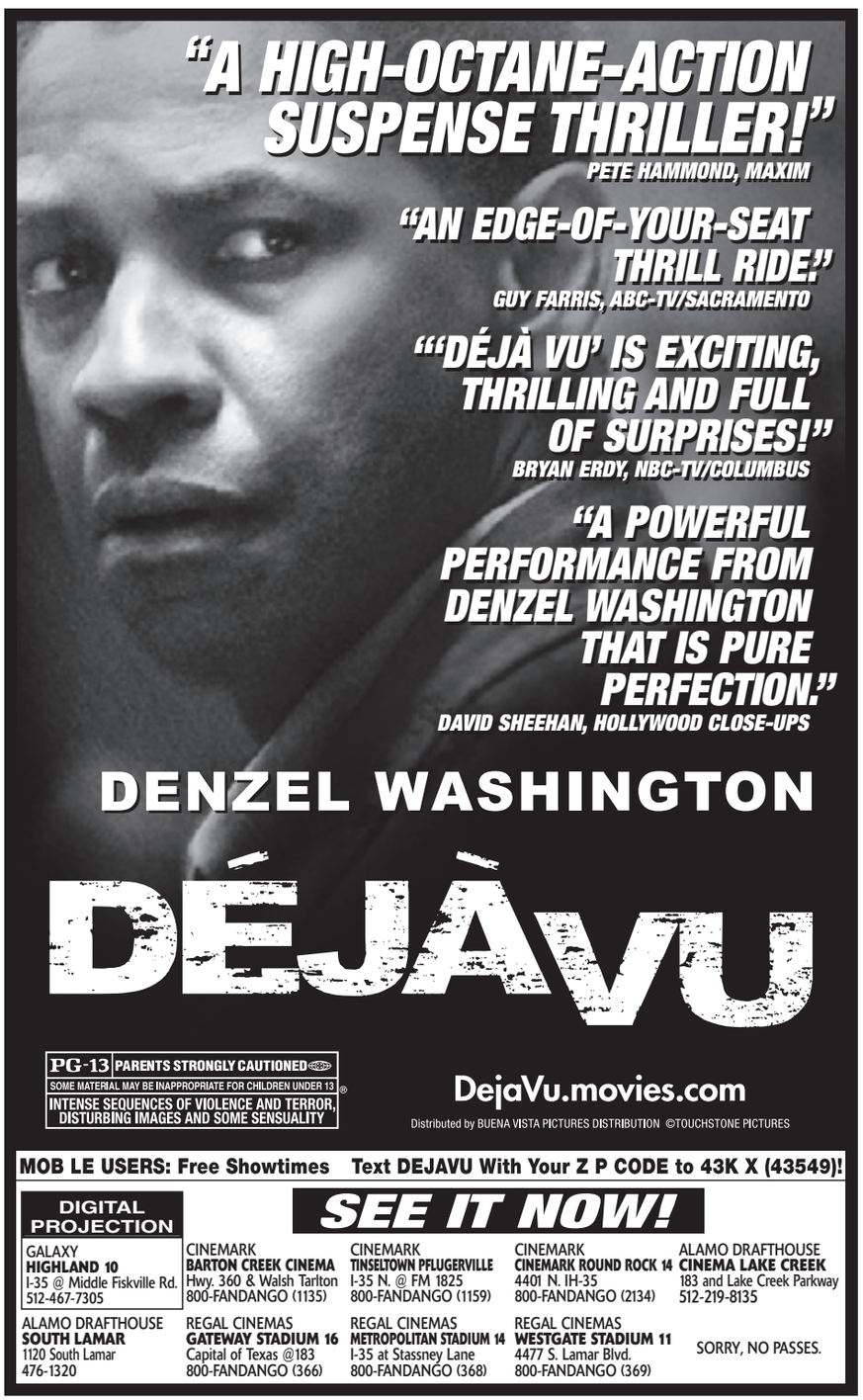
It's going to be difficult, if not impossible, to avoid comparing subsequent comedy outings to the highest watermark that is *Borat* for the foreseeable future. Sasha Baron Cohen's buffoonish Kazakhstanian newsman is ridiculously hilarious in ways that most Hollywood chucklers seem to have forgotten – or worse, never knew. Falling squarely in what I'm going to call the Knows but Forgot camp is Bob Odenkirk, late of the beloved *Mr. Show* and the somewhat less revered animation-cum-serotonin reuptake inhibitor, *Tom Goes to the Mayor*, of the Cartoon Network's Adult Swim programming bloc. Co-written by Ben Garant, Thomas Lennon, and Michael Patrick Jann, who have a hand in Comedy Central's often brilliant cop comedy *Reno 911!*, *Let's Go to Prison* has the look and feel of a much shorter bit of sketchy shenanigans brought up to feature running time; it's not so much funny as sporadically amusing. For long stretches of time, however, it's just a flat-out bore, milking prison gags that were ancient when Alcatraz was new and never connecting with the audience's funnybone in any way other than the "Funny, I thought this was supposed to be a comedy" brain teaser. Shepard plays John Lyshitski, an in-and-out con who decides to take his revenge on the judge who long ago sealed his hoodlum fate by casting him to the juvie wolves. As it turns out, the object of Lyshitski's ire has shuffled off to that big night court in the sky, and so Lyshitski schemes His Honor's self-important and thoroughly white-bread son (Arnett) – as well as himself – into the pokey instead. Predictably, Junior soon has the inmates eating out of his, um, stainless-steel toilet, roping a lovesick behemoth (McBride) into his personal circle, and winning the loyalty of the local white-supremacist gang by accidentally offing their unloved leader. And so on. Shepard's always been something of a comedy cipher (see *Zathura*), operating either in either sleazy or puppy-dog mode with little middle ground, but here he's the best of a bad bunch. Arnett, with his generic looks, delivery, and spotty comedic timing, makes about as much of an impression as a moth hitting macadam, and McBride takes the wacky clichés of prison rape and does absolutely nothing with them. The real crime here is that *Let's Go to Prison* made a daring escape from direct-to-video stir into the relative freedom of your neighborhood multiplex. Consider this one disarmed and extremely pointless. – *Marc Savlov*

Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South

TENACIOUS D IN THE PICK OF DESTINY

D: Liam Lynch; with Jack Black, Kyle Gass, Tim Robbins, Ben Stiller, Amy Poehler, Jason Reed, John C. Reilly, Dave Grohl, Ronnie James Dio, Meat Loaf. (R, 93 min.)

Robbins is a highlight but not as high as Sasquatch, who turns up in this exponential adaptation of Jack Black's and Kyle Gass' stony alter egos, JB and KG, after poor KG (who only wants to rock your socks off, baby) ingests some funny mushrooms while traipsing (sorta) through a verdant midnight glen (kinda). JB's hallucinatory romp with the furry one is classic Tenacious D weirdness: It's stoner comedy of the most absurd kind, part fryboy mental drizzle, part wink-wink audience baiting, and wholly, utterly funny. If you're not familiar with the cult of Tenacious D, I'll just say it's a fictional, attitudinal rock & roll duo consisting of the portly, manic Black and the portly, bald, chill-monkey Gass. The self-proclaimed "greatest band in the world" (starring, here, in "the most important film ever made") is a walking, rocking hyperbole storm, incorporating Black Sabbath's dark-arts lyricism with *2112*-era Rush's fey fairies and arpeggio runs, and slathering all manner of yuks over the top, from the profane to the pratfall. The plot – actually, it's the pair's origin story – has JB and KG seeking the title's guitar pick, which, having been chipped from the choppers of Satan himself (he shows up in person in the film's blisteringly rocktastic denouement), allows its owner to strum the chords of evil genius with unholy rockability. Both fledgling guitar gods and monsters, JB and KG set out on a cross-country mission to steal the pick from its current resting place in a rock & roll museum and thereby secure their place in rock history (in between bong hits and, um, Tim Robbins). *Tenacious D in The Pick of Destiny* is not "the greatest movie ever made," but it *is* the greatest Tenacious D movie ever made, which surely counts for something. Co-written by Black, Gass, and longtime partner and director Lynch *(Sarah Silverman: Jesus Is Magic)*, this has the amiable feel of the duo's early,



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La Sierra

***La Sierra* (2005)** *D: Scott Dalton and Margarita Martinez. (NR, 84 min.)* **Third Coast Activists.** A documentary about three young people who live among the paramilitary gangs of Medellin, Colombia. @Alamo Drafthouse Downtown, Wed., 7pm; $7, $5.50 students/seniors.

odder HBO shorts, but doesn't quite hit the highest bizarro notes that fans are used to. It feels somewhat restrained, although whether this represents a bid for a larger, less muzzy audience or is just the result of padding out a pair of characters whose core motivations (pot, rock) have already been well-established elsewhere is unclear. That said, director Lynch keeps things moving with a multitude of chuckle- and snort-inducing sequences, some nifty animation by John Kricfalusi *(Ren & Stimpy)*, and the third-act appearance of Grohl (Foo Fighters, Nirvana) as the Horny One, hankering for his tooth and ready to propose a "Devil Went Down to Georgia"-style rock-off with JB. Obviously, this is a kickass development, and one that eclipses even Robbins' absurdist cameo earlier in the film. How much you'll love (or loathe) JB and KG's passion for the power chord and all that that entails will depend, most likely, on your familiarity with the duo beforehand. Then again, you could just smoke out in the parking lot, liberate some nachos and cokeage from the concession stand, and slouch out in the dark, rockin' along with the D. Sweet. (*Opens Wednesday.*) – *Marc Savlov*

★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

WRESTLING WITH ANGELS: PLAYWRIGHT TONY KUSHNER

D: Freida Lee Mock. (NR, 98 min.)

Documentarian Mock *(Maya Lin: A Strong Clear Vision)* presents her subject as a play in three acts. There is Tony Kushner, the politically outspoken playwright, whose *Homebody/Kabul* blasted political conservatives' embrace of the Taliban before 9/11. There is Tony Kushner, the kid who grew up gay, leftist, and Jewish in Lake Charles, La.; the film follows Kushner home to visit his father, Bill, a mild-mannered, retired hardware-store owner and apparent Republican. And then there's Tony Kushner, the activist, who poll-watches in Florida. The tripartite structure is too academic – "Act III: Collective Action to Overcome Injustice" reads one intertitle – while the editing is ill-defined, and it's easy to get lost in the film's fragmented timeline. Yet Kushner is a warm and engaging presence, and Mock documents his life adroitly. Though clever on his feet and fiercely driven by his social conscience – when he's not writing plays, Kushner speaks at schools, demonstrations, and at one point a credit union – he's also very much a regular guy, gap-toothed and a little goofy, among Pulitzer Prize winners. We see his wedding (where Bill gives a lovely speech) and a trip to his "fat counselor." We also see the mounting from start to finish of *Caroline, or Change*, Kushner's musical (with Jeanine Tesori) about race and class in America, told in the story of an argument between a housemaid (the excellent Tonya Pinkins) and the family's little boy (Harrison Chad) over loose change in the laundry. But the film's intimacy is also a weakness – or at least it lacks the conflict its title suggests. (Kushner seems more inspired by angels than wrestling with them.) Mock's approach to Kushner is so casual and friendly that it never steps outside of his own life for a glimpse of its context. Thus the film recommends itself most strongly for fans, and I'd be remiss not to mention Marcia Gay Harden's perfomance as Laura Bush in "Only We Who Guard the Mystery Shall Be Unhappy," a monologue on the Iraq war and *The Brothers Karamazov* published in *The Nation*. **AFS@Dobie** – *Marrit Ingman*

★★ Dobie

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

AMERICAN HARDCORE

D: Paul Rachman. (R, 100 min.)

Rachman's exhaustive documentary on this U.S. hardcore scene that lasted from 1980 to 1986 (roughly paralleling Ronald Reagan's time in the Oval Office), is both a smart dissection of the whys and wherefores (Reagan, preppies, Wall Street = bad; suburban angst, minor musical skills, passion, and an overriding do it yourself ethic = good), and a vivid glance back at a pre-Internet, pre-cellphone, post-peace-and-love youth movement that, for a moment anyway, burned as bright as a solar flare, spitting fire and fun, fun, fun and peppering the map with small-town scenes rife with big-town drama. Something of a companion piece to author Steven Blush's terrific book of the same name, *American Hardcore* is crammed with grainy, shot-on-the-fly mid-Eighties video footage, more recent talking head interviews, and an unmistakably genuine love for its subject. DIY to a fault, it's a rough and tumble, scrappy affair, but for once this only adds to the charm. *(Ends Thursday 11/23) (11/17/2006)* – *Marc Savlov*

★★★ *Arbor*

BABEL

D: Alejandro González Iñárritu; with Brad Pitt, Cate Blanchett, Adriana Barraza, Gael García Bernal, Rinko Kikuchi, Kôji Yakusho, Said Tarchani, Boubker Ait El Caid, Elle Fanning, Nathan Gamble. (R, 142 min.)

The sheer volume of linguistic and societal back-spatter promises discontinuity that only ends in one of two ways: silence or babble. Working in one of the few media that resist geographic and cultural borders, Iñárritu and screenwriter Guillermo Arriaga *(Amores Perros, 21 Grams)* have woven together four disparate, interrelated stories amidst this overarching theme and in doing so have crafted an eloquent and electrifying depiction of mankind's increasingly fractured state, where small acts of kindness are freighted with unpredictable and often disastrous repercussions and desperate hours are never more than minutes away. Exquisitely crafted from its jarring musical score (by Argentinian composer Gustavo Santaolalla) to its famous faces (here scrubbed clean of the protective veneer of the West) and legions of unknown and nonprofessional actors (revelation upon revelation), *Babel* is an incendiary piece of cinematic ordnance, backlighting incipient chaos and the random yet infinitely complex nature of human events. Arriaga confound expectations throughout. *(11/10/2006)* – *Marc Savlov*

★★★★ Alamo Drafthouse South, Arbor, CM Barton Creek, Dobie, Metropolitan, Tinseltown North

BORAT: CULTURAL LEARNINGS OF AMERICA FOR MAKE BENEFIT GLORIOUS NATION OF KAZAKHSTAN

D: Larry Charles; with Sacha Baron Cohen, Ken Davitian, Anthony Hines, Peter Baynham, Don Mazer. (R, 84 min.)

First unleashed on the world in a series of BBC comedic sketches on the Cambridge alumnus Cohen's *Da Ali G Show* and later picked up for domestic consumption by HBO, alleged Kazakh newsman Borat Sagdiyev is the ugly American (or Brit) from elsewhere: a clueless, gangly, mustachioed moron prone to anti-Semitic tirades so subversively over-the-top that the only serious reaction is giggles. This feature-length expansion of Cohen's deliciously ridiculous character is, on the face of it, a mockumentary. It follows the titular clod and his producer Azamat (Davitian) from their backwater Kazakhstan hovels to America on an ostensible mission of discovery and cultural growth. Instead, what we witness are some of the most fearless acts of transgressive comedy in years. This is shockingly blunt comedy and shockingly funny, too. Cohen and Davitian are utterly fearless, poking fun not only at Americans but at the stereotype of the foreign Other, as well. *(11/03/2006)* – *Marc Savlov*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Dobie, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

CASINO ROYALE

D: Martin Campbell; with Daniel Craig, Judi Dench, Mads Mikkelsen, Eva Green, Jeffrey Wright, Giancarlo Giannini, Isaach De Bankolé, Caterina Murino. (PG-13, 144 min.)

This is the origin story wherein we get to discover, along with incoming blond Bond Daniel Craig, where 007 got his Walther PPK, his love of fast cars and suave daredeviltry, vodka martinis, and highest-stakes cardsharpery. The good news is Craig is mesmerizing; you can see Sean Connery in his future, and it looks just about spot-on. Craig carries *Casino Royale* with gutsy aplomb, and if his Bond carries more than a hint of streetwise rough trade, it only adds to the film's edgy, grim demeanor. Bond purists will rankle at this film's extended – but necessary for future character development – backstory, which until now is not a phrase I'd have used to describe 007. Unlike the other Bonds, this one feels pain, lots of it, and bleeds a lot of blood. Those who always hoped the series would morph into something approaching realism (if only cinematic), will find their wait justly rewarded. Craig, simply put, *is* Bond. *(11/17/2006)* – *Marc Savlov*

★★★½ Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE DEPARTED

D: Martin Scorsese; with Jack Nicholson, Leonardo DiCaprio, Matt Damon, Mark Wahlberg, Ray Winstone, Martin Sheen, Vera Farmiga, Alec Baldwin. (R, 149 min.)

Watching this new film by Scorsese is tantamount to falling in love with the director all over again. Scorsese was (and now confirms he still is) the most red, white, and blue filmmaker since Frank Capra washed up on Ellis Island. Which makes it all the more interesting that *The Departed* is a remake of the 2002 Chinese film *Infernal Affairs*. Working from William Monahan's deeply layered, immensely satisfying script, Scorsese's film expands on the (already excellent) original, moving the action from the director's home base to the not-dissimilar mean streets of Boston. This is a dream cast for both Scorsese and the viewer. Scorsese doesn't have much to say about the Irish mob, or how their immigrant experience echos that of their Italian counterparts in New York, but this isn't *Gangs of New York*, or even gangs of South Boston: It's Them versus Us, with no I to speak of. *(10/06/2006)* – *Marc Savlov*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Tinseltown North, Tinseltown South

FACING THE GIANTS

D: Alex Kendrick, Stephen Kendrick; with Alex Kendrick, Shannen Fields, Tracy Goode, Bailey Cave, Jason McLeod, Steve Williams, James Blackwell. (PG, 111 min.)

Like a modern-day Job, Grant Taylor (Kendrick) – high school football coach, loyal husband, and all-around sh*lemazl* – just can't seem to catch a break. His team is incapable of winning; he doesn't have the money to fix his car; and, to top things off, he's infertile. But, like they say, with God all things are possible, and once Taylor opens his heart to Jesus, all it takes is a little late-night Bible study, a few thoughtful walks through gauzy pastures, and a couple of well-placed prayers, and – presto! – he's got a winning football team, a brand-new truck, and sperm of incomparable potency. *Facing the Giants* makes no secret of its evangelical agenda – it was funded by Sherwood Baptist Church in Albany, Ga., and directed by two of the church's associate pastors – but its feel-good storyline, shopworn message, and bottomless sermonizing would have played better in Sunday school than on the big screen, which is – let's face it – Babylon's turf. *(11/17/2006)* – *Josh Rosenblatt*

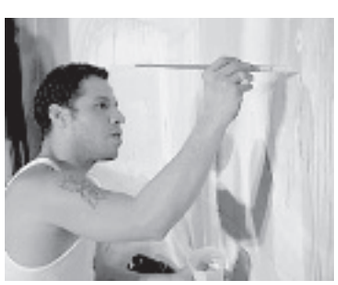
★ Cinemark Round Rock, Tinseltown North, Tinseltown South

Love Streams



***Love Streams* (1984)** *D: John Cassavetes; with Gena Rowlands, Cassavetes, Diahnne Abbott, Seymour Cassel, Margaret Abbott, Jakob Shaw. (PG-13, 141 min.)* **Austin Cinematheque.** An intensely personal Cassavetes film in which the director plays a dissolute writer. The story looks at a few days in the life of this man as he deals incompetently with the arrival of his young son and the impending divorce of his sister (Rowlands). Most of the movie was filmed inside the real Cassavetes household. @Texas Union Theatre, Mon., 7:30pm; free.

Next: A Primer on Urban Painting



***Next: A Primer on Urban Painting* (2005)** *D: Pablo Aravena. (NR, 95 min.)* **Route 06: Scion Independent Film Series.** Documentary reveals the worldwide culture that has developed around graffiti art. Music from local DJs entertains patrons prior to the movie, and Q&As with the filmmakers follow each screening along with a VIP reception. The "Retail Mafia Documentary" screens prior to the feature. For more info, see **www.scion.com**. @Alamo Drafthouse Downtown, Thu (11/30), 9:30pm; free.

FAST FOOD NATION

D: Richard Linklater; with Greg Kinnear, Bobby Cannavale, Patricia Arquette, Catalina Sandino Moreno, Ashley Johnson, Esai Morales, Lou Taylor Pucci, Ethan Hawke, Luis Guzmán, Kris Kristofferson. (R, 116 min.)

Using Eric Schlosser's bestseller as its background, director Linklater and the author have fleshed out a multilayered narrative that rips the protective veil of high-dollar marketing campaigns from the fast-food industry and all of its attendant social ills: the undeniably horrific plight of the undocumented Mexican workers who daily ebb and flow across the border to work in one of the four major meat-packing plants in this country; the sexual harassment; the rampant methamphetamine use among workers desperate to keep up with the impossible pace of the mechanized inspection lines; and the daily loss of life and limb to the ominously grinding machinery of the meat industry. It's a real horror show on the so-called "kill floor," but what's most shocking about this film is how little it shocks. *Fast Food Nation*'s characters come off as randomly generated ciphers whose only purpose is to illustrate the assorted societal and industrial dysfunctions of the fast-food biz. *(11/17/2006)* – *Marc Savlov*

★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie

FLAGS OF OUR FATHERS

D: Clint Eastwood; with Ryan Phillippe, Jesse Bradford, Adam Beach, Barry Pepper. (R, 132 min.)

When Eastwood's new film about the heroes of Iwo Jima sticks to its central concept – articulated in the following statement: "The right picture can win or lose a war" – his film is on fertile soil. The story soon detours from this quintessentially Eastwoodian theme of the deconstruction of the hero myth into a repetitive road tour of the American home front that merely marches in place while adding uncharacteristically sentimental mulch to Eastwood's earlier thematic assault. The picture in question is of course Joe Rosenthal's Pulitzer Prize-winning photo of six faceless soldiers – five Marines and one Navy Corpsman – raising the American flag on Iwo Jima's Mount Suribachi. The bulk of the film focuses on the subsequent discomfort the three surviving soldiers faced, knowing that the flag-raising was hardly a heroic moment, but rather a randomly captured image of soldiers carrying out symbolic orders. Not helping the film's coherence is its out-of-order chronology. *(10/20/2006)* – *Marjorie Baumgarten*

★★½ Cinemark Round Rock, Tinseltown South

FLUSHED AWAY

D: David Bowers, Sam Fell; with Kate Winslet, Hugh Jackman, Ian McKellen, Andy Serkis, Bill Nighy, Shane Richie, Susan Duerden, Jean Reno. (PG, 86 min.)

Flushed Away, the new feature from Aardman Animations (*Chicken Run* and the ingenious *Wallace & Gromit* films) revels in its British-ness. The film's hero, a domesticated rat named Roddy (Jackman), is the perfect comic embodiment of upper-class English propriety: effete, pampered, and exceedingly well-dressed. But when a rough-and-tumble cockney sewer rat named Sid (Richie) comes crashing into Roddy's posh, comfortable little world, our hero is sent kicking and screaming down the toilet bowl and into the harsh sewer world below, where rats, frogs, and slugs have re-created a tiny London beneath the real city's surface and where an ill-prepared and ill-equipped Roddy must quickly learn to fend for himself. *Flushed Away* has a wicked, smart, and subtle sense of humor, and unlike so many kids movies these days, its characters are living, breathing parts of a small ecosystem, rather than just caricatures created to spout out one-liners and sell Happy Meals. *(11/03/2006)* – *Josh Rosenblatt*

★★★½ CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

A GOOD YEAR

D: Ridley Scott; with Russell Crowe, Albert Finney, Marion Cotillard, Abbie Cornish, Didier Bourdon, Isabelle Candelier, Freddie Highmore, Tom Hollander. (PG-13, 118 min.)

It's difficult to reconcile this ode to livin' la vie en Provence with the director who made the bleak confections *The Duelists*, *Alien*, and *Blade Runner*. (None of these films, to my memory, featured such a languid pace, so much gustatory deliciousness, or Crowe in a sleeveless V-neck pullover with navy blue piping.) There's nary a trace of doom throughout. When Max Skinner (Crowe) – a louche, selfish, entirely unsympathetic trader of bonds, prone to duplicity – inherits a château in Provence, he flies to France to sell it for a quick million or 5. Once there, he ends up falling in love (with Cotillard's brilliantly named bistro owner, Fanny, and good

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SAT, NOV 25	THE LORD OF THE RINGS FEAST◆	10:30a
SUN, NOV 26	TEENAGE MUTANT NINJA TURTLES VJ COMPETITION: SOUNDS SEEN	7:00 9:45
MON, NOV 27	SCHOOLHOUSE ROCK SING-ALONG ◆ MUSIC MONDAY: mod classic BRONGO BULLFROG	7:00 9:45
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Spirited Away



***Spirited Away* (2001)** *D: Hayao Miyazaki; with the voices of Rumi Hiragi, Miyu Irino, Mari Natsuki, Takashi Naitô, Yasuko Sawaguchi, Tatsuya Gashuin. (PG, 125 min.)* **Austin Film Society: Sublime Lines – Japanese Anime.** *Spirited Away*, about a young girl who becomes trapped between the real and the ghost worlds, melds bits of *Alice in Wonderland* and *The Wizard of Oz* with Eastern-angled spookiness and an outré sensibility that borders on the indescribable. – *Marc Savlov* The series is guest-curated by Dr. Susan Napier of UT. For more info, see p.59 of this week's Screens section. Reservations can be made at **www.austinfilm.org**. (*) @Alamo Drafthouse Downtown, Tue., 7pm; AFS members free, $4 nonmembers.

The Five Obstructions



***The Five Obstructions* (2004)** *D: Jørgen Leth and Lars von Trier; with von Trier, Leth, Patrick Bauchau, Majken Algren Nielsen. (NR, 90 min.)* **Scandinavian Film Series.** This sublime documentary, which recounts a bizarre battle of creative wits between Danish film director Jørgen Leth and the notorious Lars von Trier, also features a segment animated by *Waking Life*'s technical wizard Bob Sabiston. (*) @EPS 4.104 (on the UT campus), Tue., 7pm; free.

God, man, what's not to love?) and coming to realize the error of his Western, pedestrian ways. As it stands, there are precious few surprises in *A Good Year* – its story, like its garden paths, is well-trod and familiar. *(11/10/2006)* – *Marc Savlov*
★★ AMC Barton Creek Square, Gateway, Lakeline, Westgate

HAPPY FEET

D: George Miller; with Elijah Wood, Robin Williams, Brittany Murphy, Hugh Jackman, Nicole Kidman, Hugo Weaving, Anthony LaPaglia. (PG, 108 min.)

Who knew that we'd turn out to be a nation hooked on penguins? *Happy Feet* treads material common to kids films and cartoons: A young animal stands out because of his inability to perform like the other animals, although he seemingly compensates for this defect by demonstrating a certain skill that sets him apart from the others, who ostracize him for his weirdness. Mumble, the young penguin, spontaneously tap-dances like, well, like Savion Glover (whose acclaimed footwork was filmed with motion-capture techniques and grafted onto the penguin's body). This film's prominent ecological themes steer clear of more complex questions, but are refreshing nevertheless. The constant singing and dancing is charmingly presented, and the CGI recreations are stunning. The chase sequences might prove a bit scary for some of the younger viewers, and the opening and closing sections of the film are a little bumpy. Still, you'll most probably find yourself raising your flippers in praise of these flightless fowl. *(11/17/2006)* – *Marjorie Baumgarten*
★★★½ CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

HARSH TIMES

D: David Ayer; with Christian Bale, Freddy Rodríguez, Eva Longoria, Chaka Forman, J.K. Simmons, Tammy Trull, Michael Monks, Samantha Esteban, Tania Verafield. (R, 120 min.)

Ayer's latest screenplay and his directorial debut is a violent, phantasmagoric trip through the urban hellhole that L.A. likes to imagine it's become: It's *Training Day* without the possibility of redemption or the hope of a hero. Bale plays Jim Davis, a former Army Ranger who drifts back into a life of petty crime and degeneracy after getting rejected for a job with the LAPD. Like a sinister Don Quixote, Jim drives through the darkest parts of Los Angeles with his Sancho, Mike (Rodríguez), riding shotgun, getting into all kinds of trouble – drinking, drugging, fighting, tormenting shop-owners, robbing drug dealers – and spiraling deeper and deeper into an abyss of moral vacancy and societal derangement. Ayer's writing outpaces his skills as a director, but *Harsh Times* wins in the end by keeping its fingers wrapped tightly around its viewers' throats. Bale plays Jim as a raw nerve, and Rodríguez is excellent as Mike. *(11/17/2006)* – *Josh Rosenblatt*
★★★ Tinseltown North, Tinseltown South

MARIE ANTOINETTE

D: Sofia Coppola; with Kirsten Dunst, Jason Schwartzman, Rip Torn, Judy Davis, Asia Argento, Marianne Faithfull, Danny Huston, Molly Shannon, Steve Coogan, Rose Byrne, Shirley Henderson. (PG-13, 123 min.)

"Dear God, guide us and protect us," whispers Louis XVI (Schwartzman) upon his coronation. "We are too young to reign." Thus does writer/director Coppola render the story of his bride, the famous Marie-Antoinette (Dunst), and her court as a sort of 18th-century teenage riot, replete with a shopping montage set to Bow Wow Wow. There's nothing terribly problematic about Coppola's anachronistic New Wave needle-dropping, which halts before the Bastille falls and the tumbrels start rolling, but for a simple excess of it. As motherhood transforms Marie-Antoinette into a more sympathetic figure, Dunst transforms as well – from a callow pleasure-hound to a grave and haunted woman. It's a fine performance, a true star turn. Don't fear the film's early reviews from Cannes, which too often slighted *Marie Antoinette* for being fluffy (it isn't, though its heroine is) or ahistorical (it isn't, though it is contemporary). *(10/20/2006)* – *Marrit Ingman*
★★★½ AMC Barton Creek Square

THE PRESTIGE

D: Christopher Nolan; with Hugh Jackman, Christian Bale, Michael Caine, Piper Perabo, Rebecca Hall, Scarlett Johansson, Samantha Mahurin, David Bowie, Andy Serkis. (PG-13, 135 min.)

Nolan's adaptation of Christopher Priest's novel is a film front-loaded with borderline sociopathic characters, personal tragedies that only fuel the fires of an already wildly ambitious rivalry, and some of the most bizarre cross and double crosses since George Smiley came in from the cold. Obsessed with being the best at their craft, two magicians find themselves on increasingly slippery slopes, with, as the film begins, one of them in the dock, accused of the murder of the other. Nolan is more regimented than ever – the various hairpin twists and triple-turns in the the story demand it – but unlike his most recent film, the operatically darker *Batman Begins*, there's a noticeable surfeit of passion on display here. Bale and Jackman are fine as narrative doppelgängers, and they both work their features into acute images of incipient madness, but *The Prestige* still lacks an emotional center that the audience can identify with. *(10/27/2006)* – *Marc Savlov*
★★½ Alamo Drafthouse South, CM Barton Creek, Cinemark Round Rock, Tinseltown North

THE QUEEN

D: Stephen Frears; with Helen Mirren, Michael Sheen, James Cromwell, Sylvia Syms, Alex Jennings, Helen McCrory, Roger Allam, Paul Barrett. (PG-13, 97 min.)

The Queen provides a glimpse of the British monarchy at a contemporary crossroads between supreme dominance and utter irrelevancy. Frears' movie is something of a backstage palace drama, a work of speculative history in which we are privy to some of the thoughts and conversations that might have occurred in the palace's inner chambers in 1997 during some particularly chaotic and unrehearsed moments of Queen Elizabeth II's rule following the death of Diana, the "people's princess." The screenwriter Peter Morgan is also responsible for another movie out currently, *The Last King of Scotland*, and curiously, *The Queen* succeeds in its speculative history in ways that Morgan's Idi Amin drama never does. This story's tension derives specifically from the royal family's responsibility to show a public face at all times – a responsibility that grows ever more cumbersome and unrealistic in this electronic age. It also helps that Mirren is magnificent in the role. *(10/27/2006)* – *Marjorie Baumgarten*
★★★★ Arbor, CM Barton Creek, Metropolitan

THE RETURN

D: Asif Kapadia; with Sarah Michelle Gellar, Peter O'Brien, Sam Shepard, Kate Beahan, Brent Smiga. (PG-13, 85 min.)

Sarah Michelle Gellar – the scream queen for the new millennium – puts her slightly blank expression to good use in the locally filmed *The Return*, a supernatural thriller in which she plays a young woman living in a waking dream that is somehow connected to an unsolved murder that happened many years ago near her hometown of Luling. (Yes, *that* Luling.) Haunted by psychic visions that are part nightmare and part déjà vu, Gellar's perplexed Joanna goes through most of the movie as if in a fugue state, a condition shared by the audience as it also tries to figure out what the hell is going on. Because *The Return* melds the past and the present when Joanna has her out-of-body experiences, most confused moviegoers will conclude, at least at the outset, that more time should have been spent in the editing room to make the movie seem less disjointed. *(11/17/2006)* – *Steve Davis*
★★ Highland, Tinseltown North, Tinseltown South

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE

D: Michael Lembeck; with Tim Allen, Martin Short, Ann-Margret, Alan Arkin, Elizabeth Mitchell, Eric Lloyd, Wendy Crewson, Judge Reinhold, Liliana Mumy, Spencer Breslin. (G, 98 min.)

Director Lembeck, working from a script by Ed Decter and John J. Strauss, has delivered a stilted, manipulative, and altogether unfun film in this third entry in the *Santa Clause* franchise of flaccidly feel-good, winter nostrums. Nothing Ebenezer Scrooge witnessed on his black night of reckoning compares for sheer awesome dreadfulness to the sight of Short's Jack Frost cavorting and scheming against Allen's ponderous depiction of St. Nicholas. Let's mince neither words nor meat: Walt Disney Pictures is looking to lighten the family coffers with this soulless monstrosity, and parents who give in to their young charges in the interest of being good moms and dads would be far better off renting something slightly less soul-deadening, like, say, *The 400 Blows* or *Shoah*. Bah, humbug. *(11/10/2006)* – *Marc Savlov*
AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SAW III

D: Darren Lynn Bousman; with Tobin Bell, Shawnee Smith, Angus Macfayden, Bahar Soomekh, Dina Meyer, Donnie Wahlberg, Stefan Georgiou. (R, 107 min.)

Serial madman Jigsaw (Bell) is back for more Rube-Goldbergian Grand Guignol with protégé Amanda (Smith), a holdover from *Saw II*. This time out the cancer-ridden Jigsaw is literally on his deathbed, and his chief target of abuse is Jeff Reinhart (Macfayden), a parent mourning the death of his young son. Jigsaw's conceit is that Jeff has lived his post-trauma life consumed by ruinous vengeance and must now confront not only his child's killer but also a series of seemingly random people whom Jigsaw and Amanda have kidnapped and placed throughout an abandoned warehouse, nestled inside various hyper-elaborate torture devices. Blood, gore, and viscera of an almost unprecedented level in an R-rated film follow. In the context of the *Saw* franchise, the third time's the proverbial charm, with oodles of backstory ladled atop the proceedings, and bringing the whole series full circle, back to the first *Saw*, and in the case of the Jigsaw killer himself, beyond even that. *(11/03/2006)* – *Marc Savlov*
★★½ Highland, Tinseltown North, Tinseltown South

SHUT UP & SING

D: Barbara Kopple, Cecilia Peck. (R, 100 min.)

The statement heard round the world was really an offhanded bit of stage banter delivered by Natalie Maines of the Dixie Chicks during a 2003 concert in London. Instead of a passing event, the incident sparked years of fallout, during which the band who, up until that point, had been the bestselling female group in history, was subject to death threats, hate mail, and nonexistent record sales and touring opportunities. This documentary reveals the behind-the-scenes story of what occurred in the band's life during those three years. Lucky for all of us that Maines and her bandmates decided to stick to their principles and not be browbeaten into surrendering their freedom of speech. The Dixie Chicks' struggle with the seemingly conflicting demands of art and commerce is ready-made for Kopple's camera. This episode helped the band members turn from chicks into women, and the fact that they're still "not ready to make nice" offers inspiration to us all. *(11/17/2006)* – *Marjorie Baumgarten*
★★★½ Arbor

STRANGER THAN FICTION

D: Marc Forster; with Will Ferrell, Emma Thompson, Dustin Hoffman, Maggie Gyllenhaal, Queen Latifah, Tony Hale, Tom Hulce. (PG-13, 113 min.)

Harold Crick – IRS auditor, milquetoast, and poster child for obsessive-compulsive disorder – wakes up one morning to the rather unsettling realization that he has the voice of an Englishwoman narrating his life. A good movie but not a great one, *Stranger Than Fiction* is reminiscent of the films of Charlie Kaufman *(Eternal Sunshine of the Spotless Mind)* but lacks that writer's conceptual rigor and imaginative power. Too often the movie gets lost in the thicket of its own ideas and fails to tackle the juiciest questions those ideas raise. As Harold, Ferrell is deadpan almost to the point of lifelessness. Unable to fall back on his trademark frat-boy boorishness and chronic nudism, the former *Saturday Night Live* star retreats into somnolence. Thompson, on the other hand, is excellent, and Hoffman is clearly having a ball as the unflappable professor who helps Harold get a handle on the sudden literary significance of his meager little life. *(11/10/2006)* – *Josh Rosenblatt*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Cinemark Round Rock, Gateway, Metropolitan, Tinseltown North, Westgate

Requiem for a Dream



***Requiem for a Dream* (2000)** *D: Darren Aronofsky; with Jared Leto, Jennifer Connelly, Ellen Burstyn, Louise Lasser, Marlon Wayans. (NR, 102 min.)* Portrait of a young junkie – and those he loves – from the director of *The Fountain*. (*) @Alamo Drafthouse Lake Creek., Fri.-Sat., 12mid; $8.

Also Playing

*Full-length reviews available online at **austinchronicle.com.**

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THE ILLUSIONIST ★★ Round Rock

MAN OF THE YEAR ½ Alamo Drafthouse Lake Creek

ONE NIGHT WITH THE KING ★★ Tinseltown South

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

WEDNESDAY 22

***Barton Fink* (1991)** *D: Joel Coen; with John Turturro, John Goodman, Judy Davis, Michael Lerner, John Mahoney, Tony Shalhoub, Jon Polito, Steve Buscemi. (R, 117 min.)* For once, the Coen brothers' neurotic filmmaking style works to their advantage; it's giddily appropriate for a movie about a man who's losing his mind. (*) @Alamo Drafthouse Village, 9:45pm.

***Jonestown: The Life and Death of Peoples Temple* (2006)** *D: Stanley Nelson. (NR, 86 min.)* Noted documentarian Nelson tells the story of the people who followed Jim Jones to Guyana, and subsequently died in the largest mass suicide on record. @Alamo Drafthouse Downtown, 9:45pm.

***Naked Rider* (1975)** *D: Willaim Diehl Jr.; with Gerald Richards, Edmund Genest, Linda Cook, Johnny Popwell. (R, 92 min.)* **Weird Wednesday.** Southern sexism on display in this movie about a fat cat who owns a whole Georgia town and the double standards he invokes regarding his wife's sexual dalliance. @Alamo Drafthouse Downtown, 12mid; free.

***Schoolhouse Rock!* Sing-and-Learn-Along** Sing and learn with Henri and Owen. @Alamo Drafthouse Downtown, 7pm.

***The Nightmare Before Christmas 3-D* (2006)** *D: Henry Selick; with the voices of Chris Sarandon, Catherine O'Hara, Danny Elfman, William Hickey, Paul Reubens. (PG, 76 min.)* Tim Burton's animated holiday classic returns with a 3-D makeover. @Highland, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm.

SPACES

***A Woman Is a Woman* (1961)** *D: Jean-Luc Godard. (NR, 84 min.)* Free. (*) @Spider House Patio Bar, 8pm.

***Be Here to Love Me: A Film About Townes Van Zandt* (2005)** *D: Margaret Brown. (NR, 99 min.)* Free. (*) @Beerland, 7pm.

Moulin Rouge *D: Baz Luhrmann. (PG-13, 135 min.)* Free. (*) @Rounders Pizzeria, 8pm.

***Say Anything* (1989)** *D: Cameron Crowe. (PG-13, 100 min.)* Free. @Spider House Patio Bar, 10pm.

The Films of Maya Deren Avant Garde Night. Free. @The Space (4803 Airport), 8pm.

***The Syrian Bride* (2005)** *D: Eran Riklis; with Hiam Abbass, Clara Khoury, Ashraf Barhom, Eyad Sheety, Evelyn Kaplun, Julie-Anne Roth, Adnan Tarabshi. (NR, 97 min.)* **Jewish Film Series.** This story about an arranged marriage taking place in a remote outpost of the Israeli-occupied Golan Heights will be familiar to anyone ever caught in an avalanche of red tape. (*) @Congregation Beth Israel Education Building, Room 310, 7pm; free.

THURSDAY 23

***Barton Fink* (1991)** @Alamo Drafthouse Village, 9:45pm. (See Wed., 11/22)

***The Nightmare Before Christmas 3-D* (2006)** @Highland, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm. (See Wed., 11/22)

SPACES

***Chicago* (2002)** *D: Rob Marshall. (PG-13, 113 min.)* Free. (*) @Rounders Pizzeria, 8pm.

***Tarnation* (2004)** *D: Jonathan Caouette. (NR, 88 min.)* Free. (*) @The Space (4803 Airport), 8pm.

FRIDAY 24

***Barton Fink* (1991)** @Alamo Drafthouse Village, 12mid. (See Wed., 11/22)

Battlestar Galactica *D: Ronald D. Moore; with Edward James Olmos, Mary McDonnell, Jamie Bamber, Katee Sackhoff.* **TV Party.** Two TV episodes – back-to-back. @Alamo Drafthouse Village, 12mid.

***For Your Height Only* (1979)** *D: Eddie Nicart; with Weng Wang. (NR, 88 min.)* **Foleyvision.** A takeoff on James Bond from the Philippines, this movie features the diminutive Agent 00. In Foleyvision, new sound effects, music, and dialogue are dubbed in over the original film – and performed live. @Alamo Drafthouse Downtown, 7, 9:45.

***Requiem for a Dream* (2000)** See p.98.

***The Nightmare Before Christmas 3-D* (2006)** @Highland, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm. (See Wed., 11/22)

SPACES

***Bottle Rocket* (1996)** *D: Wes Anderson. (R, 95 min.)* Free. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 9pm.

***Holy Smoke!* (1999)** *D: Jane Campion; with Kate Winslet, Harvey Keitel, Pam Grier, Daniel Wyllie, Sophie Lee, Julie Hamilton, Paul Goddard, Tim Robertson, George Mangos. (R, 114 min.)* Free. (*) @The Space (4803 Airport), 8pm.

SATURDAY 25

***Barton Fink* (1991)** @Alamo Drafthouse Village, 12mid. (See Wed., 11/22)

***Hero at Large* (1980)** *D: Martin Davidson; with John Ritter, Anne Archer, Bert Convy, Kevin McCarthy. (PG, 115 min.)* **Kids Club.** A wannabe actor becomes an unexpected hero. @Alamo Drafthouse South, 12pm; free.

***Lord of the Rings* Feast** *D: Peter Jackson.* Twelve hours, three movies, five meals. See **www.originalalamo.com** for menu. @Alamo Drafthouse Downtown, 10:30am; $100.

***Requiem for a Dream* (2000)** See p.98.

***The Nightmare Before Christmas 3-D* (2006)** @Highland, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm. (See Wed., 11/22)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SPACES

***The Cruise* (1998)** *D: Bennett Miller. (PG-13, 76 min.)* Free. (*) @The Space (4803 Airport), 8pm.

SUNDAY 26

***Teenage Mutant Ninja Turtles* (1990)** *D: Steve Barron; with Judith Hoag, Elias Koteas, Robbie Rist, Kevin Clash, Brian Tochi, David Mccharen, Corey Feldman. (PG, 93 min.)* **Pizza Party.** All-you-can-eat pizza and ninja turtle costume contest. All ages welcome. @Alamo Drafthouse Downtown, 7pm; $14.

***The Nightmare Before Christmas 3-D* (2006)** @Highland, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm. (See Wed., 11/22)

SPACES

***Blue Velvet* (1986)** *D: David Lynch. (R, 120 min.)* Free. @Opal Divine's Penn Field, 10:30pm.

***Fulltime Killer* (2001)** *D: Johnny To and Wai Ka-Fai; with Andy Lau, Takashi Sorimachi, Simon Yam. (R, 102 min.)* Free. @Spider House Patio Bar, 8pm.

***Light From the East* (2005)** *D: Amy Grappell. (NR, 72 min.)* **SXSW Presents.** During a cultural exchange program in Kiev, the American actors become caught up in the political ferment of the moment. They advocate for Ukrainian freedoms in the bilingual play, while also joining in the street demonstrations for independence. (*) @KLRU, 1am.

***Once Upon a Time in the West* (1969)** *D: Sergio Leone. (PG, 165 min.)* Free. @Opal Divine's, 8pm.

***Running on Karma* (2003)** *D: Johnny To and Wai Ka-Fai.* Free. @Spider House Patio Bar, 10pm.

***Wild at Heart* (1990)** *D: David Lynch. (R, 127 min.)* Free. (*) @Opal Divine's Penn Field, 8:30pm.

MONDAY 27

***Bronco Bullfrog* (1969)** *D: Barney Platts-Mills; with Del Walker, Anne Gooding. (NR, 86 min.)* **Music Monday.** British cult film of the Sixties is a low-budget story about East End youth, with music by the group Audience. @Alamo Drafthouse Downtown, 9:45pm; $2.

***Dane Cook: Vicious Circle* (2006)** (NR, 135 min.) **Big Screen Events.** An extended concert version of the comedian's HBO special, with 40 minutes of new footage to celebrate the release of the collector's edition 2-DVD set. @Metropolitan, 8pm.

***Love Streams* (1984)** See p.96.

***Schoolhouse Rock!* Sing-and-Learn-Along** @Alamo Drafthouse Downtown, 7pm. (See Wed., 11/22)

***The Big Lebowski* (1998)** *D: Joel Coen; with Jeff Bridges, Sam Elliott, John Goodman, Ben Gazzara. (R, 117 min.)* **Coen Brothers Retrospective.** A case of mistaken identity embroils the supremely go-with-the-flow character of the Dude (Bridges) in an intersecting mix of kidnapping, pornography, German nihilists, sultry women, gumshoes, missing money, and missing toes. (*) @Alamo Drafthouse Village, 9:45pm.

***The Nightmare Before Christmas 3-D* (2006)** @Highland, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm. (See Wed., 11/22)

SPACES

***An Inconvenient Truth* (2006)** *D: Davis Guggenheim. (PG, 100 min.)* Free. @Cafe Mundi, 8pm.

***Bottle Rocket* (1996)** @Austin Java Co. (1206 Parkway), 9pm. (See Fri., 11/24)

City of Men Episodes 7, 8, and 9. @Spider House Patio Bar, 8pm; free.

***The Power of Nightmares* (2004)** *D: Adam Curtis. (NR, 180 min.)* **KOOP Radio Monthly Film Benefit.** This three-part BBC series examines the two groups that have fed the public belief in a hidden terror network: the American neo-conservatives and the radical Islamists. The impressive project traces their roots to the Forties and Fifties in the U.S. and Middle East. @MonkeyWrench Books, 8pm; $5 suggested donation.

The Virgin Suicides *D: Sofia Coppola. (R, 97 min.)* Free. (*) @Rounders Pizzeria, 8pm.

Offscreen

2007 SXSW Film Festival: Call for Entries They're looking for feature-length films and shorts of all kinds to screen at the international conflagration in the spring: narrative, documentary, animation, music video, and experimental. Check their Web site for details. Final deadline: *Dec. 8*. **www.sxsw.com/film**.

Austin School of Film and Motion Media Arts: Holiday Discount Classes Here are two free introductory seminars to give you a taste of Final Cut Studio. Hell, ASF'll even provide lunch! *Sat., Dec. 2 & 9, 10am-noon*. And they've also got some highly prized and heavily discounted classes: Motion, *Nov. 29-Dec. 1*. Soundtrack Pro, *Dec. 4-5*. Final Cut Pro, *Dec. 6-8*. Check their Web site for more. **www.austinfilmschool.org**.

Call for Entries: Cine las Americas International Film Festival This 10th annual festival, scheduled for next April, invites filmmakers, producers, and distributors to participate. Works made by or about Latinos and native groups of the Americas are eligible to participate. See their Web site for details. Deadline: *Jan. 15, 2007*. **www.cinelasamericas.org**.

Classes at Austin School of Film? Yes: Precisely what you need to learn what it takes to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. See their Web site for details. **www.austinfilmschool.org**.

Club de Ville Fall Film Series: Entries Requested Submit your shorts (no longer than 15 minutes) in DVD or VHS formats, any genre, no submission fee. Selected films will show at Club de Ville, with cash prizes for audience favorites. Include a phone number, e-mail, a brief bio, and a statement asserting ownership of your film. **Do it now**. Deliver to: *Club de Ville, 900 Red River, 457-0900*. **www.myspace.com/clubdeville**.

Don't Let the Bastards Put It Down! is a writing class with Jill Chamberlain of the Screenplay Workshop. You'll learn everything you need to know to write a screenplay that doesn't join the 99.9% that are tossed in the recycle bin. See the Reel Women site for details and reservations. *Sat., Dec. 2, 1-4pm. $40 ($25, RW & AFS Filmmaker Level)*. **www.reelwomen.org**.

Indie Music Video Festival The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of less than six minutes, on VHS, DVD, DV Codec (high res), and mini DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their Web site for details. **www.imvf.com/submissions.html**.

My Gay Movie Challenge Submit your 10-minute short film with a queer sensibility, and see it on the big screen. The best films will be submitted to film festivals across the globe. Don't have a camera? Never made a movie? No problem. Take a PACT Workshop, and get filming now! Check their Web site for more. Deadline: *Dec. 22*. **www.agliff.org/filmmakers_mgm.php**.

Seeing Film Afresh Hey, film buffs, view and discuss a film a week using fresh perspectives on the visual, audio, dramatic, and thematic aspects of movies. Led by Richard Cutler, Ph.D. *Jan. 7-Feb. 27. Tuesdays, 6-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1458. $135*. **www.doughertyartscenter.org**.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the *Austin Movie Show* for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. **www.austinmovieshow.com**.

The Network Austin Mixer will *not* meet in November, due to those pesky turkeys; instead, the party where "people in the entertainment industry can meet, forward their careers, and share ideas and information" will return in December. *Wed., Dec. 13, 6:30pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747*. **www.motheregansirishpub.com**.

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM, or see **www.thestoryoftexas.com**. See showtimes .

***Deep Sea 3D* (2006)** *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem. (*)

***Happy Feet*: The IMAX Experience (2006)** *D: George Miller.* Digitally remastered version of the new animated musical.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 8 issue is Monday, Nov. 27**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

TUESDAY 28

***Spirited Away* (2001)** See p.98.

***The Big Lebowski* (1998)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 11/27)

***The Gilmore Girls* and *Veronica Mars* TV Party.** New episodes. @Alamo Drafthouse Village, 7:30pm.

***The Nightmare Before Christmas 3-D* (2006)** @Highland, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm. (See Wed., 11/22)

SPACES

***Masters of Horror* (2005)** *D: Various.* Six episodes. @Spider House Patio Bar, 8pm; free.

***The Five Obstructions* (2004)** See p.98.

***The Life Aquatic With Steve Zissou* (2004)** *D: Wes Anderson. (R, 118 min.)* Free. (*) @Rounders Pizzeria, 8pm.

WEDNESDAY 29

***La Sierra* (2005)** See p.96.

Open Screen Night Two Note Solo. Something along the lines of an open-mic night, the Alamo's long-running Open Screen Night invites people to come and show their best videos (under 10 minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. Prizes will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 9:45pm.

***Sex Thief* (1973)** *D: Martin Campbell; with Jennifer Westbrook, David Warbeck, Henry Rayner, Gerald Taylor. (R, 89 min.)* **Weird Wednesday.** A pulp fiction writer doubles as an incompetent jewel thief. @Alamo Drafthouse Downtown, 12mid; free.

***The Big Lebowski* (1998)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 11/27)

***The Nightmare Before Christmas 3-D* (2006)** @Highland, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm. (See Wed., 11/22)

SPACES

***2046* (2004)** *D: Wong Kar-Wai. (R, 129 min.)* Free. (*) @Spider House Patio Bar, 10pm.

***Daisies* (1966)** *D: Vera Chytilová. (NR, 74 min.)* **Avant Garde Night.** Free. @The Space (4803 Airport), 8pm.

***Garden State* (2004)** *D: Zach Braff. (R, 102 min.)* Free. (*) @Rounders Pizzeria, 8pm.

***Goal Dreams* (2006)** *D: Maya Sanbar and Jeffrey Saunders.* **Palestine Solidarity Committee.** Documentary about the Palestinian soccer team, which hails from all over the world and speaks different languages, as they prepare for the FIFA qualifiers. @MonkeyWrench Books, 8pm.

***In the Mood for Love* (2000)** *D: Wong Kar-Wai. (PG, 97 min.)* Free. @Spider House, 8pm.

The Devil's Backbone *D: Guillermo Del Toro. (R, 106 min.)* Free. (*) @Beerland, 7pm.

THURSDAY 30

***Effects* (1980)** *D: Dusty Nelson; with John Harrison, Susan Chapek, Tom Savini. (R, 87 min.)* **Terror Thursday.** A film director hopes to make a snuff film about the demise of an actual film crew working on a horror shoot. Understandably, his crew is less-than-thrilled about their involvement. (*) @Alamo Drafthouse South, 12mid; free.

***Next: A Primer on Urban Painting* (2005)** See p.96.

***Schoolhouse Rock!* Sing-and-Learn-Along** @Alamo Drafthouse Downtown, 7pm. (See Wed., 11/22)

***The Big Lebowski* (1998)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 11/27)

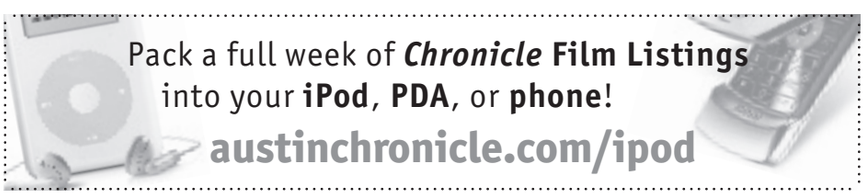
***The Nightmare Before Christmas 3-D* (2006)** @Highland, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm. (See Wed., 11/22)

SPACES

***I ❤ Huckabees* (2004)** *D: David O. Russell. (R, 105 min.)* Free. (*) @Rounders Pizzeria, 8pm.

***Illuminating Angels & Demons* (2005)** *D: Dan Hall and Geof Petch. (NR, 70 min.)* Free @The Space (4803 Airport), 8pm.

***My Name Is Tanino* (2002)** *D: Paolo Virzì. (NR, 124 min.)* **Il Cicolo Italiano.** A summer idyll between an Italian native and an American tourist cannot withstand the scrutiny of the following season. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.



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	MONDAY - SATURDAY	SUNDAY
HAPPY FEET*	11 AM, 2, 4, 7 & 9 PM	2, 4, 7 & 9 PM
DEEP SEA 3D	1 & 6 PM	1 & 6 PM
TEXAS: THE BIG PICTURE	10 AM	–

** Special pricing applies; see www.TheStoryofTexas.com for more information*

music listings

Alejandro Escovedo ANTONE'S, FRIDAY 24

Don't call it a comeback; call it a Friday night throwdown for your four-day weekend. Escovedo's acoustic one-off at the Texas Chapter Grammy ceremony last week found the Austin icon in fighting shape, talking backstage of following this year's John Cale-produced *The Boxing Mirror* with an all-out rock album. Newbies "Break This Time" and ripping "Sacramento & Polk" are a knockout left-right combo. – *Raoul Hernandez*

Handsome Joel's Birthday Weekend

FRIDAY 24-SUNDAY 26


NATHAN JENSEN

It's been almost four years since a drunken driver robbed Red River of its soul, in the person of genial doorman and stage manager Handsome Joel Svatek, but his multitude of friends keep Joel's legacy rocking as hard as the bands he adored. He would have been 37 this weekend, and three clubs mark the occasion with benefits for Joel's namesake foundation and its Operation Safe Ride. Malevolent metalmen Pretty Pretty and D.I.D.L.Y. headline Friday's Redrum show; Honky, Quick & the Dead, Toof, and Oklahomos blow Room 710's doors off Saturday; and the Red Eyed Fly smokes with a 4pm barbecue Sunday. Drive safe. – *Christopher Gray*

Asleep at the Wheel CD Release

PARAMOUNT THEATRE, SATURDAY 25

Ray Benson and the latest gathering of shit-hot players driving Asleep at the Wheel, including the ever-delightful Elizabeth McQueen, are prepared to blow the roof off the Paramount with two new discs. *Reinventing the Wheel* and *Santa Loves to Boogie* (Bismeaux) find the Western swingers in fine form, whether reeling in Guy Clark and Mose Allison or bopping to cracklin' Christmas classics. 8pm. – *Jim Caligiuri*

El Vez CONTINENTAL CLUB, SUNDAY 26



Nothing says "Brown Christmas" like the El Vez "Merry MeX-mas" show. Now an annual tradition, El Vez (né Robert Lopez of L.A. punk pioneers the Zeros) shimmies through a cross-cultural mash-up that combines pageant-caliber costumes with holiday favorites. Picture José Feliciano on a joyride down Los Angeles' Whittier Boulevard with Public Image Limited. What would a blathering Christmas warrior like Bill O'Reilly make of that? – *Greg Beets*

Sierra Leone Refugee All Stars

ANTONE'S, MONDAY 27

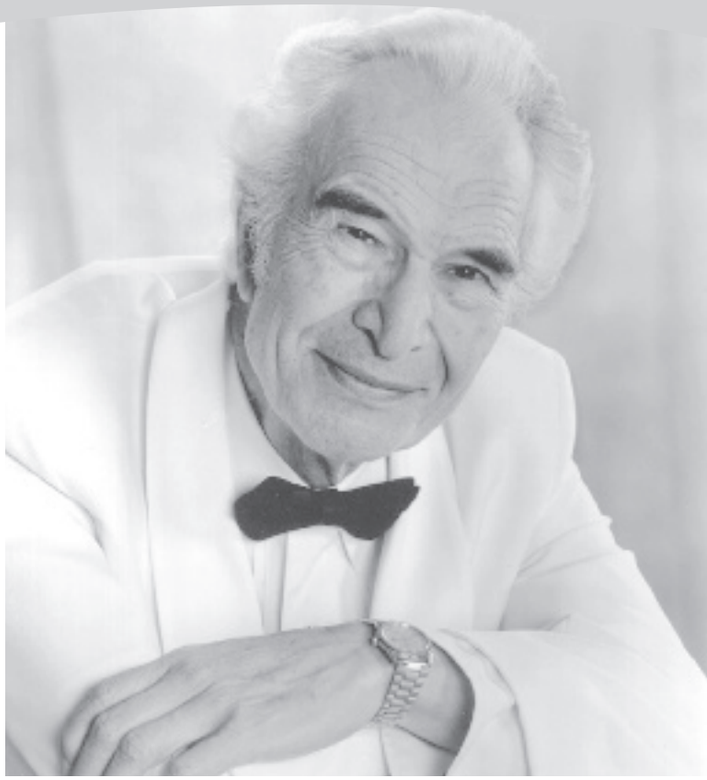
On latest *Living Like a Refugee* (Anti-), the All Stars' acoustically driven West African folk offers campfire intimacy, a striking portrait of war-torn Sierra Leone that provides insight into the resiliency of a proudly optimistic people. The collective emerged by way of a documentary in 2005 and reached international audiences (plus a few celebrities) with their message of rebirth and justice. – *Robert Gabriel*

IN-STORES

Friday: **Steppin' Razors**, **Deadly Companions**, Snake Eyes Vinyl, 6pm

Dave Brubeck

PARAMOUNT THEATRE, THURSDAY 30



Time figures prominently in the music of piano titan Dave Brubeck. He first caught the attention of the jazz world with his innovative use of odd time signatures and then turned that predilection into a prolific and seminal career spanning the past seven decades, complete with countless awards and honoraria. Now, two weeks shy of his 86th birthday, how does time figure into his music?

"We still play some of the old tunes, like 'Take Five,' but as your life changes, so does your music," reflects Brubeck. "As a young man, my piano playing was more fierce, and my improvisations were tougher and more strident. They reflected my experiences in World War II fighting in General Patton's army. You reflect your environment, and as your world changes around you, you change. Now I have grandchildren and a wife of 65 years. All these things affect your playing, but you never forget anything."

Time has hardly slowed the fertile Brubeck. In September, he premiered his "Cannery Row Suite," based on Steinbeck's novel, at the Monterrey Jazz Festival.

"I played at the very first festival and have been asked back next year to do something different for their 50th anniversary," the pianist states proudly.

He still performs in about 80 different cities per year, primarily with his longstanding quartet, which is frequently augmented by symphony orchestras, choirs, and ensembles. His current project? An adaptation of the Ten Commandments. For someone who prefers playing for "an intelligent audience" and whose career highlights include performing at the 1988 Reagan-Gorbachev Summit in Moscow and also for the pope and 72,000 true believers in a San Francisco baseball stadium, Brubeck lights up when recalling one of his many past visits to Austin.

"We played in a ballroom named for an animal," he conjures, referring to the Armadillo World Headquarters. "It was quite an experience. We were told it would be a wild night, and it was! Wild and fun!" – *Jay Trachtenberg*

Ramsey Lewis opens.

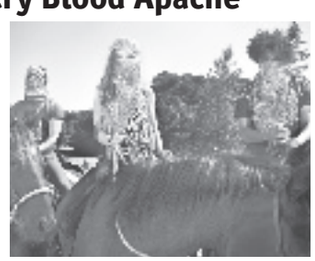
Pernice Brothers, Elvis Perkins

CACTUS CAFE, TUESDAY 28

The Cactus Cafe is the perfect venue for this sly and sleepy Massachusetts sextet. Led by Joe Pernice, who recently wrote a book on the Smiths *and* appeared on *Gilmore Girls*, and brother Bob, the Pernice Brothers' recent *Live a Little* (Ashmont) stews in delicious, juicy, Beatles-esque indie rock spiced with Americana. Elvis Perkins, son of the mother-lovin' late Anthony Perkins, opens. – *Melanie Haupt*

Indian Jewelry, Cry Blood Apache

EMO'S, WEDNESDAY 29



Invasive Exotics, the long-awaited full-length from Indian Jewelry, is the sound of rats taking over. The former H-town trio, now based in L.A., has a simple formula: bowel-shaking beats, grind-house guitar, enough reverb on the vocals to make Martin Rev and Alan Vega sniff the air, and plenty of strobe light, insuring a mild seizure and/or apocalyptic vision. Locals Cry Blood Apache and Houston's the Wiggins bang the drum machine slowly. – *Audra Schroeder*

Freddy Fender Tribute

ANTONE'S, WEDNESDAY 29

The man who once wanted to be the "Mexican Elvis" wasted few of his own days and nights, acting as an enthusiastic conduit between the Tejano, country, and rock & roll camps for most of his 69 years. The talent at Wednesday's Antone's tribute shows how well he succeeded: Ruben Ramos, Little Joe y la Familia, Los Jazz Vatos, Los Texmaniacs, Fabulous Flames, Conjunto Aztlan, Johnny Degollado y Su Conjunto, and a special tribute from state Sen. Gonzalo Barrientos. – *Christopher Gray*

Soundcheck BY AUDRA SCHROEDER

QUEENSRŸCHE
Hogg Auditorium, Friday 24
Is there anybody listening?

PONG, CAT SCIENTIST, COMBO MAHALO
Continental Club, Friday 24
Sweatpants optional.

IRON KITE, VENISON WHIRLED, BOOK OF SHADOWS
Red's Scoot Inn, Saturday 25
Loud. Droning. Wiccan.

IMOGEN HEAP
La Zona Rosa, Saturday 25
Brit electro popstress with a Dickensian name.

NORFOLK & WESTERN
Emo's, Sunday 26
M. Ward/Decemberists supergroup conquer *The Unsung Colony*.

MISS LAUREN MARIE
Ginny's Little Longhorn, Tuesday 28
Patsy lives.

REAL LIVE TIGERS, PINK NASTY
Beerland, Wednesday 29
Real live, real nasty.


Miss Lauren Marie

SOUND TEAM; IV THIEVES; LEMURS; TACKS, THE BOY DISASTER
Emo's, Thursday 30
Area hipster mob ransacks Urban Outfitters' skinny-jeans display. Free.

CHILI COLD BLOOD CD RELEASE
Beerland, Thursday 30
From their *Lips* to J. Cash's ass, plus Black Joe's Cool Breeze.

live music VENUES ▸ p.104
CLUB LISTINGS + roadshows ▸ p.106

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THUR 23 - Happy Turkey Day! Closed

FRI 24

Sarah Sample



Leatherbag

SAT 25



Juneau CD Release

Stacey Miller

SUN 26 - Megan Melara • Abi Tapia

MON 27 - David Hess & Sam Lippman Harry Bodine • Ricky Stein

TUE 28 - Erik Hokkanen's Laboratory

WED 29 - David Hamburger "$2 Beer Humpty Hump Night!"

THU 30 - Song Writers in the Triangle: Johann Wagner, Greg Klyma, and Melissa Greener, The Mockingbirds

FRI 1 - Nakia • Amara Grace

SAT 2 - Consumption Hooks • Plumtucker

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ON GIANT SCREEN TV

8-11PM BUD BEER SPECIALS

SPURS VS MIAMI 8:30PM

THURSDAY, NOV. 23

HAPPY THANKSGIVING • WE OPEN @ 4PM

DALLAS VS TAMPA @4:15PM

OPEN TO CLOSE

$5.50 PITCHERS ZIEGENBOCK

$1 KAMIKAZE SHOTS

FRIDAY, NOV. 24

UT VS TEXAS A&M 11AM

7:30-10:30PM

$1 WELLS

& $2 DOMESTIC BOTTLE BEER

SPURS VS DALLAS 8PM

SATURDAY, NOV. 25

OPEN TO CLOSE

$5 PITCHERS BUSCH

8-11PM $2 WELLS

SUNDAY, NOV. 26

OPEN TO CLOSE

$1.50 MILLER HIGH LIFE & LONE STAR BOTTLES

$2 WELLS

MONDAY, NOV. 27

MONDAY NIGHT FOOTBALL - HERE

$1 DRINK SPECIALS DURING THE GAMES

TUESDAY, NOV. 28

8-11PM

$2 WELLS & $5 PITCHERS ICE HOUSE

10PM-12AM DJ GRIP FROM THE BEAT 104.3

SPINNING IN BEER GARDEN 10PM-12AM

WEDNESDAY, NOV. 29

ON GIANT SCREEN TV

SOUL CALIBUR III TOURNAMENT 8PM

8-11PM BUD BEER SPECIALS

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HAPPY THANKSGIVING!

Mon ★ Nov 27 & Dec 4 7:30pm sign up OPEN STAGE hosted by GRAHAM WEBER & ABIA TAPIA

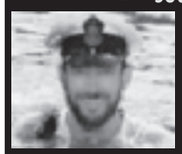
Tue ★ Nov 28 from chicago 8:30pm

the PERNICE BROTHERS



guest star ELVIS PERKINS

Wed ★ Nov 29 sea chantey captain



8:30pm TOM LEWIS

Thur ★ Nov 30 8:30pm guest star SUNNY SWEENEY JIM LAUDERDALE



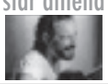
Fri ★ Dec 1



JOE ELY

tix @ HEBs, ERWIN CENTER BOX OFFICE, 477-6060 or texasboxoffice.com

Sat ★ Dec 2 guest star amelia k spicer JOHN GORKA



Tue ★ Dec 5



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7pm & 9:30pm

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Wed ★ Dec 6 songwriter extraordinaire MALCOMB HOLCOMBE

Thur & Fri ★ Dec 7 & 8



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MIDNIGHT ★ Dec 8 TWANG TWANG SHOCK-A BOOM

★ WWW.UTEXAS.EDU/STUDENT/TXUNION/AE/CACTUS ★

12/09 ★ DARDEN SMITH	12/14 ★ RUTHIE FOSTER
12/10 ★ JOE ELY	12/15 ★ RUTHIE FOSTER
12/11 ★ GUY CLARK	12/16 ★ ELIZA GILKYSON
12/12 ★ GUY CLARK	12/17 ★ ELIZA GILKYSON
12/13 ★ ADAM CARROLL	12/18 ★ DYLAN THOMAS
★ SAM BAKER	01/12 ★ MONTE MONTGOMERY
★ ROMMIE MAYES	01/13 ★ TOM RUSH
★ GURF MORLIX	01/25 ★ JEFF DANIELS

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2) LOS LONELY BOYS
Sacred

3) BOB SCHNEIDER
The Californian

4) WILLIE NELSON
Songbird

5) GHOSTLAND OBSERVATORY
Delete Delete I Eat Meat

6) AUSTIN LOUNGE LIZARDS
The Drugs I Need

7) GHOSTLAND OBSERVATORY
Paparazzi Lightning

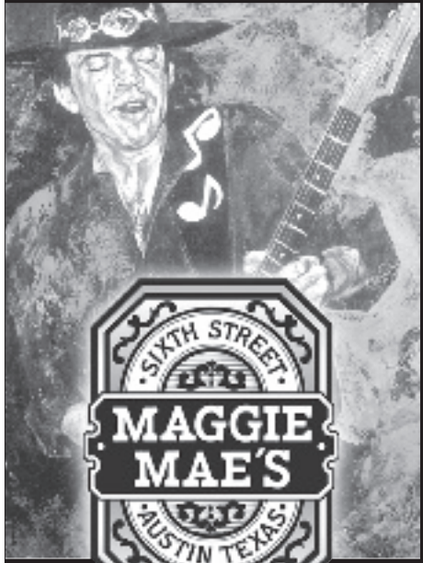
8) GEORGE STRAIT
It Just Comes Natural

9) CARRIE RODRIGUEZ
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SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIX LOUNGE, 117 W. Fourth, 472-6662
SIX/TAP ROOM, 311 Colorado, 478-2337
SNAKE EYES VINYL, 1211 East Seventh, 220-7019
SOUTH FORTY, 629 W. Ben White, 444-9329
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE PATIO BAR, 2908 Fruth, 480-9562
STUBB'S, 801 Red River, 480-8341
TAMBALEO, 302 Bowie, 472-3213
TAVERN IN THE GRUENE, 830 Gruene Rd., Gruene, 830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TOP DRAWER THRIFT SHOP, 4902 Burnet Rd., 454-5161
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
VICTORY GRILL, 1104 E. 11th, 391-0174
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE WEST, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO PARK, 403 E. 15th
WHISKY BAR, 303 W. Fifth, 481-8599
WOODY'S SOUTH, 321 W. Ben White, 851-9663
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355

THE SPAZMATICS

FRIDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU 23	CLOSED	
FRI 24	SHAWN & PHIL	SPAZMATICS
SAT 25		METAL SHOP
SUN 26		LES & THE FUNK MOB
MON 27	HIGHLY LIKELY	JUKEBOX HEROES feat. robert wagner
TUE 28	SEELA & FREINDS	ROCKSTAR KARAOKE
WED 29	TRENT & DAVE	SPAZMATICS

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your annual party.

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with
THE SPAZMATICS

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RIVERBOAT GAMBLERS
To the Confusion of Our Enemies
$10.99 CD
6:55 - 7:40 Punk Stage



PEACHES
Impeach My Bush
$10.99 CD
7:30 - 8:30pm Indie Stage



DEAD MEADOW
Feathers
$11.99 CD
4:30 - 5:15 Indie Stage



DEAD MEADOW
Dead Meadow
$12.99 CD
4:30 - 5:15 Indie Stage



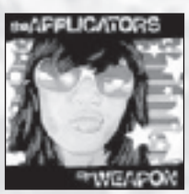
LOWER CLASS BRATS
New Seditionaries
$10.99 CD
5:00 - 5:40 Punk stage



COMPLETE CONTROL/KRUM BUMS
Death Can Wait
$8.99 CD
Krum Bums: 3:30 - 4:00 Punk Stage



ELECTRIC FRANKENSTEIN
Burn Bright Burn Fast
$11.99 CD
5:55 - 6:40 - Punk Stage



THE APPLICATORS
My Weapon
$10.99 CD
4:15 - 4:45 Punk Stage

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WHERE MUSIC STILL MATTERS





club listings

Thu 23

311 CLUB Joe Valentine & Lynn (8:30)

ANTONE'S Justin Brown Translation, Josh Goode, the Scabs (8:00)

B.D. RILEY'S IRISH PUB Bedrock

BEAUTY BAR Thanksgiving w/ DJ Fuckysuk

BROKEN SPOKE Chaparral w/ Jeff Hughes

CONTINENTAL CLUB Gallery: Paris '49; In the Club: Kenneth Brian, Wayne "the Train" Hancock's Thanksgiving (10:00)

EGO'S 2 Hoots & a Holler (11:00)

ELEPHANT ROOM Jon Blondell's Jazz Orphans

EMO'S Lounge: The Gathering Hip-Hop Party w/ Young Nick 7, Element D, MCs Arson Optics, Kaizen, Pop & Dresta

HANOVER'S Karaoke w/ Dan the Man

MOMOS Micky & the Motorcars (11:00)

THE PARISH Young Love, Lady Sovereign

THE PEACOCK Cry Blood Apache

POODLE DOG LOUNGE Moonhangers

REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (6:00)

SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)

SHENANIGANS Billy Dee

TRIPLE CROWN Molly Hayes (6:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail **clubs@austinchronicle.com**.

WATERLOO PARK Turkey Trot, Caritas of Austin Benefit w/ Marshall Ford Swing Band (11:00 am)

WHISKY BAR Ben Craven's Thanksgiving Jam



Pack a full week of *Chronicle* Music Listings into your **iPod**, **PDA**, or **phone**!
austinchronicle.com/ipod

roadshows

NOVEMBER

THU 23

Lady Sovereign, **Young Love**, the Parish

FRI 24

Ross Hogg, Beauty Bar

Flamin' Hellcats, Beerland

Miss Leslie & Her Juke-Jointers, Broken Spoke

Shake Russell, Cheatham Street Warehouse

Attrition, Elysium

Inside: **Jimmy Flemion, Evangelicals;** Lounge: **Psychic Paramount, Rev. Peyton & His Big Damn Band**, Emo's

McPullish Soundsystem, Flamingo Cantina

Queensrÿche, Hogg Auditorium

Straylight Run, **Matt Pond PA**, **Kevin Devine**, **Street to Nowhere**, the Parish

Hudson Falcons, Room 710

Spoonfed Tribe, Ruta Maya

Slick Surface & the Steppin' Razors, **Teenage Lifestyle**, Snake Eyes Vinyl

Blue October, **The Vanished**, Stubb's

The Cheatin' Hearts, Woody's South

SAT 25

Big Black Smoke, Beerland

Outside: **Cursive, Jeremy Enigk, the Cops;** Lounge: **Pleaseeasaur**, Emo's

Bo Lozoff, First Unitarian Universalist Church

Imogen Heap, **Magnet**, **Kid Beyond**, La Zona Rosa

Concord Dawn, **Dead PA**, **Domestic Disturbance**, the Parish

Corb Lund Band, Saxon Pub

Blue October, **The Vanished**, Stubb's

SUN 26

El Vez, Continental Club

Norfolk & Western, **Corrina Repp**, **Sea Trials**, Emo's

Bloody Mess, **Without MF Order**, **Wrecking Crew**, Room 710

MON 27

Sierra Leone's Refugee All-Stars, Antone's

Jo Hell & the Red Roosters, Nuno's on Sixth

TUE 28

Pernice Brothers, **Elvis Perkins**, Cactus Cafe

For Her & the Snow, Flamingo Cantina

Chuck Ragan, Red 7

Corb Lund Band, Saxon Pub

WED 29

Indian Jewelry, the Wiggins, Emo's

Lura, Flamingo Cantina

The Slats, Red Eyed Fly

THU 30

Jim Lauderdale, Cactus Cafe

Deke Dickerson & the Ecco-Fonics, **Two Timin' Three**, Continental Club

Eugene Mirman, Emo's

Pitbull, Paradox

Dave Brubeck, **Ramsey Lewis**, Paramount Theatre

for your benefit

THU 23

Turkey Trot, Caritas of Austin Benefit w/ Marshall Ford Swing Band, **Waterloo Park**

FRI 24

Handsome Joel Foundation Benefit, Redrum

Operation Blue Santa w/ the Vanished, Blue October, **Stubb's**

SAT 25

Human Kindness Foundation Benefit w/ Bo Lozoff, Ben Palmer, **First Unitarian Universalist Church of Austin**

SUN 26

Handsome Joel Foundation Benefit BBQ, Red Eyed Fly

TUE 28

Project Transitions Sale w/ Muchos Backflips!, **Top Drawer Thrift Shop**

THU 30

UT Dance Marathon Fall Benefit w/ Danny Malone, Smile Smile, the Downside Up, **the Parish**

See **austinchronicle.com** *for complete listings.*

Emo's

alternative lounging

ALL AGES, ALL THE TIME
477-EMOS
603 RED RIVER

THURSDAY, NOVEMBER 23

THE GATHERING
THANKSGIVING HIP HOP PARTY
FREE/21+

FRIDAY, NOVEMBER 24

OUTSIDE:
THE LOTUS TRIBE PRESENTS:
ELEMENTAL
FEATURING MC BATTLES, BREAKDANCING, DJS PLUS PERFORMANCES BY S.E.L.F. OF LOTUS TRIBE, CULTURE SOUND, DANCE LIKE ROBOTS AND MORE
TICKETS AVAILABLE
DOORS @7, SHOW @ 8

INSIDE:
JIMMY FLEMION (OF THE FROGS)
EVANGELICALS
THE LOVELY SPARROWS
TICKETS AVAILABLE

LOUNGE:
PSYCHIC PARAMOUNT
ST37
REV. PEYTON & HIS BIG DAMN BAND
A FIVE & DIME SHIP
TICKETS AVAILABLE

SATURDAY, NOVEMBER 25

OUTSIDE:



CURSIVE
JEREMY ENIGK
(EX-SUNNY DAY REAL ESTATE)
ZYKOS • THE COPS
DOORS 8, SHOW 8:30
TICKETS AVAILABLE

INSIDE:
DEAD END CRUISERS (REUNION SHOW)
THE ENDS • RAZORWIRE

LOUNGE:
PLEASEEASAUR
(COMEDY CENTRAL RECORDS)
INVINCIBLE CZARS • OPPOSITE DAY
TICKETS AVAILABLE

SUNDAY, NOVEMBER 26

NORFOLK & WESTERN
CORRINA REP • SEA TRIALS

MONDAY, NOVEMBER 27

CLOSED

TUESDAY, NOVEMBER 28

CLOSED

WEDNESDAY, NOVEMBER 29

INDIAN JEWELRY
CRY BLOOD APACHE • WIGGINS

THURSDAY, NOVEMBER 30

FREE
ONION LAUNCH PARTY
SOUNDTEAM
IV THIEVES • EUGENE MIRMAN
LEMURS • TACKS, THE BOY DISASTER
PLUS DJS ON THE INSIDE STAGE
DOORS 8PM, SHOW 9PM
$5 FOR MINORS

FRIDAY, DECEMBER 1

OUTSIDE:
CANNIBAL CORPSE
DYING FETUS
NECROPHAGIST • UNMERCIFUL
DOORS 8PM, SHOW 8:30PM
TICKETS AVAILABLE

INSIDE: ONLY $5 WITH FUN FUN TICKET STUB
CRUISERWEIGHT
RORY AND THE ARTIFICIAL HEART
CASSETTE • O'DOYLE RULES

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@WATERLOO PARK, DOORS1PM, SHOW 2PM
3 STAGES/25 BANDS TICKETS @
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WATERLOO RECORDS, END OF AN EAR,
AND SOUND ON SOUND

INDIE STAGE:
SPOON • PEACHES
BLACK ANGELS, LUCERO, DEAD MEADOW, OCTOPUS PROJECT, THE ORANGES BAND, DRAG THE RIVER

PUNK STAGE:
CIRCLE JERKS
NEGATIVE APPROACH
RIVERBOAT GAMBLERS, ELECTRIC FRANKENSTEIN, LOWER CLASS BRATS, APPLICATORS, KRUMBUMS, IRON AGE, ADHD

AUSTIN FUZION TENT:
BROUGHT TO YOU BY AT&T
PREFUSE • DJ MEL
QUINTRON AND MISS PUSSYCAT, DJ SET BY THOMAS OF GHOSTLAND OBSERVATORY, LEARNING SECRETS, DIRTY SOUTH RAVERS, WHITEY, DJ CEEPLUS

SATURDAY, DECEMBER 2

1/2 PRICE WITH FUN, FUN, FUN TICKET STUB
OUTSIDE: DOORS@8, SHOW@9
BOUNCING SOULS
STREET DOGS • WHOLE WHEAT
BREAD • LEFT ALONE
TICKETS AVAILABLE

INSIDE:
BABOON • LALALAND
THE MERCERS • THE LAST GASP

LOUNGE:
LAPTOP DEATHMATCH

SUNDAY, DECEMBER 3

OUTSIDE:
DOORS @8, SHOW @9
MATES OF STATE
ASOBI SEKSU
FACELESS WEREWOLVES
TICKETS AVAILABLE

INSIDE:
PARTS & LABOR • UME
CAMP X-RAY • WHITE DENIM

MONDAY, DECEMBER 4

BOUND STEMS • RAHIM
THE SHELLS • QUIET COMPANY
BELLO RAGAZZO
TICKETS AVAILABLE

COMING SOON: •12/7 ATOMIC BITCHWAX/PEARLS & BRASS* •12/8 CENTRO-MATIC* •12/10 GRAY DATURAS • 12/11 BLIND GUARDIAN* • 12/14 SHAPES & SIZES •12/15 DANNY & THE NIGHTMARES (FEATURING DANIEL JOHNSTON) •12/21 THE UGLY BEATS •12/23 EVERYONE KNOWS EVERYONE HOLIDAY BASH • 12/30 GANG GREEN/HICKOIDS* • 12/31 OCTOPUS PROJECT / STARLIGHT MINTS* (OUT) / FLAMETRICK SUBS AND SATAN'S CHEERLEADERS (INSIDE)* •1/2-1/7 EMO'S FREE WEEK

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www.theparishroom.com
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THUR 11.23 (THANKSGIVING) ..... DOORS 9PM
DONT BE A TURKEY!



LADY SOVEREIGN
YOUNG LOVE

FRI 11.24 ..... DOORS 7PM
STRAYLIGHT RUN



MATT POND PA
KEVIN DEVINE
STREET TO NOWHERE

SAT 11.25 ..... DOORS 9PM



CONCORD DAWN
&
DEAD PA
DOMESTIC DISTURBANCE

THUR 11.30 ..... DOORS 9PM
U.T. DANCE MARATHON
FALL BENEFIT CONCERT
featuring
THE DOWNSIDE UP
SMILE SMILE
DANNY MALONE



a fundraiser for the new
DELL CHILDRENS MEDICAL CENTER

FRI 12.1 ..... DOORS 9PM
TECHNO ADDICT
hosted by MUSIC ADDICT MAG

SAT 12.2 ..... DOORS 7PM
NOTYETFAMOUS PRODUCTIONS
presents
BATTLE OF THE BANDS

FRI 12.8 ..... DOORS 8PM



FIRESIDE CREATIVE SHOWCASE
feat.
BAYTA DARRELL
HUNDRED YEAR STORM
NOONER
SHRAPNEL
LONE STAR PORN STAR

12.9 GOLDEN BEAR, THE CHANNEL
12.13 SPECIAL 2 SHOW NIGHT w. JOANNA NEWSOM
12.16 LEMURS w. MANEJA BETO
12.31 NYE ROCK THE CASBAH w. DJ MEL
1.6 BLACK SHEEP w. VEHICULAR

ANTONE'S ON MYSPACE

AMD 64 LIVE!

antone's

Thanksgiving Weekend!

THU 23 NOV
THE SCABS
JUSTIN BROWN • JOSH GOODE
ON SALE NOW! • WWW.ANTONES.NET

A TRIBUTE TO
FREDDY FENDER
featuring
JOE ELY • RICK TREVINO
WED 29 NOV
LOS JAZZ VATOS
LITTLE JOE Y LA FAMILIA
LOS TEXMANIACS
FABULOUS FLAMES
CONJUNTO AZTLAN
JOHNNY DEGOLLADO Y SU CONJUNTO
JOELLE GUZMAN
RUBEN RAMOS
plus SENATOR BARRIENTOS WILL GIVE A PRESENTATION IN HONOR OF FREDDY!

ON SALE NOW! • WWW.ANTONES.NET
FRI 24 NOV
ALEJANDRO ESCOVEDO
WITH GRAHAM WILKINSON & THE UNDERGROUND TOWNSHIP

DAMESVIOLET
CD RELEASE PARTY
THU 30 NOV
MERIDIAN WEST • THE STEPS

ON SALE NOW! • WWW.ANTONES.NET
SAT 25 NOV
an early show with...
bob schneider & mitch watkins
LATE SHOW: MICKY & the MOTORCARS

FRI 01 DEC
THE K-TEL HIT MACHINE + the TOSCA STRING QUARTET = ELO
ELECTRIC LIGHT ORCHESTRA
THE K-TEL HIT MACHINE
THE TOSCA STRING QUARTET
with special guest DAVID RICE

BREEDLOVE
Reunion Show!
&
GUY FORSYTH
Birthday Party!
SAT 02 DEC
ON SALE NOW! • WWW.ANTONES.NET

MON 27 NOV
SIERRA LEONE'S REFUGEE ALL STARS
THE BAND'S STORY IS DOCUMENTED IN A COMPELLING AND PHOTOGENIC FEATURE FILM, "SIERRA LEONE'S REFUGEE ALL STARS"
For more info on the band and the film:
WWW.ROSEBUDUS.COM/REFUGEEALLSTARS/
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TUE 28 NOV
Blue Tuesday!
WITH DEREK & MALFORD
PLUS SPECIAL GUESTS!

COMING UP...
DEC 09 • WIDEAWAKE
DEC 15 DEC 16 STORYVILLE! ON SALE NOW! WWW.ANTONES.NET
DEC 23 • VALLEJO
DEC 27 • SLAID CLEAVES
NEW YEARS EVE PARTY!
12/30 THE SCABS!
12/31 BOB SCHNEIDER
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★ UPSTAIRS IN THE GALLERY ★
• THURSDAY • 10PM
PARIS 49
• FRIDAY, SATURDAY & SUNDAY • 10PM
MIKE FLANIGIN'S B-3 TRIO
• TUESDAY • 10PM
EPHRAIM OWENS EXPERIENCE
• WEDNESDAY • 10PM
TRUBE, FARRELL AND FRIENDS

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The Continental Club

MON NOV 27
HAPPY HOUR 6:30 PARIS '49
10PM JACQUE JUDY AND THE AUSTINITES
FORMERLY THE HOYLE BROTHERS

WED NOV 22
JAMES McMURTRY
DAVID GARZA

TUESDAY NOV 28
HAPPY HOUR
TONI PRICE
+ DOAK SHORT

THUR NOV 23
DOORS AT 9PM
11:30PM
Wayne Hancock's
DANCE YER STUFFIN' OFF TURKEY TROT!

TYRANT OF TX FUNK
BARFIELD
11PM

WED. NOV 29
HAPPY HOUR
JAY MOELLER AND THE SOPHISTICATES

12AM
JAMES McMURTRY

KENNETH BRIAN

FRIDAY NOV 24
H. H. THE LEGENDARY BLUES SPECIALISTS
PONG
12:15AM

DAVID GARZA
10PM

THURSDAY NOV 30
H. H. THE MOTHER TRUCKERS
Deke Dickerson
12AM

10:45PM SCIENTISTS
9:30PM COMBO MAHALO

SATURDAY NOV 25
MATINEE 3-7PM REDD VOLKAERT
TONI PRICE
LEROI BROTHERS
12:30AM
10PM
10PM
TWO TIMIN' THREE

FRIDAY DEC 1
H. H. THE LEGENDARY BLUES SPECIALISTS
DALE WATSON AND HIS LONE STARS
12AM
10PM SUNNY SWEENEY

SUNDAY NOV 26
EL VEZ
MERRY MEX-MAS TOUR 2006
10:30PM
8PM

SATURDAY DEC 2
THE WEARY BOYS
THE JUNGLE ROCKERS
THE BILLY JOE SHOW

COMING SOON • DEC. 9 • DIAMOND SMUGGLERS DEC. 15 • SKUNKS

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DIRTY SOUTH RAVERS
WHITEY

Indie Stage

SPOON

PEACHES

THE BLACK ANGELS

LUCERO

DEAD MEADOW

THE OCTOPUS PROJECT

ALSO FEATURING
THE ORANGES BAND
DRAG THE RIVER

Punk Stage

Circle Jerks

NA
NEGATIVE APPROACH

RIVERBOAT GAMBLERS

ELECTRIC FRANKENSTEIN

LOWER CLASS BRATS

THE APPLICATORS

ALSO FEATURING
KRUMBUMS
IRON AGE
ADHD



1 day • 3 stages • 24 bands

TICKETS JUST $20 - THAT'S JUST 83 CENTS PER BAND!

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Fri 24

311 CLUB Kontrol, Joe Valentine & Lynn (8:30)

AGAVE Randy Pavlock (7:30)

ANTONE'S Graham Wilkinson & the Underground Township, Alejandro Escovedo (8:00)

ARTZ RIB HOUSE Michael Ballew (7:30)

B.D. RILEY'S IRISH PUB Pubcrawler

BEAUTY BAR Swoll w/ Ross Hogg, DJ Mel, Prince Klassen

BEERLAND Boxspring Hogs, Flamin' Hellcats, Amplified Heat

BLIND PIG PUB Todd Phelps Band (10:00)

BOOMERZ Soul Fishing, Erin James & Her Bad Habits

'BOUT TIME DJ Kim Hicks

BROKEN SPOKE Miss Leslie & Her Juke-Jointers

CAROUSEL LOUNGE The Generals

CEDAR STREET Shawn Phillips (6:00)

CENTRAL MARKET CAFE ACME Song Co. (6:30)

CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30), Shake Russell Trio (8:30)

CIPOLLINA Cienfuegos (8:00)

CLEMENTINE COFFEE BAR Chris Maddin (10:00)

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio; Club: The Blues Specialists (6:30), Combo Mahalo, Cat Scientist, Pong (9:30)

COOL RIVER CAFE Sophisticates (9:45)

COTTON CLUB People's Choice

CYPRESS CREEK CAFE Wooden Indian

THE DIRTY DOG Goldcure, This Life Electric, Twilight Broadcast (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S Uncle Lucius & Friends

EL SOL Y LA LUNA Cerronato (7:30)

ELEPHANT ROOM Kat Edmonson Quintet (9:30)

ELYSIUM SubNatural, the Machine in the Garden, Attrition

EMO'S Inside: The Lovely Sparrows, Evangelicals, Jimmy Flemion; Outside: Lotus Tribe's Elemental; Lounge: A Five & Dime Ship, Rev. Peyton & His Big Damn Band, Psychic Paramount

EVANGELINE CAFE Redd Volkaert (10:00)

FADÓ Mysterious Ways (10:00)

FINN & PORTER Benny Ignacio (7:00)

THE Dewar's COLLECTIVE PRESENTS

Jeff Klein



personnel: jeff klein

playing since: since i was old enough to talk

influences: leonard cohen, nick cave, nick drake, the replacements, my bloody valentine, new order, the clash, will oldham, the faces, the zombies, red house painters, american music club, neil diamond, nillson, peter gabriel, curtis mayfield, william bell, the pogues, peter sellers, woody allen, dirty three, beach boys, sleep, shadow puppets

record label: one little indian

website: www.jeffkleinmusic.com



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MONDAY NOVEMBER 27
8:00 Slim Richey's Dream Band
TUESDAY NOVEMBER 28
and every Tuesday in November
8:00 Redd Volkaert
WEDNESDAY NOVEMBER 29
8:00 AUSTIN HOWL
Smoking Room 18 and Up
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the Hole in the Wall
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THURSDAY, NOVEMBER 23
KEVIN MCKINNEY AND FRIENDS 10PM
FRIDAY, NOVEMBER 24
THE TOMBSTONES 11PM
MARAUDERS 10PM
SWAMPSAUCE 8PM
SATURDAY, NOVEMBER 25
TOTAL FOXES 12AM
CATFISH HUNTERS 11PM
LICK LICK 10PM
TRACE FAULKNER 9PM
SUNDAY, NOVEMBER 26
ROCK AND ROLL FREE FOR ALL 12AM
SUPEREGO ALL-STARS 10PM
REBECCA'S RAGTIME REVUE 9PM
MONDAY, NOVEMBER 27
COMA IN ALGIERS 12AM
iKiLLCaRS 11PM
SHOOT FOR THE STARS AND KILL THEM 10PM
TUESDAY, NOVEMBER 28
THE MESHBANES 12AM
JOHNNY GOUDIE 11PM
SATURDAYS RADAR 10PM
WEDNESDAY, NOVEMBER 29
DAVE INSLEY 11:30PM
SHORTY LONG 10PM
ROGER WALLACE 8PM
2538 GUADALUPE - THE DRAG
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RED RIVER DISTRICT

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7 days a week



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the side bar

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HEADHUNTERS
www.headhunterssclub.com
THU 11/23 > THANKSGIVING ~ CLOSED
FRI 11/24 > ESE, CHADD THOMAS & THE KRAZY KINGS (P), STREET LIGHT LIGHT, JOLLY GAROGERS, TRIP ADAMS
SAT 11/25 > NEW DISASTER, SHINOLA (P), SPLITHOOF, TURBO350(P), MADEX 13
SUN 11/26 > TOPAZ & SPECIAL GUESTS, NATHAN PAYNE, KARAOKE-SKARIAOKE (P)
MON 11/27 > MEATWOOD, SLUM LORD, MNFOOTBALL ~ "FREE CHILI DOGS & FIXINS"
WED 11/29 > LONESOME HEROS, CHARLES POTTS MAGICAL WINDMILL BAND, STILLWATER PIONEERS, BRENNEN LEIGH
THU 11/30 > MIKE DAVIS & HIS BROKEN HEARTED BAND
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714 Red River
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Live Music
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THURSDAY-NOVEMBER 23
HAPPY TURKEY DAY
LOUNGE OPEN

FRIDAY-NOVEMBER 24
POWDERBURN
FIREKILLS
THE IVORY CLASS
DERBIN
BY A LONG SHOT

SATURDAY-NOVEMBER 25
SCOTT H. BIRAM
JOHN SCHOOLEY
GHOSTWRITER

SUNDAY-NOVEMBER 26
BJ BOUDREAUX BBQ BASH
MR LEWIS & THE FUNERAL FIVE
THE NEW TEXAS FAMILY
KAZU & THE ELECTRIC CHILDREN
THE COCKER SPANIELS

MONDAY-NOVEMBER 27
OPM
UNUSABLE CYGNL
FEAT. EVIL-E
DJ MOBILE REINVENTED & MONTANA JONEZ

TUESDAY-NOVEMBER 28
ASH DEAL PRODUCTIONS PRESENTS
PREY FOR SLEEP
THE ABSENCE
THUMBSCREW
VIVESECT
FIRE FROM THE GODS

WEDNESDAY-NOVEMBER 29
THE SLATS
10LX HOMEGROWN SERIES
CLAP! CLAP!
THE ALICE ROSE
BLACK BEFORE RED

THURSDAY-NOVEMBER 30
BUILT BY SNOW
ONE TRICK MONKEY
POOKA
(NICKS B-RAY BASH)
JADENS MOVE

FRIDAY-DECEMBER 1
FATBACK CIRCUS
A POCKETFUL OF DEAD
BLOWING TREES
SMOKING GUN

SATURDAY-DECEMBER 2
SURPRISE HEADLINER
MILLION YEAR DANCE
TAMMANY HALL MACHINE
THE PUSH N GO

UPCOMING SHOWS
12.4 THE UNBEARABLES, THE STEED, A FINE & DIVE SHIP, THE BLACK & WHITE YEARS
12.6 CRASH GALLERY, SHARPEN ALE GAMORY, MR. BURGLARYS
12.12 PSYCHOSTICK, TENKING, & SPECIAL GUEST
12.13 BRET MICHAELS, DJ POSCAL, OCTANE, ANAGEN
12.15 LA GUNS, BROKEN TEETH, NEW DISASTER
12.16 BAM DEAL MUSIC LAB BATTLE OF THE BANDS FINALS
12.19 POWER, BICKETS, POWDERBURN

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EATING THE STUFFING OUT OF TURKEYS

Fri 11.24
HUDSON FALCONS
BLACK IRISH
FLASHBOYS
SAINT ST. BRAWLERS

Sat 11.25
H.J.'s Birthday Show
HONKY
THE QUICK AND THE DEAD
TOOF

Sun 11.26
BLOODY MESS
WITHOUT M.F. ORDER
SHIT
WRECKING CREW

Mon 11.27
LONE STAR $2
HEART & SOUL SOUND SYSTEM
FREE POOL

Tue 11.28
MURPHY'S LAW
BORN TO LOSE
THE ENDS
13TH VICTIM
EXILE

Wed 11.29
UNDERGROUND BLISS
FETISH SHOW

UPCOMING SHOWS
11.30 Peter Elliott & the Sellouts, Tank Engine 12.1 Rockland Eagles, High Divers, Adrenaline Factor 12.2 Gentlemen's Social Club, The Legendes

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705 RED RIVER ST.

THU SPECIAL EVENT! NOV 23
THANKSGIVING DAY
TURKEY DANCE EXTRAVAGANZA*
Family too far away? Too close?
Come dance the night away!
*turkeys not included - void where prohibited

FRI LIVE! NOV 24
ATTRITION 12:30am
The Machine in the Garden 11:30pm
FNORD subNatural 10:30pm
High Blue Star 9:30pm

SAT HAVEN NOV 25
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHFATHER
w/ special guest DJ VYNDEL

SUN retro 80's NOV 26
REGRESSION
DJs AMERYKAH & BOBA FETT

TUE lesbian night NOV 28
SAPPHO'S ISLE
DJs AMERYKAH & GUEST

WED NO COVER NOV 29
MID-WAVE
dark 80's retro & old school goth
DJ THE GOTHFATHER

UPCOMING EVENTS
Thu Nov 30 Live! DAX, Matches for Memories, Saturday's Radar
Wed Dec 6 Live! BT, Thomas Dolby

21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net (512) 478-2979

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th 23 closed for Thanksgiving
fr 24 Amplified Heat, Flamin' Hellcats 7pm Box Spring Hogs
sa 25 John Yaklin's Birthday Those Peabodys, John Wesley Coleman. Big Black Smoke, The Dresses, DJ Rene
su 26 The Avi Hartman Variety Show 9pm
mo 27 Rock and Roll Karaoke with host- Nathan Black 1000+ songs--no cover
tu 28 Zookeeper, Happy Birthday Beast, tba
we 29 Real Live Tigers, Fourth War Boys Choir, David Israel, Pink Nasty 7pm *The Devil's Backbone*
th 30 Chili Cold Blood record release, Black Joe Lewis & Cool Breeze, Topsy Turvy
fr 1 Youngmond Grand, Rotary Downs
sa 2 Flametrick Subs, Satan's Cheerleaders, Blarney Street Hooligans

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Open Mic night hosted by Brad Brobisky and Calvin Russell ---- **8:30**

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« Friday »
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Mike Swing and Esoteric
$2 domestics and $3 wells until 11:00

« Saturday »
Saturday nights w/ DJ's --- **10:00**
Kurupt & Inverse
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302 BOWIE STREET 472•3213 WWW.TAMBALEO.COM

club listings ◂◂ FROM FRIDAY

FLAMINGO CANTINA Grimy Selectah Soundsystem, McPullish Soundsystem, Don Chani (10:00)

FLIPNOTICS COFFEESPACE Sarah Sample

GINO'S ITALIAN GRILL Tommy Holden

GRUENE HALL Band of Heathens (1:00), Mother Truckers, Bob Schneider (8:00)

HANOVER'S Tyrone Vaughan, Vallejo

HEADHUNTERS Trip Adams, Jolly Garogers, Streetlight Suzy, Chadd Thomas & the Crazy Kings, Ese

HOGG AUDITORIUM Queensrÿche

IT'S A GRIND COFFEEHOUSE Songwriter Open Mic

JOVITA'S Cornell Hurd Band (8:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LUCKY LOUNGE Mike Rosenthal (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MESA RANCH STEAKHOUSE Carl Hutchens (6:00)

MOMOS Almost August, Ryan Holley, Stephen Clarke, Modern Skirts (8:00)

MOONRIVER Doc Pointer

MOTHER'S CAFE Doc Grauzer (6:00)

NORTH BY NORTHWEST Stephen Doster & Will Sexton (6:30)

NUTTY BROWN CAFE Nutty Idol Karaoke

THE OAKS Clue & the Honky Tones (8:00)

THE PARISH Street to Nowhere, Kevin Devine, Matt Pond PA, Straylight Run

POODIE'S HILLTOP BAR & GRILL Zack Huckabee, Free Reign

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RADISSON Haydn Vitera

REDRUM Handsome Joel Foundation Benefit

REED'S JAZZ & SUPPER CLUB Blue Mist (8:30)

RHINOS & JOCKS ROUND ROCK Brandon Raines, Karaoke w/ Billy D. (9:00)

RILEY'S TAVERN Shelley King

ROMEO'S Rob Greenfield

ROOM 710 Saint St. Brawlers, Flashboys, Black Irish, Hudson Falcons

RUTA MAYA Goodwill Soul Orchestra, Spoonfed Tribe (9:00)

SAXON PUB The Regulars (6:00), Omar & the Howlers, George Devore (8:00)

SHOOTERS BILLIARDS Tyler Olfers (9:00)

directevents

directevents.net thebackyard.net theglennaustin.net austinmusichall.com lazonarosa.com

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DEC 09 DOORS 8:00PM SHOW 9:00PM
THE BLACK KEYS
WITH SPECIAL GUESTS DR. DOG & HACIENDA

DEC 15 DOORS 6:30PM SHOW 7:30PM
Papa Roach

GALACTIC HOLIDAY RUN with Papa Mali
DEC 28 DOORS 8:00PM

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FEAT. ROGER CREAGER RANDY ROGERS RADNEY FOSTER
WITH SPECIAL GUEST MAX STALLING & FRED ANDREWS (OF HONEYBROWNE)
DEC 17 DOORS 7:00PM SHOW 8:00PM

DEC 20 DOORS 8:00PM SHOW 9:00PM
AMOS LEE
WITH SPECIAL GUEST MUTLU
IN CONCERT

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THURSDAY NOVEMBER 23

WARREN HOOD
& THE HOODLUMS 10:30
THE HUDSONS 8

FRIDAY NOVEMBER 24 / $8

THE band of Heathens 12
ROB SOCIA 11
DREW SMITH 9
SIDEHILL GOUGERS 8

SATURDAY NOVEMBER 25

THE DEDRINGERS 12
DERTYBIRD 9:30
LIBRA'S RIB 8

SUNDAY NOVEMBER 26 / $5

WARREN HOOD
& THE HOODLUMS 9:30
THE DREAM BAND
W/ EMILY GIMBLE 8
HOMEGROWN 12:30

MONDAY NOVEMBER 27 / $5

FREE RADICAL SOCIAL HOUR
NO COVER HOSTED BY JEAN SYNODINOS
& STEFANIE FIX W/ SPECIAL GUESTS! 8-11:30

TUESDAY NOVEMBER 28 / $5

10:30 ELIZABETH DONIHOO
SUZANNA CHOFFEL 9:15
KACY CROWLEY 8
JO CAROL PIERCE 6
HAPPY HOUR/NO COVER TIL 7PM

WEDNESDAY NOVEMBER 29 / $5

THE band of Heathens 9:30
ROB SOCIA 8
RED LINE RIOT 12

UPCOMING SHOWS

12/02 STEAMROLLER
ADRIAN & THE SICKNESS 12/08
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No Bad Days

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w/ Jimmy Lee Jones
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$2 Domestic Longnecks

Thursdays
$2.00 Longnecks
Ladies Night

Friday, Nov. 24
FREE REIGN OPENER
ZACK HUCKABEE

Saturday, Nov. 25
BRITT LLOYD BAND
AND HIGHSPEED HAYRIDE

Tuesday, Nov. 28
The Troubadillos

Wednesday, Nov. 29
OPEN MIC WITH
JIMMY LEE JONES

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Dallas Cowboys vs.
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Thurs. Nov. 23
10:30pm Carolyn Wonderland
8pm Rusty Wier
The Tradition Continues

Fri. Nov. 24
11pm George Devore
8pm SETH WALKER
HHr. The Regulars 6pm No Cover

Sat. Nov. 25
South Austin Jug Band 11:30pm
2 SEPERATE SHOWS
8pm HAYES CARLL
7pm Corb Lund

Sun. Nov. 26
Carolyn Wonderland 8pm
10pm WALTER TRAGERT
JAY THOMAS 12am

Mon. Nov. 27
8:30pm BOB SCHNEIDER'S LONELYLAND
The Woods 12:30pm
11pm The Dedringers
7pm Matt the Electrician

Tues. Nov. 28
8pm $10 HAYES CARLL
12am Will Sexton
10:30pm Corb Lund
HHr. Beth Black 6pm No Cover

Wed. Nov. 29
HHr. Pauline Reese 6pm
8pm MONTE MONTGOMERY
Red Spade w/ Malford Milligan 10:30pm
TYRONE VAUGHAN 12am

COMING TO THE SAXON:
Sat. 12/9 - WC Clark
Fri. 12/15 - Guy Forsyth
Sat. 12/16 - Bugs Henderson

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YES, WE'RE OPEN ALL DAY!
COME ON BY EITHER LOCATION!
WE OPEN @ 10:30AM

Gospel SUN. 11/26 @ 11AM Brunch
DURDEN FAMILY
BRUNCH STARTS @ 10AM
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Best Pub Grub by AustinCitySearch.com 2004

THU., NOV. 23
HAPPY THANKSGIVING!
The 4 4 4 Thursday Beer Special
Fireman's #4 for $4

FRI., NOV. 24
Guinness Day
$3 20-oz. imperial pints
ALL DAY & ALL NIGHT

SAT., NOV. 25
College Game Day
ON ALL SCREENS

SUN., NOV. 26
Traditional Irish Brunch with brunch
The Tea Merchants Noon 'til 3pm

MON., NOV. 27
MONDAY NIGHT FOOTBALL 7:30pm
LIVE ON ALL SCREENS
$1 Hotdogs • $3 Miller Lite 20 oz. pints

TUE., NOV. 28
JOIN US FOR
the all new Tuesday Night Trivia Quiz
Qualify for the finals & an opportunity to win
FOUR ROUND TRIP TICKETS TO IRELAND

No cover. Over 21. Great Beer Specials.
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1½ oz. Tuaca
4 oz. Energy Drink

Combine ingredients in a tall glass with lots of ice.



Tuaca Lemon Drop

1½ oz. Tuaca
½ oz. Triple Sec
2 oz. Sweet & Sour

Combine ingredients in a shaker with ice. Shake, strain and serve.



Tuscan Mule

1½ oz. Tuaca
Ginger Ale
2 Lime Wedges

Pour Tuaca into a highball glass over ice, fill with Ginger Ale, squeeze lime wedges into drink and mix.



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Lucky lounge

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WED, NOV 22, 10PM — ALPHA REV FEATURING CASEY McPHERSON


THU, NOV 23, 9PM — HAPPY THANKSGIVING! WE OPEN AT 9PM


FRI, NOV 24, 9PM — MIKE ROSENTHAL


SAT, NOV 25, 9PM — UNDERDRIVEN


SUN, NOV 26, 10PM — SPANISH INDIE


MON, NOV 27, 10PM — SWELLS WAVE


TUE, NOV 28, 10PM — BOOMBOX


WED, NOV 29, 10PM — MERIDIAN WEST



THU, NOV 30, 6PM — HAPPY HOUR FEATURING THE 'LEGENDARY' IAN MCLAGAN & THE BUMP BAND


10PM — LATER: ASTON TEAGUE

209A West 5th St. 479-7700
Call us to book your private party!
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club listings ◂◂ FROM FRIDAY

SIX LOUNGE DJ Kurupt

SIX/TAP ROOM DJ Skot Kees (9:00)

SNAKE EYES VINYL Teenage Lifestyle, Deadly Companions, Slick Surface & the Steppin' Razors (6:00)

SPIDER HOUSE PATIO BAR Brigante! w/ Jian Everett, Pete Murray, Joe Egnot (8:00)

STUBB'S Operation Blue Santa w/ the Vanished, Blue October

TAMBALEO DJ Jah Mighty (6:00)

TREE HOUSE ITALIAN GRILL Susanna Sharpe & Catavento w/ Shirley Johnson (7:30)

TRIPLE CROWN The Beaumonts, Scott H. Biram (6:00)

TROUBADOUR SALOON Pluto, the Havock, Undergrowth, Rival City (8:00), Diasporic, D-Madness Project (9:30)

WHISKY BAR DJ Tats, DJ Hannibal Beretta

WOODY'S SOUTH Cheatin' Hearts (7:00)

Sat 25

311 CLUB Kontrol, Joe Valentine & Lynn (8:30)

ANTONE'S Bob Schneider & Mitch Watkins, Micky & the Motorcars (7:00)

ARTZ RIB HOUSE Paul Schlesinger (7:30)

B.D. RILEY'S IRISH PUB Kim & Her Blues Boys

BEAUTY BAR We Explode!

BECK'S ON CONGRESS The Bees Knees Revue (8:00)

BEERLAND The Dresses, Big Black Smoke, John Wesley Coleman, Those Peabodies

BLIND PIG PUB Joe Vega (10:00)

BOOMERZ Pride & Joy

'BOUT TIME DJ Kim Hicks (9:00)

BROKEN SPOKE Geezinslaw Bros. w/ Sam and Son

CENTRAL MARKET CAFE C.M. All-Stars (12:30), Albert & Gage (6:30)

CHEATHAM STREET WAREHOUSE Texas Renegade (8:30)

CONTINENTAL CLUB Gallery: Mike Flanigin B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Toni Price, LeRoi Brothers (10:30)

COOL RIVER CAFE Kalico Kings (9:45)

COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)

COTTON CLUB Pauline Reese (9:00)

CYPRESS CREEK CAFE Denim

DAN MCKLUSKY'S Mac Bynum (7:30)

THE DIRTY DOG Wide Open Sky, Daddy's Bones, Trip Adams (9:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S The Mighty Orq

EL SOL Y LA LUNA Mary Welch y Los Curanderos (7:30)

ELEPHANT ROOM Lara & Reyes (9:30)

ELYSIUM Haven w/ DJ Void, DJ the Gothfather

EMO'S Inside: The Ends, Dead End Cruisers Reunion Show; Outside: The Cops, Zykos, Jeremy Enigk, Cursive; Lounge: Opposite Day, Invincible Czars, Pleaseeasaur

FIRST UNITARIAN UNIVERSALIST CHURCH Human Kindness Foundation Benefit w/ Bo Lozoff CD Release, Ben Palmer (7:30)

FLAMINGO CANTINA Mr. Brown, Mau Mau Chaplains

FRIENDS Andy Macintyre & the Primal Groove (8:00)

GINO'S ITALIAN GRILL Patty McLean Band

GRUENE HALL Gary Claxton (1:00), Band of Heathens, James McMurtry (9:00)

HANOVER'S Dead Pirates Society

HEADHUNTERS Madex 13, Turbo 350, Splithoof, Shinola, New Disaster

HILL'S CAFE Ronnie Caywood

IT'S A GRIND COFFEEHOUSE Charlie Grand

JOVITA'S Sumner Erickson & the Texcentrics, Honeypot (9:30)

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA Kid Beyond, Magnet, Imogen Heap (9:00)

LONGHORN CAVERNS Simple Sounds w/ Victoria B.

LUCKY LOUNGE Underdriven (9:00)

MAGGIE MAE'S Mysterious Ways (10:00)

MESA RANCH STEAKHOUSE Carl Hutchens (6:00)

MOMOS Derty Bird, Dedringers, Joshe Goode Band, Wendy Colonna (8:00)

MOTHER'S CAFE Doc Grauzer (11:00 am)

MULLIGAN'S Mike Clifford (9:00)

NAT'S PUB Moving Matter

NORTH BY NORTHWEST Too Blue (6:30)

NUTTY BROWN CAFE Bill Rice

THE OAKS Shawn Christopher Band (8:00)

PARAMOUNT THEATRE Asleep at the Wheel CD Release (8:00)

THE PARISH Domestic Disturbance, Dead PA, Concord Dawn

PLUSH Turntable Manners w/ DJ Tats, Dirty Harry

POODIE'S HILLTOP BAR & GRILL Highspeed Hayride, Britt Lloyd Band

RADISSON Kent Mayhew

RED 7 The Fakers

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THURSDAYS ARE STEAK NIGHT!
14 OZ RIBEYE DINNER $12.95


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TUSCANY
ADD A LITTLE CHILL
TO YOUR NIGHT.
Drink a Tuaca chilled and straight up. Or mix it with ginger ale,
ice and a splash of lime.
Please drink Tuaca responsibly.
Tuaca Italian Liqueur, Livorno, Italy, 35% alcohol by volume.Imported by Brown-Forman Spirits Americas, Louisville, Kentucky ©2006

Riley's SINCE 1933 TAVERN

THU 11/23 CLOSED–HAPPY THANKSGIVING
FRI 11/24 SHELLEY KING
SAT 11/25 DARRYL LEE RUSH
SUN 11/26 OPEN MIC W/ GLENN ALLEN & KIM MCKENZIE
MON 11/27 FOOTBALL NIGHT! HAPPY HOUR ALL DAY
TUES 11/28 JORDAN MINOR / SHAWN LINE
WED 11/29 JENNY & THE BELMONTS

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PHOTO BY M. DAPRA

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THU, NOV 23 OPEN 4PM DANCE LESSONS 8-9PM CHAPARRAL W/ JEFF HUGHES 9PM
FRI, NOV 24 MISS LESLIE & HER JUKE JOINTERS
SAT, NOV 25 GEEZINSLAW BROS. W/ SAM & SON
TUE, NOV 28 DEBRA PETERS & THE ACCORDION ROUNDUP NO COVER
WED, NOV 29 CELLA BLUE

Hanovers
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670-9617 OUTDOOR BIER GARTEN
TRAVIS COUNTY SMOKING ALLOWED

THURSDAY 11/23 OPEN FOR THANKSGIVING 5PM
KARAOKE 8PM
QUALIFY FOR A TRIP TO LAS VEGAS!
FRIDAY 11/24 VALLEJO 11:30PM
TYRONE VAUGHN 9:30PM
SATURDAY 11/25 DEAD PYRATES SOCIETY 10PM
SUNDAY 11/26 FREE POKER 5 & 8PM
MONDAY 11/27 JAY DIRKS BAND 8PM
TUESDAY 11/28 PETE BENZ & KEVIN HAVRON 8PM
WEDNESDAY 11/29 LINDSAY WYNN 7PM

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REDRUM
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Fri 11/24, 8pm
Handsome Joel Benefit
PRETTY PRETTY
D.I.D.L.Y.
BEFORE...THERE WAS ROSALYN

Sat 11/25, 7pm
Extreme Texas Metal presents
BAT CASTLE
ABYTHOS * AYASOLTEC
AVERSION TO LIFE * SELF-INDUCED PAIN

Thu 11/30, 8pm
SOUNDS OF THE SILENT
SCREAMING AT THE SKY
BY A LONG SHOT * ENDING SILENCE

Fri 12/1, 8pm
Shrapnel Twins Birthday Bash
With Chicks and Booze and Firetrucks!

Lounge Nights
$1 DOMESTICS, $1 WELLS
On Sundays, Mondays, Tuesdays & Wednesdays
When there is no show, there is no cover

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club listings ◂◂ FROM SATURDAY

RED EYED FLY John Schooley, Scott H. Biram

RED FEZ DJ Kurv (10:30)

RED'S SCOOT INN Iron Kite, Book of Shadows, Venison Whirled

REDRUM Nocturnal Altar, Bat Castle (8:00)

REED'S JAZZ & SUPPER CLUB Pamela Hart (8:30)

RILEY'S TAVERN Darryl Lee Rush

ROMEO'S Kirk Hale

ROOM 710 Toof, the Quick & the Dead, Honky

THE SALT LICK Byrd & Street w/ Garbanzo (6:00)

SAXON PUB Corb Lund Band (7:00), Hayes Carll, South Austin Jug Band (8:00)

SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)

SIX LOUNGE DJ Mike Swing

SPIDER HOUSE PATIO BAR Jonathan Dotson w/ Karen Ferrier (noon)

STUBB'S The Vanished, Blue October

TAMBALEO DJ Kurupt, DJ Inverse (10:00)

TRIPLE CROWN Lonesome Heroes, Raditude, the Belgraves

TROPHY'S Steelbeam w/ Steve Ulrich

TROUBADOUR SALOON Hip Hop Showcase

WHISKY BAR Jah Mighty, Prince Klassen

WOODY'S SOUTH The Washingtons

Sun 26

ARTZ RIB HOUSE Eddie Collins (6:30)

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME Karaoke w/ AJ Kline

CEDAR STREET Les & the Funk Mob (9:30)

CENTRAL MARKET SOUTH David Webb (12:30)

CHEATHAM STREET WAREHOUSE ...And The Creeks Don't Rise (8:30)

CLUB 973 Karaoke w/ DJ The Bigg Sho (5:00)

CONTINENTAL CLUB El Vez Merry MeX-mas (8:00), In the Club: Heybale! w/ Redd & Eric; Gallery: Mike Flanigin's B-3 Trio (10:00)

COTTON CLUB Can't Hardly Playboyz (5:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EGO'S Acoustic Night w/ Monte Peck (8:30)

ELEPHANT ROOM Torch (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Amerykah

EMO'S Sea Trials, Corrina Repp, Norfolk & Western

FLIPNOTICS COFFEESPACE Megan Melara, Abi Tapia

FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)

THE GINGER MAN Marc Devine Trio (9:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

GREEN MESQUITE BBQ & MORE WST Bluegrass

GREEN PASTURES Jacques Vilmain (11:00 am)

GRUENE HALL Steve James, the Weary Boys (noon)

HEADHUNTERS Skaraoke, Nathan Payne, Topaz

HOLE IN THE WALL Rebecca's Ragtime Revue, Superego All-Stars, Special Guest, Rock & Roll Free for All (9:00)

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOVITA'S Stuart Adamson & the Flying A's (6:00)

LA PALAPA Chris Syler

LUCKY LOUNGE Spanish Indie (10:00), Everyday People (10:30)

MARIA'S TACO XPRESS LZ Love (10:30 am), Imperial Golden Crown Harmonizers (12:30)

MOMOS Phoebe & the Jeebies, Warren Hood & the Hoodlums, Homegrown (8:00), Warren Hood & the Hoodlums (9:30)

MOTHER EGAN'S IRISH PUB Tea Merchants (9:00)

NUEVO LEON Mariachi Relampago (1:00)

NUNO'S ON SIXTH Li'l Steph, Open Mic Jam (8:00)

NUTTY BROWN CAFE Java Jazz (11:00 am)

THE OASIS The Brew

THE OFFICE LOUNGE Karaoke w/ Mrs. K

PLUSH Car Stereo (Wars)

POODLE DOG LOUNGE Sunny Sweeney (8:30)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (5:30)

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jazz

WEDNESDAY NOVEMBER 29
TEXAS SAPPHIRES
country

THURSDAY NOVEMBER 30
CIENFUEGOS
cuban

SUNDAY DECEMBER 3
C.M. ALLSTARS
jazz

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Dec 7 - **WENDY COLONNA**
Dec 10 - **HUDSON'S**

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Friday, November 24 • 8pm
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PURE NASHVILLE ROCK & ROLL

Saturday, November 25 • 8pm
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SINGER-SONGWRITER

Upcoming Shows
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- PAUL ROBERTS BAND
- MOVIN' TARGET
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club listings ◂◂ FROM SUNDAY

RED EYED FLY Handsome Joel Foundation Benefit
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie
ROADHOUSE Open Mic w/ Josh
ROMEO'S Rob Greenfield
ROOM 710 Wrecking Crew, Shit, Without MF Order, Bloody Mess
RUTA MAYA Under 21 Poetry Slam (6:00)
SAXON PUB Carolyn Wonderland, Walter Tragert, Jay Thomas (8:00)
SHENANIGANS Karaoke w/ Billy D
TEXAS BAR & GRILL Open Mic w/ Lee and Andy
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WHISKY BAR Freaks of the Industry w/ DJ Lee Roi, DJ Kon Karne
WOODY'S SOUTH Jordan Price & Shad Blair (7:00)

Mon 27

ABIA: HIGHLAND LAKES BAR Eric Hisaw (3:30)
ANTONE'S Sierra Leone's Refugee All-Stars (9:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEAUTY BAR Rock Nite w/ Dana & Allison
BEERLAND Rock & Roll Karaoke w/ Nathan Black
BLIND PIG PUB Patrick Fleming (10:00)
'BOUT TIME Karaoke w/ AJ Kline
CEDAR STREET Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Paris '49 (6:30), Jacques Judy & the Austinites (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Rusty Traps, Johnny X-Ray Reed, Mike Vernon & Alvin Crow (8:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS COFFEESPACE David Hess & Sam Lippman, Harry Bodine, Ricky Stein
FRIENDS Andy Macintyre & the Primal Groove (8:00)
GINNY'S LITTLE LONGHORN SALOON Texas 42 Nite
HANOVER'S Jay Dirks Band
HEADHUNTERS Slum Lord, Meatwood
HICKORY STREET PATIO CAFE Open Mic Night
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Martin Woldman (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LA PALAPA CL Smooth
LUCKY LOUNGE The Swells Wave
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (8:00)
MESA RANCH STEAKHOUSE Rick Muir (6:00)
MOMOS Free Radical Social Hour w/ Stefanie Fix & Jean Synodinos (8:30)
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Jimi Lee & the Unsung Heroes, Jo Hell & the Red Roosters (8:00)
PLUSH Doug Ferguson, Harry J. Anslinger, Aurora Plastics Company, Venison Whirled, Harry J. Anslinger, Aurora Plastics Company
RADISSON Larissa Ness
RED FEZ Motown w/ DJ Tats
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System
ROSS' OLD AUSTIN CAFE Chip Sneed
RUTA MAYA Ted Hadji, Vincent Colbert (8:00)
SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, the Dedringers, the Woods (7:00)
SHOAL CREEK SALOON Slim Richey's Dream Band (8:00)
TAMBALEO Open Mic w/ Calvin Russell (8:00)
TRIPLE CROWN Erickson (6:00)
TROPHY'S The Meshbanes
WHISKY BAR True School Mondays w/ DJ Tako, DJ Notion
WOODY'S SOUTH Billy Dee, Honky (7:00)

Tue 28

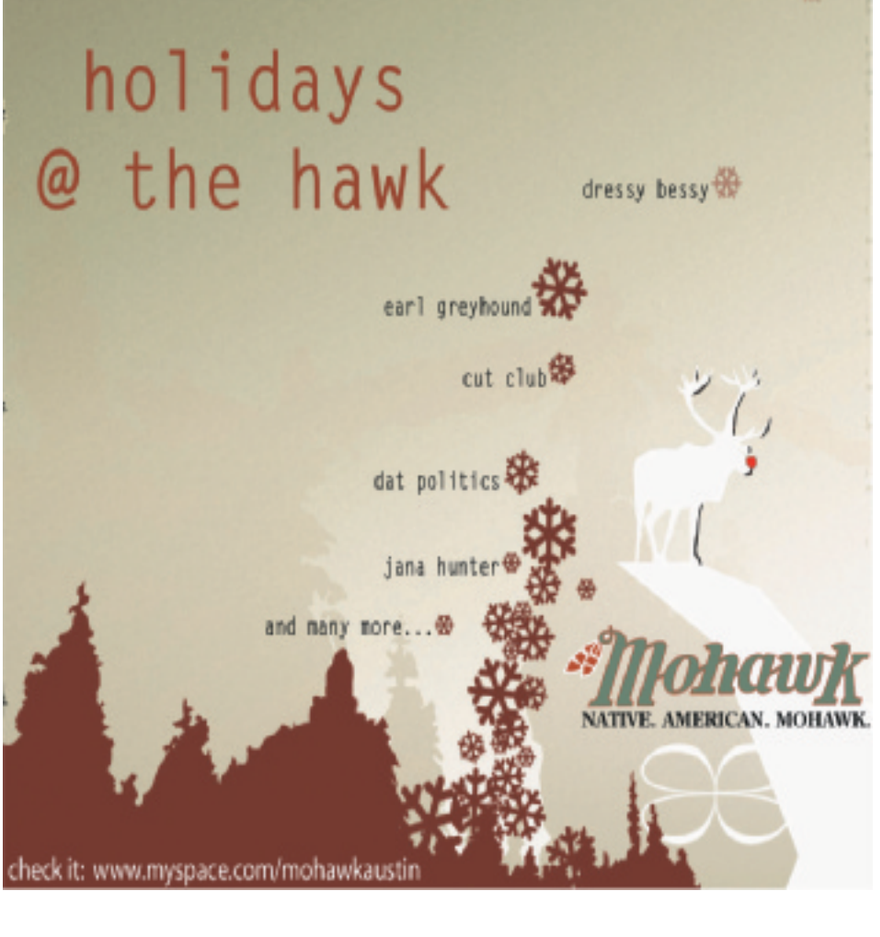
ABIA: HIGHLAND LAKES BAR Troy Campbell (3:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.B. ROVERS Paula Held, Buster Gutbucket & Friends (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEAUTY BAR Paradise Park w/ Kid Indie
BECK'S ON CONGRESS Chris Brecht, Graham Weber (7:00)
BEERLAND Happy Birthday, Beast; Zookeeper
BROKEN SPOKE Debra Peters' Accordion Roundup
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Elvis Perkins, Pernice Brothers
CAROUSEL LOUNGE Jerm Pollet & the Total Foxes
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30), Grant Ewing (8:30)
CLEMENTINE COFFEE BAR Mirabi (8:30)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Doak Short (5:30), Toni Price (6:30), Barfield, the Tyrants of Texas Funk (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DANDELION CAFE Hilary York, Aimee Bobruck (7:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Jim Stringer & the AM Band, Big Chris Gates and Gatesville (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Kat's Meow (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EVANGELINE CAFE Brennen Leigh, Brennen Leigh, Gene Taylor
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLAMINGO CANTINA Paperwork, Unfortunate Heads, For Her & the Snow
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)
GIDDY UPS Will Knaak
GINNY'S LITTLE LONGHORN SALOON Miss Lauren Marie

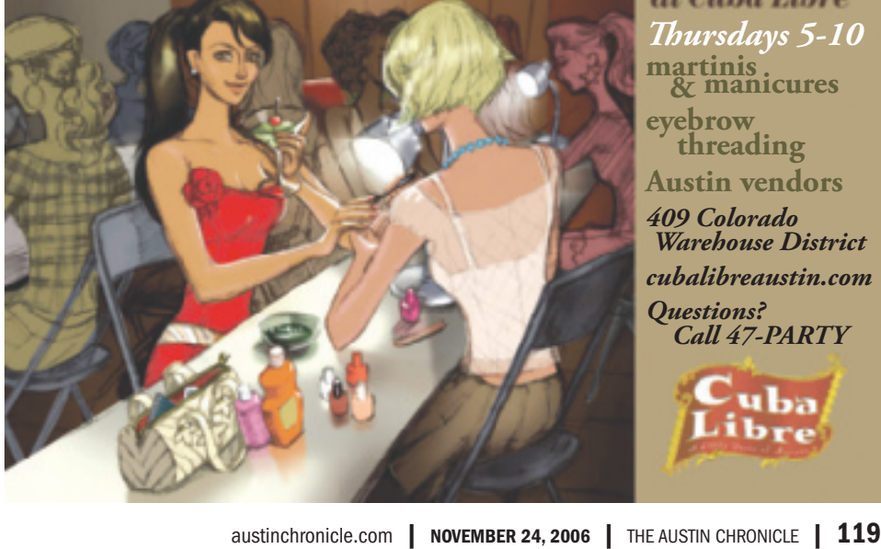
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Su 26 Open Mic w/ Pat, Holly & Nate
Mo 27 Erickson 6pm
Tu 28 Cody Richardson 6pm
Ginn Sisters 9pm
We 29 Bruce Curtis Band 6pm,
Carlton Pride & Zion 9pm
Th 30 Carley Wolf 6pm
Turbo 350, Hard Luck Heroes 10pm
Fr 1 Callous Taoboys 6pm
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Invincible Czars (Nutcracker Suite) 9pm
Sa 2 Word Association, Perseph One, WORK 10pm

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12/02 - THE MEDITATIONS
12/06 - Homegrown w/ Driver & Secret Handshake, Visitors 12/07 - RTH, Three (ex-Kanaya), Illustrated Band 12/08 - Cali Zack CD release w/ Bravu, Brokebread, Zeale 32, Joe Average and more 12/09 - Culture (Dallas roots reggae) 12/13 - Red Book Audio, The Royal Hustons 12/14 - Lilli Medicine, DNN 12/15 - Catch A Fire Dancehall Reggae Soundsystem 12/16 - Fecundo pres. Haze Boys, Vehiculer 12/19 - Zom Zoms, Demonstrations, Undoing of David Wright, The Teeners 12/20 - Voodoo Glow Skulls, Against All Authority, Time Again 12/21 - Boxing Lesson
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club listings ◂◂ FROM TUESDAY

GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus

HABANA CALLE 6 Trey Lanshe (8:00)

HANOVER'S Pete Benz & Kevin Havron (7:30)

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open-Mic Night w/ Sergio Martinez (8:00)

HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes

IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)

JO'S HOT COFFEE Amy Cook & Amazing Blue Horse (9:00)

JOVITA'S Ethan Azarian, Bruce James (6:00)

LA PALAPA Brewer Nation

LUCKY LOUNGE Boombox (10:00)

MESA RANCH STEAKHOUSE Jon Emery (6:00)

MOMOS Jo Carol Pierce, Kacy Crowley, Suzanna Choffel, Elizabeth Donihoo (6:00)

THE OFFICE LOUNGE Karaoke w/ Billy D

PARDNERS Open Mic w/ the Michael Petty Band (7:30)

PLUSH Mentalnote

POODIE'S HILLTOP BAR & GRILL Troubadillos

THE PUB Karaoke w/ Justin

RADISSON Murphy's Inlaws

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED 7 Watching the Moon, the Stones We Throw, Idle Kids, Chuck Ragan

RED FEZ Twist Up w/ DJ Manny (10:00)

RED'S SCOOT INN Flip for Real! w/ DJ Fil, Dolls & Dub Night

REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)

RILEY'S TAVERN Jordan Minor & Shaun Line

ROMEO'S Jacinta

RUTA MAYA Poetry, Music Open Mic, Open Stage w/ MCO Flong (6:00)

SAM'S TOWN POINT Open Mic w/ Dewey Lyon (9:00)

SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)

SAXON PUB Beth Black (6:00), Hayes Carll, Will Sexton, Corb Lund Band (8:00)

SHENANIGANS Karaoke w/ Rae Rae

SHOAL CREEK SALOON Redd Volkaert (8:00)

SHOOTERS BILLIARDS Karaoke (9:00)

TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

TOP DRAWER THRIFT SHOP Project Transitions Sale w/ Muchos Backflips! (7:00)

TRIPLE CROWN Cody Richardson, Ginn Sisters (6:00)

TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

THE WATER TANK Karaoke w/ RJ

WATERLOO ICE HOUSE Will Dunlap (6:00)

WHISKY BAR Thulsa Doom, DJ Lee Roi, DJ Kon Karne

WOODY'S SOUTH Shelli Coe, Jane Bond

Wed 29

219 WEST Kris Kimura (6:30)

311 CLUB Sindrome (8:30)

ABIA: HIGHLAND LAKES BAR Greyhounds (3:30)

ABIA: LEFTY'S BAR ON SIXTH Troy Campbell (1:00)

AGAVE Andy Macintyre w/ Eric Tessmer (9:00)

ANTONE'S Freddy Fender Tribute Night, Family Benefit w/ Los Jazz Vatos, Little Joe y La Familia, Los Texmaniacs, Fabulous Flames, Conjunto Aztlan, Johnny Degollado y Su Conjunto, Joelle Guzman, Ruben Ramos (7:00)

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB The Rust Tones (10:00)

BABY ACAPULCO'S NO. 5 Singer-Songwriter Open Mic w/ Jimi Lee

BEAUTY BAR Tighten Up!

BECK'S ON CONGRESS Erin Condo (8:00)

BEERLAND Pink Nasty, David Israel, Fourth War Boys Choir, Real Live Tigers

BROKEN SPOKE Cella Blue

BROWN BAR DJ Manny

BUDDY'S PLACE Shelli Coe (7:00)

CACTUS CAFE Tom Lewis

CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)

CAROUSEL LOUNGE Slightly Distracted

CEDAR STREET Trent & Dave, Spazmatics (6:00)

CENTRAL MARKET SOUTH Wendy Colonna (6:30)

CHAIN DRIVE My Ex-Girlfriend, the Good Spellers, the Dirty Hearts

CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)

COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)

CONTINENTAL CLUB Gallery: Trube, Farrell & Friends; In the Club: Gary Clark Jr. (6:30), Davíd Garza, James McMurtry (10:00)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

CYPRESS CREEK CAFE Patsy Thompson

CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee

THE DRISKILL Kirk Hale

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

EGO'S Austin Poetry Slam, Uncle Lucius (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00), Acoustic Mayhem Big Band (9:30)

ELYSIUM Mid Wave w/ DJ the Gothfather

EMO'S The Wiggins, Cry Blood Apache, Indian Jewelry

EVANGELINE CAFE Cowboy Johnson (6:00)

FLAMINGO CANTINA Lura

FLIPNOTICS COFFEESPACE David Hamburger (8:00)

GIDDY UPS Outlaw Nite

GINNY'S LITTLE LONGHORN SALOON Justin Trevino (9:00)

GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier

GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)

HANOVER'S Lindsay Wynn (7:00)

HEADHUNTERS Brennen Leigh, Stillwater Pioneers, Charles Potts' Magic Windmill Band, Lonesome Heroes

HILL'S CAFE Steve Tenpenny

JO'S HOT COFFEE DJ Byrne Rock (8:00)

JOVITA'S Harry Bodine, Little Mikey & the Sodajerks (8:00)

LA PALAPA Big Frank Gomez & Friends (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Meridian West (10:00)

LUCY'S ON THE SQUARE Electric Mayhem

MAGGIE MAE'S Patrick Fleming (10:00)

MESA RANCH STEAKHOUSE Carl Hutchens (6:00)

MOMOS Rob Socia, Band of Heathens, Red Line Riot (8:00)

MULLIGAN'S Karaoke w/ Stormy (9:00)

NORTH BY NORTHWEST Rokka-Tone (6:30)

PARDNERS Kara

THE PARLOR Distant Seconds, the Unbearables, the Late Fees

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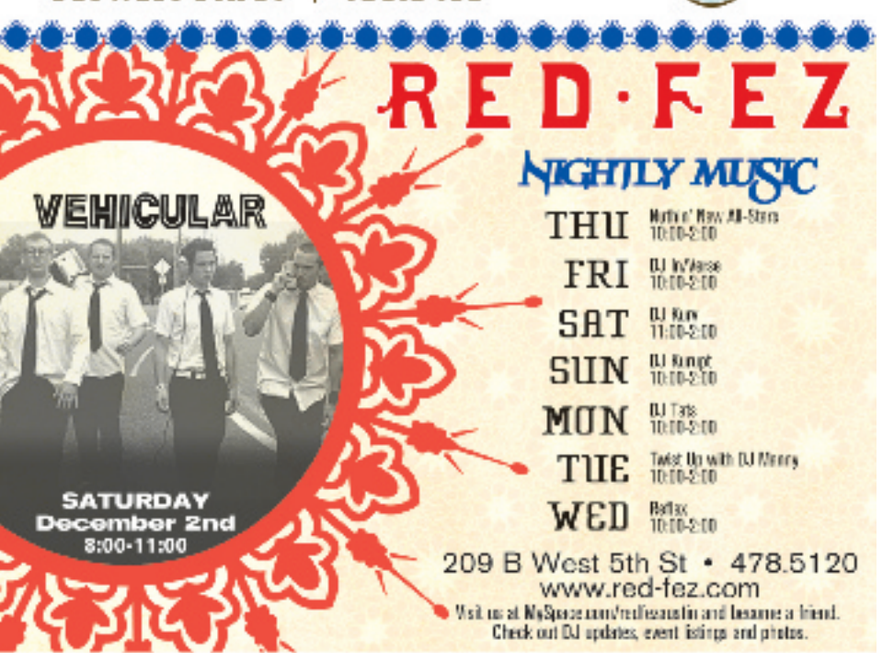
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club listings ◂◂ FROM WEDNESDAY

PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY The Slats
RED FEZ Satisfaction w/ DJ Shane (10:00)
REDRUM Dead Earth Politics (8:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN Jenny & the Belmonts
ROADHOUSE Karaoke w/ Billy D
ROMEO'S Jacinta
ROOM 710 Underground Bliss Fetish Show
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Cienfuegos (9:00)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Monte Montgomery, Red Spade, Tyrone Vaughan (8:00)
SIX LOUNGE DJ Phyfteen
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
TAMBALEO DJ Mike Swing, Tee Double
TRIPLE CROWN Bruce Curtis Band, Carlton Pride & Zion (6:00)
TROUBADOUR SALOON Chris Martel, Loss Rayne, Humble (9:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
WHISKY BAR DJ Thrillkill
WOODY'S SOUTH Leo Rondeau, Richardson Seeds
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster & Will Sexton (6:00)

Thu 30

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Karen Abrahams (3:30)
ABIA: HILL COUNTRY BAR David Holt (3:30)
ABIA: LEFTY'S BAR ON SIXTH Abi Tapia (12:30)
ANTONE'S The Steps, Meridian West, Damesviolet CD Release (8:00)
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.D. RILEY'S IRISH PUB Eric Tessmer
BEAUTY BAR Brownout! w/ DJ Tats
BECK'S ON CONGRESS Brent Adair (7:00)
BEERLAND Black Joe Lewis & the Cold Breeze, Chili Cold Blood CD Release
BENNIGAN'S Andy Fiegal (7:00)
BRENTWOOD TAVERN Mike Clifford (6:30)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Jim Lauderdale
CAROUSEL LOUNGE Dollar Dan & the Change
CEDAR STREET Gaila Kenneally, Les & the Funk Mob (6:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Hayes Carll w/ Corb Lund (8:30)
CONTINENTAL CLUB Gallery: Paris '49; In the Club: Mother Truckers (6:30), Two Timin' Three, Deke Dickerson & the Ecco-Fonics (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars
CYPRESS CREEK CAFE George Enslé
THE DETOUR BAR & GRILL Bike Night Open Mic w/ the Wildcards (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Walter Tragert, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Liz Morphis, John Fremgen (6:00)
ELYSIUM Matches for Memories, DAX
EMO'S Tacks, the Boy Disaster; the Lemurs; Eugene Mirman; IV Thieves; Sound Team
EVANGELINE CAFE Craig Toungate (7:00)
FADÓ Patrick Fleming Power Duo (10:00)
FLAMINGO CANTINA Sharpen, Alexander!; Blackholicus; Exeter; Lower Fourth
FLIPNOTICS COFFEESPACE Songwriter Trio: Johann Wagner, Melissa Greener, Greg Klyma, the MockingBird (8:00)
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Rosie Flores
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
GRUENE HALL David Insley (7:30)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Mike Davis & His Broken-Hearted Band
HILL'S CAFE Ben Danaher
JO'S HOT COFFEE DJ fStar
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Gil Breyer
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Aston Teague (10:00)
MEAN-EYED CAT Todd Phelps Band (7:00)
MESA RANCH STEAKHOUSE Jon Emery (6:00)
THE MOHAWK AUX, the Always Already, the Fall Collection
MOMOS The Hudsons (8:00)
MOTHER'S CAFE Doc Grauzer (6:00)
THE OAKS Rascal Red & the Possum Posse (7:00)
PARADOX Pitbull
PARAMOUNT THEATRE Ramsey Lewis, Dave Brubeck (8:00)
THE PARISH UT Dance Marathon Fall Benefit w/ Danny Malone, Smile Smile, the Downside Up (9:00)
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Stags, Evildoers
REDRUM Screaming at the Sky, Sounds of the Silent, By a Long Shot, Ending Silence
RILEY'S TAVERN Steve Tenpenny Band
ROMEO'S Jacinta
ROOM 710 Tank Engine, Peter Elliot & the Sellouts
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Infinite Partials, Bill Jerram, Halix, Bright Shadows (8:00)
SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy Dee
SHOOTERS BILLIARDS Walt Wilkins Band (9:00)
TRIPLE CROWN Carley Wolf, Hard Luck Heroes, Turbo 350 (6:00)
TROUBADOUR SALOON Eurphoria, Party Booby Trap, Portal (8:00)
WHISKY BAR Quien 'es Boom!, Ian Orth, Ben Craven
WOODY'S SOUTH Mike Cross & Natalie Zoe (7:00), Cade Baccus & Whiskey Tango (9:30)
Z'TEJAS Kat's Meow

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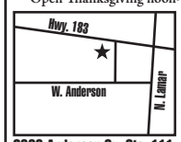




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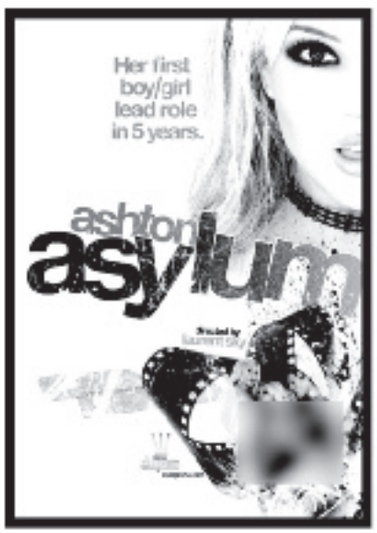
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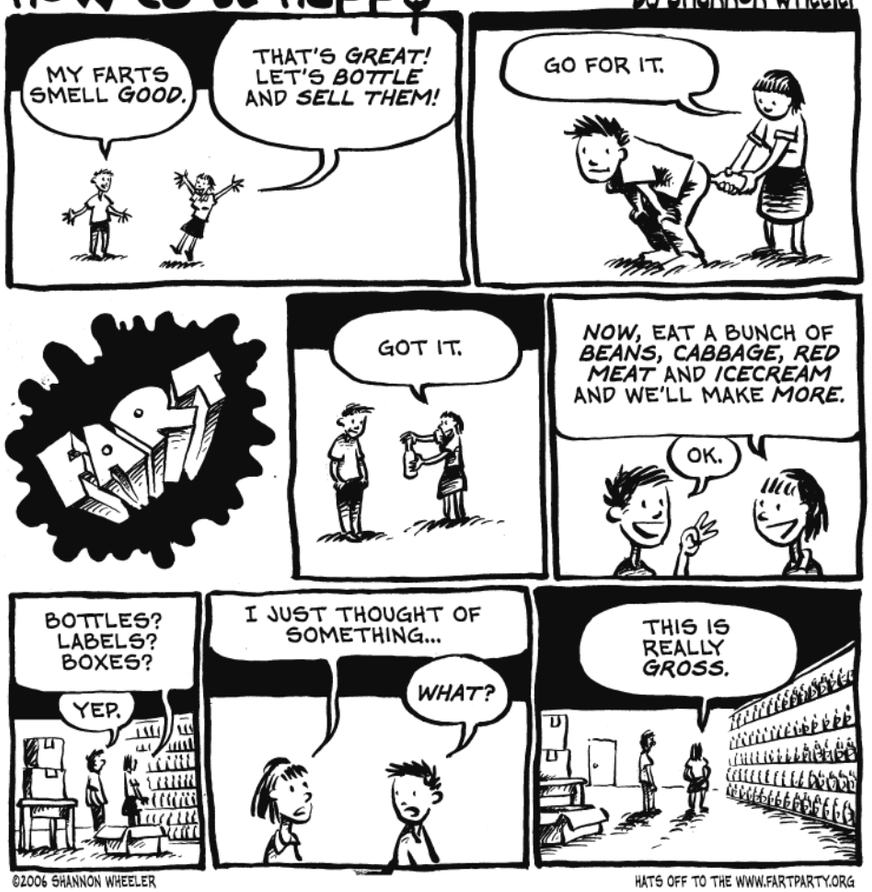
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COMICS

How to Be Happy

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MR. SMARTY PANTS KNOWS



American patriot Thomas Paine narrowly avoided being executed by the French. He fooled the prison guards by painting a cross on his cell door, thus avoiding the guillotine.

When it came time to secede from the union, delegates from Georgia were almost evenly split.

The National Gallery of Art has online audio files of how to pronounce the names of artists (www.nga.gov/education/vgt_pronun.shtm). You can find more Dutch artist names pronounced at www.stanford.edu/~sipma/dr1.MP3. By the way, Van Gogh is more pronounced like "Van Hawk" than "Van Go" or "Van Gock."

Mick Fleetwood appeared on *Star Trek: The Next Generation* in a fish head.

Only one in 19 men were convicted for the 14,449 rape allegations in the UK last year.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com**.

TRADE UP CLASSIFIEDS

454-5767

austinchronicle.com/tradeup

100 JOBS

110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/ Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING

210 Reader Notice
215 Apartment/ Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/ TRADE

310 Antiques/ Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/ Estate Sales
355 General
360 Jewelry/ Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/ Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES

410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD

510 Activites
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR

610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC

710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

PERSONALS

Lovers Lane
Easy Street
Shot in the Dark
Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle*'s liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm
Phone: 512-454-5767
Email: classifieds@austinchronicle.com

JOBS

110 ART/DESIGN

ART

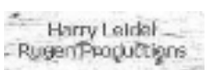
AUSTIN ROCKS

$300-$800/wk. TO START

Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like $, music & travel. No exp. nec. Mgmt. training avail. For immediate interview,

Call 512-926-7300 ext. 3

PUBLICIST Accomplished songwriter / guitarist with a varied diverse large catalogue of songs built through extensive live performances in varied groups. I need a music person with computer and creative writing skills for bio, and other things, like a new songwriters web pg, press kit and letters for publishing and record companies. Pay based on ability / exp., but will negotiate. Extra pay for the more the person contributes. This work can be done at writer's convenience. Check harryleidel.com if interested. Call 291-0874 ask for Harry.



FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

115 BEAUTY SALON/SPA

ESTHETICIAN

Esthetician with client base needed for beautiful day spa. Sink & cabinets, with sunny windows.Central location on Lamar, positive, healthy environment. $400/mth, all bills paid. Call Karen, 442-8777 or 444-1080.

HAIRSTYLIST CENTRAL AUSTIN HAIR STUDIO. Build Your Business Now. Parking. Ph 576-4683.SO-LA District.

HAIRSTYLIST Stylist needed for one of the nicest and largest 5500sf upscale day spa. 60% comm/rent. Georgetown

Kenney 775-3767, beaustin@hotmail.com, fax 260-2763

LEASE APPLICATIONS Aloha Galleries in Round Rock is currently accepting lease applications for the following positions Hair, Massage Therapist, acupuncturist, Estheticians, and Life Coaches. This is a great opportunity to work in a professional enviroment with lots of parking avaible. There are a limitied number of rooms available. Please call 512-255-6775 to schedule an appointment to view these beatiful rooms.

MASSAGE THERAPIST

NEEDED IMMEDIATELY! $28,000-$35,000 Base Salary or Commission based.

Downtown, North, West South Locations available.

•401(k) retirement plans start in 2007

•Health Care Benefits

•We prefer on-line applications

Phone: 512-391-1569

Fax: 512-391-0760

myBodyMechanic.com

NAIL TECH

NAIL TECH

AT RUSS & CO.

Moving out of state.

Need excellent tech to take over clientele. Ample parking, great atmosphere, UT/ Downtown area. Receptionist provided, $425mo.

472-6961

STYLIST Prime booth space for rent for independent stylist. Some clientele required, $420/mo. Call 477-9166.

125 GENERAL

ALL

GET OUT OF THE HEAT THIS SUMMER BY WORKING IN THE MONTANA ROCKIES!

Glacier Park Inc. operates the 7 historic lodges in Glacier National Park, MT, and is currently hiring for the 2007 season. Join us at the Capital Place Hotel in down-town Austin on Sat., Dec. 2 or Sun., Dec. 3 for our **JOB FAIR.** Open interviews will be from 10am to 5pm each day in the Pedernales Room. No appointments are necessary, but you may call 406-892-6739 to schedule an interview if interested in a management position.

Positions are available starting in May, June, July, or August. Most positions end in Sept.

•FRONT DESK
•RETAIL
•HOUSEKEEPING
•COOKS
•SERVERS
•LAUNDRY
•WAREHOUSE
•TOUR DRIVERS
•NIGHT AUDIT
•BARTENDERS

3 meals and housing provided for $10/day. Added incentives / bonuses available for management. If you miss the job fair, apply online at www.gpihr.com, or call 406-832-6739 for an application.

ALL

The City of Cedar Park
www.cedarparktx.us

The City of Cedar Park is accepting applications for the following positions:

•Utility Operator (Water/ Wastewater): Min. quals. HS or GED, 1yr exp water or wastewater utility operations or construction. TX Dr. Lic. & accept. Driving record. Starting hrly sal. $11.88. Job#06-08-21-0503ww or 06-08-21-0503

•Building Inspector: Min. quals. HS or GED + 5yrs construction exp. TX Plumbling Inspector lic. Or ability to obtain w/in 1yr. Current TX drivers license. Job#06-10-09-1005

•Library Aide: 20hr (Part-time): Min quals. HS or GED, knowledge of Dewey Decimal System, operate standard office equipment, ability to push 50lb book cart. Afternoon and Saturdays. Starting hrly sal. $8.80. Job# 06-10-09-1611 (20a)

•Library Assistant: Circulation: Min quals. HS or GED + 1yr exp working in library, knowledge of library operations & Dewey Decimal System. Starting hrly sal. $10.97. Job#06-10-09-1610-15

The City offers excellent benefits packages. Applications may be obtained on line or between 8 AM and 5 PM, Monday-Friday, at the City of Cedar Park; City Hall; 600 N. Bell Blvd.; Cedar Park, TX.

The City of Cedar Park is an Equal Opportunity Employer.

EMPLOYMENT
Tired of the daily grind?
The rat race? Working for the man?
Well, we can't help you with that ... but we can help you find a job where they have casual Fridays.

Austin Chronicle Employment section. It's a start.

ALL

The City of Cedar Park
www.cedarparktx.us

The City of Cedar Park is accepting applications for the following positions:

•Streets Foreman: Min. quals. HS or GED + 5yrs of exp. in operation, maintenance, and construction of streets, sidewalks, culvert and drainage systems, including 2 yrs supervisory exp. Texas Class A drivers license required. Starting hrly sal. $17.19 + DOQ. Job#06-11-1-0801

•GIS Analyst: Min quals. BA in planning, geography, or GIS + 2yrs exp. GIS/CAD including web-based GIS exp. Starting monthly sal. $3,372.58 + DOQ. Job#06-11-01-0905

•Library Aide: 10hr (Part-time): HS or GED, knowledge of Dewey Decimal System, operate standard office equipment, ability to push 50 lb book cart. Weekend position only - Saturdays and Sundays. Starting hrly sal. $8.80. job#06-11-02-1611 (10)

•Video Production Assistant (PT): Min quals. HS or GED, exp. or training in live broadcasting and video production. Current Texas drivers license & acceptable driving record. Starting hrly sal. $8.00. Job#06-11-03-0114

The City offers excellent benefits packages. Applications may be obtained on line or between 8 AM and 5 PM, Monday-Friday, at the City of Cedar Park; City Hall; 600 N. Bell Blvd.; Cedar Park, TX.

The City of Cedar Park is an Equal Opportunity Employer.

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**

AUTO Insurance claims processor needed. No experience necessary. $7/hr.

Call Jon - 587-3317

AMERICORPS ENVIRONMENTAL WORK Extended back country service projects Restore and protect Texas and Austin's public lands through trail building, habitat restoration and erosion control Compensation includes stipend of at least $44/day and educational award of $4725.00 for 6 or 10 months of service periods High School/ GED and college graduates 17-29 eligible to join Next term of service starts January 8th Apply today This is an AMERICORPS NATIONAL SERVICE program http://www.americanyouthworks.org/ecorps.htm CONTACT: Americorps Recruiter 744-1913 recruiter@americanyouthworks.org

ANIMAL CARETAKERS

Kennel help for very active dog day care and boarding facility. F/T & P/T positions. Must have clean background and be a hard worker. Computer knowledge a plus. Fax resume to 512-300-2268

CARPENTERS WELDERS

CARPENTERS-cabinet, trim, &/or finish. WELDERS-mig, tig, &/or stick. 512 740 2963

DRIVER HELPER

UPS is hiring over 400 seasonal driver helpers to assist making package deliveries and pick-ups.

Why drive far to work, when you could work near your neighborhood?

Apply at:
www.upsjobs.com

DRIVERS

$1,000 Student Sign-On Bonus

Company-Paid CDL Training

NO EXPERIENCE NEEDED

Earn up to $37,000 Your First Year

P.A.M. TRANSPORT

Driver Training Hotline

1-877-825-8645

Apply online at www.otrdrivers.com

Chronicle
CLASSIFIEDS ONLINE
POST FREE 24/7 IN 70+ CATEGORIES

LET AUSTIN KNOW WHAT YOU THINK
with the *Chronicle*'s new ONLINE FORUMS
Post now and enter to win prizes!
austinchronicle.com/tradeup

FEDERAL POST OFFICE
Jobs. $18+/hr. Average $57k/yr. Government Benefits. No Experience Needed. 1-800-677-1922. Postal Ref. #1684

FLYER DISTRIBUTION ~ $$ TO WALK! No sales! Avg $8-$12/hour. 18+ y.o., no criminal record, have a car. 419-4829

INSPECTOR
Building Inspection I/II
Job # 20-210-061011

Full-time; $13.54 - 19.05/ hour BOE

Interface with external builders, engineers, architects, developers, and sub-contractors, and City employees. Review residential plans for compliance. Required Certification: Texas State Plumbing Inspectors License; International Residential Code Certification; International Energy Code Certification.

Construction Inspector I - Job # 20-230-061025

Full-time; $13.54 - $15.23 / hour BOE

Inspects water/wastewater lines, streets, and concrete construction; perform street course density and moisture tests; maintain inspection records. HS diploma/GED, 0-3 years experience. Sound working knowledge of street, sidewalk and concrete construction methods, practices, and materials.

RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUE FOR A COMPLETED APPLICATION FORM. Applications available at: 100 E. Main, STE 100 Pflugerville, TX 78660. Download application at www.cityofpflugerville.com/jobs. E-mail to staffing@cityofpflugerville.com. EOE

INTERIOR TROPICAL PLANT TECHNICIAN Full or PT, exp and vehicle required, mileage paid. Call 385-5421

LIBRARIAN

Library Circulation Assistant, Part Time

Part-time, 19 hrs/wk, evenings & Saturdays; provide customer service in person or by phone; shelve materials; check in/out materials; issue library cards, collect fines, assist w/ public computer questions & more. Must be dependable w/ excellent communication and customer service skills; HS equiv. Salary $7.75 - 8.50/hr based on experience.

For more info: www.cityofpflugerville.com/jobs.

RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM; Available at: 100 E. Main, STE 100 Pflugerville, TX 78660. Download at www.cityofpflugerville.com/jobs. E-mail to staffing@cityofpflugerville.com. EOE

MOTORCYCLE MECHANIC
Needed. Own tools. Japanese experience. Great environment. See Bill. Kasson Yamaha, 2603 S. Congress.

WEBSITE Looking for something more? Check out **austinchronicle.com/classifieds** for even more great ads online.

PART TIME Independent carriers to deliver newspapers early morning hours. 7 days/wk, earn $400-500-/bi-weekly. Openings available in Round Rock/Pflugerville/Austin areas. Economy transportation. Call 326 - 9660.

PREPS/DRIVERS Needed!

Enterprise rent-a-car

Enterprise Rent-A-Car, America's #1 automotive leasing and rental company, is currently hiring Part Time Car Preps and Drivers for locations in South and North Austin, Round Rock, Lakeway, and Cedar Park. Duties include: wash, clean and vacuuming cars, checking fluids, and transporting vehicles. Must be 21 years old or 18 and full Time college student. Must pass background checks, Please apply in person at any location or online at www.enterprise.com. EOE

SALES

GOT $
Need to make some fast, easy income? I have the solution. Any and all sales experience is considered. If you have strong phone sales skills and a determination for getting things done, then I have a job for you.
Starting out at $8/hour + commission. Call Derek @
512-698-3601
Need 2 positions filled by December.

EMPLOYMENT
Tired of the daily grind? The rat race? Working for the man?

Well, we can't help you with that ... but we can help you find a job where they have casual Fridays.

Austin Chronicle Employment section. It's a start.

SUCCESSFUL GERMAN BUSINESS PEOPLE

LOOKING FOR SUCCESSFUL GERMAN BUSINESS PEOPLE
living in Austin who give tips on how they made it. A German journalist is doing research.
KochMacbeth@aol.com
www.kochmacbeth.com

KOCH MACBETH media-consulting

130 HEALTHCARE

HEALTH ATTENDANT
Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health Attendants. $11/hr. Will train, all shifts avail. Call Cindy Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please.
(512) 371-3036.

FREE ADS
Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

135 HOSPITALITY

ALL

InterContinental Stephen F. Austin Austin

701 Congress Ave
Austin, TX 78701

We are currently accepting applications for the following positions:

Room Service (FT & PT)
Banquet Server (On-Call)
Concierge
Chef Concierge
Engineer
Steward
Cocktail Server
Cook
Bartender
Host
Front Desk
Group Sales Manager
Room Attendant
Guest Services Agent
Housekeeping Houseperson

You can apply online at http://www.careers.ichotelsgroup.com. The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen & Background checks required.

EOE, D/V, M/F

ALL

Mirabelle Restaurant

Now Hiring:

• LINE COOK
• SERVERS
• PM HOST, $10+/per hour
• PM BUSER

Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm.
8127 Mesa Dr./ 346-7900

ALL

COUNTY LINE ON THE HILL
6500 Bee Caves Rd.
327-1742
Dee Dee Halsey, Gen. Mgr.

AND

COUNTY LINE ON THE LAKE
5204 FM 2222
346-3664
Mark Gleinser, Gen. Mgr.

Both locations seeking lunch and dinner personnel. Apply in person -- but call for appointment. GREAT company that appreciates it's staff. Come join us!!

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

ALL

CASHIER, SERVERS & HOST
All shifts open. Simple work w/higher income. Great teamwork encouraged. Apply at 1012 W. Anderson. or 4608 Westgate Blvd.
Buffet Palace
892-1800 458-2999

ALL

When was the last time your boss told you to play at work?
SPEC'S
Wines, Spirits & Finer Foods
We believe in having fun while knocking the socks off our customers with WOW service.
We believe in offering our customers not only great prices for our products, but also great shopping experiences with people who truly care about who thecustomer is, not just what the customer wants.
We believe in respect and dignity to team members as well as to our customers.
We believe in doing the right thing, even when no one is watching.

Would you like to join us?

We are hiring for two locations opening in the Austin area!
5575 Airport Drive
Suite 100
and
4970 W. Highway 290 at Brodie Lane

Please call 832-721-1192 between the hours of 9am - 4pm Monday - Saturday to set up an interview. All interviews will take place at the Airport Drive address.

ALL POSITIONS

Current Employment opportunities:

- **Transportation Drivers**
- **Purchasing Delivery Clerk**
- **Laundry Attds (PM)**
- **Hoststaff**
- **Waitstaff**
- **Dishwashers**
- **Spa Desk Attendant**
- **Aerobics/Spa Instructors**
- **Kids Club Attd.**
- **Night Cleaners**
- **Stewards**
- **Conference Billing Clerk**
- **Housekeepers (AM/PM)**
- **Retail Shop Attds**
- **Purchasing Delivery Clerk**
- **Front Desk Supervisor**

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com Barton Creek offers a complete benefits package & competitive wages. EOE

ALL POSITIONS

PEI WEI ASIAN DINER

Hiring
- **Cashiers - Up to $11**
- **Wok Cooks - Up to $14**

Weekends/Days/Nights
Flexible hours
Apply in person from 2-5 pm
Brodie Oaks:Lamar & Hwy 71
Tech Ridge: I-35 & Parmer
Hancock: 41st & I-35

Live The Dream!

Earn up to $40,000 / 1st Yr

$1,000 Sign-On Bonus

Call Today
1-877-230-1444

No Experience Needed!

3 Week Paid CDL Training



P.A.M. TRANSPORT

Apply Online 24/7
www.Drive4PAM.com/ASCH

Enterprise rent-a-car

Car Preps/ Drivers Needed

Enterprise Rent-A-Car, America's #1 automotive leasing and rental company, is currently hiring Part-Time Car Preps and Drivers for locations in South and North Austin, Round Rock, Lakeway, and Cedar Park. Duties include: washing, cleaning and vacuuming cars, checking fluids, and transporting vehicles. Must be 21 years old or 18 and full-time college student. Must pass background checks. Please apply in person at any location or online at
www.enterprise.com
EOE

ON & OFF-LINE BRANDING

WEB APPLICATION PROGRAMMER

With a minimum of 5 years experience. Must have website and database driven skills.

Skills/Requirements.:
- Great communication skills with a focus on creating ecstatic customers.
- Enjoys doing things the right way vs the easy way.
- Expert at building web sites and applications using CSS/XHTML, PHP 4 & 5, APACHE, and MySQL and has strong optimization and production process skills.
- Open Source development experience.
- Experience with CMS and back end development (we use Xaraya).
- Experience with AJAX.

MULTIMEDIA DEVELOPER

Multimedia/Flash designer with a minimum of 3 years experience within an advertising agency, web development or interactive environment. Must have design/animation skills and an expert level in Action Script 2.0.

Skills/Requirements.:
- Great communication skills with a focus on creating ecstatic customers.
- Ability to convert Photoshop and Illustrator files to working HTML and Flash concepts, visual prototypes and motion demos to create the look and layout of the interface.
- Expertly build web sites and applications using Flash (ActionScript), CSS/XHTML, PHP, and has strong optimization and production process skills.
- Advanced Flash Experience with some design/animation skills and an expert level in Action Script 2.0.
- Has some experience with Streaming Media.
- Windows/Flash/QuickTime (and other) Media Encoding.

CONTACT

Please email resumè to **pamela@blueclover.com** with job title in subject line or fax it to 210.223.2581, thank you.

blue clover

CONTINUED

135 HOSPITALITY

BARTENDER !BARTEND! Up to $300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

BARTENDERS Many great opportunities. Part time and full time shifts available. Make $200-$300 per shift. No experience is required, training provided.
Call (877) 966-9266 ext. 1000. (AAN CAN)

CASHIER Quality Seafood accepting applications for evening food service cashier. Apply in person, 5621 Airport Blvd. Mon-Sat. 2-6pm. References Required.

COOK/SERVERS/BUSSERS Seeking line cook,am/pm servers & pm bussers. Apply in person or leave resume between 3 and 5pm Mon-Fri. Castle Hill Cafe 1101 W 5th 476-7218. Voted Austin's Favorite Restaurant. 5 consecutive years.

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**

COOKS AM/PM Line cook needed. Apply in person at The Dog and Duck Pub 406 W. 17th St.

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG $$$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

ENTERTAINERS

JOY

MAKE LOTS OF MONEY!
and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

HOSTPERSONS needed. FT/PT avail. Apply in person: Las Palomas, 3201 Bee Caves Rd #122 (Westwood Shopping Ctr in Westlake.)

PIZZA DELIVERY DRIVERS/ COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, Up to $15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

SERVERS

Bagpipes

SERVERS
Make up to $300 per shift.
Apply 9am - 5pm M-F

BAGPIPES PUB & EATERY
183 and Burnet Rd
467-8600

SERVERS & CASHIERS Mongolian Grille Downtown, 183 North, Round Rock. Call 775-2241 / Apply In Person.

WAITSTAFF

La Morada
Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WAITSTAFF Asian fusion cuisine looking for exp'd waitstaff. Opp. for advancement. Apply in person at 2400 E Oltorf Ste 1A, or call 448-4706. Ask for Kevin.

145 OFFICE/CLERICAL

BOOKKEEPER/OFFICE WORKER Hiring for Small church. Computer skills, organizational skills and accounting experienc e. 4 days per week. Mail resume, attention K.Samec at 2806 Del Curto, 78704.

GOVERNMENT JOBS GOVERNMENT JOBS $12-$48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife & More! 1-800-320-9353 x2001. (AAN CAN)

RESEARCH

The Austin Chronicle's Research Studies Page.
Better than a loan shark named Vinny.

150 NON-PROFIT

ACTIVISM

JOBS TO DEFEAT THE REPUBLICANS
$1,200-$2,000/Month

Had enough of Bush and the Republicans? Work on behalf of the National Democratic Party to elect Democrats this fall.

Leadership Positions Available. Call Charles,
512-944-2191

ACTIVISM

Fight Bush, make a difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to $16/hr w/ guaranteed base, Flexible PT & FT schedules.

Call 916-4001 for interviews
www.Telefund.com

ACTIVISM

JOBS
with the
SIERRA CLUB
$300-$500/Week
•Stop Global Warming!
•Career opps & benes avail
•Work w/ Great People!

call Kris 479-9804

DEPUTY DIRECTOR Southwest Key is seeking #2 professional reporting to CEO and overseeing the operation of 40 immigrant/adjudicated youth programs in 7 states. Advanced soc sci degree; 10+ years top management experience w/multi-million $ budgets in human service setting preferred. Send resumes: jobs@swkey.org.

VOLUNTEERS HELP WANTED VOLUNTEER IN AFRICA AIDS outreach, teach & community development. 14 mo incl. training in California. Teams start Feb & May! Fees/grants 510-637-9666 information@cctg.org www.cctg.org

EMPLOYMENT Pink-slipped? Get back on your feet with the Austin Chronicle's Employment Section.

155 PROFESSIONAL

ACCESS NETWORK PLANNERS needed to plan and implement access network infrastructure to optimize voice and data delivery services. Send resume to Broadwing Communications LLC, Attn: Dale Smith, 1122 Capital of Texas Hwy South, Austin, TX 78746.

ADVERTISING ASSISTANT
The Austin Chronicle
is seeking a part time Advertising Assistant to work 20-25 hours per week in our busy sales department. You need to be able to have reliable transportation, current proof of insurance and be able to professionally interact with current and prospective clients. If you think you've got what it takes, email your resume to tgates@austinchronicle.com, and put Ad Assit Position in subject line. No phone calls please.

COMPUTER Software Engineer. IBM Corporation, Austin, TX. Provide customer support & communicate directly with administrative customers. Analyze customer security settings and suggested strategies. Utilize AIX, Solaris, SQL and DB2. Required: Bachelor's Degree or equivalent in Computer Science or Engineering and two (2) years of experience as a Software Engineer, Systems Engineer or Software Developer. Send resumes to IBM, box #B305, 71 Fifth Avenue, 5th Floor, NY, NY 10003.

COMPUTER Software Engineer -IBM Corporation, Austin, TX. Provide technical support services to Latin American customers for the entire line of Lotus Notes/ Domino groupware products and Smartsuite productivity applications using Lotus-Script and Lotus Domino Formula language in the OS/2, AIX, Sun Solaris and Windows 95/98/NT/2000 operating systems. Required: Bachelor's Degree or equivalent in Computer Science, MIS or Engineering and two (2) years of experience as a Software Engineer or Senior Consultant. Send resumes to IBM, box #B306, 71 Fifth Avenue, 5th Floor, NY, NY 10003.

The City of Cedar Park
www.cedarparktx.us

The City of Cedar Park is accepting applications for the following positions:

STREETS FOREMAN:
Min. quals. HS or GED + 5yrs of exp. in operation, maintenance, and construction of streets, sidewalks, culvert and drainage systems, including 2 yrs supervisory exp. **Texas Class A drivers license required.** Starting hrly sal. $17.19 + DOQ. Job#06-11-1-0801

GIS ANALYST:
Min quals. BA in planning, geography, or GIS + 2yrs exp. GIS/CAD including web-based GIS exp. Starting monthly sal. $3,372.58 + DOQ. Job#06-11-01-0905

LIBRARY AIDE – 10HR (PART-TIME):
HS or GED, knowledge of Dewey Decimal System, operate standard office equipment, ability to push 50 lb book cart. Weekend position only - Saturdays and Sundays. Starting hrly sal. $8.80. job#06-11-02-1611 (10)

VIDEO PRODUCTION ASSISTANT (PT):
Min quals. HS or GED, exp. or training in live broadcasting and video production. Current Texas drivers license & acceptable driving record. Starting hrly sal. $8.00. Job#06-11-03-0114

UTILITY OPERATOR (WATER/WASTEWATER):
Min. quals. HS or GED, 1yr exp water or wastewater utility operations or construction. TX Dr. Lic. & accept. Driving record. Starting hrly sal. $11.88. Job#06-08-21-0503ww or 06-08-21-0503

BUILDING INSPECTOR:
Min. quals. HS or GED + 5yrs construction exp. TX Plumbling Inspector lic. Or ability to obtain w/in 1yr. Current TX drivers license. Job#06-10-09-1005

LIBRARY AIDE – 20HR (PART-TIME):
Min quals. HS or GED, knowledge of Dewey Decimal System, operate standard office equipment, ability to push 50lb book cart. Afternoon and Saturdays. Starting hrly sal. $8.80. Job# 06-10-09-1611 (20a)

LIBRARY ASSISTANT – CIRCULATION:
Min quals. HS or GED + 1yr exp working in library, knowledge of library operations & Dewey Decimal System. Starting hrly sal. $10.97. Job#06-10-09-1610-15

The City offers excellent benefits packages. Applications may be obtained on line or between 8 AM and 5 PM, Monday-Friday, at the City of Cedar Park; City Hall; 600 N. Bell Blvd.; Cedar Park, TX. The City of Cedar Park is an Equal Opportunity Employer.

GET OUT OF THE HEAT THIS SUMMER BY WORKING IN THE MONTANA ROCKIES!

Glacier Park Inc. operates the 7 historic lodges in Glacier National Park, MT, and is currently hiring for the 2007 season. Join us at the Capital Place Hotel in downtown Austin on Sat., Dec. 2 or Sun., Dec. 3 for our **JOB FAIR**. Open interviews will be from 10am to 5pm each day in the Pedernales Room. No appointments are necessary, but you may call 406-892-6739 to schedule an interview if interested in a management position. Positions are available starting in May, June, July, or August. Most positions end in Sept.

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Police Dispatcher I 20-300-061001 Salary: $11.29 – $13.55/hour
Required: HS diploma/GED; 2 years office exp.; Full-time, Rotating 12-hour shifts. Ability to: perform and track multiple activities such as take calls, operate radio & computer and other equipment simultaneously; quickly establish priorities while performing multiple tasks & work calmly under stressful conditions; good, accurate communication skills (verbal and written).
For more info: **www.cityofpflugerville.com**.

RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM; Available at: 100 E. Main, STE 100 Pflugerville, TX 78660. Download at www.cityofpflugerville.com/jobs. E-mail to staffing@cityofpflugerville.com. EOE

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Interface with external builders, engineers, architects, developers, and sub-contractors, and City employees. Review residential plans for compliance. Required Certification: Texas State Plumbing Inspectors License; International Residential Code Certification; International Energy Code Certification.

Utility I - Job #10-100-061114 Full-time, $9.51/hr, benefits.
Perform general maintenance, installation, construction and repair of public utility facilities. Repair wastewater lines, accurately reads and records meters, maintains equip, cuts grass and trims vegetation. Requirements: HS diploma/GED & TXDL; Ability to lift 100 lbs.

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If you're suffering from a cold or the flu, and are 18 years of age or older, you may qualify to participate in a clinical research study to test the effectiveness of an over-the-counter medication approved for the treatment of cough.

All study-related care and medication is provided at no cost to qualified participants.

Compensation up to $350 will be paid to eligible participants for their time and effort.

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For more information please call:

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Researchers at the University of Texas at Austin are conducting a study to examine treatments for sexual function for women with a history of sexual abuse before age 16. Treatment is provided free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior.

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All calls are confidential.

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FOOD SERVICE WORKER High school diploma or GED. Reliable transportation. Some food exp. preferred.
BILINGUAL VISITING TEACHERS Bilingual, social service experience needed, some college preferred. Reliable transportation.

All applicants must be at least 18 years of age. Apply in person at **Evins Personnell, 2013 W. Anderson Lane, Austin, TX 78757 512-454-9561** EOE

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- **TEACHER'S AIDES** High School or GED, some exp.
- **SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER** • Certified Special Education Teacher for bilingual position • Exp. with young children, behavior management & community resources
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SEXUAL ABUSE

Researchers at the University of Texas at Austin are conducting a study to examine treatments for sexual function for women with a history of sexual abuse before age 18. Treatment is provided free of charge and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior.

For more information, please call (512) 237-4516 Monday through Friday, 2-6pm, or leave a message any time.

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All study-related care and medication is provided at no cost to qualified participants.

Compensation up to $350 will be paid to eligible participants for their time and effort.

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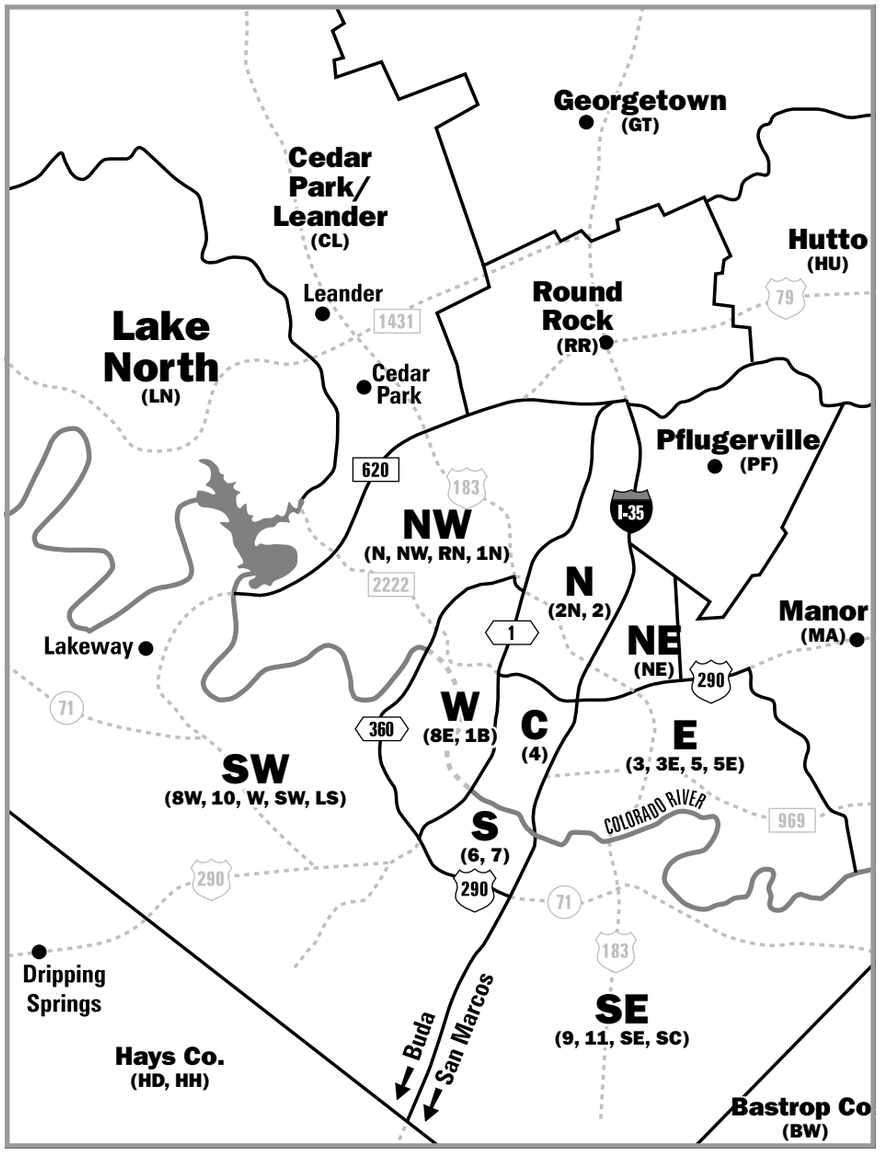
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NORTHWEST: 1-1 $509 Huge 2-2, 1314 sf, $729. 3BD $900.
SOUTHWEST: 1B $470, 2B $619
SOUTH: Studio $415, 2 Bedroom Townhome $625, "Large Patio" 1-1 $459. Great Location. Greenbelt: 2B $610

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1/1... $615 2-story

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NORTH Awesome Value 1-1 676 sqft. with washer/dryer connections Only $500 1036 sqft. 2-2 from $665. Apartment Experts 339-4411 Agent

NORTH TOWN HOME, 1/1.5, 840sf LUXURY $625, GATED, AMENITIES JOHN-659-5339 AGENT

NORTH Huge 2 Story Townhouse.1204 sgft. Only $685 great roommate plan, screened in patio.Apartment Experts 339-4411 Agent

NORTH FREE RENT, 1 month free. Near Mopac, gated community, huge hot tub, nice gym. W/D inc. Starts at $499, 2 br $745. A+, 231-1400 Agent

NORTH Bad Credit Okay 1-1 $455, 2BR $605, 3BR $680 Apartment Experts 339-4411 Agent.

NORTH 1 MONTH FREE! Washer/Dryer included! $520+ call today! 512.241.1111 or email lease@aptsaus.com

NORTH TOWN HOME,2/2,1144sf, $699 almost new, LUXURY, AMENITIES JOHN-659-5339- AGENT

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NORTH Super Deal Wells Branch 1-1 from $480, 2-2 from $685 Save $250 Off 1st month rent. Apartment Experts 339-4411 Agent

NORTH Hill Top Livin'! 2 weeks Free& $0 deposit 1-1. W/D connections. www.apartment locating.com 231-9888

NORTH First month free 2 bedrooms! 1-1 $525 2-2 $825. Wood floor and new appliances. Hike and Bike nature trail. AAL@apartmentlocating.com 231-9888

NORTH TOWN HOME 2/2, 1025sf,$675 LUXURY ALMOST NEW, JOHN,659-5339, AGENT

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Properties of the Week!

CENTRAL

- SoCo 78704 neighborhood, small 4-unit community, hardwoods, gas cooking, rare find, $575. Ready for move in!
- South Lamar near Broken Spoke. Walk to coffeehouse and shops. 1/1 $550, 2/2 $755.
- Historic Travis Heights: courtyard community, 1 bedroom $625, 2 bedroom, $710, utilities paid, huge private decks!
- On Zilker Park Greenbelt, hidden pet-friendly community, 1 bedroom $759, 2 bdrm $825, 50 ft. to trail, washer/dryer included.
- Heavily wooded hilltop 2 bedroom, huge 16 ft. private porch, oversized garden tub, $755, utilities paid! W/D connections.
- Exclusive 2-level townhouse condo w/ large private deck, w/d connections, $849.



SOUTH CENTRAL

- On Congress, hidden community, 1 bedroom $530, 2 bedroom flat $725, walk to everything!
- Raw modern warehouse-style apartments. Concrete floors, musician/artist friendly. 2 bedroom $679, 4 bedroom $1199.
- Zilker Park on Hike & Bike Trail. 1 bedroom, $769. 2 bedroom, $825 (large deck). Mountain bike and swim!
- On Town Lake Hike and Bike Trail, 1 bedroom $545, 2 bedroom $665. Ceramic tile and free cable!
- Travis Heights flat $550, free cable!

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EFFs $440

Cable/water paid. Guadalupe @ 46th.

EFFs $515

Gas/water paid. Guadalupe @ 35th & 43rd.

EFF $525

Gas/water paid, 450 sq. ft. San Gabriel @ 19th.

1/1s $615

2 story or 600 sq. ft. 35th @ Guadalupe or near MoPac.

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- 6804-B Kenosha Pass Duplex in excellent area. Off Escarpment. 2 bedroom, 2 bath, 1 garage. Fenced yard. Wood laminate on living and dining. Ready beg. Nov. $900
- 1401 Olander - Central Austin. 4 Bedroom, 2 Bath house close to campus. $1250 mth.

Round Rock

- 1105 Frontier Trl. 3 bedroom, 2 bath, one story on large corner lot with mature trees. $1100/mth

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263-7333 or 293-0276

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NORTH **GI-NORMOUS! 2 br/2 story TH! $685 Agent 512.241.1111 email lease@aptsaus.com

NORTH Wells Branch Bargain! 1-1 $460 +$200 off 1st mth, 2-2 $685 w/d conn. www.apartmentlocating.com 231-9888

NORTH Lofts & Townhouses - 1-1 $685 loft, 2-2.5 TH, huge windows $794, pool, courtyard Apartment Experts 339-4411 Agent

NORTH TOWN HOME NORTH, LUXURY 2/2.5, 1025sf $675, AMENITIES-JOHN 659-5339, AGENT

NORTH 1st Month Free! ASAP Move-ins! 1-1 $525, 2-2 $675. Lg. Decks, Fit Center, W/D conn. www.apartmentlocating.com 231-9888

NORTH Old English Charm 1-1 $530 2 bedroom from $655.Pool, fitness center, gas cooking, heating, hot water paid.Apartment Experts 339-4411 Agent

NORTH 2/2, 968SF, $765, W/D CONN. HUGE LIVING ROOM, BIG KITCHEN. CALL JOHN, REALTOR,659-5339

NORTH AUSTIN:

- Studio. $389. Townhome 2-2 $625 month W/D conns. Fireplace. Vaulted Ceiling.
- 1-1 $435 W/D Connection.
- 1-1 $410 UT Bus route
- 2 BD $575 1 month free

NORTHWEST

- 1-1 $509
- Huge 2-2, 1314 S.F $729
- 1-1 $520 UT Bus Route

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NORTH CENTRAL FREE CABLE, cozy courtyard community with pool! Near Mopac and 183. 1 br $535, 2 br $625. A+ 231-1400 Agent

NORTH CENTRAL 1-1 $530, 2-2 $805, Pool, gated. Apartment Experts 339-4411 Agent

NORTH CENTRAL Studio avail ASAP. Convenient location, $495/ $250 dep. H2O/ Waste/Gas incl. 299-2998

NORTH TOWN HOME,1132sf,2/2.5 SOUTH LUXURY,GATED,$985 JOHN,659-5339 AGENT

NORTHWEST 2-2 Condo $699! Free W/D and Cable. Nature trails, fit. Center & Sand Volleyball. www.apartmentlocating.com 231-9888

NORTHWEST ** FREE NOV. + DEC. $620, 1,2,3s available 512.241.1111 Agent lease@aptsaus.com

NORTHWEST Breed Alert! Any breed welcome! 1-1 $565, 2 bedroom $648. W/D connections and Workout facility. www.apartmentlocating.com 231-9888

NORTHWEST Lost In Space Huge Townhomes 1350 sqft. 2-2 $750, 1600 sqft. 3-3 $800 Apartment Experts 339-4411 Agent

NORTHWEST Near Arboretum. 1/1 $455, 2bedroom $617. Gated, Gym, Spa, Covered Parking. 231-9888 aal@apartmentlocating.com

NORTHWEST Northwest Hills Mesa Village 2/1 with reserved parking, pool & tennis courts. Call PRE (512) 443-2526.

NORTHWEST Lake Creek Townhomes 1-1.5 $549, 2-1.5 $659. 3-2.5 $799 Lots of Parks, hike and bike trail, pool. Apartment Experts 339-4411 agent.

NORTHWEST Oversized TH's and Flats! $440, 2/2 $699, 3-3 $759 www.apartmentlocating.com 231-9888

NORTHWEST Arboretum 1 Month Free.1-1 from $530 Large 2-2 $735 Washer/ Dryer connections, fitness center, pool, and tennis Apartment Experts 339-4411 Agent

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TX sized TH, 1400 sq. ft.

2/1.5, 2 story,w/d, fp, & garage. Pets considered. Quiet area. Call 336-5044

NORTHWEST EASY CREDIT, low upfront costs. Quick move in. Spacious 1 br $529, 2 br $729. A+, 231-1400 Broker

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NORTHWEST $639 Lake Austin Condo! 2-1 $835 W/D conn. and covered parking included. www.apartmentlocating.com

NORTHWEST $200 Total Move In! Hardwood Floors. W/D and Valet Trash avail. Island Kitchen AAL@apartmentlocating.com 231-9888

ROUND ROCK Round Rock Duplex, nice duplex community. Close to Dell only 3-2 $895. Apartment Experts 339-4411 Agent

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Large decks, big dogs ok!

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Hidden Courtyard community in the heart of South Central Austin. Utilities paid.

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SOUTH http://AustinCool.com 693-7231 Quiet hillside nature setting. Split studio, close to downtown, $445.

SOUTH Hardwoods, black on black/stainless steel appliances! Great southwest location! $806+. Agent 512.241.1111 email lease@aptsaus.com

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SOUTH NO DEPOSIT. 1 BDR @ Slaughter Lane & Westgate. 512-922-7999. Ready Dec 1.

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SOUTH SOCO LIVING! Walk to 1st Thursday!

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SOUTH Near SE shuttle, resort style pool + amenities. W/D, free cable + HBO. $325+, Apartment Experts 416-8100 Broker.

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SOUTH BRAND NEW standalone condo in gated community! 1420 sq ft, 3/2.5/2-car garage. Corian counters, W/D incl. Call Joe at 512-740-8389. 7312 E Ben White #6.

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SOUTH 78704 Living for Only $700

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LAID-BACK ARTISAN HANGOUT

Big dogs okay!

2BD Campbell's Hole, near trails... $740!

Cool studio... $499!

SOUTH http://AustinCool.com 693-7231 Total urban living experience. Stained concrete flrs, art deco, W/D, 2/2 $739.

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SOUTH 1-1 771 sf. $572, Pool, Water Pd, Gated, Easy access to Hwy, 657-2314 yorkapartmenlocators.com

SOUTH 1-1, $585, close to shopping, Hwy, Greenbelt and downtown. 657-2314 yorkapartmentlocators.com

SOUTH 2-1 $664, 2-2 $700, Free WDs, Pool, easy access to Hwy. Richard 657-2314 yorkapartmentlocators.com

SOUTH 2-1's, $650, 2-2s $725, $199 covers dep, app, & admin fee. 657-2314 yorkapartmentlocators.com

SOUTH TOWN HOME,1/ 1.5,811sf SOUTH LUXURY,GATED,$800 JOHN-659-5339 AGENT

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SOUTH 3/2,1190sf, SOUTH W/D cn $865, gated JOHN-659-5339 agent

SOUTH TOWN HOME 930sf SOUTH W/D CN. 2/2 $749 JOHN-659-5339, AGENT

SOUTH TOWN HOME 1000sf SOUTH W/D CN. 2/ 2.5BR $699JOHN, 659-5339, AGENT

SOUTH TOWN HOME 2/2,1054sf South w/d cn yard & garage $770 JOHN, 659-5339. AGENT

SOUTH TOWN HOME 3/2.5,1321sf SOUTH w/d cn, yard,garage, $867 JOHN, ,659-5339, AGENT

SOUTH TOWN HOME 2/ 2.5,1000sf W/D INCL. SMALL YARD, $859 JOHN,659-5339, AGENT

SOUTH TOWN HOME 1/1,781sf SOUTH W/D CN GAR & YARD $694 JOHN-659-5339,AGENT

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SOUTHEAST Beautiful 2-2s, $679 Modern Kitchens & Large BTHs, Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 1-1's, 725 sf. $539. Water, Gas, Trash Paid. Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 1-1, $539, WD, Concrete FLS, Pool, UT shuttle. 657-2314 yorkapartmentlocators.com

SOUTHEAST 1-1, $480, 2-1, $599, 2-2, $630, 1st mth rent: $99! Most bills Pd. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 1-1, $530, WD conns. Water Paid. Pool, UT Shuttle, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 2-2.5, $800, Townhome, WD, fenced yard, 657-2314 yorkapartmentlocators.com

SOUTHWEST 1-1, $640, 2-2, $768, lap pool, sand V'ball, easy access hwy. 657-2314, yorkapartmentlocators.com

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CENTRAL LARGE renovated 2Br/1BA duplex near 45th & Lamar. CUTE! Hardwoods, porch, CACH, yard, W/D on-site. $975/mo. 4910 Grover, #B. Avail. 12/1. Call 750-9904.

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3211 Clawson 2/1 $950

1110 W. 25th 1/1 $750 avail. Jan.

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It is important for you to get professional advice before you decide to buy investment property. You may want to start with a personal financial advisor who can help you set your investment goals. If you clearly communicate your investment goals to your real estate agent, he or she can help you select a competitively priced property that meets your goals. What features would make it easy to rent? What kind of maintenance expenses are you likely to incur? What will your cash flow be, and how will the tax savings affect your bottom line?

While we cannot predict how much a particular property will appreciate, we can give you the history of price trends in our market area.

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CONTINUED 220

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CENTRAL 420 W. Johana, 2/1 with 2 dining areas, built in 1935. Washer/Dryer included, large fenced yard with view of Bouldin Creek, $1,295. Call PRE (512) 443-2526.

CENTRAL 2905 Rio Grande, Close to Campus, 2-1, $1250 Washer/Dryer Inc., Hardwood FRS, New Paint, Fenced Yard, Pets Allowed, 408-521-5900

CENTRAL http://Austin-Cool.com 693-7231 Cool 3BDR house, yard, garage, tile floors, W/D, $1,295.

CENTRAL 4/2 1950's home near downtown and UT . Newly remodeled and painted bamboo floors and ceramic tile throughout. W/D conn. Separate storage house in backyard. $1450/month. 512-472-2123 www.barkleyhouses.com

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CENTRAL 78704, 2-1 Cottage. 2600 S.3rd. Stained concrete, wd flrs. All apps + W/D. Fncd yd w/ live oaks, Pets ok. $1195, $800 dep. 444-3173.

REAL ESTATE Find all the great apartment specials in The Austin Chronicle's Real Estate section.

CENTRAL Barton Hills 2/2.5 Duplex. Close to Zilker. 2 car garage. W/D conn. $1300. The Taylor Company 512-481-8600 ext. 217

CENTRAL 1200 B Crestwood 2/2 duplex, CACH, fenced shady yard, ceramic tile floors, W/D, water paid. Close to UT/St. David's. $900/mo. 497-5592

CENTRAL Downtown - Large efficiency with glass enclosed porch for separate bed or office area. Faux Wood Floors. Walk-in closet. Paid Water & Cable. 17th & Nueces. $675. 451-0414

CENTRAL Several 1 bdrm apts. in historic houses avail. near downtown and UT. Price range $525 - $925/month. Please view www.barkleyhouses.com. 512-472-2123

CENTRAL Unique location for nature-loving, peace-seeking person. 1/1 cabin surrounded by trees. $875, Av 12/1, Sandy 996.9959

EAST 1401 Sanchez St. 2/1, 700 Sq ft. approx 1.5 miles to downtown in the 78702. Fenced in back yard. Central Air and Heat. See pics in Chronicle online add. Frank 296-7713

EAST Large 3-2 & 4-2 home all remod, hwd&tile, pvt fced yard,Indry rm, 2car gar $1,100 512-698-8599,603-957-0146

GEORGETOWN 3/2, Duplex. 1 car garage, fenced yard. Available January, $875 The Taylor Company 512-481-8600 ext. 217

LAKE TRAVIS PACE BEND - Lakefront guesthouse w/ dock. 2/1, 850 sf, W/D. Secluded, with deck, overlooks springfed grotto. $725/mo. plus bills. No pets. 512-560-8380

ROUND ROCK
EANES PROPERTIES
• 1105 Frontier Trl. 3 Bedroom, 2 bath. One story on large corner lot with mature trees. $1100/mth.

SOUTH Large 3-1. W/D, lg fenced yd w/dog, covered patio, greenhouse. $750 dep., $1000/mo. 585-9790

SOUTH 3/2 + study, dishwasher, W/D hookups, backyard, patio, pets ok, $1,135. James Haller Dr., 220-4160.

SOUTH 705 Ramble 2/1 duplex on a quiet street in S. Austin. 1.4 miles from ACC. $730. $300/deposit 577-7049

SOUTH 3-2.5 house in Cherry Creek. Family room w/fireplace. Large back yard. Avail. December $1295.00 The Taylor Company at 512-481-8600 ext. 217

SOUTHWEST
EANES PROPERTIES
• 1401 Olander. 4 bedroom, 2 bath house close to campus. $1250 mth. http://www.EanesProperties.com
for photos
263-7333 or 293-0276

SOUTHWEST
EANES PROPERTIES
• 6804-B Kenosha Pass Duplex in excellent area. Off Escarpement. 2/2, 1 garage. Fenced yard. Wood laminate on living and dining. Ready beg. Nov. $900

SOUTHWEST
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• 8606 Dandelion Trail. 4 bedroom, 2.5 bath, house. Bowie High School. Fenced yard. $1250 mth, $800 deposit. READY NOW.

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230 COMMERCIAL

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235 ROOMMATES

CENTRAL female to take over lease from dec/jan to may; 400/mo plus 1/2 utilities

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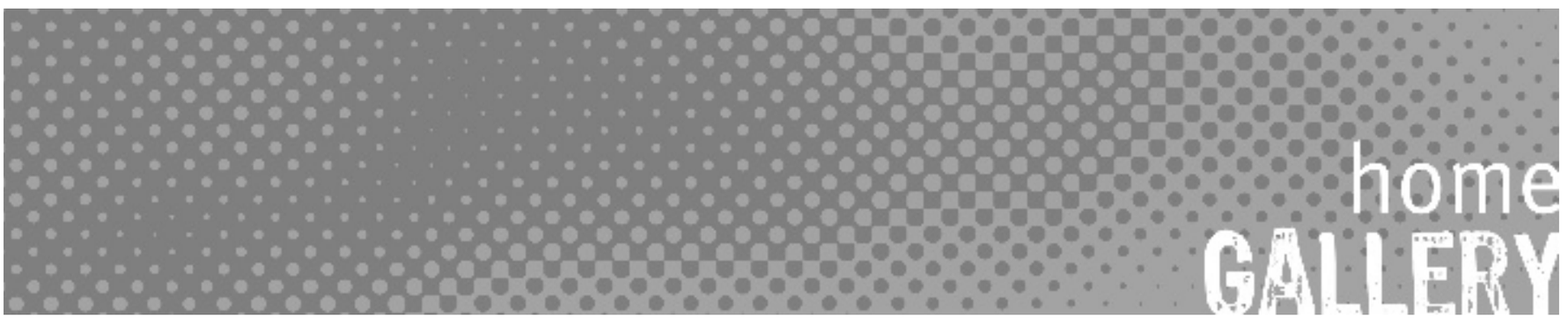
CENTRAL Seeking a male/female housemate for my 2/2 house off of east MLK. Hardwood floors, spacious, 404-264-0780.

CENTRAL Looking for a responsible roommate. 3/2 house is in the Prestwyk Hills area just north of the Old Airport. Room is unfurnished. On bus route to UT. Convenient to everything else. CA/CH, W/D, Broadband. Contact at 512-659-7953

CENTRAL 3/2 COZY Nice Home-Windsor Park-Trees-Big Kitchen-Fenced Yard Equipped w/dog-Patio-UTILITES 1/3 ($75)W/D-Need 3RD Roommate PREFER Liberal/Older-NO PETS. (713)569-8987.

CENTRAL Two rooms available in new house. rent one or both. $475 each,share bathroom mpfranke@yahoo.com 740.1865

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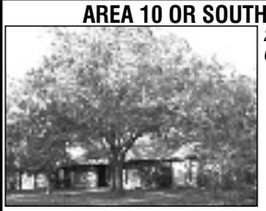
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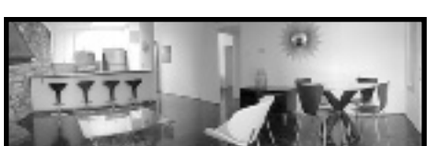
615 GAYLOR



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SOUTH Female seeks a male or female to share 3/2 apt. Call me today at 714-557-4045. thanks

SOUTH Looking for a clean and responsible college aged roommate to share a new 4 bedroom house. The house is 6 miles south of downtown, with 3 common areas, washer/dryer, pool table, wireless internet. Split bils. 512-448-4491

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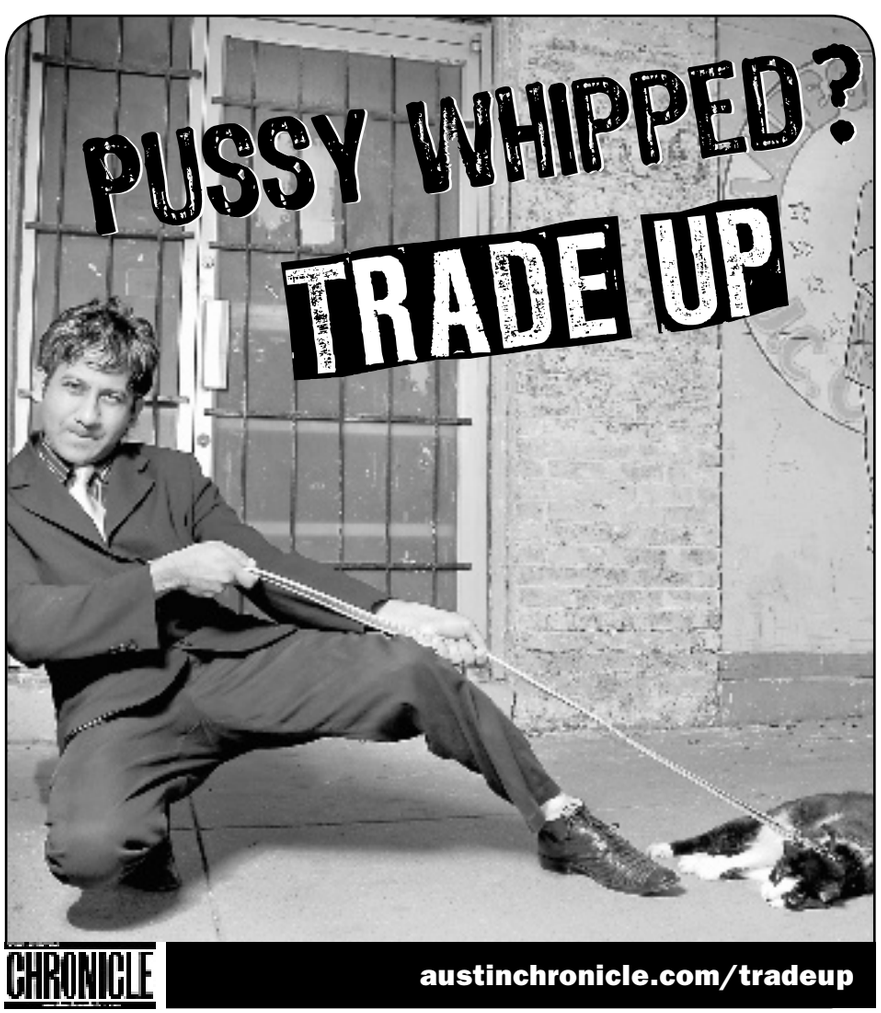
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to YOUR HEALTH

by **James Heffley, Ph.D.**

Q. I always considered myself healthier than most folks, but recently a tooth just fell out without warning. My dentist says I have a serious periodontal disease and recommends gum surgery. I already take a good multivitamin and have increased my vitamin C supplement. Are there some lesser-known nutrients that I might supplement that would help periodontal disease?

A. Periodontal diseases range from mild gum inflammation to a serious bone infection that can cause the loss of a tooth. There is an association between periodontal disease and several conditions such as diabetes and heart disease, but researchers are still trying to determine which is cause and which is effect. Controlling periodontal disease can at least save your remaining teeth.

Coenzyme Q10 is an antioxidant made in the body and also found in foods, so it is not considered an "essential" nutrient. However, supplements of Coenzyme Q10 given to candidates for gum surgery has considerably improved their gum condition within about three weeks, so much that surgery became unnecessary. Coenzyme Q10 can also be applied to gums topically.

Another nutrient that can be topically applied as a mouth rinse is folic acid. A diluted solution of folic acid, swished in the mouth for several minutes twice a day, reduces gum inflammation. Folic acid in pill form was found to help gum disease only in pregnant women, possibly only because pregnancy increases folic acid requirements, but because of legal limitations on the amount of folic acid in multivitamins it may not be sufficient for everyone. Assuming you get enough vitamin B-12, swallowing the folic acid rinse for an oral folic supplement would be safe. You may need a prescription for the folic acid solution (0.1%) to be made up by a compounding pharmacist.

Adding a hefty bioflavonoid supplement to your increased vitamin C may help as much or more than the vitamin C. The bleeding gums characteristic of scurvy are helped more by supplementing bioflavonoids than by vitamin C.

Vitamin D is important for gum health. Sun exposure is the most efficient way to improve vitamin D status, but if that is unavailable, a supplement of 1,000 IU per day as vitamin D3 (cholecalciferol) is safe. The cheaper synthetic form, vitamin D2 (ergocalciferol), unfortunately the form often found in multivitamin formulas, is not recommended in any amount.

Our mouths are full of a variety of bacteria that harbor in the plaque that deposits on our teeth. Cranberries may help gum disease by preventing bacteria from sticking to teeth, just as it prevents bacteria in the urinary tract from sticking. Use only cranberry juice with no added sugar, diluted if the tartness is a problem. Mannitol is one of the sugars that occur naturally in cranberry juice and may be largely responsible for its ability to keep bacteria from sticking. It is expensive but can be added to cranberry juice both to make it more palatable and to improve its activity.

Certain strains of bacteria are associated with periodontal disease. Acidophilus swished in the mouth can change the makeup of the bacterial population, allowing the "friendlier" ones to outgrow the "unfriendly" bacteria. Acidophilus has an advantage over antibiotics, which would indiscriminately kill both friendly and unfriendly organisms.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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Department of Health
requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist an approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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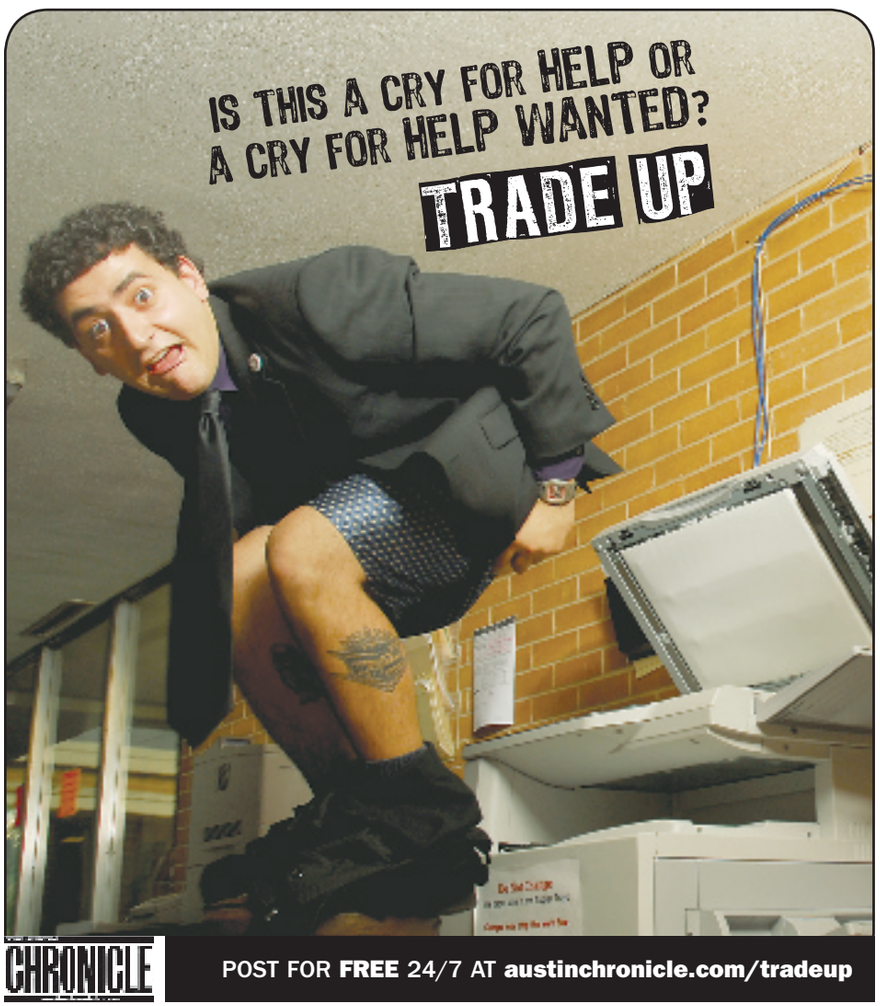
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465 MISCELLANEOUS

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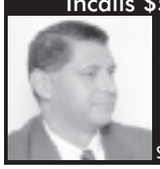
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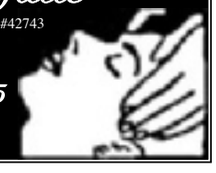


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525 EVENTS

TLC DESIGN SHOW Are you at a turning point in your life? TLC Home Design Show seeks teammates. Apply with your story to mmonte@banyanprod.com

VOLUNTEER DAY AustinONE Christian singles community service and worship day, Dec. 2, 10am-8pm, East Austin. Visit www.austinone.org to register!

530 GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/ 7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)

ALL

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Looking for congregation for post-denominational synagogue and interfaith house of prayer for all of G-d's children: HASHEM'S HOUSE...(Bet Hashem...G-d's House) opening in Austin area in January '07... services (mostly in English with just enough Hebrew to make you think you are home) with Dvar Torah, Kiddush Service, Kaddish, music and timely topics...weddings (Jewish and also interfaith); bar/bat mitzvahs (also interfaith for those who want to accept the old testament and become a son or daughter of the commandments in a more formal, yet personal way, including the taking of a Hebrew name); baby naming; memorials; commitment ceremonies and other life cycle celebrations and passages, individually designed just for you...a place for interfaith families...a spiritual education for our children...book and movie discussions by this 41-year veteran public school/Hebrew school educator and college professor.

Hashem's House is open to all races, creeds, religions and orientations. We are the spiritual home for those who have none. E-mail Rabbi-Rev. Dr. Raine Teller at rabrevraine@yahoo.com for additional information.

NEWS FLASH: Rabbi Raine will be in the Austin area from August 20 through August 30, 2006 should you want to meet with her! Call (201) 463-6435 or e-mail for an appointment!

CASTING CALL Frontera Fest Shortfringe clair.lavaye@mail.utexas.edu

HOST STUDENT Host foreign exchange student! luemoonbay90@hotmail.com

535 LOST & FOUND

LOST CAT allwhite,long haired manx(no tail)blue eyes301-9039

LOST CAT - Smores is Black & White longhaired with fluffy tail; lost around 38th - 40th & Becker street in Austin; he is an inside cat that got out of the house, Please contact Karen at 689-0704

LOST CELL PHONE Nextel i30sx #1BusN 11/7 29th/Guad area. irabronson@gmail.com

LOST DOG Black, 1 brown eye, 1 blue eye. 512-369-2726. Lost in Parmer Lane area.

540 VOLUNTEERS

VOLUNTEER DAY AustinONE Christian singles community service and worhship day, Dec. 2, 10am-8pm, East Austin. Visit www.austinone.org to register!

VOLUNTEER IN AFRICA AIDS outreach, teach & community development. 14 mo. incl. training in California. Team start Feb & May! Fees/grants 510-637-9698. information@cctg.org. www.cctg.org

545 LEGAL NOTICES

421952

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167TH District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered 421952, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Irene Sanders, Robert Butler (In RemOnly), , Billy Lynn Doris (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Irene Sanders, Robert Butler (In Rem Only), Billy Lynn Doris (In Rem Only), Charles Sanders, Eddie Dovers (In Rem Only), City of Austin (In Rem Only), William Ronald Mangrum (In Rem Only) and Travis County, Del Valle ISD and Travis County ESD No. 11 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$12,569.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167TH District Court of Travis County, Texas, on May 19, 2006.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number 153667

5.74 acres out of the Thomas B. Westbrook Sur. 5 as described in Volume 6379, Page 1801 of the deed records of Travis County, Texas

Tract Two: Billing Number 153668

4.74 acres out of the Thomas B. Westbrook Sur. 5, being a portion of that 5.74 acre tract as described in Volume 6379, Page 1801 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,569.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

494059

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of October, 2006 in a certain cause numbered 494059, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and George Douglas Coby and Janice Marie Coby are defendant(s), in favor of said plaintiffs, for the sum of **$5,168.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 13, 2001.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 60, Block B, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 12116, Page 663 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,168.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-09510

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of October, 2006 in a certain cause numbered 93-09510, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Melvin F. Hees and Glenda F. Hees, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Melvin F. Hees and Glenda F. Hees are defendant(s), in favor of said plaintiffs, for the sum of **$8,900.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 29, 2002.

I, on the 25th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 540, Lago Vista Country Club Estates, Section 4, Plat No. 44/44 as described in Volume 10577, Page 7 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,900.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06633

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of October, 2006 in a certain cause numbered 94-06633, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and James E. Tarpey and Alice J. Tarpey are defendant(s), in favor of said plaintiffs, for the sum of **$10,404.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 17, 2000.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 966, Country Club Estates, Section 5, Plat No. 47/41 as described in Volume 7012, Page 288 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,404.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06950

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of October, 2006 in a certain cause numbered 94-06950, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Hector Lucero are defendant(s), in favor of said plaintiffs, for the sum of **$3,606.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 14, 2005.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, Block K, Kennedy Ridge Estates, Section 1, Plat No. 24/3 as described in Volume 9878, Page 802 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,606.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by The Spedale Group LP dba Primizie Osteria, to be located at 1000 E. 11th Street, Suite 200, 78702, Austin, Travis County, Texas. Mark Spedale President and Lisa Spedale Secretary are the officers of Primizie Inc. the general partner of The Spedale Group LP.

CAUSE NO. 85,661

IN THE ESTATE OF CAROL ROAN CARMICHAEL, DECEASED

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CAROL ROAN CARMICHAEL, Deceased, were issued on November 14, 2006, in Cause No. 85,661, in the Probate Court Number One of Travis County, Texas, to RONALD ROAN CARMICHAEL and JESSICA MARIE CARMICHAEL, as Independent Co-Executors.

The residence of the Independent Co-Executors is in Austin, Travis County, Texas, the post office address is:

Estate of Carol Roan Carmichael

c/o Deborah Green

The Law Offices of Deborah Green & Kris Hochderffer, L.L.P.,

7200 North MoPac Blvd., Suite 300

Austin, Texas 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 20th day of November, 2006.

By: /s/ Deborah Green

Attorneys for Independent Co-Executors

CAUSE NO. 85147 IN THE ESTATE OF KORENE H. GEFFEN, DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that Letters of Testamentary for the Estate of KORENE H. GEFFEN, Deceased, were issued on July 25, 2006 in Docket Number 85147, in the Probate Court No. 1, Travis County, Texas to CHARLES H. GEFFEN. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for CHARLES H. GEFFEN is 8600 Martindale Dr., Austin, Texas 78759.

All persons having claims against this Estate which is currently being administered are required to present their claims within the time and in the manner prescribed by law.

Dated the 17th day of November, 2006.

/s/ Charles H. Geffen, Executor of the Estate of Korene H. Geffen, Deceased

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY THOMPSON, Deceased, No. 85762 in Probate Court Number One of Travis County, Texas.

YVONNE THOMPSON alleged heir(s) at law in the above numbered and entitled estate, filed on the 7th day of NOVEMBER, 2006, an Application for Determine of Heirship and Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARY THOMPSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 7th day of November, 2006.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CLYDE TILMAN ISBELL SR, Deceased, No. 85776 in Probate Court Number One of Travis County, Texas.

KATHY DIANE BROOKS alleged heir(s) at law in the above numbered and entitled estate, filed on the 9TH day of NOVEMBER, 2006, an Application for Independent Administration and Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CLYDE TILMAN ISBELL SR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 9th day of November, 2006.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ Gloria Cantu

CITY OF AUSTIN,

CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT (CAPER) FISCAL YEAR 2005-06

NOTICE OF 15-DAY PUBLIC COMMENT PERIOD

The City of Austin Neighborhood Housing and Community Development (NHCD) Office receives funds from the U.S. Department of Housing and Urban Development (HUD) for affordable housing and community development programs. HUD requires cities receiving grant funds to prepare a Consolidated Annual Performance and Evaluation Report (CAPER) to assess the City's progress and the effectiveness of its performance during FY 2005-06 in the achievement of its overall strategies, objectives, and priorities under the Consolidated Plan. The City will submit this report to HUD by December 31, 2006.

The public is invited to review the report from November 29 through December 13, 2006 at the following locations:

•Neighborhood Housing and Community Development (NHCD) Office, 1000 East 11th Street, Suite 300, (Monday -Friday, 8:00 a.m. - 4:45 p.m.)

•Austin Central Public Library, 800 Guadalupe

•East Austin Neighborhood Center, 211 Comal

•Housing Authority of the City of Austin, 1124 South IH-35

•Rosewood-Zaragosa Neighborhood Center, 2800 Webberville Road

•St. John's Library, 7500 Blessing

•South Austin Neighborhood Center, 2508 Durwood

The public is invited to review the report and send written comments to the following address by 4:45 p.m. on December 13, 2006.

Planning and Grants Management Section

Neighborhood Housing and Community Development Office

PO Box 1088

Austin, TX 78767

Or email: susan.villarreal@ci.austin.tx.us

For additional information, call the NHCD Office at 974-3100 (voice) or 974-3102 (TDD).

The City of Austin does not discriminate on the basis of disability in the admission or access to, or treatment or employment in, its programs and activities. Dolores Gonzalez is the City's ADA/Section 504 Coordinator. If you have any questions or complaints regarding your ADA/Section 504 rights, please call her at 974-3256 (voice) or 974-2445(TTY).

The City of Austin is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. This publication is available in alternative formats. Please call 974-3100 for assistance.

GV-102847

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of October, 2006 in a certain cause numbered GV-102847, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Marshall E. Gilpin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Marshall E. Gilpin are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 59378 = $4,541.67 and Tract Two: Billing Number 64076 = $2,058.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on November 19, 2003.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number 59378

Lot 101, Lago Vista Country Club Estates, Section 1, Plat No. 38/22 as described in Volume 12280, Page 1797 of the deed records of Travis County, Texas

Tract Two: Billing Number 64076

Lot 4234, Bar-K Ranches Plat No. 56/89 as described in Volume 12280, Page 1797 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 59378 = $4,541.67 and Tract Two: Billing Number 64076 = $2,058.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202294

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-202294, wherein Austin Community College, Austin Independent School District, Travis County and Travis County Emergency Services District No. 4 are plaintiffs, and Dale R. Smith, Roger Johnson (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roger Johnson and First State Bank nka Norwest Bank nka Wells Fargo Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$17,224.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 3, 2003.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 1: Billing Number 595582

Lot 4, Block C, Spring Creek Commercial Park, Plat No. 65/23 as described in Volume 10009, Page 808 SAVE AND EXCEPT that portion as described in billing number 595583 of the deed records of Travis County, Texas

Tract 2: Billing Number 595583

Lot 4, Block C, Spring Creek Commercial Park, Plat No. 65/23 as described in Volume 10009, Page 808 SAVE AND EXCEPT that portion as described in billing number 595582 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,224.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202578

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-202578, wherein Austin Independent School District, Austin Community College, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Crecencio Penaloza, Nicolasa Penaloza, Pacifica-Houston, Inc. (In Rem Only) and Commerce National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$16,875.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 4, 2003.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 28, Block C, North Point, Phase 1, Section 1, Plat No. 86/21B as described in document number 200014207 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$16,875.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203828

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 19th day of October, 2006 in a certain cause numbered GV-203828, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District NO. 1 are plaintiffs, and Hope Renee Dome, Comptroller of Public Accounts (In Rem Only), Chase Manhattan Bank USA, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 63680 = $3,195.66 and Tract Two: Billing Number 63688 = $1,678.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 30, 2004.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number 63680

Lot 2022, Bar-K Ranches Plat 2, Plat No. 57/14, Travis County, Texas and being more particularly described in document numbers 2000073769 and 2001094213 of the deed records of Travis County, Texas

Tract Two: Billing Number 63688

Lot 2014, Bar-K Ranches Plat 2, Plat No. 57/14, Travis County, Texas and being more particularly describe din document number 1999037105 and 2001094213 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 63680 = $3,195.66 and Tract Two: Billing Number 63688 = $1,678.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203984

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-203984, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, Water Control Improvement District -Point Venture and Village of Point Venture are plaintiffs, and Bobbie Conrad are defendant(s), in favor of said plaintiffs, for the sum of **$2,617.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 26, 2003.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 275, Point Venture, Section 2, Plat NO. 51/36, Travis County, Texas and being more particularly described in Volume 10637, Page 437 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,617.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204306

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 24th day of October, 2006 in a certain cause numbered GV-204306, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Ruben D. Blanco, Herminia D. Blanco, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ruben D. Blanco and Herminia D. Blanco are defendant(s), in favor of said plaintiffs, for the sum of **$4,234.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on February 17, 2004.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14177, Bar- K Ranches Plat No. 14, Plat No. 68/20 as described in Volume 10163, Page 930 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,234.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303121

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-303121, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Leonidez Hernandez, Maria Hernandez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Leonidez Hernandez and Maria Hernandez, Sears Roebuck and Company (In Rem Only), Allstate Insurance Company (In Rem Only), City of Austin (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$10,461.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 10, 2005.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The South 65.5' of Lot 8, Block D, Driving Park Addition of Outlots 49 and 50, Division O, Plat No. 2/206, as described in Volume 1759, Page 158 of the deed records of Travis County,

the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

THAT FENCE IS UGLY – CAN I TAKE IT DOWN?

I recently bought a house, and the back fence that separates my yard from my neighbor's yard is probably the ugliest fence I've ever seen. Can I do anything to have the fence taken down?

Sounds like your neighbor has a fence that takes the "Keep Austin Weird" mantra to the extreme. The starting point in a neighbor dispute over a fence is to talk to your neighbor to see if an agreeable solution can be worked out.

Assuming a friendly neighborhood chat is unsuccessful in resolving the problem, the first thing to determine is whether the fence is on the boundary line of the property or whether it sits entirely on one side of the boundary line. Location of the fence is important because it determines who has control over the fence. A property owner generally has the ability to fence his property as he sees fit (without causing a nuisance) if it can be determined that the fence is actually on that person's property. Alternatively, if the fence turns out to be on the neighbor's property, there is a good chance you may be stuck looking at an ugly fence. If the fence runs along the boundary line, the fence belongs to both neighbors that use the fence. Both owners are responsible for keeping the fence in good condition, and neither neighbor can remove the fence without permission from the neighbor who shares the fence.

You could be left staring at an ugly fence if it is on the boundary line (which is common) and your neighbor refuses to agree to its removal. Sometimes, however, a particular neighborhood or homeowners' association will have specific rules on what types of fences can be used by homeowners. This is done to promote a consistent (or some would say boringly homogenous) architectural look in the neighborhood. You should check to see whether any homeowners' association rules might prevent your neighbor's ugly fence.

You might also want to check to see if the ugly fence violates any local city ordinances. There might be height or other restrictions that could be used to have the fence removed (or at least reduced in size). In the end, because there is no law or ordinance that specifically prohibits ugly fences, you may be forced to live with it.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

AUSTIN NEEDS RAINE!

Rabbi/interfaith minister looking for congregation for post-denominational synagogue and interfaith house of prayer for all of G-d's children:
HASHEM'S HOUSE ...

THE SPIRITUAL HOME FOR THOSE WHO HAVE NONE

Open to all races, creeds, religions and orientations. **E-mail Rabbi-Rev. Dr. Raine Teller** at rabrevraine@yahoo.com

Rabbi Raine will be in the Austin area from Nov. 30 - Dec. 3 should you want to meet with her! Call (201) 463-6435 or e-mail for appointment!

Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,461.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303923

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of October, 2006 in a certain cause numbered GV-303923, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin and Travis County Hospital District are plaintiffs, and Lucia Espinal (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lucia Espinal, Norma Espinal, City of Austin (In Rem OnlY) and Pedro Espinal are defendant(s), in favor of said plaintiffs, for the sum of **$7,377.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 7, 2006.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29, Popes Subdivision (Olt. 59, Div. O), Plat No.

3/57 as described in Volume 11224, Page 843 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,377.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402011

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-402011, wherein Lago Vista Independent School District, City of Lago Vista, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Dillard E. Anderson and Laura K. Anderson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Dillard E. Anderson and Laura K. Anderson are defendant(s), in favor of said plaintiffs, for the sum of **$3,696.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 26, 2005.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 18, Block F, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 4013, Page 1079 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,696.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403241

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-403241, wherein City of Jonestown, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 7 and Travis County Hospital District are plaintiffs, and The Laredo National Bank, Regions Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 669770 = $16,703.28 and Tract Two: Billing Number 669771 = $15,995.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 9, 2006.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number 669770

Lot 1, Block A, Long Hollow Estates, Plat No. 199900147, Travis County, Texas and being more particularly described in document number 2001056298 of the deed records of Travis County, Texas

Tract Two: Billing Number 669771

Lot 2, Block A, Long Hollow Estates, Plat No. 199900147, Travis County, Texas and being more particularly described in document number 2001056298 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 669770 = $16,703.28 and Tract Two: Billing Number 669771 = $15,995.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403369

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-403369, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and South West Property Trust (In Rem Only), if active and if inactive, the unknown owners, officers, agents and shareholders of South West Property Trust, Donald Lynn Godwin and Travis County, Austin ISD and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,366.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 18, 2005.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.239 acres out of the William Cannon Sur. 19 as described in Volume 12749, Page 1479, SAVE AND EXCEPT that .0728 acre tract as described in Volume 13346, Page 211 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,366.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403895

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-403895, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Rita Parker are defendant(s), in favor of said plaintiffs, for the sum of $2,200.96 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 24, 2005.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1190, Lago Vista, Section 4, Plat No. 47/71, Travis County, Texas and being more particularly described in Volume 13219, Page 2371 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,200.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403990

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 18th day of October, 2006 in a certain cause numbered GV-403990, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and John B. Freethy are defendant(s), in favor of said plaintiffs, for the sum of **$2,103.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 7, 2005.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31021, Highland Lake Estates, Section 31, Plat NO. 66/90, Travis County, Texas and being more par-

AV1207 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

DECEMBER 7, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

065058793	1994	FORD	4DR	P55YHC	TX	1FAPP36X1RK183884
065058894	1997	DODG	4DR	X56TXC	TX	2B3HD46T8VH626562
065058949	1985	FORD	VN	8MCD12	TX	1FTDE15Y1FHB78517
065058971	1978	CUST	TRAL	19WWPL	TX	17032
065058971	1970	SRNCFT	BT	4622XB	TX	710513
065059169	1988	MAZD	4DR	B05PCV	TX	JM1HC2215J0110202
065059171	1987	MAZD	PK	4ZGR68	TX	JM2UF1136H0133755
065059175	1994	GMC	PK	5DMW84	TX	2GTEC19Z5R1509491
065059176	1990	TOYT	4DR	Y29PJK	TX	4T1SV22E1LU138394
065059186	1989	CHEV	2DR	C86XPG	TX	1G1LV14W0KE211930
065059188	1990	MAZD	4DR	ZPF88L	TX	JM1GD2223L1826112
065059190	1990	CHEV	VN	P82RJD	TX	1GBDM15Z9LB122517
065059191	1989	CADI	4DR	D20ZFZ	TX	1G6CD5153K4315303
065059192	1999	CHEV	LL	1ZWX05	TX	3GNEC16R5XG134878
065059193	1994	PLYM	VN	GPX133	ND	2P4GH25K9RR523514
065059195	1993	CHEV	LL	GA3599	TX	1GNCS13W6P2196335
065059360	1985	BMW	4DR	KKF61G	TX	WBAFH7409F0630143
065059362	1991	HOND	4DR	X95FXM	TX	1HGCB7662MA064554
065059365	1989	CHEV	LL	VX8860	TX	1GNCT18Z0K0170235
065059368	1995	CHEV	PK	81FPX2	TX	1GCEK19K0SE280339
065059402	1989	LINC	4DR	F73MHF	TX	1LNBM81F7KY640222
065059403	1989	DODG	PK	6WLTS	TX	1B7FE06Y0KS074681
065059404	1986	FORD	2DR	Y23BNF	TX	1FABP26A3GF109758
065059409	1972	MERZ	4DR	NSA357	LA	10806712001194
065060105	1990	ISUZ	PK	4LLF11	TX	JAACL11L9L7231128
065060301	1993	HOND	4DR	V99FYW	TX	1HGCB7652PA145114
065060305	1989	MAZD	4DR	YPK47Z	TX	JM1HC2214K0221969
065060308	UNK	BIG TEX	TRAL	UNK	UNK	UNK
065060309	1997	MOOMBA	BT	8304FB	TX	UMEM1641G697
065060309	1996	SMP	TRAL	83WVPB	TX	1RCB4BS15T1E81594
065060311	1995	PLYM	4DR	W74VYF	TX	3P3AA46KXST569381
065060315	1990	SUBA	4DR	C16TYP	TX	JF1AC4212LC203747
065060317	1988	LINC	LIMO	S76KBG	TX	1LNBM81F8JY669887
065060320	1978	CADI	4DR	221LCB	TX	6B69S80Q200973
065060325	1998	BUIC	4DR	M31FGH	TX	1G4NJ52M7WC401127

GK CH04 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

DECEMBER 7, 2006 @ 1:00 PM @ CHOTES WRECKER SERVICE 10717 RESEARCH BLVD AUSTIN, TX 78759 (512) 832-1692

068000139	1997	CHEV	VN	26CDX4	TX	1GNDM19W7VB100778
068000140	2000	DODG	PK	3TNS58	TX	1B7HC16X5YS588059
068000141	1996	KIA	4DR	Y44PJF	TX	KNAFA1254T5261125
068000142	2000	CHEV	4DR	289FMD	TX	1Y1SK5281YZ419996
068000143	1998	FORD	LL	C88BMJ	TX	1FMZU32E4WZB81870
068000144	1998	TOYT	4DR	N42NPX	TX	4T1BG22K5WU371134
068000145	1996	PLYM	4DR	VRM64Y	TX	1P3EJ46C0TN200914
068000146	1995	FORD	GM	X54BNY	TX	3FASP11J5SR213083
068000147	1989	HOND	4DR	Y71RWT	TX	1HGED3646KA100852
068000148	1994	FORD	4DR	477BXK	TX	1FMDU32X0RUA14466

Car TALK

by Tom and Ray Magliozzi

EMERGENCY SURGERY FOR LEAKY TAILLIGHT

Dear Tom and Ray:

I am a very poor nursing student with a '97 Nissan Sentra that has developed a very large trunk leak. I poured water over the trunk, and it was very obviously coming in behind the seal between the yellow taillight and the trunk itself. Can I repair this myself? Is there a quick, cheap fix? I'm pretty much a novice at car repair, but I do own tools. Thank you for your help. – *Kelli*

RAY: Sure, you can do this yourself, Kelli. I mean, if you can replace bandages, change bedpans, and subdue overstimulated old codgers during their sponge baths, this will be a piece of cake.

TOM: It's possible that the gasket between the light fixture and the car's body has failed. Unfortunately, you'll probably have a hard time buying only that gasket.

RAY: So, there are two other options. One is to replace the gasket with silicone caulk. To do that, you have to remove the whole taillight assembly. The nuts come off from the back, inside the trunk. And then the whole assembly should pop off.

TOM: So you take off the assembly, remove the old gasket, clean the site of the wound, and then caulk everywhere that the assembly touches the body of the car. Before you do this, you might also want to change all of the bulbs in there, because you may never be able to get to them again!

RAY: That's true. I can't remember whether the bulbs are accessible from the trunk on this car.

TOM: It's possible, however, that when you remove the assembly, you'll discover that the plastic lens or the housing is cracked or broken. In that case, the silicone might not work. You can try to caulk up the crack if it's small enough, but you might not be able to make it watertight. If not, you'll have to go for the transplant, Kelli: You'll have to replace the whole taillight assembly.

RAY: You can get one of those at your local auto recycling center, aka junkyard. Make sure the one you buy has a good gasket and no cracks. The good news is that unlike with human transplants, there's very little risk of rejection with Sentra taillights, Kelli. Good luck.

* * *

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car NOT to get in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send $4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

©2004 by Tom & Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate

ticularly described in Volume 11054, Page 807 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,103.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-404008

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-404008, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Joseph Elliott Hardeman and Shirley Ann Hardeman, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Joseph Elliott Hardeman and Shirley Ann Hardeman, City of Austin (In Rem Only) and Addie Sneed, Independent Executor of the Estate of Ada Marie Hardeman are defendant(s), in favor of said plaintiffs, for the sum of **$8,112.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 4, 2005.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block E, Truman Heights, Plat No. 5/131 as described in Volume 4047, Page 2163 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,112.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501099

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-501099, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Samuel Verver are defendant(s), in favor of said plaintiffs, for the sum of **$2,866.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 7, 2005.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.013 acres out of the Jacob Betts Survey 1 (aka a portion of Lot 8, Eggleston Goldbeck and Seeling Subdivision, Plat No. 1/110), Travis County, Texas and being more particularly described in Volume 10803, Page 353 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,866.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

INVITATION FOR BIDS

Following is a summary of information for this Project. Bidder is cautioned to refer to other sections of Project Manual, Drawings and Addenda (Bid Documents) for further details.

Taylor Woodrow Homes - Austin Division, Ltd., hereafter called OWNER, is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision and performing all Work required for the following project:

Water, Wastewater, Drainage and Roadway Excavation Improvements associated with Senna Hills Section 10

located in west Travis County near RM 2244 and Senna Hills Drive as specified in the Project Drawings. The Work consists of street excavation and the installation of water lines, wastewater lines, storm sewers, and appurtenances.

Bid Documents may be obtained after 1:00 p.m. Friday, November 10, 2006 during normal business hours at the office of Axiom Engineers Inc., 2711 West Anderson Lane, Suite 210, Austin, Texas, 78757, (512) 451-7100, upon receipt of a non-refundable fee of $125.00 for each set of Bid Documents. Document fee check shall be made payable to Axiom Engineers Inc. Sealed Bids will be received at the office of Axiom Engineers Inc., 2711 West Anderson Lane, Suite 210, Austin, Texas, 78757 and then publicly opened and read aloud at 2:00 p.m., Tuesday, December 12, 2006. **All bids are due prior to 2:00 p.m., Tuesday, December 12, 2006, Austin time.** All Bids not received prior to the time set forth above will be returned to the bidder unopened. The time of record shall be the local time as displayed at **www.timeanddate.com.** The OWNER'S representative opening the Bids shall verify the time for opening the Bids.

All Bids shall be accompanied by a cashier's check, certified check made payable to Taylor Woodrow Homes - Austin Division, Ltd. or an acceptable bid bond with Power of Attorney attached, in an amount of not less than five percent (5%) of the total amount Bid.

Performance and payment bonds when required shall be executed on forms furnished by OWNER. Each bond shall be issued in an amount of one hundred percent (100%) of the Contract Amount by a solvent surety company authorized to do business in the State of Texas, and shall meet any other requirements established by law or by OWNER pursuant to applicable law.

Minimum insurance requirements are specified in the Supplemental General Conditions

All Bidders must be prequalified. Prequalification requirements are specified in the Instructions to Bidders.

OWNER reserves the right to reject any or all Bids and to waive any informalities and irregularities in Bids received.

A mandatory Pre-Bid Conference will be held at 10:00 a.m., Wednesday, November 29, 2006 at the office of Taylor Woodrow Homes - Austin Division, Ltd., 3405 Grimes Ranch Road, Austin, Texas, 78732, (512) 266-3865.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 4308 TERRY O LANE, AUSTIN, TX.

1983 NISSAN PK
JN6ND06S7DW016585

HOMEMADE UTILITY TRAILER NO VIN#

1982 CHEVROLET PK
CCV145A154286

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: JOEL SANCHEZ

1988 PONTIAC

VIN: 1G2NV14U5JC688625

2)OWNER: ESTEBAN MARTINEZ

1987 OLDSMOBILE

VIN: 2G3GM51Y8H2350135

3)OWNER: SHAUNTE ESEMONU

1985 BUICK

VIN: 1G4CW6931F1455868

4)OWNER: MANZOLA MABRY

1984 CHRYSLER

VIN: 1C3BT56G6EC113835

5)OWNER: JASON MCRIDE

1988 BUICK

VIN: 1G4AH51W0JT432208

6)OWNER: TOMMIE LAVALAIS

1988 FORD

VIN: 1FMCA11U9JZA54990

7)OWNER: REBECCA MIRELES

1999 NISSAN

VIN: 1N4AB41D5XC710291

8)OWNER: LUCIO MARTINEZ

1994 FORD

VIN: 2FALP71W8RX183026

9)OWNER: GERARDA ESQUIVEL

1986 TOYOTA

VIN: JT2AW15C2G0068783

10)OWNER: DAVID HILL

1985 DODGE

VIN: 1B3BS56P6FX507864

11)OWNER: ANDRES SERNAS

1991 LINCOLN

VIN: 1LNCM82W5MY611470

12)OWNER: RAUL GARCIA

1984 VOLVO

VIN: YV1AX8843E2013725

13)OWNER: JOHNNY GOODSON

1989 CHRYSLER

VIN: 1C3XM66P1KW325819

AUCTION: December 1, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1) OWNER: UNKNOWN

53' RAPID TRAILER

VIN: 1GRAA0626TB021704

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: UNKNOWN

1985 CHEVY

VIN: 1G1BN69H7FX120179

LP: 821XKN (MO)

2)OWNER: THOMAS DEW

1986 JEEP

VIN: 1JCHL7810GT036780

3)OWNER: GARY EMANUEL

1983 GMC

VIN: 1GTDG15DXD7500680

4)OWNER: AGUSTA MEDINA

1994 MERCURY

VIN: 1MELM6249RH662323

5)OWNER: MATTHEW TRIMBLE

1985 CHEVROLET

VIN: 1G8CT18B8F0144401

6)OWNER: HILARIO CARDENAS

2000 CHEVY

VIN: 1GCCS1454Y8202615

7)OWNER: RALPH LAWERENCE

1999 PLYMOUTH

VIN: 1P3EJ46X9XN616372

8)OWNER: H & L SOLMAN

1997 ISUZU

VIN: JALB4B1K7V7006996

AUCTION: December 8, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 US HWY 290 E

Austin, TX 78724

512-278-1220

Tuesday, December 12, 2006 @ 9:00 AM

6606 Conswello Moore - household goods, furniture, boxes

810 Raphael Sherman - household goods, furniture, appliances

6654 Latonia White - household goods, furniture, boxes, appliances, TV's or stereo equip.

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, December 12, 2006 @ 10:00 AM

9967 Danielle Lewis - furniture, boxes

9966 Felicia Nelson - household goods, furniture, boxes, appliances

7710 Robert Broussard - household goods, furniture, boxes, appliances, TV's or stereo equip.

1318 Jessica Lopez - household goods, boxes

954 Brandon Beasley - household goods, furniture

355 Richard Clinton - household goods, furniture, boxes, TV's or stereo equip., account records

363 Joseph A. Sullivan - household goods, boxes, misc., furniture

726 Lorena Serna - household goods

755 Michael Trent Turner - household goods, sporting goods, boxes

Uncle Bob's #276

2830 South A.W. Grimes Blvd.

Round Rock, TX 78664

512-310-0279

Tuesday, December 12, 2006 @ 11:00 A.M.

2204 Thanh Nguyen - furniture, boxes, sporting goods, TV's or stereo equip., office equip., office machines, landscaping equip.

2216 Brent Chamble - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip.

2235 Regina Sanchez - household goods, furniture, boxes, sporting goods, tools, landscaping equip., account records

2327 Charles Clifton - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.

3221 Greg Clark - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.

5105 Wanda Holliday - boxes, appliances

5130 Ricky Reynolds - household goods

5206 Jeff Christy - household goods, furniture, boxes

6108 Paula Y. Bruno - T.V., furniture, exercise equip., household goods, toys, boxes

8411 Jamie Wynn - household goods, boxes

9122 Ephrance Steele - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.

9427 Patricia Wilson - household goods, furniture, boxes, tools, appliances

9576 Denise Preston - household goods, furniture, boxes, tools, appliances, TV's or stereo equip., office equip.

9579 Denise Preston - household goods, furniture, boxes, tools, appliances, TV's or stereo equip., office equip.

Uncle Bob's #287

6509 South 1st Street

Austin, TX 78745

(512) 326-9696

Tuesday, December 12, 2006 @ 1:30 PM

3502 Angela Simpson - household goods, furniture, boxes

277 Macy Ramirez - boxes

3417 Lindsey Brown - household goods, furniture, boxes, appliances, TV's or stereo equip.

3101 Jennifer Voorhees - household goods, furniture, boxes, appliances, TV's or stereo equip.

1153 Christine Flores - appliances, TV's or stereo equip.

1135 Jordan Lake - household goods, furniture, boxes, appliances, TV's or stereo equip.

224 Arturo Gonzales - household goods, furniture, boxes

308 Martha Noriega - household goods, furniture, boxes

NOTICE OF SALE CWT USA, LTD. d/b/a Alpha Self Storage hereby publishes notice as required by Texas Self Storage Facility Sec. 59.042 and 59.043 of Public sale of property listed below to satisfy a Landlord's lien. All sales are for cash to the highest bidder and are considered final. The sale shall be held at 12342 FM Road 620, Austin TX 78750 on Friday, December 8, 2006 at 3:00 PM. Barbara Adams 321, Angelica Follis 319, Magee Catering 132, Patrick Bruegger 811, Douglas Hutter 931, Jim Kennedy 327, 328, Sin Jon Merrick 116, Lorrena Odaniel 629, Joe Pavelka 115.

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: C1CV06004990

By virtue of an Writ of Execution issued by the clerk of the 2 COUNTY Court of TRAVIS County, Texas, October 24, 2006, in cause numbered C1CV06004990, styled DAVID DEL TORO versus MGE DEVELOPMENT INC on a judgment rendered against MGE DEVELOPMENT INC.; I did on October 26, 2006 at 1:30 PM, levy upon as the property of MGE DEVELOPMENT INC., the following described real property:

TRACT 1: 1717 Rosewood Ave. 78702. W 45FT of Lot 16 BLK OLT 61 Div B Hofheinz Subd

TRACT 2: Lot Six (6), Block Seven (7) of Fair Grounds Addition, an addition in Travis County, Texas according to the map or plat thereof; recorded in Book 2, Page 181, of the Plat Records of Travis County, Texas.

TRACT 3: Lot Four (4), Block Seven (7) of Fair Grounds Addition, an addition in Travis County, Texas; according to the map or plat thereof; recorded in Book 2, Page 181 of the Plat Records of Travis County, Texas of the map or plat records of Travis County, Texas.

On December 05, 2006, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MGE DEVELOPMENT INC. in and to the real property described above.

Dated at Austin, Travis County, Texas, October 27, 2006

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ Joe Rosser

by DEPUTY JOE ROSSER

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHUR FREDERICK GOLDSBY Notice is hereby given that original Letters Testamentary for the Estate of Arthur Frederick Goldsby, Deceased, were issued on November 15, 2006, in Cause No. 85,727, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Elizabeth Taggert Campbell-Goldsby. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 15th day of November, 2006.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE I. WILSON Notice is hereby given that in Cause No. 85,698, styled Estate of George I. Wilson, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 14th day of November, 2006, to CYNTHIA GURSTELL WILSON, who is a resident of Austin, Texas and KAREN EILEEN WILSON CRIPE, who is a resident of Round Rock, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representatives at the address shown below and said personal representatives direct that any such claims be presented to the attorney for said representatives.

CYNTHIA GURSTELL WILSON and KAREN EILEEN WILSON CRIPE, Independent Co-Executors

c/o John Calhoun Miller

Attorney for Cynthia Gurstell Wilson and Karen Eileen Wilson Cripe

1509 Old West 38th Street #3

Austin, Texas 78731-6328

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SYLVIA JEAN BROWN, AN INCAPACITATED PERSON

NOTICE OF APPOINTMENT OF GUARDIAN Notice is hereby given that on November 6, 2006, Joseph R. Brown was appointed as Guardian of the Person and Estate of Sylvia Jean Brown, and that on November 14, 2006, Letters of Guardianship of the Person and Estate of Sylvia Jean Brown were issued to Joseph R. Brown by the Probate Court No. 1 of Travis County, Texas, in Cause No. 85,375, pending upon the Probate Docket of said Court.

All persons having claims against said estate being administered are hereby requested to present the same within the time prescribed by law to the Guardian at the following address:

Guardian of Sylvia Jean Brown

c/o Gilman & Associates,P.C.

1411 West Avenue, Suite 100

Austin, TX 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GERALD J. PATRICK Notice is hereby given that original Letters Testamentary for the Estate of GERALD J. PATRICK were issued on November 14, 2006, in Cause No. 85,743, pending in Probate Court Number One of Travis County, Texas, to: MARY PATRICK. The address of such Independent Executor is 612 Genard Street, Austin, Texas 78751.

The Independent Executor directs that all claims against this Estate be addressed to:

MARY PATRICK, Representative of the Estate of

GERALD J. PATRICK

c/o Nancy N. Scherer

Scherer & Scherer

602 West 13th Street

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 14th day of November, 2006.

NANCY N. SCHERER

SCHERER & SCHERER

602 WEST 13TH STREET

AUSTIN, TEXAS 78701

ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of FREDERICK E. WILLIAMS, Deceased, were issued on November 14, 2006, in Cause No. 85542, pending in the Probate Court No. ONE, Travis County, Texas to: Craig E. Williams.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Daniel Loveland

Attorney at Law

17300 Henderson Pass,

Suite 240

San Antonio, Texas 78232

Dated the 14th day of November, 2006.

/s/ Daniel J. Loveland

Attorney for Craig E. Williams

State Bar No.: 12606500

17300 Henderson Pass, Suite 240

San Antonio, Texas 78232

Telephone: (210)495-0700

Facsimile: (210)495-0706

NOTICE TO CREDITORS On November 14, 2006, Grace Chubb qualified as Independent Administrator of the Estate of John Robert Chubb, Deceased, In Cause No. 85,366, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Administrator is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Grace Chubb, Independent Administrator of the Estate of John Robert Chubb

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Long Range Reflectorless Total Stations, B070022-RG

Opens: December 4, 2006 @ 2:00 p.m.

2.Concrete Box Culverts, B070038-DR

Opens December 4, 2006 @ 10:00 a.m.

3.Air Filter Replacement Services, B070043-DR

Opens: December 4, 2006 @ 10:00 a.m.

4.Refuse Collection for Travis County, Texas, B070004-OJ

Opens: December 4, 2006 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by down-

loading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
IFB NUMBER: B070024-DG

Notice is hereby given that sealed bids for POST ROAD RENOVATION - IV-D ASSOCIATE JUDGES COURT located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., CST, DECEMBER 13, 2006, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

A copy of the Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of $50.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT 2:00 P.M., CST, NOVEMBER 29, 2006 AT 2201 POST ROAD, AUSTIN, TEXAS.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JESUS HERNANDEZ Notice is hereby given that original Letters Testamentary for the Estate of Jesus Hernandez were issued to Paul Hernandez, Independent Executor. on October 31, 2006, in Cause No. 85596, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Submit claims to Paul Hernandez, Independent Executor, 1139 Emmitt Run, Austin, Texas 78721.

JIM ARNOLD, JR.
Attorney for the Estate

MOTOR

610 CARS

'00 HONDA CIVIC EX tudor. Prior cosmetic accident damage to rear deck lid and bumper, but fully repaired. Clean, nice car with a ONE YEAR WARRANTY! $6750. autodepotaustin.com

'02 TOYOTA 4RUNNER Limited, leather, 53,000 miles. Can trade. Prior cosmetic accident damage, but fully repaired. One year warranty. $15,500. autodepotaustin.com

'04 TOYOTA RAV-4 67k., auto, nice, clean, straight and can trade. $13,900 with a full warranty. autodepotaustin.com

'96 CHEVY SILVERADO Xtra cab pickup. Leather seat with all power. This truck had cosmetic damage to the right front and has been repaired. Full warranty. Is very clean and nice. $5500. autodepotaustin.com

'96 HONDA CIVIC 5 speed CX. 69,000 miles. Looks, runs, drives like new. $4950 with a 6,000 mile warranty.
autodepotaustin.com

'99 TOYOTA SOLARA V6 loaded with leather. Nice, clean, straight car that had minor cosmetic damage. May be repaired by the time you read this. $6300 with a one year warranty. 115k.
autodepotaustin.com

'96 TOYOTA CAMRY four-door, LE AT. 59,000 original miles. Looks, drives super. One year warranty. $6250. autodepotaustin.com

'97 TOYOTA CAMRY LE fourdoor, 125k., one-owner, always serviced, nice, clean straight car. Full warranty. $6500. autodepotaustin.com

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Classic Car Auction
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Center, Houston, TX
Nov.24th 6PM and Nov.25th 11AM STILL TIME TO CONSIGN!! 1-800-BID-1957

FORD CROWN VICTORIA 1996 Ex Cap Metro 96 Ford Crown Victoria. 4.6li V8 PoliceInterceptor. pw/pdl/cc. 171Kmi. Runs good. Needs some work. White w/blue vinyl interior. $2200 OBO. call Austin Adams @ 657-7085.

JEEP CHEROKEE 1998 White, well kept, runs great. Very dependable. 970-6623.

LEXUS GS 430 2001 XCLNT CNDTN-Must Sell, P/S,P/W,P/L,Spoiler,Sunroof,Gold Pkg, MUCH MORE, 512-587-5786,

LINCOLN MARK VIII 1996 87,379 mi, lthr, tint, sunroof, CD Changer. blk/blk. 689-5723

VOLKSWAGEN PASSAT 1999 Black 5 spd lthr sporty $6500 Call 970-6623.

VOLKSWAGEN VANAGON 1987 Weekender.W/warranty.147K miles.$8700.2108338520

VW Golf 03. Diesel. Moving - must sell. Excellent cond. 38K mi. Non-smoker. $16000. 512-454-0863

615 TRUCKS

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CHEVROLET Z-71 1997 Clean Ext Cab 4x4 V8 116K Mile New Brake Leather Cold AC CD/Mp3 Silverado Power Tow Nerf Bar Well below NADA $7500 913-3052

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TOYOTA 4RUNNER 1994 black 2wd cd runs good cold-ac $3800 512-573-8789

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'97 HONDA CRV 125k. Recent major service, and looks and drives like new. Can trade. 6,000 mile warranty. $6950. autodepotaustin.com



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AMPS marshall jtm 30 valvestate amp,2 10's. $325.00 studiomaster valve leadmaster, 1 12, 5 band eq and more $325.00 vox cambridge 1 10 225.00 roland cube 30 $125.00 several studio mics. 325 388 3473

BRONCO BASS Xcllent condition w/lots of extras. $130, Call 966-7101

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2000 Honda Civic EX two door. Prior cosmetic accident damage to rear deck lid and bumper, but fully repaired. Clean, nice car with a ONE YEAR WARRANTY! $6750.

1996 Honda Civic 5 speed CX. 69,000 miles. Looks, runs, drives like new. $4950 with a 6,000 mile warranty.

1996 Camry four door, LE AT. 59,000 original miles. Looks, drives super. One year warranty. $6250.1997

1997 Camry LE fourdoor, 125k., one-owner, always serviced, nice, clean straight car. Full warranty. $6500.

1994 Ford Ranger 5 spd. Regular cab. Runs Great. $1,950.

1996 Silverado Xtra cab pickup. Leather seat with all power. This truck had cosmetic damage to the right front and has been repaired. Full warranty. Is very clean and nice. $5500.

2004 RAV-4, 67k., auto, nice, clean, straight and can trade. $13,900 with a full warranty.

2002 Toyota 4Runner Limited, leather, 53,000 miles. Can trade. Prior cosmetic accident damage, but fully repaired. One year warranty. $15,500.

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DRUMS/PERCUSSION Drummer wanted for original music band to write new and existing material. We have day jobs, but are committed. listen to material at www.geocities.com/victor387. Call victor at 512-845-7613 or at victor387@yahoo.com

OTHER Battle of the bands!! Bands Wanted: Larry's Roadhouse - New Years Eve, Sunday Dec. 31st 1pm til close Come show off your band!! Two songs or numbers per band. Call Frank for details & registration by Dec 25th. 512-665-1110 Spanish Dove Productions Register early!!

OTHER Instruction given for bagpipes/drums for bagpipe band. Free lessons at regular band practice, private lessons at modest cost. Contact Nick Classen at 567-1282 or 346-3123.

SINGER Rugen Productions looking for Gretchen Wilson / Sugarland type attitude power singer to produce for an uptempo rock / country high quality songs as previously done with Nashville's Christy Haywood. Check www.harryleidel.com to see quality material or call 291-0874.

STRING Seeking vox, drums, bass, and violin/cello to form a pop acoustic electronic band. Influences: Tina Dico, Pink Floyd, Rachel Goldstar, Kraftwerk. Contact: mrmodularus@yahoo.com

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BIG BREASTED BOMBSHELL
Looking for a man who appreciates an hour glass figure and big, beautiful all natural breasts for play, discreet encounters, or a relationship. Big, muscular guys are a turn-on! **DDarling**, 33, 📷, **#119360**

LIBRARIAN LOVER
In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 26, 📷, **#119103**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 21, 📷, **#119045**

BOHEMIAN RHAPSODY
Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she_bop**, 38, ☎, 📷, **#118419**

SWF SEEKS FLING
I am an educated happily married career woman that would like to spend a little time on my back with a gentleman that just wants to have a little fun. **austinsizzle**, 34, 📷, **#118237**

ROMANTIC NERD
I am a big nerd, I enjoy intellegent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 19, 📷, **#115371**

COUPLE SEEKING FEMALE
We are looking for a bi female that is openminded and is interested in great feel good sex. Someone that is not afraid to explore sexual fantasies. And creative also. **EroticCupl**, 30, 📷, **#119517**

THICKN SEXY CPL
Fun couple,him husky she plus sized. Love thick confident women. seeking single female to join with him, play with her, if onlyw/him she must watch couples also.must be kind, cleanand,discreet. **FunThickloving-Couple**, 26, 📷, **#119274**

READY FOR FUN!
Just looking for fun...can you deliver? **freak69ntxxx**, 38, 📷, **#119240**

THREE'S COMPANY
Attractive and adventurous couple seeks another woman to join us for one evening of play. Playful, passionate and looking for same. This is in Austin, the last weekend in October. **VinnyandFrankie**, 23, 📷, **#119236**

COUPLE LOOKING 4FUN....
Fun-loving couple, confident in their relationship. Looking to expand our sexual relationship. She is bi-curious and ready to experience new things. He wants to come along for the ride. **nikki32aus**, 33, 📷, **#118935**

HAPPY FREAKY COUPLE
married couple of two years is looking to explore. not bored just curious. are comfortable with each other to show hidden freaks. looking for same. **fun4two**, 27, 📷, **#118736**

SEXY GUYS 4LADIES
Two sexy straight latin guys 33 and 31, Looking for, married, single or lonely ladies. Couples (man and woman) also, for 3some fantasies. We are proporcionate, clean, and really discrete! **latinking**, 32, 📷, **#101212**

FIESTY LITTLE THING
i may be fat but let me tell you i can ..... **lilome**, 24, 📷, **#118488**

OH MY HEAVENS
We are an attractive, well-educated couple looking for bi-sexual women/couples (man and woman) for discreet encounters. We are relatively inexperienced, and seek attractive, height/weight proportionate parties interested in no-drama fun. **Pollette**, 25, 📷, **#117341**

ADVENTUROUS, DISCRETE, FUN
Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 38, ☎, 📷, **#116581**

THREE'S NOTTA CROWD
We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height ñweight proportionate (few extra pounds is good). **damonhunkins**, 31, 📷, **#116307**

SHE'S A FREAK
I am mysteriously candid. Honesty is my best personality trait. I have never been afraid to speak my mind. I am not afraid to hear what people have to say. **LOTUS1983**, 23, 📷, **#119471**

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30, ☎, 📷, **#119088**

WANT ME?
im looking for some one to share secret fanticys and sexual dreams. I like to alk about what we would to to each other. e-mail me findout what i like. **sunflower**, 19, 📷, **#101035**

LOOKINGFOR SEXY FEMALE
Hi 19 yr old Blk/Cherokee looking for a discreet encounter ith another female, race, no issue. I havent really done anything with another woman.So Im willing to try anything. **xxxxbrexxxx**, 19, 📷, **#118251**

BI-GIRL WANTS PLAY
I'm looking for nice, fun, ddf & clean playmates. I'm friendly, chubby, fun, smart and very sexual. I'm not looking for a relationship, just friends. With benefits, of course. **miasola67**, 39, ☎, 📷, **#119279**

SMALL TOWN GIRL
small town girl looking for someone to show her the ways in the bedroom. Very curious and want to explore. **smalltown**, 24, 📷, **#118623**

NO STRINGS ATTACHED
Hi, if you are hot and looking for a discreet encounter look me up. I want to live out that "porn star" fantasy with you. **funboy**, 30, 📷, **#119596**

CURIOUS SEX ADDICT
Looking for a good, hot, sweaty time with real, flesh and blood, fun couple. No Ken and Barbie, please. Hope to get good chemistry with a woman and eat cake. **miasola**, 39, 📷, **#118564**

WANTED: KINKY GIRL
I'm adorable and I hope you are too! I would be happy to cater to your kinkiest, darkest and weirdest fantasies. Would you help me with mine??? **KinkyDoll**, 19, 📷, **#117573**

YOUNG CURIOUS GUY
Young college guy looking for some new experiences and some fun. More dominant than submissive. **Curiousjoe**, 19, ☎, 📷, **#119359**

A TREAT
shoot me a message if interested. **Angelsfeathers88**, 19, 📷, **#117303**

YOURBACKDOORMAN
Hello Ladies! Looking for some manlady lovin'. Must be discreet; one timer or repeat offenders welcome. Come one, come all! Sexually adventurous... I'm willing to please, if you're willing to tease. **TouchMeHere**, 24, 📷, **#117887**

UP4ALMOSTANYTHING
im very open minded and welling to try new things. very well endowed n DDF. i have photos to exchange. **up4almostanythingg**, 26, ☎, 📷, **#116083**

HAPPY STICK
Hello, this is a laid back Bisexual male looking to make friends or just have a good time. Love to do many things. Looking for the same. **realmann77**, 28, ☎, 📷, **#115825**

KINKY, SUBMISSIVE, BI-MALE
Kinky 24-y/o bi-curious male seeks women, couples, and select men for discreet encounters, friendships and possible long term relationships. Prefer ages 18-40, healthy and clean. **mrkbigglesworth**, 25, 📷, **#115729**

SEXY TS
iím a very sexy, very hot passable transsexual. i'm 5'10" 145 pounds with sexy hormonally induced breasts. iím very classy, too, and dress very provocatively. i'm 28 years old. **nicole_anais**, 29, 📷, **#115140**

NIGHT THING
im looking for an attractive, non-syco, nympho. **stuck**, 30, 📷, **#119634**

MY TURN YET?
Masculine, educated, funny, assertive, kinky. Just ended relationship. Looking for casual fun. Prefer to exchange photos/IM first. Restraining-order free. **elijah16_22**, 35, 📷, **#119615**

MALE-MODEL FOR FUN
I am 27, handsome,fit, professional for discreet sexual experience. Great sexual vibe,energy and a BIG surprise. Have pictures to exchange. Can meet at public place and take it from there. **talldarkhandsome**, 27, 📷, **#119597**

DOWNTOWN TREATMENT
affectionate, private. Need woman who can take tha licking and take more. work a lot . time iz limeted. pamper wheneva possible. Verry comunicative. Quality Time , Apreciation. **CaptKirkk**, 36, ☎, 📷, **#119593**

COMMIT SOME SINS?
SWM, D&D free, 20 yo, seeking attractive, financially independent and successful "play"mates for erotic adventures and unconventional "relationships". **romeo_kiss19**, 20, 📷, **#119502**

CURIOUS...
Looking to explore to find out what really gets me going... i'm not extremely experienced but from what i've been told my tounge and fingers work well on a woman... **lookingtoexplore**, 20, 📷, **#119475**

TRAVELER
I'll be in Austin starting tomorrow night until Mon. I'd love some special company while I'm in town. I'm single, unattached, respectful, clean/sane, 6', 167#, attractive, fit. Drop a line. **henryp**, 36, 📷, **#119453**

SEX CRAZED SUPERMAN
Just looking to have fun right now maybe more. someone who is adventurous in the bedroom and out ;) love to have fun in just about every way. **draco963**, 24, 📷, **#119432**

JUST WANNAHAVEFUN
I just moved here to Austin. I'd like long make out sessions, oral, mutually masturbating. Nothing serious AT ALL. I'm horny and need someone's help, and let me return the favor. **Guy**, 18, 📷, **#119408**

STRAIGHT UP SEX
Ill be honest Im always horny and always want sex. Just about anything goes! **fatumsch**, 28, 📷, **#119385**

YOUR CHARIOT AWAITS...
Been in austin for a while. Tired of little girls, need me a Texas woman to show me that "Texas Reputation". I promise I want let you down.... **bedroomsaint**, 26, 📷, **#119367**

SEXYLOVER
easy layed back outdoors man with never ending sex drive. love woman and everything about them. **hooks**, 32, ☎, 📷, **#119329**

HOT LATINO LOOKING
I'm a single, attractive, fun, laid back, latino male. I'm 5'8", 160lbs, blk hair, brwn eyes, in shape,DDF, repeat performer, Oral Expert and would love to meet any interested ladies/couples. **markaustin**, 31, ☎, 📷, **#114857**

TALKNERDY TO ME
I'm a college student who is in an open-marriage.I'm looking to meet a brainy sexpot.I'm not looking for anything serious, just good times. **Frementor**, 27, ☎, 📷, **#119104**

WET WILD FUN
White male seeks wild and kinky female into watersports. I am open minded safe and sane but very kinky, love to explore sexually. **lord_neo**, 37, ☎, 📷, **#118931**

LATIN LOVER
I am 34 new to the austin area I want someone to hang out, talk laugh have some drinks.one who is not limited to the bed. **bigdawgarg**, 34, ☎, 📷, **#118879**

SERIOUS FUN
attractive -- outgoing male looking for women that are out for discrete fun !!! **crinaustin**, 36, ☎, 📷, **#118781**

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I'm looking for a girl who is submissive minded and/or Dominant/submissive relationship. I have a graduate degree and am financially set up. You can expect to be taken care of, adored and spoiled (taken shopping, travel, etc). I've had a previous relationship like this and it was great! I think it works so well because it brings out the best in both people. So if this sounds like what you're looking for let's get together online. Then meet up when you feel comfortable.

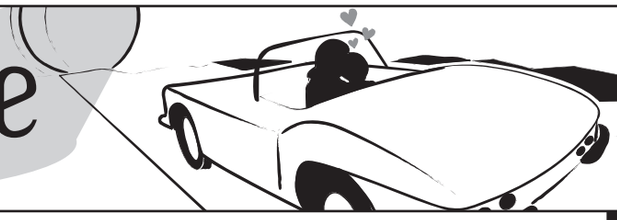
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THE LUV DOC

Thundercloud Subs Turkey Trot • Thu., Nov. 23 7:30am • Waterloo Park • 403 E. 15th www.iwonone.com/TurkeyTrot

Thanksgiving is the most American of all holidays – not because it reminds us of how the Native Americans (sometimes referred to by the Freudian phrase "Naive Americans") welcomed the white men with open arms and saved them from starvation (a small kindness white men repaid with disease, famine, and genocide), and not because it is a holiday that reminds us to be thankful for what we have (approximately 3.7 million square miles of prime real estate previously inhabited by said Native Americans). If you buy that shit, you truly are a naive American. No, Thanksgiving is the most American of all holidays because it is all about the thing America does best: eating. Whether or not we're really thankful for it, this Thursday Americans will be gorging themselves with heaping piles of food, stretching their intestines like sausage casings with criminally bland cuisine: turkey, potatoes, green bean casserole, cranberry sauce, rolls, and stuffing (which, ironically, is suitably descriptive of all the preceding). With the exception of a few hypercompetitive, skinny Japanese guys with hot dog fetishes, Americans eat more than just about anybody else in the world. We're big people with big appetites, and Thanksgiving is America's superbowl of gluttony. We eat all day and when we're not eating we engage in an impressive amount of sloth. Combined, these two (in)activities create luxurious folds of body fat. Seriously, take a long, slow waddle around the mall on Friday with the other 200-million-or-so bargain hunters, and you'll think you're at a sumo wrestling tournament. It may seem like they're out to knock off their third deadly sin, avarice, but really they're just getting too big for their clothes. Most Americans, like their cell phone plans, have rollover. How do we solve the problem? Do away with Turkey Day? Not hardly, but maybe a quick jog Thanksgiving morning wouldn't hurt. Fortunately for Austinites Thundercloud Subs sponsors their annual Turkey Trot, a 5K fun run benefiting Caritas, a local charity that fights poverty, hunger, and homelessness. You might not get rid of your rollover in a 5K, but you should feel a little better about engaging in some gluttony and sloth.

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women SEEKING men

SOUTH AUSTIN GIRL
Im just regular person that wants to meet someone fun loving. My favorites thing to do is go to Alamo drafthouse and watch movies. **utwombat**, 34, 📷, **#119697**

WHATEVER
I like... movies-Alamo; Cooking/Eating out-Thai, Indian; Live music; Shooting pool; Kicking ass during said game of pool; Yoga; Reading; Dailyshow, Colbert; Hanging out with friends (and my friends are gems.). **veruca**, 39, 📷, **#119692**

SILLY, SERIOUS, INTERESTING
it's nice to meet folks that i can giggle with. i'm single after 13 years, so while i'm not looking for anything serious, i'm willing to let things evolve naturally. **surgngnl**, 29, 📷, **#119687**

BOLLOCKS
(I'm going to try a new format) compassionate caring loyal humorous "smiley" laid-back open minded curious well traveled young at heart playful. **becknurserocks**, 38, 📷, **#119675**

SEEKING SUGARDADDY
Make no mistakes, I'm seeking a wealthy, lonely man, preferably 50-65, for a mutually beneficial relationship. Absolutely no sex. Intelligent conversation and a thoughtfully appreciative/lovely ear provided on my end. **echinatebutloveable**, 22, 📷, **#119655**

CUTE CREATIVE CHICK
Looking for someone who shares my likes: [all things cute] [bedtime stories] [boxer shorts] [caffeine] [cartoons] [daydreaming] [fried rice] [hand-made gifts] [holding hands] [individualism] [knowledge] [quiet moments] [radical ideas] [words]. **Jezebel**, 34, 📷, **#119646**

LITERALLY LOSTIN AUSTIN
I am a music junkie, coffee addict, and insomniac. Fairly new to Texas and need a tour guide/ escort. **SMuDge**, 26, 📷, **#119607**

CREATIVE + LOGICAL
Creative, stylish, independent, quirky, quiet, logical....middle-brained. I love music, art, movies, dancing, craftiness, spreadsheets, laughing .....I'm looking for someone like me to be all crazy about and just hang with. **polkadot**, 30, ☎, 📷, **#119370**

MICHIGANDER LOST
This 26/F took a wrong turn in Michigan and landed in Austin. Although I'm directionally challenged at times, I'm looking to explore my new stomping grounds, care to help? **Michigander-LostinaBigCity**, 26, 📷, **#119362**

THIS IS EXHAUSTING.
i've got a wry sense of humor & a good head on my shoulders.love austin but wish it had four seasons. i'm a loud laugher n love 2 be outside. **Guesa**, 28, 📷, **#119353**

DECENT GUY WANTED
Exceptional SWF seeks Unattached Decent Man for friendship/ltr Only serious minded gents need reply Single mother with no time for drama Your response and picture gets mine. **truetexaslady**, 34, 📷, **#119457**

UNSUSPECTED MAN KILLER
I am mysterious yet candid. Honesty is my best trait. I am not afraid to hear what people have to say. You learn from the way others react to situations. **LOTUSpetal1983**, 23, 📷, **#119439**

CULTURE, ETHNICITY, ART
Open-minded, spiritual person who loves good music, art, and books. I want to try new things with new people. No sex. I just want good friends, good company, good conversation. **gloriagracia**, 23, 📷, **#119415**

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men SEEKING women

PARADOXICAL ENIGMA
delight in LIVE music, have an affinity for things of an obscure nature, looking for someone who isn't afraid to admit the box isn't real. marriage/monogamy are only social institutions. **Amalthea**, 30, 📷, **#119577**

CURVY GAL SEEKING
Creative small BBW seeking man to make me laugh till I cry, dance in the rain and make general fools of ourselves while growing together. Surprise me. **SusieQ7855**, 22, 📷, **#115413**

SERIOUSLY CRAZY....
Looking for a unique man that will appreciate my strong will without trying to quelch my passion-if you are a crazy, secure, worldy MAN -I can't wait to meet you. **Kali**, 34, 📷, **#119518**

SAY ANYTHING...
Looking for a sweet, honest, dependable, functional, witty, compassionate fellow. I love laughing, traveling, cuddling, bookstores, farmer's markets, alamo drafthouse, barton springs. **atxgirl**, 36, 📷, **#119476**

LESBIANS PIMPING MEN!
Lesbians on the hunt for straight women for our three well-conditioned, educated, attractive straight male friends. All have a great sense of humor, and you must, too. Ready for fun? **SapphicTrio**, 33, 📷, **#119706**

CREPUSCULAR BLOKE
Someone recently told me I'm quite contradictory and i agree with that. In simple terms, I'm a reliable, honest, self-educated and adventurous english bloke. **crepuscular_bloke**, 34, 📷, **#119700**

LOOKING FOR YOU
I am a 24 year old guy living in austin looking to meet new people. looking to meet fun outgoing people to go and have fun with. **sexy512**, 24, 📷, **#119624**

ATHLETIC PROFESSIONAL EASYGOING
SHM, 30, Professional, Responsible, Self-Employed After hours - Trail running at Walnut Creek/Barton, Scootering around downtown, enjoys music, art, books/newpaper, coffeeshops, biking out at Townlake, Spin, Tiff's Treats, etc. **bigblue**, 30, 📷, **#119623**

OUTGOING, OPEN-MINDED, DRINK
I like fun girls who like to have a good time, party a little bit and be treated nicely. **austinjohn**, 21, 📷, **#119602**

LET'S TRY..
Smart and good looking,able to cook, love animals, looking for friendship and/or dating. I try to enjoy life at its maximum and would like to share good times with someone. **bubble_boy**, 25, 📷, **#119589**

SINGLE STABLE JOB
Single guy lookin to date around. Haven't had luck finding that someone,figrued Id let someone find me. Ima laid back guy. I'm lookin for a friend with benefits, maybe more. **Straight_Guy**, 22, 📷, **#119586**

HOME ON LEAVE
An honest guy who enjoys all walks of life, just returning from a tour in Iraq with the Army. Looking for fun in my home town. **RegJoe**, 22, 📷, **#119496**

THREE ADJECTIVE DESCRIPTION
ok, how about caring, intelligent, bold. i also love the outdoors and i love women who love the outdoors. i'm an explorer and an adventurer. wanna join me? **irieheart**, 40, ☎, 📷, **#119552**

EVERYDAY MOTORIDER
I'm a man who loves living life, sometimes its crazy, fun, beautiful, painful but always worth the trip... **Burning-Gasoline**, 31, 📷, **#119551**

SEEKING
I believe the phrase, looking for love in all the wrong places. Maybe this will be different. **mhojnacki**, 42, 📷, **#119539**

DIVORCED NEEDING FRIENDS
Hi. Recently divorced and am looking to make new friends. I could really use friends that enjoyed benifits. A hopeless romantic that loves to shop. Ask to learn more. **tdbear89**, 40, 📷, **#119525**

TAURUS BY BIRTH
I'm looking to meet new people to make new friends. If you like enjoying what life has to offer and have similiar interests, apply within. **austex2k5**, 28, ☎, 📷, **#119509**

LIL PUPPET
Am looking for the right one "are U" well let me if U are. or want a good time. **louie_2006**, 24, 📷, **#119506**

GOOFY BUT BOOGIELICIOUS
hey-o, independent person that wants someone that doesn't have to be in a relationship to define themselves. Conservative on the outside, rowdy on the inside. **juglove**, 27, 📷, **#119462**

NEW TO AUSTIN
I'm new to Austin and know no one is this town. I'm looking for someone to explore the city with. I enjoy indie shows, books, coffee, or a good beer. **thecurioussofa**, 26, 📷, **#119463**

EAT, DRINK, WOMAN
Smart, caring, funny, lovable, able to leap tall blades of grass with a single bound, sensitive, fully-posable, trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, and reverent. **usumcasane**, 30, 📷, **#119421**

ORGANIC ARIES BOY
I am interesting and intelligent but my lack of money is probably a turn-off for most girls. I am looking for a girl who wears flat shoes and doesn't shave. **taomat**, 25, 📷, **#119398**

BROKEN ROBOT
Lo-Fi Romantic. Let me screenprint and paint my way into your heart. The cool weather of October is Perfect for bicycle riding. Get to know me cause I'm fun. **skateandcreate**, 32, ☎, 📷, **#119384**

THE REAL DEAL
im a guy you have too meet im looking for something special. **warax**, 22, ☎, 📷, **#119413**

THIS IS ME
I'm only filling this out so I can post this picture for someone. **murp**, 40, 📷, **#119390**

THERE YOU ARE
I consider myself shy at times but once i get to know you that all changes. I like going out and doing things as long as i am with someone. **rosco940**, 25, 📷, **#119379**

women SEEKING women

JAM BAND GROUPIE
i love the outdoors, a sense of humor, honesty, and live music.I believe laughter and live music can cure the soul.I enjoy discussing politics and environmental activism. **maryjane**, 19, 📷, **#119698**

ADVENTUROUS, OUTGOING, PROFESSIONAL
Freespirited,easygoing, and laid back, I'm interested in meeting a woman who enjoys spontinaity, outdoor life, and animals. You are soft tomboyish type, emotionally and financially free. hight/weight proportionate. Lets cocktail. **119662**, 40, 📷, **#119662**

LOOKING FOR ??
I am a simple and honest women. Looking for friends and a lover to hang out with. **Blondi**, 44, 📷, **#119598**

SPUNKY GIRL, BICURIOUS
I am very open and honest, I want to find a nice girl, am bi curious and want a nice girl to casually date. **Spunkynm**, 20, 📷, **#119558**

LETS HANG
just looking to get out there and make more friends and start dating again, im pretty fun to be around, outgoing, good sense of humor, creative, spontaneous and playful! **axswhpwr0o6x**, 20, ☎, 📷, **#119228**

men SEEKING men

REFRESHING AND QUIRKY
I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 23, 📷, **#118639**

SHOW STOPPER
I'm a young adult. I'M a freshman at ACC planning on transfering to Texas Tech. I'm 5'11", weight 180, brown hair and brown eyes. I'm mixed with white and mexican. **derrick2006**, 18, 📷, **#119156**

HOW I ROLL....
Irish teddy bear in heat needs a man who has a firm yet tender hand. Bring the whips and chains though, cause thats just how I roll. **Andrew**, 24, 📷, **#118487**

SMALLVILLE GUY
Can you be a real friend first and then if it's right, let it become more? Prefer someone spiritual who will help me grow stronger in that area as well. **Levi8135**, 42, ☎, 📷, **#118430**

SLIGHTLY SCHIZO ARTIST
buddhist lost on the path to nirvana. a mess of a man.9yrs celibate and ready to come out of my cave. more fun than you can shake a stick at. **riotchild**, 41, ☎, 📷, **#118067**

HANDSOME,EMPLOYED,SANE
I'm new to Austin and I like the outdoors best, naked is better...Hippie Hollow is my favorite place,but like private pools also. Love to fish,camp,backpack...Like masculine men,adventurous,faithful,good looking and uninhibited. **jessmonster**, 42, 📷, **#117696**

ISO S-DADDY
WM, 19, 5'9", 198, Br, Br. ISO S-DADDY to pamper, spoil and treat me. You won't be disappointed. **boytoy19**, 19, 📷, **#117212**

DOG LOVER
I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 40, ☎, 📷, **#116160**

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. Iím looking for guys with good hearts, good head over their shoulders. **juan41381**, 25, 📷, **#115939**

JUST friends

WITH GOD-GIVEN
I'm a potato-peelin', free-wheelin', poetry dealin', fish-reelin', identity concealin', cashmere feelin', dude. **thenazz**, 22, 📷, **#119661**

QUIP-RIPPER
Right now I'm mostly looking something platonic. Me: Shy but easy going. Him: Friendly, sweet, all-around good-guy (meaning: doesn't have to be the brightest crayon in the box)Should be big-O-teddybear! **wYndEEEcity**, 28, 📷, **#119638**

Mary Jane

JAM BAND GROUPIE

I'm cat and i love the outdoors, a sense of humor, honesty, and live music. I believe laughter and live music can cure the soul. I enjoy discussing politics and environmental activism.

What is the first thing you read in the *Austin Chronicle*? Carolyn Wonderland playing at the Parish

The first section I turn to in the *Chronicle* is MUSIC

Name your guiltiest, most lurid pleasure. walking in the house naked, even when the roommate's home.

If you could have a dinner party and invite any 4 people, dead or alive, who'd be coming? my grandmother,bob marley,chino,barack obama

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BE YO' SELF
Alien gal seeks one with goofy sense of humor who loves dogs to spend some time (drinks?), get outdoors (kayak, hike), see local art, dance and listen to live music. **wallabee**, 37, , **#119492**

STRANGE GIRL
honestly im not your average person.. i love having stupid fun,im looking for some freinds who dont mind just hanging out and goofing off. **pinkey**, 19, , **#119460**

CONTRIBUTING TO AUSTIN
I enjoy volunteering in the community. Currently, I am making fancy pillows for the Manor Community Center to sell. These projects help me stay productive and contribute to the community. **geminigirl82**, 24, , **#119250**

MISSING FRIENDS
Keeping it short and sweet. I miss my friends and would like to hang out and get to know Austin better with those who know where to go & do. **amor-saludydinero**, 39, , **#119206**

LIBRARIAN LOVER
Just a girl looking for some like-minded friends. In college, married, and sorta shy. I love film, books, and music; My holy trilogy. **Raisingrrl**, 26, , **#119108**

CHILLED HAVE FUN
I like younger guys, white 18-24, skater/athtletic types.just to have fun with, I'm str8 acting, and just enjoy the days. some benefits would be nice. Hit me up. lets chat. **MickeyMouse**, 35, , **#119149**

THEHIGHWAYISFORGAMBLERS...
im smart. i read books. i do stuff. im attracted to passion and honesty and guys my age. if you got the bob dylan allusion there, im proud. **tangledupin-blue**, 18, , , **#119091**

I'M AN ORIGNAL!
i don't know that i can honestly describe myself. all i can say is that i know who i am and i'm not afraid of telling you what i think. **McVamp**, 21, , **#119085**

MR. LUCKY
New to Austin. Now: friends to share goodtimes. Romance later. Look 40. Rediscovering self and am open to new things. Likes: bikeriding, conversations, music (all kinds), dancing, racquetball/tennis, cooking. **MorningMan**, 50, , , **#118189**

LOOKING FOR FRIENDS
Looking for other people to start a good friendship. Like outdoors, travel, cooking, movies and good conversation. No dating or hookups! Please be between 28 and 40 years of age. **nativeaustx**, 36, , , **#117606**

OLDER HOTTIE W/FLAVOR
I'm a fun-loving dude into music and photos.I'm not looking for marriage,but,if I meet the right girl/woman/lady?I'm in Houston but considering moving to Austin.What matters is Soul,not "First Glance Packaging". **hookman14**, 54, , , **#116870**

messages

HEATHER, IT'S BEEN almost four years since we met on Super Bowl Sunday. Since then the Raiders have only won 15 games. Although I am disappointed with their performance I couldn't be Happier With You! Let's say we change our/their Luck, Will You Marry Me! -g-

BOI, NO MATTER what, I will always love you.

GUY W/GLASSES - Hilton Java Coast. You're adorable! Where ya been?

BLU, I'M SAD. Everything is wrong.

YOU LOOK PRETTY today, sweetie (I bet).

I LOVE YOU, Vicki...

G W KINSLOW-BLUE eyed lotto girl residing in California-looking 4 you!

a Shot in the Dark

SEATTLE BOUND ASIAN
You, female heading to Seattle. Me, male on same flight. Let's get together when you come back to Austin. **When: Monday, November 20. Where: Bergstrom Airport. You: Woman. Me: Man. #901235**

JUAN CRISTOBAL
The Ides of March, Bigfoot and the Old Testament. Tell me more. Maybe it was the enchanted forest, but I can't help wanting to find out more about you. **When: Saturday, November 18. Where: Enchanted Forest. You: Man. Me: Woman. #901234**

DEBUTANT BLONDE
To the One that wears sunglasses @ nite,buys shots by the dozen,has peprallys for 1,clears the bar 4 a bratwurst at end of the nite.Ur painstakingly beautiful.i adore you.dinner?Tomm 8pm,Vinnys. **When: Thursday, November 16. Where: Cattle. You: Woman. Me: Woman. ☎ #901233**

GREEN EYED LADY
ok, I was walking my beagle thursday and I had on a blue nike sleeveless shirt, red bandana, black shorts. Your eyes stunned me and it felt like we connected. **When: Thursday, November 16. Where: Town lake Trail near Zilker. You: Woman. Me: Man. ☎ #901231**

HOT MOMMA
You- cute blonde behind the counter, great tattoos on forarms, pretty smile. Me- tall thin, dark hair and eyes, artist. Caught you starring you laughed and blushed. Talk over drinks? **When: Saturday, November 18. Where: Hot momma's. You: Woman. Me: Woman. #901230**

DEEP EDDY KISS?
You: red collared shirt, beanie Me: pig tails and mini skirt Shared a cool drunken kiss, why haven't you called, your name was Hulkamania? **When: Friday, November 3. Where: deep eddy. You: Man. Me: Woman. #901229**

BRIAN AT TREEHOUSE
Thursday night I came in to look around. I liked what I saw! Simply wondering if you might be interested in talking alone over a cup of coffee? **When: Monday, November 13. Where: South Congress. You: Man. Me: Man. ☎ #901228**

7-11 NAMETAG-LESS CASHIER
I had 4cookies and 1brownie. we talked about warming sausages, no nametags and green aprons. wanted your name-show me that nametag sometime? you:blond me:short skirt **When: Thursday, November 16. Where: 7-11 @ Lamar & 51st. You: Man. Me: Woman. #901227**

BLOCKBUSTER VIDEO: PARMER-MOPAC
I really like your red hair, but I didn't like that I was working. Or that four people were in line behind you. Come back so I can try again. **When: Wednesday, November 15. Where: Blockbuster Video on Parmer & Mopac. You: Woman. Me: Man. #901226**

RAPPER'S DELIGHT
Last call, random 6th club, Monday 11/13 - you an energetic 40 yo who knew all the words to Rapper's Delight. May have (accidentally) given you a bad number. Lunch? **When: Monday, November 13. Where: bar on 6th. You: Man. Me: Woman. #901225**

RAYWYLIE HUBBARD CACTUS
You- blonde woman, about thirty, sitting front-left with friend. I rarely see a woman with a face that looks like mine. I'd like to take you (one? both?) to dinner. **When: Friday, November 10. Where: Cactus Cafe. You: Woman. Me: Man. ☎ #901224**

CRACK OF LAMAR
I saw your butt crack poking out of tight fitting jeans. You were at an ATM. How about you put that green away, and let me buy you a drink? **When: Wednesday, November 15. Where: South Lamar By First China. You: Man. Me: Woman. #901223**

LADY SAUSAGE
Waiting for sausage snacks, joking about the marriage vows - for better or for wurst. I got sick before we got better acquainted - I have better sausage at home. **When: Sunday, November 12. Where: Wurstfest. You: Woman. Me: Man. #901222**

THRIFT-A-LICIOUS
To the person who works at Goodwill on S. Lamar and wore a fanastic light brown jacket, thanks for telling me about Austin. Would love to hear more from you. **When: Saturday, November 11. Where: Goodwill on S Lamar, just past Oltorf. You: Man. Me: Woman. #901221**

BLUE EYED GODESS
Blue eyed beauty . me curly haired latin lover. We Snuck out the back of Barcelona. Then I kissed you. Want more. Jan 30. **When: Thursday, October 26. Where: Barcelona. You: Woman. Me: Man. #901220**

WILD LITTLE KITTY
Come play with us. Im 47, she's 25. We are looking for a young lady name Blair, whom works at a bowling alley off of Koenig. We were very intriuged. **When: Monday, August 28. Where: Bowling alley, off of Koenig. You: Woman. Me: Man. #901219**

THRIFFFTING
We followed each other around 4 thrift stores last Thursday. Did you go back to Louisiana yet? **When: Thursday, November 9. Where: Texas Thrift6. You: Woman. Me: Man. #901218**

TO MY MIQUITO
you: JNCOs and a stussy hat, me: penny loafers and frizzy hair. seven years later i'd still do anything...just to see you smile. **When: Sunday, November 19. Where: Kopperl, TX. You: Man. Me: Woman. #901216**

STRINGS ATTACHED ZEPPELIN
You: brown-eyed, short black hair, embroidered red blouse, shearling jacket. You saw Zep in '77 in Dallas. A Jackson 5 album was your first..."I'll be There" was your fave...coffee sometime? **When: Friday, November 10. Where: 10pm Strings Attached Zeppelin Show. You: Woman. Me: Man. #901215**

APPARENTLY I'M TROUBLE
... and you're a Marine/Bear Tamer/Performance Artist living in a hostel ... or was it a hospital ... ? Lets get together and talk beat lit and politics ... **When: Saturday, November 11. Where: Happy Jack's Party. You: Man. Me: Woman. #901214**

HALLOWEEN PARTY DUVAL
I was in leather, you were in tails. We flirted, more. I had a great time with you, but never got your number. Wanna play in my hot tub again? **When: Saturday, October 28. Where: At a Halloween Party, near Duval. You: Man. Me: Man. ☎ #901212**

BEAUTIFUL POGO MYSTERY
at keg kickball you were on the pogo stick soaked in beer caught you as you fell would like to see what,s behind that smile how bout chuck norris **When: Thursday, August 10. Where: peace park. You: Woman. Me: Man. #901211**

OWNER OF QUINCYRABBIT
Central Market, a while back...We spoke of chocolate salami and other delights. You told me you had a bunny named Quincy. I was unable to proceed for obvious reasons. Drinks? **When: Sunday, May 1, 2005. Where: Central Market. You: Woman. Me: Man. #901210**

MADAME MAMS? LOVE?
Madame Mams. Weds. 1:30. Cassandra? You had Rice and Curry. It Looked spicy. I would marry you and keep it spicy. Call me Fern **When: Wednesday, November 8. Where: Madam Mams. You: Woman. Me: Man. #901209**

HALLOWEEN WHISKEY BAR
To the aggressive cowgirl on the curb - email the Transformer that picture. Classic! **When: Tuesday, October 31. Where: Outside Whiskey Bar. You: Woman. Me: Man. #901196**

GOLDS 4AM HOTTIE
Petite, hottie in black shorts. We both focus on working out and don't get a chance to talk but I'd like to. You? No commitments, no strings, just fun. **When: Wednesday, November 8. Where: William Canyon Golds Gym. You: Woman. Me: Man. #901207**

TATOO ON FIRE
You were reading The Way of Zen. I was eating Tortillas. On your bicep, there's a tatoo of a man on fire. How about I light your flame? **When: Tuesday, November 7. Where: Willowbrook Apartments. You: Man. Me: Woman. #901206**

STUDY DATE
We were sitting at a glass table. You were on your laptop studying. I was working on my memoir. Want to get together and start a new chapter? **When: Tuesday, November 7. Where: South Austin. You: Man. Me: Woman. #901205**

HOTDOG, ONIONS, KISS
You: drunk and wanting to make out. Me: just ate hot dog with lots of onions. We: made out in empty parking lot. Who are you? **When: Friday, November 3. Where: 7th and Rio Grande. You: Woman. Me: Woman. #901204**

HAWTY ON GREENBELT
On the greenbelt yesterday evening. She was so gorgeous my dog tried to eat a preteen. meet me back at that same spot sometime soon so we can get primal. **When: Monday, November 6. Where: On the Greenbelt. You: Woman. Me: Man. #901203**

PRIMUS CONCERT
Me:long black hair and a black tshirt. You:Black hair, fell into my arms at the front. I heald you for a minute, lifted you out and never saw you again. **When: Wednesday, November 1. Where: Primus Concert. You: Woman. Me: Man. #901201**

DAMM BEAVER OCTOBER
damm! beaver @ the chaindrive. lesbian night.you caught my attention when you were playing pool. you were so beautiful and aggresive. i was the cute blonde, mohawk and purple tie. **When: Sunday, October 15. Where: damm! beaver at the chaindrive. You: Woman. Me: Woman. #901200**

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FREE WILL ASTROLOGY

by Rob Brezsny for November 24 - November 30

SAGITTARIUS (NOV. 22-DEC. 21): "Whether we are on the threshold of a golden age or on the brink of a global cataclysm that will extinguish our civilization is not only unknowable, but undecided," said Edward Cornish, president of the World Future Society. I bet that in the past year you've had comparable fantasies about the fate of your own personal destiny, Sagittarius. At times, it must have seemed as if you were teetering on the brink of a sulfurous abyss that was within shouting distance of the yellow brick road to paradise. Talk about conflicting emotions! But now that crazy-making chapter of your life story is coming to an end. No more teetering for you. No more inhaling noxious fumes from the infernal regions. I believe you have already been offered or will soon be offered an escort to the beginning of the yellow brick road. Let's hope you're not so addicted to the fascinating glamour of your pain that you turn down the escort.

CAPRICORN (DEC. 22-JAN. 19): "The problem, if you love it," said Jiddu Krishnamurti, "is as beautiful as the sunset." He did not mean this ironically, nor was he indulging in sentimental wish-fulfillment. He was one of the toughest-minded spiritual teachers ever born. As you slip into a phase when your problems are especially gorgeous and entertaining, Capricorn, I urge you to remind yourself of his wise thought at least five times a day. Here's a second nugget for you to chew on often. It's a lyrical, hard-assed Zen proverb: "The obstacle *is* the path."

AQUARIUS (JAN. 20-FEB. 18): Your assignment in the coming weeks, Aquarius, is to become a coordinator of synchronicity and director of synergy in all the environments where you hang out. To begin, remind yourself of what those terms mean. Synchronicity is the wonderfully spooky feeling that comes when two or more events occur in a way that might superficially seem to be mere coincidence, but that is actually a sign of a deeper underlying pattern that transcends rational understanding. Synergy is when two power sources collaborate on a surprisingly energetic creation in which the whole is greater than the sum of the parts. (For more ideas on synchronicity and synergy, go to **www.tinyurl.com/d2jqb** and **www.tinyurl.com/mows3**.)

PISCES (FEB. 19-MARCH 20): If you want to be in perfect alignment with the astrological omens, you will live your life in the coming weeks with a restless confidence that bigger is better. You'll risk going over the top, digging too deep, and stretching your limits beyond the comfort level. I suspect you'll even begin to resonate with the description once applied to Hong Kong by its last governor: "sparkling, noisy, argumentative, handsome, cluttered, exotic, international – all the things a great city should be."

ARIES (MARCH 21-APRIL 19): I suspect you'll be a genius of awkwardness in the coming week, Aries. What that means is that you'll have a knack for doing the half-right thing at the half-right time – and yet that's exactly what'll be necessary in order to bring about unexpected outcomes that are in everyone's best interests. In the short run, you might make a perfect mess, but I bet that will ultimately add more beauty and intrigue to the big picture.

TAURUS (APRIL 20-MAY 20): Dear Grandma and Grandpa of the Taurus this horoscope has been prepared for: I'm hoping you will bring your helpful influence to bear on our little darling's dilemma. I know that in your own past you once had to navigate your way through complications similar to those that Taurus is now facing. So even if you have died and are in spirit form, please bestow your advice and encouragement, whether that's delivered by phone, via telepathy, in dreams, or in person. One more thing: Please don't let your wise blessing get tainted by any lingering disapproval you might be harboring about the path our beloved Taurus has chosen. This is a time for your smart love, not your judgment.

GEMINI (MAY 21-JUNE 20): In the language of archetypal psychology, the term *hieros gamos* means "sacred marriage." It may refer to a literal coming together of two people whose bond is a gift to God. Their love for each other serves as an inspiration to their community and galvanizes them both to express their wildest beauty. Because their union is dedicated to a higher cause beyond their personal happiness, they strive with ingenious devotion to transmute the dark, unripe aspects of their own nature. The term hieros gamos also has a bigger meaning, beyond the enlightened relationship of two intelligent people. It can refer to any merger of opposites that's precipitated through divine grace and that unleashes surprising healing in all directions. In the coming weeks, Gemini, you are a prime candidate to experience at least a metaphorical version of hieros gamos.

CANCER (JUNE 21-JULY 22): "A quiet evening alone with friends can be an ecstatic experience for Cancerians," say Gary Goldschneider and Joost Elffers in their book *The Secret Language of Birthdays*. "Yet many born under this sign have strange aspects to their personalities which must be periodically revealed in public." I suspect this description will be particularly apt in the coming weeks. You might feel an irresistible urge to express your eccentricities to a bigger audience. My advice is to make definite plans to unveil the most interesting versions of your oddness at times and places of your choosing. That way it won't unexpectedly pop out half-cocked when it might cause embarrassment.

LEO (JULY 23-AUG. 22): "The lover knows much more about absolute good and universal beauty than any logician or theologian," wrote philosopher George Santayana. I agree with him. That's why, as I analyze the astrological omens, I can confidently predict that you will have the right to claim all of the following titles in the coming weeks: the Beguiler With the Most Enticing Ideals, the Moral Authority With the Most Trustworthy Allure, and the Charmer With the Most Ethical Temptations.

VIRGO (AUG. 23-SEPT. 22): In the fairy tale "Hansel and Gretel," a wicked stepmother convinces her husband that the only way the two of them will survive poverty and starvation is to take his children deep into the woods and abandon them. That way there'll be two fewer mouths to feed. The kids overhear the plan, and as the adults lead them into the middle of nowhere, Hansel, the son, surreptitiously leaves a trail of white stones. This allows him and his sister Gretel to find their way back home later. The stepmom is chagrined. A few weeks thereafter, she once again convinces her spouse to leave the children in the wastes. This time Hansel drops breadcrumbs to mark the path, but they're eaten by birds, and the kids have no way to get back. Moral of the story: When you get sucked away from your source, leave clues that are more like stones, not crumbs. Alternative moral of the story: Don't return to a source that doesn't want you there.

LIBRA (SEPT. 23-OCT. 22): "The ancient Greeks knew that learning comes from playing," writes Roger von Oech in his book *A Whack on the Side of the Head: How You Can Be More Creative*. Their word for education, *paideia*, he says, was close to their word for play, *paidia*. Your next assignment, Libra, is right in line with this theme. First, identify the teachings that will be most important for you to master in 2007. Second, figure out how to include play as a major component of your learning process.

SCORPIO (OCT. 23-NOV. 21): You know those fuel-delivery planes capable of pumping gas into a larger plane that's already aloft? I think you'd benefit from enlisting the services of their metaphorical equivalent in the coming week. Given how high and fast you're soaring, it would be a shame for you to have to come all the way down to earth to fill up your tank. And yet it's clear to me that one way or another, you're going to have to replenish your supply of propellant.

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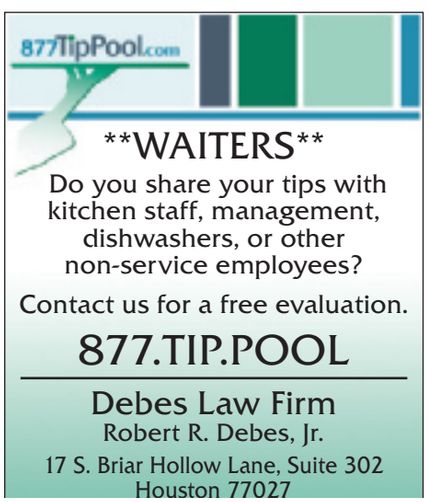
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